

The Courier

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The Courier, College of DuPage

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COURIER

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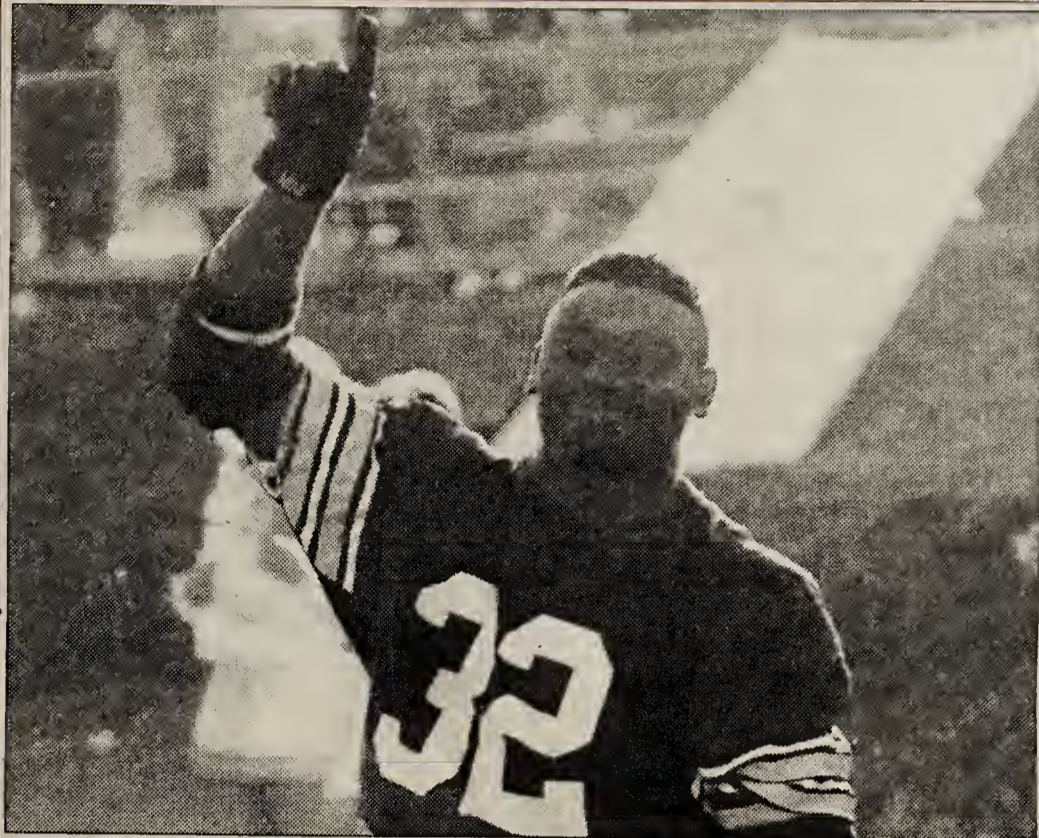
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-photo by Andy Beier

Ike Porter celebrates the Chaparrals record 35th win against Vermillion Saturday. Porter also broke the school record for rushing yards in a season.

Student Run Art Gallery looking for permanent home

By Dan Peluso
Editor in Chief

Introduced last spring, and perhaps one of the prime examples of how student activism can bring positive results, the Student Run Art Gallery is now a permanent fixture in the class curriculum at COD, but is looking for a permanent home as to where it will be seen.

The ten students in the course "Student Art Gallery," a one-credit course which teaches gallery management and operation, will get hands-on experience at running a gallery at the end of this quarter. The gallery will be on display for all students and community members from Dec. 4 through 15 in its present home in SRC 1024a.

"The show last spring was received extremely well," said Art instructor Teresa Parker. "We had as many as two hundred pieces of artwork. We are hoping the gallery can find a permanent space to be displayed."

Students in the class have expressed a need for better accommodations for the gallery, as well as having the show displayed more often throughout the school year.

"We're trying to push for having two shows each quarter, but scheduling the 1024a area can be a problem," says student Misa Albanese.

"We are also looking to have more professional facilities for the gallery and better lighting," he adds.

Student Body Vice President James Saldana, who along with senator John Prusko did most of the original paperwork and lobbying to get the gallery off the ground, is currently working to see the gallery's needs are met to the fullest.

"I'm currently working to see that the renovation of 1024 'a' and 'b' better accommodate the needs of the Student Run Art Gallery along with all the other programs held there," Saldana said.

Student government plans to do less

By Chris LaFortune
Sports Editor

On Oct. 16, Student Body President Patrick Kelly and Vice-President James Saldana were taken off the student aide payroll. They were no longer enrolled in the required six credit hours.

According to Meri Phillips, director of student activities, both were put on a system of stipends, which pay them twice a quarter.

Both Kelly and Saldana are paid approximately \$6,000 a year in stipends, a little over \$115 dollars a week for 52 weeks.

"This is not enough to be doing the job to be done, according to Kelly.

"Some people that are in my position at different colleges hold \$20,000 a year positions," Kelly said. "If you take the average student here, is that person going to be able to do my job effectively for the students for \$6,000 a year?"

According to Kelly, the college expects he and Saldana to do 60 hours of work within 20 hours.

College administrators approached by Kelly and Saldana have told them to cut back on their workload.

In response to this, a memo to all administrators announced that student government would do less.

"The purpose of the memo is to make it clear to

the administration that it's their responsibility to make sure that student government functions effectively," Saldana said.

Walt Packard, dean of social and behavioral sciences, and Kay Nielsen, dean of student affairs, are specifically named as ordering student government to do less.

"I don't remember a conversation when I told them to do less in the fashion that they said," Packard said.

Instead, he recalls telling Saldana that student government should prioritize their work.

"All of us are extremely busy at the institution, and what we have to do is set priorities," he said.

Saldana remembers differently.

"We talked to Walt about the different problems with student government, and then I told him what we thought the solutions should be," Saldana said.

"He came back and said, 'It's well thought out, it's logical, but I don't necessarily agree,'" Saldana continued. "I said, 'What would you suggest we do.' He said, 'Do less.'"

Nielsen recalls a similar conversation with Saldana.

"My recollection is that James and I were having a discussion about how he and Patrick were having difficulties getting things accomplished," she said.

"My response to him was that maybe what he might think about doing was prioritizing."

However, according to Kelly, Nielsen's message was different.

"She said, 'You are wasting your time here,'" Kelly said. "You know where I was? I was at the Planning Process Advisory Committee meeting."

Believing administration is trying to keep student government out of such meetings, Kelly and Saldana have threatened to support legislation to disband the student government association.

Phillips feels Kelly and Saldana misinterpreted Nielsen and Packard.

"Sometimes, we can't do everything we want to do, and we need to deal with what we can," Phillips said.

If student government disbands, Phillips said the tutor program and book exchange could suffer. Also, there would be no student representation on college committees.

To make up for this, Nielsen believes a new organization, such as a council of students from college organizations, could be developed.

Saldana does not believe this would be effective.

"They [the administrators] are not going to recognize the authority of those students," Saldana said.

In Brief

McCray Elected Board Chairman

Signifying a changing of the guard, Robert M. McCray M.D., of Glen Ellyn, accepted the gavel as new chairman of COD's Board of Trustees following a unanimous vote at the board's Nov. 13 regular meeting.

Board vice chairman the past year, McCray begins his fifth year of volunteer service since his election to the board in 1991. A resident of Community College District #502 for more than 68 years, McCray is a retired surgeon who is one of the founders and a former president of the Glen Ellyn Clinic.

Elected to a one-year term as board chairman, McCray, in addition to having served as board vice chairman since Nov. 1994, most recently chaired the board's Policy Review committee.

New Coordinator of Faculty Development Announced

JoAnn Smith will fill the position of Coordinator of Faculty development beginning Winter Quarter, 1996. Smith is currently a faculty member in the CIS Department. Previous to her position in CIS, Smith taught Computer Science for four years at the College of St. Francis.

Board of Trustees Meeting

A regular meeting of the Board of Trustees of Community College District #502, will be held at 7 p.m. Dec. 13 in room SRC 2085.

Justine Kawalek Memorial Scholarship Started

Recently Justine Kawalek, faculty co-advisor of Phi Theta Kappa, died of cancer. Through the College of DuPage Foundation, colleagues and friends are establishing the Justine Kawalek Phi Theta Kappa Memorial Scholarship in her name.

As faculty co-advisor Kawalek embodied Phi Theta Kappa characteristics throughout her professional career, that of scholarship, leadership, service and fellowship. The scholarship is to provide students the opportunities for scholarship, recognition and enrichment that she provided daily as a professor, mentor and role model.

Donations of any amount are welcome. Donations should be made payable to: College of DuPage Foundation, with memo to the Justine Kawalek Phi Theta Kappa (PTK) Memorial Scholarship.

For more information, call ext. 2698.

Associate Dean Resignation

Associate Dean of Communications Nancy Prendergast announced her resignation effective Nov. 27. She will take a position leading a corporate university in Northbrook, Illinois.

According to Dean of Communications Sally Hadley, Prendergast will be replaced on an interim basis with someone within the division.

