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Rene
2023

COVER ARTIST BIO

Herbert Shane Hartman is a proud member of the Nakaz'dli Whut'en First Nation from the Dakelh or Carrier people in the Central Interior of British Columbia. Shane is a self-taught artist working with simple minimalist style to convey the feelings of his artwork. Shane has tried various media types in the past, but now works predominantly with gouache and paper for his paintings, and with an iPad and Procreate for his digital pieces. As an artist Shane enjoys finding new ideas for artwork, and feels that starting a new artworks is a great way to start a new day. Shane is an avid golfer, downhill skier and less than average fisherman. Shane has also completed his Master's Degree in Natural Resources and Environmental Studies, and cares deeply about nature and the planet. Shane currently resides in Victoria, BC with his wife, daughter and border-doodle dog.



Shane's first children's book titled "Isla's New Drum" was written for his daughter and to share the rich Carrier Dakelh culture to the world.

Read more about Shane here: <https://www.indigenousauthor.com/>

About the Artwork: *New Day*

In the spirit of Indigenous storytelling and cultural significance, the artwork portrays a profound narrative. At its core is the image of a radiant light bulb, its rays symbolizing the birth of a new idea, akin to the moment when a light bulb ignites in one's mind. Yet, within this light resides a Raven, a sacred and central figure in many coastal First Nations stories. Raven embodies the timeless tale of light, a story woven through the fabric of Indigenous cultures.

The mountains stretching in the background are a symbol to the North Shore mountains, a place stewarded by Indigenous Peoples for centuries. They stand tall, as guardians of ancient wisdom, and bear witness to the ever-evolving landscape around them. They also represent Burnaby Mountain, the home of Simon Fraser University, a place of learning and growth.

The waters that flow beneath symbolize the ocean, a constant presence in the lower mainland, reflecting the deep connection Indigenous peoples have with the land and sea. It is a reminder of the enduring relationship between Indigenous Peoples and their environment, nurturing wisdom that continues to shine brightly, like the light bulb in the artwork.

This creation represents a bridge and a way of seeing and being that weave scientific ideas and ancestral stories - a way towards relational teaching that brings spirit, heart, and mind back to science.