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SPLINTER(S) FOR VIOLIN

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SUMMARY. "Splinter(s)" is a miniature piece for violin, a sonic microcosmos in one short movement. The dramaturgical unfolding of this movement starts with the search of the sound material by different-colored and articulated short notes, followed then by the found melody-like material and then by the sphere of the harmonics, which leaves the field of the previous material. In fact, the dramaturgical structure of this first musical idea - containing all the materials of the piece - becomes the macrostructure of the whole movement, but with a different final resolution. From a constructional point of view, the musical discourse consists in the confrontation of these contrasting elements, which have their own evolutionary processes. At the beginning they reappear several times together, one after another in short contrasting microprocesses, but every time they are varied and developed in different ways. In the end of the piece, this contrast between the three elements will become blurrier because of the last conclusive section made up of a fusional material, which combines the first and the third element – a harmonics based surface. interwoven with short pizzicatos. The piece was written in 2014 for the festival Academia Sighisoara (Sighisoara Academy), where it premiered on August 12th, 2015, performed by Sonia Vulturar².

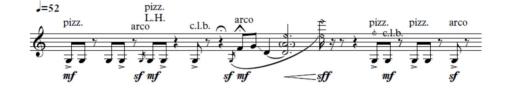
Keywords: violin, splinters, miniature, microcosmos, contrast, material, idea, developing, harmonics

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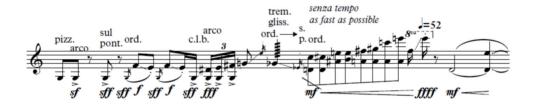
² Recording on: https://soundcloud.com/aron-torok-gyurko/aron-torok-gyurko-splinters-forviolin-2014

SPLINTER(S)

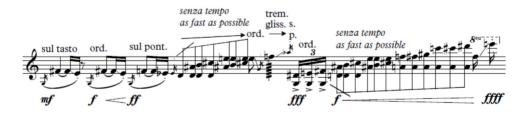
Áron TÖRÖK-GYURKÓ (2014)

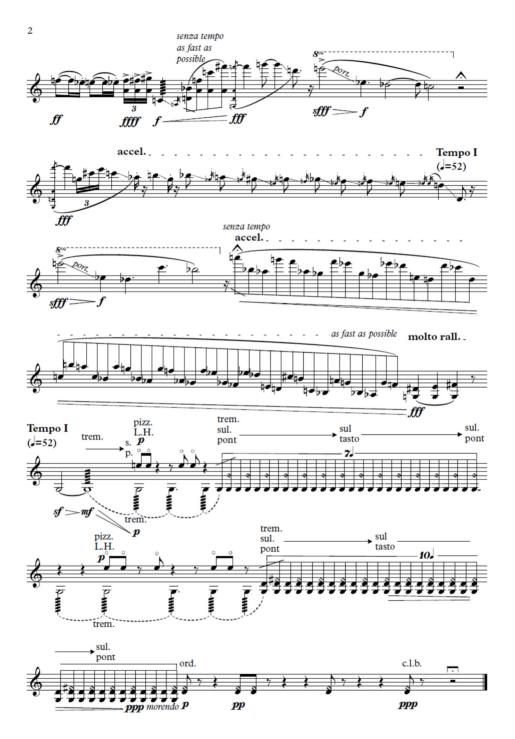












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