POLICE BLOTTER



Edited By Dan Peluso

Nov. 20

At 3:55 p.m. an officer discovered a male subject smoking a cigarette in a stall in the men's restroom. The officer also detected a strong odor of alcohol upon the subject's breath. The officer informed the subject that the campus building is "smoke free" by both Board Policy and State law. While running the subject's name through the computer the officer discovered that the subject, Robert Smith, was wanted on outstanding warrants by the McLean County, Illinois Sheriff's Department for failure to appear for the offenses of Driving Under the influence and Improper Lane Usage. Smith was arrested and released posting a \$1,000 bond.

Nov. 27

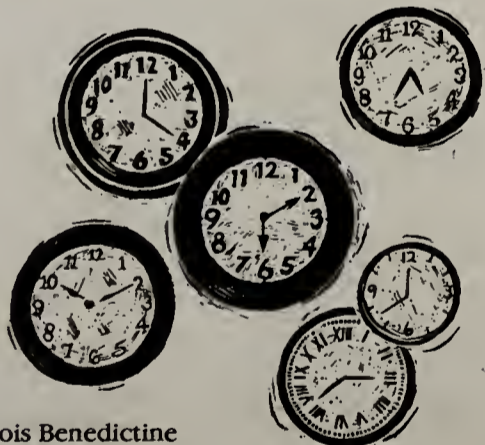
At 1:56 p.m. the Department of Public Safety was contacted by Student Body President Patrick Kelly and Vice President James Saldana regarding an incident in the SGA office. Kelly stated that two males (Senator Dave Fialek and a member of Phi Theta Kappa) were playing chess in the lobby area of the office and he showed them a notebook containing a single page handwritten response to a recent PTK resolution regarding Alpha Schwa Omega (of which Kelly is a member.) Kelly asked the two to read the letter and share their responses with him. Kelly then walked into his office leaving them alone. Kelly returned a few minutes later and found the two men had left and the notebook with the letter was missing. Kelly then reported the incident to DPS.

At 2:15 p.m. the two male subjects were contacted by DPS and handed over the notebook with the letter and stated that they thought Kelly intended for them to take the letter with them. No action was taken by DPS. The incident was referred to the Dean of Students.

At 3:00 p.m. while investigating another incident, the Department of Public Safety discovered that James Saldana had an outstanding warrant from the city of Naperville regarding a traffic incident. Saldana was arrested and posted a \$200 cash bond.

The Department of Public Safety advises all students not to leave belongings unattended.

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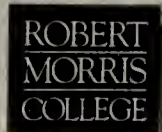
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Bulletin Board

Edited By
Dan Peluso

Black Awareness Student Association:

Promotes and maintains ethnic pride, unity, academic support and interest on behalf of African/American culture. For information, call Rollie Steele at ext. 2033 or Richard Simmons at ext. 3383.

International Students Organization:

Provides International and American students with opportunities to socialize and learn about cross-cultural ties. For information, contact Ravi Shankar at ext. 3328 or William Leppert at ext. 2549.

A Model United Nations:

If you want to become informed about different cultures and how to solve international problems in a hands-on manner—come

join us! The group meets at 1 p.m. Thursdays, in IC 2084. For information, call ext. 2012.

Circle K:

As the world's largest collegiate organization, Circle K is dedicated to promoting service to the community and school and to leadership development on campus. The club meets at 5:02 p.m. Tuesdays in SRC 1580. For information, call ext. 2314.

Intervarsity Campus Christian Fellowship:

An interdenominational Christian fellowship; focusing on Bible studies, invited speakers, service and outreach to the community; encourages friendship activities with international students on campus. For information, call Bill Pehrson at ext. 2479 or Kent Richter at ext. 3404.

In-Line Skating Club:

Assists in the education of in-line safety and technique; promotes physical fitness and incorporates other sports into in-line skating. The club will have its meetings at 1:30 p.m. every other Tue. in SRC 1580. For information, call Winfred Ollada at ext. 3741.

Cornerstones:

Bisexual, gay, lesbian and straight individuals join

together for group discussion, better awareness of issues and group sponsorship of related educational programs. For more information, call Hal Temple at ext. 2662 or Mary Ann Kriegelstein at ext. 2170.

Latino Ethnic Awareness Association:

Encourages awareness of the past, present and future of Hispanic culture and offers speakers, field trips and other programs. For information, call Leo Torres at ext. 3315 or Edith Jaco at ext. 3332.

Helmet Heads:

Promotes the sport of bicycling, provides a forum for members to participate in planned trips, and educates students in the fundamentals of bicycling rules and maintenance. For information, call Misty Sheehan at ext. 3408 or Robert Sobie at ext. 2432.

Arts Alliance:

Commits to the growth of a local visual and performing arts scene and an accompanying community of artists and art lovers. For information, call Werner J. Kriegelstein at ext. 2170.

Native American Club:

Fosters diverse interests in North American tribal

peoples through education and direct experience and provides a resource and link for the college and community to information and activities. For information, call James Frank at ext. 2013 or Marilyn Johnson at ext. 2172.

Vietnamese Student Association:

Provides solidarity for Vietnamese students at COD and provides social and academic support. For information, call Helen C. Feng at ext. 2047 or John Ficks at ext. 2039.

Alpha Schwa Omega:

Promotes and teaches the sport of footbag so that each member can reap the benefits of competition, teamwork and organized social activity. If you would like to join the winner of the 1995 World Footbag Championship Top Overall Club Honor, call the hotline at (708) 621-2153.

Newman's Club:

Is for Catholic students eager to meet other Catholic students to learn and share, build community and reach out to others. Join us as we continue our Fall Discussion Series. For information, call Fred Rudolph at ext. 2543.

Sci-Fi/Fantasy Club:

Provides a forum in which members can share and engage in a variety of activities and interests related to the worlds of science fiction and fantasy, including books, movies, television, comics, role-playing games and other relevant activities. For information, call James Allen at ext. 3421.

Scuba Club:

Come join us. We will be making plans for the coming year. We would like some suggestions about the type of things you would be interested in doing with the Scuba Club. This is an organizational meeting to plan our years activities. Hope to see you there. The meeting will be at noon, Dec. 5, by the swimming pool in the PE building. For more information, call the athletic office at ext. 2797.

Medical Society:

Helps students pursuing a career in the medical field in exploring possible career opportunities and gaining valuable health care experience through informative seminars; tours of medical schools, hospitals and surgical facilities. For information, call Thomas Ruehlmann at ext. 3064.

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As your representatives we have made every attempt to insure that we the Students, have a strong and clear voice in the affairs of our college. This is and has always been our promise to you. We feel, as many others do, that the only way to insure that student concerns will be heard and acted upon, is to have students play a direct role in the operations of our college. In order for this to happen, we as students must first be recognized as equal partners in our own education (see sidebar below).

As your representatives we also believe, that it is the responsibility of our college to promote democratic ideals and the responsibilities of good citizenship. If our college is going to promote these ideas, then they must allow students to exercise these freedoms, so that such phrases as liberty, freedom, equality, and justice have real meaning. At COD these ideals theoretically can be expressed through programs under the Student Activities Department, such as student clubs and organizations (i.e. student government, student newspaper, scholastic honor societies, etc.).

Unfortunately, our college for years has stifled student activism, not only by placing the general interests of the community before the needs of the students, but also by placing demands on students that are inconsistent with their resources. The authoritarian practices of our college towards student run activities, have bred apathy and a corrosive sense powerlessness among many in the general student population. This apathy we fear, has far reaching ramifications in a society that has shown a lack of interest and confidence in its own democratic processes.

If we as citizens are to play our role in society, then we as your representatives believe that as students, we must speak up not only in the affairs of our own college, but in the affairs of our nation as a whole.

In the October 27th, issue of the Courier, Pat and I, detailed out our agenda for the year and our philosophical commitment to you the Student Body. Unfortunately, we have been met with fierce resistance, not only from college officials, but also from the Student Senate. While certain college officials seem confused and fearful of our actions and positions on the issues, others have taken an interest in our plight. On the other hand a few members of the Student Senate have engaged themselves in an attempt to impeach us, while still others seemingly want nothing to do with it. Despite this resistance we have made progress this year, but recently we have had to divert almost all of our time and energy away from the real ISSUES, in order to deal with this impeachment attempt.

Please understand that we are not politicians. We are not interested in cutting deals that further our careers, while at the same time compromising your interests and rights. We are activists, we place your interests and rights before our own, we are goal oriented and we are more than willing to be crucified in the name of student rights, if necessary. Our major concern with this impeachment attempt is not that we could be impeached, its that we have lost valuable time. With only seven months left in our terms, we have very little time to waste, if we are to keep our election promises to you, the Student Body.

So what have we been accused of? Why is Student Senator Dave Fialek attempting to impeach us? And what do we have to lose if Dave's agenda continues to disrupt student government's activities.

The Charges...

In the simplest terms we've been accused of misspending five dollars, organizing a round table meeting, handing-out 35 Student Survival Guides to nonstudents Off-Campus, and allowing students to use the phones in the student government office, among several other minor charges. (If you would like a copy of these charges please stop by the office SRC 1550.)

What's At Stake...

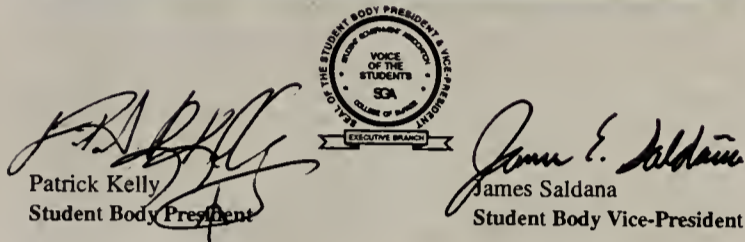
Currently we are negotiating for complete student control of almost one million (1,000,000) dollars of student money. This money (the Student Activities Fee), which costs each student \$1.40 a credit hour, funds all of the student organizations, to include the PE and Art Center Programs, such as the Football Team and Theatre. For years students have been denied the right to control this allocation process, because many college officials simply do not trust students to be responsible.

By questioning our integrity, Dave has not only jeopardized student control of our fees, but also our position on many other issues such as the Student Run Art Gallery, the Student Parent COOP, and our fight against yet another tuition increase.

Why Is He Doing It?

With the process over which almost a million dollars is distributed at stake, one would think that Student Senator Dave Fialek would have something better to do than accuse us of misspending \$5 of student funds. But it's not the \$5 that Dave is really concerned about, Dave quite simply does not like us and wants us out of the way, as a junior member of the Senate he knows that he lacks the experience and knowledge to effectively debate us on the issues. Therefore taking us out seems to be his only option. As reported by Hilary Shenfeld of the Daily Herald, Wednesday Nov. 22, Section 1, Page. 6 "Despite the specific complaints, both sides agree the controversy was sparked more by long-simmering resentment over different leadership styles and opposing views of student rights." What is truly disappointing about this situation, is that Dave has been and still is one of the most productive members of the Student Senate, but his actions have damaged us all.

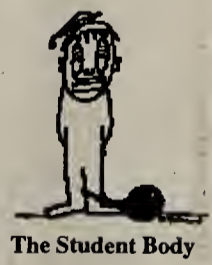
As we have stated before we support this impeachment investigation, since it will provide us with an opportunity to clear ourselves of the charges. Pat and I both feel strongly that we have done nothing wrong and we are more than willing to stand and be judged. If you are interested in more information or just want to voice your opinion, please stop by our office SRC 1550, or call Pat at 942-2728 or I (James) at 942-2729 or Dave at 942-2095. We encourage you to talk to both sides and make a decision for yourself. Should these charges be brought before the Student Senate, we welcome you to attend and voice your opinion.



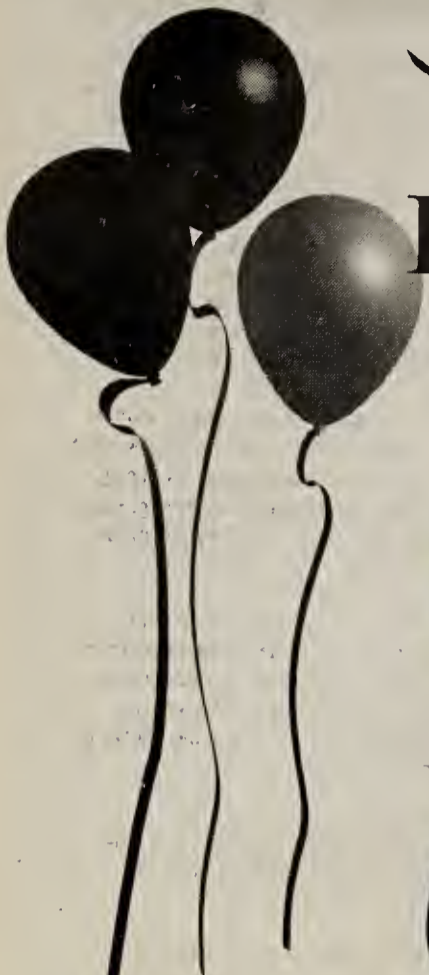
So you say you want a revolution...
Well you know...
we all want to change the world.
- The BEATLES

Were are tired of politics as usual. We will no longer play by the College's rules, the same rules which have allowed Washington to destroy the environment, to let crime explode out of control, and amass a four trillion dollar debt. Those days are over. The new rules demand that: one, "work for the students or get out". We pay your salaries and therefore we have rights and one of those rights is to manage our own affairs, such as the Disbursement of the Student Activities Fee; two "Respect", we as students are not "Kids", as we are commonly referred to by many college officials, this is insulting. We are all adults, with different levels of maturity; three, "Stop Playing Games", although 32 is the average age of a student at COD, as you have stated over and over again, this fact is misleading. By weighted credit hour (in other words who's paying the tuition) the average age is 27, which means that majority of students on campus are under the age of 30 and we will not be ignored and belittled. College officials have knowingly for years manipulated these statistics to insure that the colleges resources would not be wasted on the least influential sector of the student population. Instead the priority is given to pleasing the college community, so that taxpayers will be happy with their great little community college. This "Backasswards" way of promoting the college hurts you the student and is politics as usual.

Those days are over.



The Student Body



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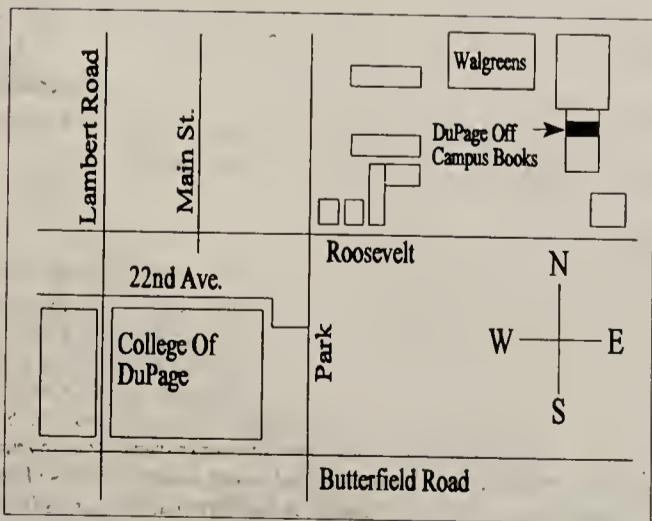
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your turn here...

In response to Richard Sirovatka's letter in the last issue, I did not assume the role of spokesman for the entire SGA or for the Student Senate. What I did was act as a spokesman for the student body. When several students, representing several different clubs and organizations on campus, spoke to me regarding their dissatisfaction with the actions of the Student Body President and Vice-President, I decided to take action on their behalf. That is what I was elected to do. The fact that Senate Chair Michelle Malek was not quoted in the article is immaterial. As I understand it, she was approached by the *Courier* and declined to comment. I did not misrepresent the SGA or the Student Senate in any way. The comments that I made to the *Courier* were facts. There are several Senators who are unhappy with the current student administration for a number of reasons, many of which have been named in the impeachment charges.

When Mr. Sirovatka accused me of attempting to "...advance the false and negative image of

inefficiency and immaturity on part of Student Government," he gave me entirely too much credit. My intention was to point out the inefficiency and immaturity of the *Executive Branch* of Student Government. Since assuming office, the President and Vice-President have continually stated that they are for student rights. This is a good position to take, however, I maintain that when their concept of student rights interferes with the rights of other students, as well as those of the faculty, administration and classified staff, they have stopped working for the benefit of the students and started working for the benefit of their close friends and associates.

Just to make sure that everybody understands and is sure of who is making this statement (pay close attention now Rich) this letter in no way represents the beliefs, thoughts or opinions of the Student Government Association as a whole. It expresses the opinion of one individual, me.

David J. Fialek
Student Senator

An amazing event began to transpire in September and still continues to do so to this day. I fear that there will be no end to this ceaseless trend. What I am talking about can be summed up in two indiscreet words: Calvin Klein. Ever since they had their day in court over their, "kiddy porn" ads I have witnessed more and more people at COD jumping on the trendy wagon. Their shirts are embroidered with the company name as well as some really tacky socks. There's even trendy Calvin Klein underwear that I'm sure half the population at COD wears. The one item of clothing that I have seen explode onto just about everyone is the baseball cap that they make. This saddens me and a loss of hope burrows, cuddling deeper into my soul. You see, I like baseball caps. In fact it's usually a given that I have one slapped upon my noggin. They keep the heat on my head, the sun from my eyes, my hair from my face and are the last part of my childhood which I refuse to let go. Many people have told me that I'll go bald always wearing a cap like I do, but the warnings go unheeded. Now I've never been into trendy things and I was really upset when I

received a parcel in the mail from my lovely sister in Florida. Eagerly I tore the bindings loose on the package to see what she had sent me. Disappointment riveted and filled my stomach as I held the present in my hand. It was a Calvin Klein cap. AAAHHH!!! Charlie Brown couldn't have done much better than that. I was going to be just like the growing number of blind sheep that I see everyday at school, or was I? While holding the cap in my hand inspiration introduced itself to me. I went to my room and after ceaseless rummaging through my junk drawer which everyone has, I found the answer to my dilemma. It was a bar code patch that I had acquired but had forgotten about from wear of time. Taking a needle and thread into hand, I began to sew the patch over the Calvin Klein logo embroidered on the front of the cap. I smiled in satisfaction knowing I had retained my original identity, plus I had a new cap. Since then many people have asked me why I wear a bar code on my cap. They even ask me where I bought it. I respond simply by saying that it is my statement against fashion. Think about it.

Brian Reedy

I am writing to express my disappointment with the College of DuPage for distributing the anti-abortion advertisement in the Nov. 10th issue of the *Courier*. This supplement contains factual distortions and misinformation.

The first article, a letter from Jan Smith, refers to aftereffects of abortion. According to the U.S. Centers for Disease Control, none of the claims of anti-abortion activists, such as endangering future child bearing, difficulty conceiving, ectopic pregnancy, stillborn birth, or sterility are borne out by medical research. Also, Dr. C. Everett Koop, Surgeon General under President Reagan, did a study on the health risks of abortion. He would not issue a report because the scientific data was inconclusive. In fact, pregnancy is eight times more dangerous than abortion, which is one of the safest surgical procedures.

Jan Smith refers to "organizations ready and eager to help you" (the pregnant client.) Many of these are Crisis Pregnancy Centers. These centers pose as medical clinics which supposedly offer unbiased counseling, promising to offer "help, confidentiality and choices." Yet their approach is to subject pregnant women to intimidating, misleading, sensational presentations designed to dissuade them from choosing abortion. These tactics are not about choices; they are about coercion.

The students at COD deserve better than to be given such inaccurate, misleading advertising in the college paper.

Yours truly,
Jean R. McCollum

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It's not too late to register for classes. You can register and order textbooks by telephone and receive a course plan on request. Off-campus locations are connected to main campus computing systems.

Student Q & A

Q Do you think there are certain things that the *Courier* should not print?



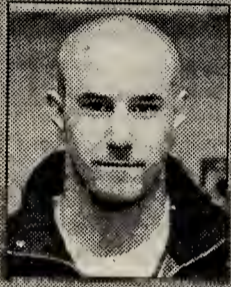
Christopher Waszczyk
19, Naperville

A Basically, it's a student run paper, and the students should decide what goes into it.



Michael S. Rebresh
21, Naperville

A I don't think the paper should be used for student government to fight amongst themselves. The *Courier* should promote functions in the school.



Bryan Miller
19, Chicago

A Articles that show a one-sided opinion and could offend certain people.



Virginia Kropp
18, Wheaton

A No, there should be no restriction on writing or thinking or feeling.



Cory Williamson
18, Lombard

A No, freedom of press. We explored it in class today.



Tracy Stallings
25, Westmont

A No, because I think that the students have the right to know what's going on in the school, whether the politics of the school like it or not.

Editorial

Courier defends its advertising policy

The Nov. 9 issue of the *Courier* contained an advertisement by the Human Life Alliance of Minnesota which took on a pro-life position.

Many of our readers were under the impression that this advertisement was an editorial statement by the *Courier*.

At this point, we feel the need to make it clear that this was by no means representative of our editorial view on what is, in our present society, one of the most heated topics of discussion.

We made a decision as an editorial staff, consisting of six student editors, an advisor and an advertising manager, to exercise freedom of the press. This is a power given to us by the founding fathers of our country and is clearly described in the Constitution of the United States of America.

We will go on record stating that, if an advertisement from a pro-choice organization was offered to us, we would accept it with the same open mind that we did for the pro-life advertisement.

If we begin censoring

advertisements in our newspaper, we fear such an act would lead to censoring of editorial material.

If that were to be the case, we would become a biased publication, and, as student editors, we would have little chance of obtaining careers in the world of professional journalism.

We have had many readers visit our office and have received many phone calls from people unhappy with our choice to run the advertisement by the Human Life Alliance of Minnesota.

We are sorry if the advertisement has upset any of our readers, but we would like to remind them that abortion is presently legal in our country. It is a subject that we cannot simply sweep under the rug and forget about.

Again, we are not taking any specific position on this issue. We are simply allowing an organization to say what it wants to say.

Readers who are upset by this have stated that the advertisement is "slanted" and is misleading.

What we must remember here is that advertising, by its own nature, is supposed to persuade a person towards a particular viewpoint in order to be successful.

Our policy towards advertising is, and always will remain, one that will run any ad that is not promoting an illegal activity.

COURIER

- Editor in Chief.....Dan Peluso
- Features Editor.....Jennifer Hrcirnik
- Sports Editor.....Chris La Fortune
- Arts & Entertainment Editor.....Chris Barry
- Photo Editor.....Andy Beier
- Art Director.....Neil Huffman
- Advertising Manager.....Joanne Del Gallo
- Courier Adviser.....Catherine M. Stablein

The *Courier* is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals week.

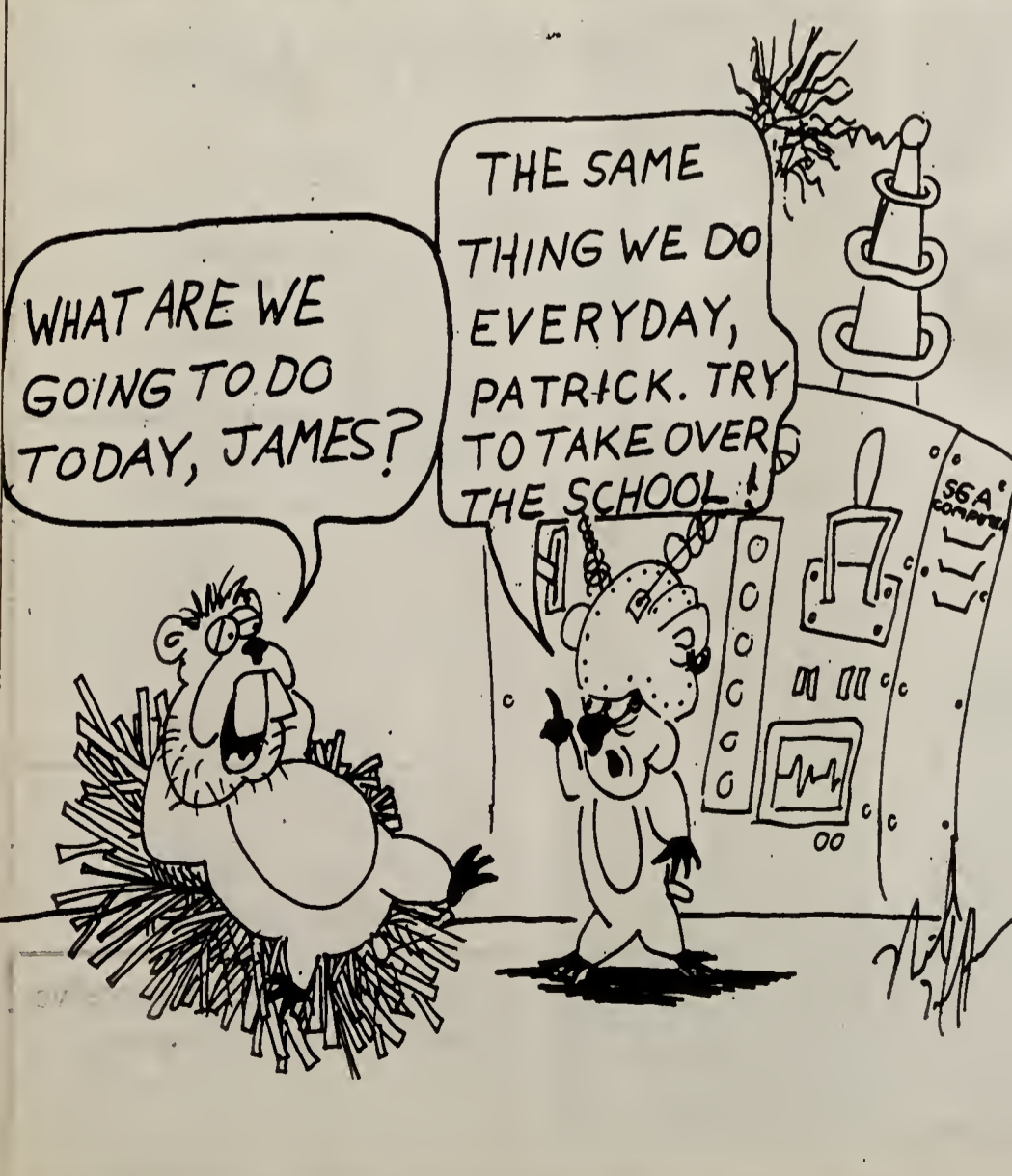
Views expressed in editorials represent the opinions of the majority of the Editorial Board, which is made up of all of the *Courier* editors.

The *Courier* encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to *your turn here*. Letters must not exceed 250 words in length. All correspondence must be typed, double spaced and signed with phone number, though names will be withheld from publication if requested. All letters are subject to editing for grammar, style, language, libel and length. Letters represent the views of their author.

Deliver all correspondence to SRC 1560, between regular office hours, or mail to the *Courier*, College of DuPage, 22nd Street and Lambert Road, Glen Ellyn, IL 60137.

Phone Numbers

- Editor in Chief..... 942-2683
- Fax..... 858-7261
- Advertising..... 942-2379
- News..... 942-2660
- Features..... 942-2531
- Sports..... 942-2660
- Arts and Entertainment..... 942-2713
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Christmas arrives early at the Plant Shop

By Jennifer Hrnčířik
Features Editor

With the Christmas season looming in the distance, the Student Plant Shop is preparing with their annual Poinsettia sale.

This year, they are \$4 and \$8, depending on size of the plant and come in pink, white and red. They also are available in polka dot or plain pattern plants.

"The Plant Shop has been selling poinsettias as long as we have been here, easily about 10 years," Elizabeth Britt, manager of the Greenhouse, said.

All the plants are grown in the Greenhouse on campus by students at COD.

They will be on sale until Dec 21. People who are interested can stop by the Plant Shop in K101 during business hours Mon. thru Thurs. from noon until five. If those times are not convenient, call the Plant Shop at 942-2140 or Britt at 942-3806 to schedule an appointment to view the plants and pick them up.

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IC hallway enhancements in first stages of development

By Kat Zeman
Staff Writer

COD's hallways are no longer the boorish and uncivilized prison cells of the past.

Over 36 framed posters have been hung in the Instructional Center hallways to make the the trips to class a little more pleasing to the naked eye.

This ongoing project funded by the COD Foundation and administered by the Graphics and Interior Design Committee, sets the mood for a healthier learning environment.

Each framed picture or piece of artwork has its own story to tell. Some are advertisements for upcoming classes, events or past events. Others are pieces of artwork designed by COD staff. The posters contain information on who to contact if one suddenly develops an appetite for something they see.

Just passing through the second floor hallways, one can explore the mysteries of the Ancient Silk Route in South Asia the Marco Polo once traveled or even retrace the steps of Alexander the Great. A student can experience the Eastern Mediterranean Odyssey, for the culturally inclined, or an expedition to Nepal and India.

There is a little bit of something

for everyone. The third floor provides a tour of Berlin for those who wish to experience the culture and history of Germany. English majors can find Shakespeare's Hamlet hanging out among the 20th century Russian writers. The hallways tell their stories well and decorate the once gloomy path to classes.

"I think it's kinda nice because the hallways are kind of dark and plain," stated Angel Nance, coordinator of Counseling Support Services.

The hallway enhancement project is still in its first phase. So far, only the walls of the second and third floors of the IC building are being embellished. The next phase is still being debated by production services. The possibility of posting student artwork among the artwork of local artists is also being considered.

If the project is expanded, it would provide an opportunity for many student artists to show their work along with providing the public with interesting and useful information about upcoming events. It would serve as an information bulletin, a mark or great accomplishments and a trip down memory lane for past achievements.

"The pictures lighten the hallways up a little bit," Nance added, glancing towards the doors behind which the pictures hang.

Silly Songwriter Dave Rudolf back by popular demand

By Debbie Van Dusen
Staff Writer

"Aunt Sarah's Got a Booger" and "Quit Buggin' Me" are just two of the comical songs that parents and kids may hare when the Student Program Board presents Dave Rudolf at 2 p.m. December 10 in SRC 2800.

Rudolf, who has preformed at over 100 colleges a year for the past 15 years, has an incredible knack for captivating audiences of all ages.

"I try to find a common ground between kids and adults, and take it from there. It is important to operate on two levels. We don't play down to children, they are too sharp," Rudolf said.

Humor and audience participation are major parts of Rudolf's show. According to Rudolf, "The family that plays together, stays together." Props like hats and grass skirts are often used in the show to add to the comedy.

Rudolf began playing in a band after college doing only serious music. He then started to do some humor music and slowly humor took over more of his show. Now,

he does very little serious music in a show.

In addition to his performances, Rudolf also writes children's books and songs, conducts professional workshops and has a video company. He recently recorded a new children's album entitled "Mother Goosed," which features old nursery rhymes that have a new twist. A reggae version of Simple Simon is included on the new album.

The future looks bright for Rudolf. He has recieved 12 nominations for the N.A.C.A. College Entertainer of the Year, appeared on the the Bozo the Clown Show, Been featured on Dr.Demento's radio show and is currently negotiating a compact disc based on all his own material. One of his songs will be used by Disney for the new Winnie the Pooh album, "Songs from the Hundred Acre Wood."

Since Rudolf's performance at COD is scheduled close to the holidays,, the show will incorporate some new Christmas jokes and songs.

Tickets for the show are \$3.50 each, a small price for big smiles. Contact the Student Activities Information Line at 942-2712 for additional information.

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Faces In The Crowd

Name:
Michelle Downey

Hometown:
Hillside, Il.

Job/Occupation:
Box Office Assistant

Major:
History



What was the best advice that you have ever been given? My dad told me, "This is not a dress rehearsal."

If you could go back to school and major in anything, what would you choose and why? Environmental Science because I'm really concerned with what is happening to our rainforests.

What is your philosophy of life? "Everyone has their own opinion."

What is the best time that you have ever had? For my 23rd birthday, I was taken to New Orleans for the best vacation of a lifetime.

glances

The International Education Office is offering a chance to study in Costa Rica, earn 10 credits and study the Spanish Language. For more information on this program, which will be taking place from June 24 to July 27, contact the Humanities office at 942-2047.

International Friends presents "A Christmas Celebration" from Dec 27 to Jan 2, 1996 at the International Student Houseparty at Cedar Campus in Cedarville Michigan. The cost is \$190 for adults, \$95 for children 2 to 12. Scholarships are available. For more information, contact Jane Pelz at 665-9255.

Dennis Hudson, Associate Professor of Criminal Justice will present a lecture entitled "Crime and Punishment - English Style" At noon Dec 7 in SRC 1048.

Counseling, Transferring and Advising Services and the Minority Transfer Program present an informational session entitled "How Credits Transfer" at 11 a.m. Dec. 5 in SRC 1048.

The session will be presented by Lorna Griffin, Academic Advisor for University of Illinois at Chicago.

North Central College will be on campus for On-Site Transcript Evaluations from 8:30 a.m. to 11 a.m. Dec. 6 in IC 2014. Appointments are available in IC 2010 on a first come first served basis. For more information, contact Counseling, Transferring, and Advising at 942-2259.

COD Tuition Gift Certificates are available in the Cashier's office. They are available in increments of \$27 and are useable for tuition only for credit or non-credit classes, but are not redeemable for cash. For more information, call 942-2206.

Applications are available for Georgetown University Preferred Admissions. This is not a scholarship, but a program to increase chance of admission. Deadline is Feb 1, 1996. Contact Kay Nielsen at 942-2485 for more information.

-edited by Jennifer Hmcirk

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ARTS & PERFORMANCES

Music

■ "Amahl and the Night Visitors", DuPage Opera Theater presents a fully staged production of "Amahl and the Night Visitors", Menotti's classic opera of the healing power of love and faith. Staged and conducted by Harold Bauer. Sung in English. For ages 6 and up. The opera will be performed at 7 p.m., Dec. 2 and 4 and on Dec. 3 at 2 p.m. Tickets are \$10/5, family tickets of four for \$25. For information, call 942-4000.

■ DuPage Chorale opens concert season. John Rutter's "Magificat" is the highlight of the Chorale's opening concert program. The concert will be performed at 7:30 p.m., Dec. 10 in the Arts Center. Mainstage. Tickets are \$8/7. For information, call 942-4000.

■ A Child's Christmas. A big hit in its first year, this special version of New Classics Singers annual program of carols, Christmas music, and seasonal favorites returns to delight children of all ages. Sing-alongs and special guests will highlight our holiday heart warmer. For ages 4 and up. The performance will be held on Dec. 16 at 2 p.m.. Tickets are \$5. For information, call 942-4000.

■ Family Christmas Album XIV. A feast of your favorite holiday music. This year's program features Conrad Susa's "Carols and Lullabies", an aural tapestry of Christmas in the Southwest. A concert filled with the haunting sounds of Christmas past and present, voices, guitar, harp and marimba. For information, call 942-4000.

■ Duke Ellington/Toshiko Akyoshi Songbook. Classic meets contemporary as the Arts Center Jazz Ensemble plays tribute to the man who gave jazz class and elegance; and to the woman who, inspired by Duke, left her own impression on the jazz world. The performance will be held on Dec. 8 at 8 p.m. Tickets are \$15/13/10. For information, call 942-4000.

Special Events

■ Student Art Exhibit. "The Un-Show", a COD student art exhibit, will displayed Dec. 4 to 15 in the SRC. An artist's reception will be held at 6 p.m. Dec. 4. The exhibit includes a variety of art media and styles. Admission is free and open to the public. For more information, call 942-4000.

■ Gary Flannery and his student dancers will present Christmas Dance Showcase 95, three programs of Broadway show dances for the entire family. Students, as well as professional guest artists, will perform a variety of works including several Bob Fosse numbers and a 60's medley, in addition to the showcase's annual "Nutcracker" spoof, "Nuts and Crackers." Each one-hour program is an ideal introduction to the dance for children. Flannery is a dance choreographer; some of his students have also contributed to the choreography. The performance will be at 7 p.m. Dec. 9 and at 7 p.m. Dec. 10 in the Arts Center Mainstage. For more information, call 942-4000.



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Scorsese strikes jackpot with new mob flick

By Chris Barry
Arts & Entertainment
Editor

When people go to Las Vegas and lose their money in the slots or by tossing out at the craps table, they always come back home justifying their losses with the tired saw that a 'normal' vacation would have cost them just as much money in the long haul. Just roll them laughin' bones they think, hey, we're having a high time here in sin city. Which may be true.

But on a 'normal' vacation, you're not seeing your hard earned cash lining some thug's pocket, or snorted up some cheesy magician's nose, or hanging

out of some nickel and dime stripper's g-string - like you do in Las Vegas. After all, viva. Right?

Martin Scorsese's "Casino" shows you where your dough goes and it ain't in a pretty place.

Of course, this film takes place in the '70's and '80's, pretty much a time when the mob angle of Vegas was losing it's stranglehold and wiseguys in power like Sam "Ace" Rothstein (Robert DeNiro) and Nicky Santoro (Joe Pesci) were feeling the crunch of their own impending impotence.

Scorsese's Vegas in "Casino" has a biblical feel, not far from the fall of Babylon or Sodom - his camera is sterile or aloof, always mobile, recording immense wealth and power

Casino

Directed by - Martin Scorsese
Screenplay by - Nicholas Pileggi
Starring - Robert DeNiro and Joe Pesci

careening out of control with measured and calculated violence in the shadow of glistening neon - the eye of the lens icy and unflinching.

"Casino" shows a Vegas, with all of its familial hype (foreshadowing the current trend in the '90's) that is rotten to the core and as perverted and riddled with maggots like Scorsese's New York City as seen

through the psychotic eyes of DeNiro's Travis Bickle in "Taxi Driver".

DeNiro, who is consistently one of America's best actors, is at his gravest as Ace - an antithesis of his earlier, more rabid, roles ranging from Johnny Boy in Scorsese's "Mean Streets" to over the top psycho Max Cadey in "Cape Fear" from a few years ago.

DeNiro's Ace is calculated, falsely mellow, a hood putting on a plastic veneer of normalcy while nihilism and carnage rule his life.

DeNiro's performance is seething beneath the surface while Pesci's Nicky is on a rampage - Pesci doing what he does best, especially in the hands of

Scorsese and duly reminiscent of his brotherly counterpoint to DeNiro's Jake LaMotta in "Raging Bull".

Where "Casino" shows that the mob run Vegas was not a place for families, the dissolution of mob rule paved the way for, Disneyesque enterprises, showing the kiddies it's okay to gamble away your paycheck, it's fine for Daddy to go to the Chicken Ranch, it's wonderful to watch the misery Vegas incurs all in the name of a good time.

The beauty of "Casino" is what Scorsese's career has been damned for over and over again - a powerhouse movie with careening style and out of control cajones, profane and bloody.

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Send only \$8.95 (\$9.60 in Calif.)-add .50 cents RUSH service to: American Institute, 721 E. Main Street, Dept. 254, Santa Maria, CA 93454-4507. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do.

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presented by

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University of Illinois at Chicago

Tuesday, December 5, 1995

11 a.m. - 12 p.m.

SRC 1048

'Beast' blasts pyrotechnics across Arts Center Mainstage

By Chris Barry
Arts & Entertainment
Editor

An explosion of sight, sound, and music roared across the Mainstage Saturday when "Beauty and the Beast" took hold.

Live and completely different from the animated Disney spectacle from a few years back, Musical America's production brought the fable's mixture of comedy and tragedy, darkness and light, spirited apparitions and redemption home in a red glare of rocket fire and nitro.

The music and lyrics by Tom Sivak and Cheri Coons were awe inspiring to kids and deeply engrossing enough to grab the adults by the throat - enough so that many were enraptured by the stage's surreal and constantly changing set.

On a pivot, the set turned and transformed magically as the characters walked, danced and sang through Beauty's home, the haunted woods and the Beast's castle. Intermingling back lit reds and oranges with the coolness of sharp blues and violets, the stage reverberated with shimmering warmth and stark terror.

With live music arranged and orchestrated by Kelsey Halbert and Dan DeLange,

the sound system was powerful and potent, soothing and frightening. Sounds emanated from all corners of the theater, adding to a hallucinatory and seraphic auditory experience - at times, so jarring the noise caused a mass audience levitation, followed by an outburst of creaking and embarrassed giggles.

The start of the musical teetered on the absurd when the Wizard (David Baida) walked on stage holding a bald puppet head with Ray-Bans wrapped around it's eyes - crinkled apple countenance perched on a stick. Coming off almost as B-grade, the stage exploded and the puppet turned into a song and dance man named Don Wand (Robert Tunstall) boosting the play into a strangely propulsive and arresting style of cheese pulp.

The story slammed into a concert starring King Victor (Todd Alan Johnson) as arrogant rock star dancing and partying while his minions suffered on the streets below and, of course, his sentence to 70 years imprisonment trapped inside of his own beastly flesh. You know the rest...but keep in mind that this does take place centuries ago despite the Van Halen guitar solos and derivative rap sequences.

But, it was mainly for kids who like current



Musicals America performed to a sold-out crowd.

references and don't care so much about lack of continuity in space and time. After all, it's a tweak on the imagination and playing like a dream, it's only academic that time and space should be relevant.

Many productions this expansive and propulsive sometimes get bogged down in special effects and

pyrotechnics, thereby skimping on the quality of acting. But that was not the case with this production. It had soul.

Todd Alan Johnson's performance of King Victor/Beast was outstanding - he hammed it up like he was a part of the "Rocky Horror Picture Show", giving Tim Curry a

run for his dough. Matter of fact, his whole style was high camp but never pandering, always in touch with the character - his arrogance, his pity, his eventual redemption. All done under a mass of cumbersome make-up.

Seri Johnson as Beauty was charismatic and charming, strong and powerful - her voice angelic in song. And, for added measure, a nice jolt of underlying eroticism pulsed beneath her restrained performance.

But a troubling question arises with "Beauty and the Beast" and that can go for any production of the tale. Is the fable one of finding true love, of waiting for a soul mate, somebody who will accept you as you are, no matter what your outside looks like? Or is it a fantasy of changing somebody, of molding that person into something he or she is not? After all, nobody truly changes for another person unless the change is from within.

Anyway, one probably shouldn't think of those things with such a well loved story.

But, in these wacky, hyper-sensitive, politically correct '90's...maybe it's okay, even desired, ultimately, to be a wimp after all.

All one can say, then, is - good luck guys, beasts that you are.

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They include Yumelia Garcia of the Ballet International De Caracas in Venezuela; Talal Al Muhanna of the Feld Ballet, New York; William Baierbach of the Milwaukee Ballet; Santhe Tsetsilas of the New York City Ballet; Alejandro Bayo, a soloist from Spain and Victor Barauskas, soloist for the Lyric Opera of Chicago.

From 1975 to 1983, Von Heidecke danced principal roles with the Chicago City Ballet, the Lyric Opera ballet, the National Ballet of Italy, Ballet Metropolitan and Carla Fracci's company at the Arena di Verona in Italy.

Since 1986, he has choreographed more than 20 ballets and 15 operas. Last January, he served as Ballet Master to the U.S. Olympic Gymnastics Team, helping to prepare team members for both the Pan American Games in Argentina and the Four Continents Games in Egypt. Recently, Von Heidecke was nominated for the Governor's Award.

The performances will be at 7:30 p.m. Dec. 22, 23 and 30 and at 2:30 p.m. Dec. 23, 29 and 30. Tickets are \$17/16 for students. For more information, call 942-4000.

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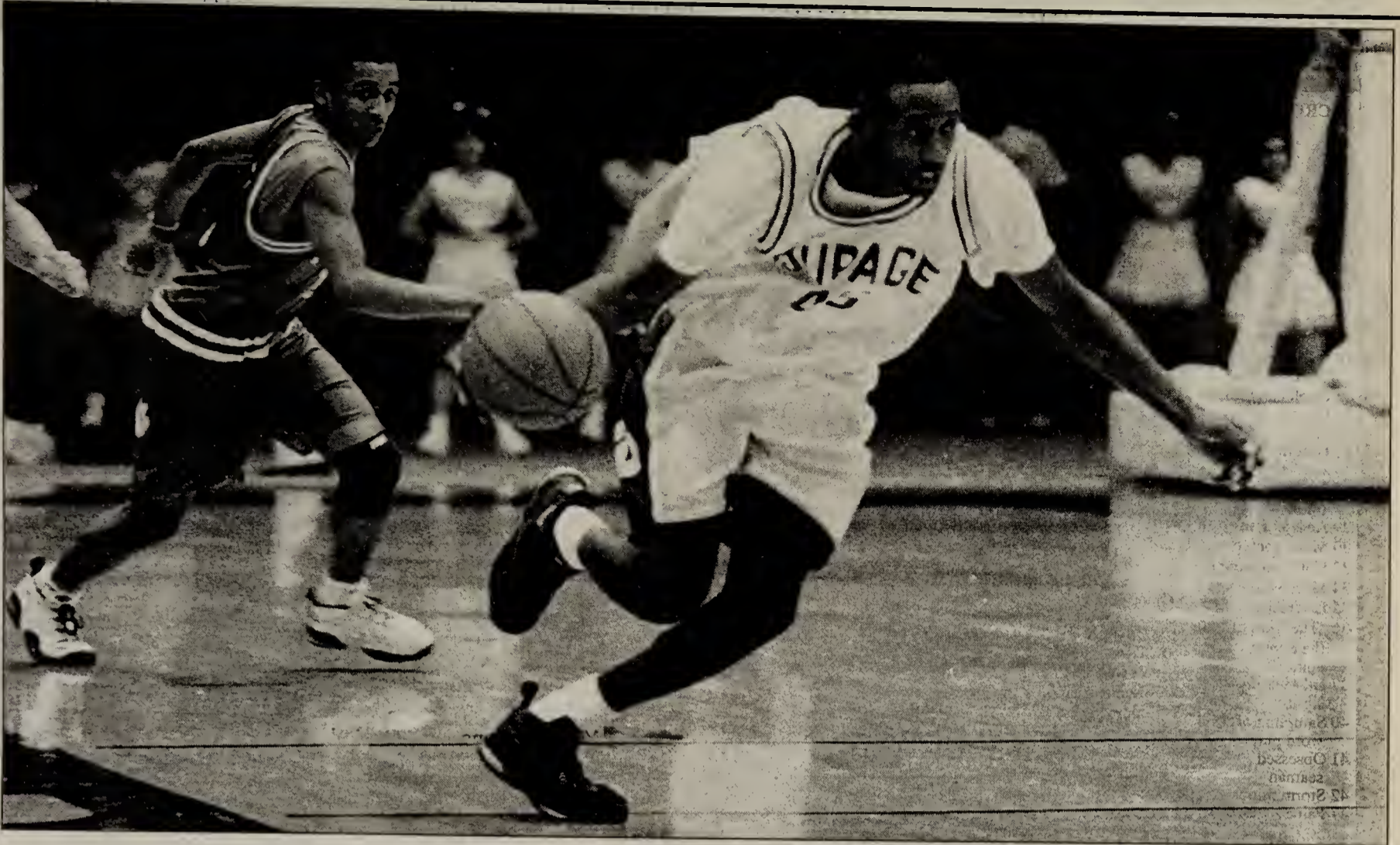
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THE BIRDS



Lorenzo Brown receives the outlet pass from a teammate and dribbles the ball downcourt on a fast break against Kishwaukee.



Number 40 Lindsay Feris wins the tip at the beginning of the game.

Basketball

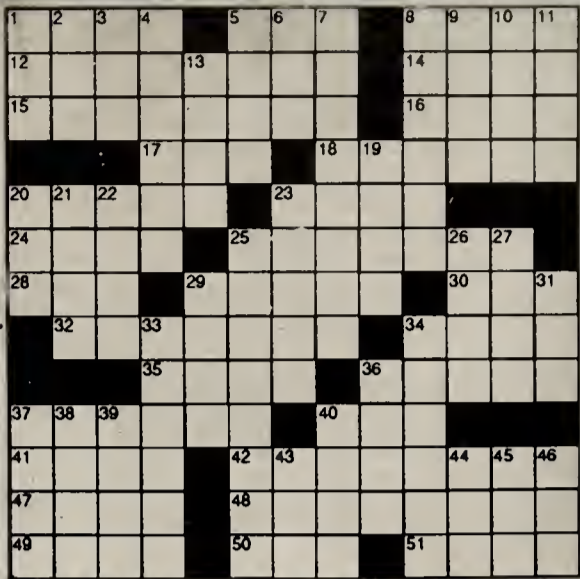
by Andy Beier
Photo Editor



David Kies weaves his way up court to begin positioning COD for a shot.

KING CROSSWORD

- ACROSS**
 1 A-line designer
 5 One of Sennett's squad
 8 Neighbor of N.M.
 12 Atmosphere
 14 Evergreen
 15 Mackintosh
 16 Reply to "Shall we?"
 17 Understand
 18 "— choose to run"
 20 "— Irish Rose"
 23 Goblet feature
 24 Entrance or exit
 25 Dorothy's hurdle
 28 Feed-bag tidbit
 29 Aegean gulf
 30 Make confetti
 32 Hoffman movie
 34 Minimal change
 35 Ex-frosh
 36 "The Turn of the Screw" author
 37 Oil-bearing shrub
 40 Sampling of word play
 41 Obsessed seaman
 42 Storm minutia
 47 Famed racehorse, — Ridge
 48 Sweetheart



- 49 Make like the eagles
 50 Kinswoman, briefly
 51 State (Fr.)
DOWN
 1 — es Salaam
 2 "— Little Teapot"
 3 Sapporo sash
 4 Well-thrown horseshoe
 5 Protuberance
 6 Goose (Sp.)
 7 Entreat
 8 Confidence
 9 Nada, across
 the Pyrenees
 10 Busy with
 11 Vitality
 13 Experts
 19 Bears' lairs
 20 Bother
 21 Wild swine
 22 Tittle
 23 Isaac's mother
 25 Bulwarks
 26 Town near Provo
 27 Sommelier's offering
 29 Nose-in-the-air sort
 31 109 et al.
 33 Weather-map line
 34 Wicked thing?
 36 It's bustin' out all over
 37 Supermarket lineup
 38 Columbus' home
 39 Al Hirt hit
 40 Any of a dozen
 43 Onassis
 44 "Poppycock!"
 45 Future aves
 46 Favorite

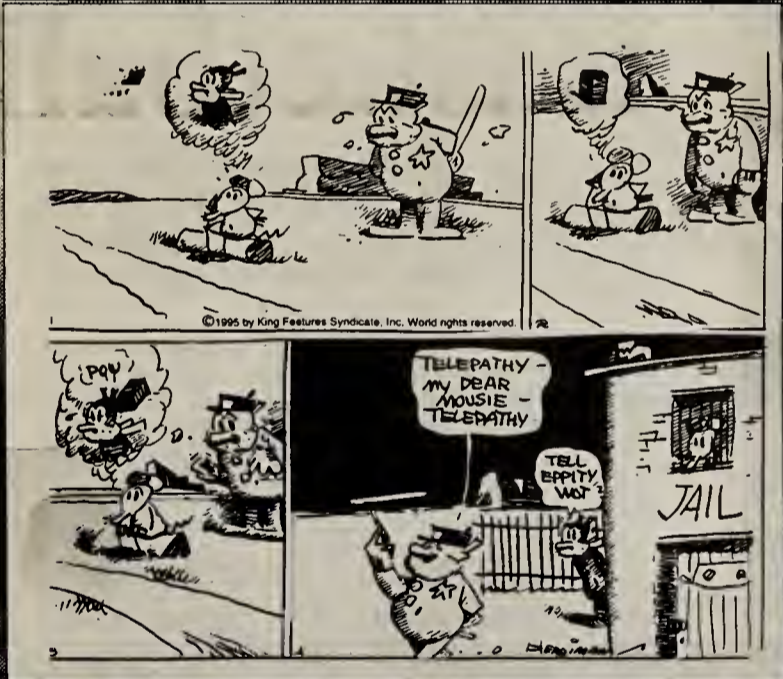
NATASHA'S STARS

Aries (March 21 to April 19)
 The beginning of the week is hectic for you and you find it difficult to get back into the groove. However, by week's end, you are productive and accomplish much. Take time to do some holiday shopping.
Taurus (April 20 to May 20)
 Digging your heels in early in the week isn't going to get you the result you want. Instead, try to be diplomatic and charming. People respond better to you when you're not being so irrationally stubborn.
Gemini (May 21 to June 20)
 You find yourself torn between two warring sides of your personality now. Part of you wants to take an aggressive, take no-prisoners approach on the job and the other part wants to be more laid back. You resolve this by week's end.
Cancer (June 21 to July 22)
 You're showing a bit of typical crabbiness now since one holiday's over and another is yet to begin. Pick up your mood with some festive holiday shopping. You'll find just the right gifts for that special someone.
Leo (July 23 to August 22)
 Granted, you had a roaring good time over the holiday, but it's time to get back to business. Postpone further merriment until later in the month when the situation warrants. For now, stick to what must be done.
Virgo (August 23 to September 22)
 You spend a good part of the week picking up after your holiday company. A perfectionist, this will take you longer than you'd like but it all gets done to your ultimate satisfaction. A child needs advice this weekend.
Libra (September 23 to October 22)
 Concentration isn't your strong suit as you head back to work after the

holiday. You're humming those special holiday songs in your head and having visions of sugarplums. This doesn't go over well with co-workers.
Scorpio (October 23 to November 21)
 You are tempted early in the week to make a stinging remark to someone who disappoints you. However, try to be compassionate. This person is, after all, only human and you've made mistakes yourself. Relax at home this weekend.
Sagittarius (November 22 to December 21)
 You vacillate between getting much done and doing nothing throughout the week now. This is because your energy only serves you in spurts and isn't consistent. Perhaps you overate over the holiday and need to correct this.
Capricorn (December 22 to January 19)
 Persistence will get you what you want early in the week at work. However, a co-worker isn't apt to follow your lead and wants to take a different tack. Listen to what's being said. Perhaps you can learn something.
Aquarius (January 20 to February 18)
 By all means, go after what it is you want now. You'll be unstoppable and make many career gains by week's end. Get-togethers with friends from out of town highlight your weekend.
Pisces (February 19 to March 20)
 You're in the doldrums in the early part of the week but this soon dissipates. Your mate is doing everything possible to be considerate of your mood, so make sure you express your appreciation.

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KRAZY KAT



LICK THE ROUGH SIDE by: Neil Huffman



CONS CORNER by: Ryan Karey



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 • Horizontal squares should add to totals on right.
 • Vertical squares should add to totals on bottom.
 • Diagonal squares through center should add to total in upper and lower right.

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 8 Seconds
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 Time Minutes
 Seconds

			3	16
7				13
		5		29
	7			30
29	15	16	25	22

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by: Neil Huffman

LAST WEEKS ANSWERS

Answers to King Crossword

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L	V	E	L	O	B	E	C	U
L	I	L	L	E	V	A	L	O
P	I	S	A	V	E	N	O	
B	U	G	S	M	A	R	S	
K	E	Y	A	N	O			
S	T	O	R	E	S			
C	O	C	K	E	R			
M	I	S	E	R				
B	A	R	B	E	D			
D	E	M	A	N	D			
C	P	A	I	D	O			
D	E	S	I					
Z	O							
N	I	P						
L	O	C	O					
I	N	F	O					
O	R	O						
M	A	C						

24	18	10	16	12
19	3	1	9	6
23	6	3	9	2
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10	5	2	1	8
25	2	1	2	10

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Multiple horizontal lines for providing contact information and details.

Lady Chaps explode against Kishwaukee

By Chris LaFortune
Sports Editor

Despite having problems scoring in the last few weeks, Tuesday's game against Kishwaukee saw the offense explode for a 74-38 win.

Despite the high scoring affair, Reed is still worried that the offense is not being as productive as it needs to be if the team hopes to win.

"I still think that we need to deal with scoring a little bit more to be effective," Reed said.

A big handicap for the team is that Lindsay Feris has been the focus of opposing defenses.

"I think that one of the problems that Lindsay is facing right now is that we're seeing a lot of zones, and she's being double- and triple-teamed," Reed said.



While the offense has continued to be a worry, the defense has been playing well. However, Reed still sees room for improvement.

"I feel okay about the defense, but it still has to get better," he said. "We have to do a better job of rebounding."

To compensate, Reed has turned to Molly Rees to help the team rebound.

"I feel that, in order to have the success we want, that we have to continue to work extremely hard in practice," Reed said.

This Week in Sports

Sport	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
 Basketball					BLACKHAWK EAST 5 p.m.		
 Basketball		Morton 3 p.m.			ST. FRANCIS JV 7 p.m.		

Home games in CAPS

Soccer ends season third at nationals

By Chris LaFortune
Sports Editor

After working its way up to the number one ranking in the nation, the men's soccer team hoped to have a strong showing in the national tournament at Mercer Community College in N.J.

That is just what the team had, receiving a share of third place in the tournament after losing 3-0 against host team Mercer in its semi-final match.

While a third place finish is impressive by any standards, head coach Jim Kelly still feels that the team could have had a better tournament.

"I thought we had a good chance of doing better than third place," Kelly said. "I didn't think we

showed our best performance."

In its first round match, COD had to play through two overtimes with Massasoit Community College before winning in penalty kicks five goals to three. That made the final score of the game 5-4.

The win advanced the team into the semi-final match with Mercer.

"They were the best team in the tournament, by a long way, and there was no way we were going to beat them," Kelly said. "If we had come out with a bit more intensity and a bit more aggression, we could have made it a little more difficult for them."

Unfortunately, the aggression that Kelly felt the team needed seemed to be lacking.

"They totally dominated us from the beginning of the game," Kelly said. "I didn't think we showed

our best performance that day."

Although the team played well, Kelly believes that it only played as well as it had in the past instead of stepping up its game to another level.

"The effort was there," Kelly said. "They tried very hard, but to be successful at this level, you have to play above yourself. We probably played our normal game."

Despite losing to Mercer, Kelly feels that there is no reason for the team to feel down on itself.

"I think that the standards that we have now have been placed so high that third place feels like a failure," he said.

"Third place in the nation is something that very few people ever do," he continued. "They should be happy with what they accomplished."

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Football ties win streak with victory over Vermilion

By Chris LaFortune
Sports Editor

Football coach Bob MacDougall spent most of the season hearing about the record for consecutive wins in a row, but he never let the talk get to him.

"We just focused in on playing Vermilion," MacDougall said. "What we really focused on was it being the sophomore's last game and our last game as a football family."

Saturday's win in the Midwest Bowl, a 59-0 romp over Vermilion Community College, was win 35 for the Chaps. It tied the record set by Coffeyville Community College almost 50 years ago.

What is most disappointing is that, even with the streak, COD may again be passed over for the national championship.

Ranked number two in the nation, COD could not play Blinn Community College from Texas, the number one team.

"Blinn wished to play us, and we wanted to play Blinn," MacDougall said. "The Shrine Bowl committee would not wait until after [Blinn's] state championship game."

Since the committee



-photo by Andy Beier

Ike Porter takes the ball while the offensive line opens a hole in the Vermilion line for him to run through.

refused to wait until Blinn had played its last game, COD decided to stay with the Midwest Bowl.

"Our commitment would have gone to the national championship bowl, but we wanted to be sure it was for the national championship," MacDougall said. "If we're not in the national championship game, our commitment would fall back to the Midwest Bowl."

Now, unless Blinn loses in the Shrine Bowl to Hinds Community College, formerly number one in the country, COD could be stuck at number two.

This is, of course, very upsetting to the team

"They let their emotions and their feelings come out in the ballgame Saturday," MacDougall said.

COD played what may be its best game to date,

dominating all aspects of Saturday's game.

Tailback Ike Porter was once again the dominating force on offense, rushing for 109 yards in the first quarter and 124 yards at halftime.

While he did not play much in the second half, Porter would break the school record for rushing yards in a season in the third quarter. He would finish with 156 yards and

three touchdowns.

While Porter carried the offense, the defense easily held it's own. It demolished Vermilion's run game, which totaled -33 yards in the first half, while it kept its formidable passing game in check.

"I was really pleased with our sophomores," MacDougall said. "They went out as champions, just as they came in."

Athlete of the Week

By Chris LaFortune, Sports Editor



Jenny Schwarz

Name: Jenny Schwarz

Sport: Basketball

Year: Sophomore

High School: Wheaton-Warrenville South

Major: Sociology

Athletic Achievements:

Honorable mention for basketball last year, named to the

U.S. Select Soccer Team her junior and senior years in high school. Broke high school record for most goals in a season her junior year.

Athlete I Most Admire: "Michael Jordan, of course. He's cocky, but he's cocky in a good way. He's really mentally competent in his game, and that's what I'm trying to work on this year."

My Advice To Other Student

Athletes: "That school always comes first and that you have to be really competitive and aggressive to get to the top."



- photos by Andy Beier

Men's basketball falls to Kishwaukee speed

By Chris LaFortune
Sports Editor

In a game where 94 penalties were called, the men's basketball team just never got a chance to really get its offense going, losing to Kishwaukee Tuesday 87-88.

"They called a really close game," head coach Don Klaas said. "The game never had any flow to it. There was always an interruption."

Kishwaukee received the benefit most from all of the calls, shooting 55 free throws, while COD only shot 39.

"There are games like that," Klaas said. "You just have to be able to make adjustments."

Even with all of the penalties, COD was still up with only seven seconds to play when Rick Horstmann was sent to the line to shoot two free throws and hit one of them.

Unfortunately, Kishwaukee got the rebound after the second free throw missed the mark and was able to get a good outlet pass down court.

Even though the Chaps had the Kishwaukee shooter surrounded, he was still able to get off a 26 foot jumper and sunk it with only two-tenths of a second left.

COD would try to shoot a full court shot at the buzzer, but it was not quick enough, and the team suffered its first loss of the young season.

While penalties were a big part of the game, free throws were not the only reason Kishwaukee was

able to pull out the win. Klaas credits their quickness, which resulted in 32 COD turnovers, as a big factor in the game.

"One of the things to Kishwaukee's benefit is that they have great team speed," Klaas said. "With that they can put a tremendous amount of pressure on you."

Although Kishwaukee's high pressure play contributed to the high amount of turnovers, Klaas also said that many of those turnovers to bad decision making.

While Klaas is not happy with the team's failure to adjust to the slow pace of the game, he does admit that the team worked hard, nonetheless.

"I'm happy with the effort and the attitude," Klaas said. "You just can't put a team on the line 55 times and expect to win."

Despite the loss, Klaas is confident that the team will have no problem in rebounding to play at Morton Saturday.

"You gain from winning and losing, and sometimes you gain more from losing because it shows you the vulnerability you have," Klaas said. "You then have a tendency to work on those."

If the team hopes to defeat Morton Saturday, Klaas feels that it has to try to play a consistently strong game.

"I think the word is solid," Klaas said. "We need great defense again and get the offense going. We're had a lot of combinations in there, trying to identify what we do best."