

COLLEGE of the ARTS
BAILEY SCHOOL of MUSIC

BAND OF
OTHER
BROTHERS



Felix Pastorius



Nir Felder



Jordan Perlson



Jeff Coffin



Chris Walters

*arts*KSU
presents

BAND OF OTHER BROTHERS

January 19, 2024 | 8:00 p.m.
Morgan Concert Hall | Bailey Performance Center



KENNESAW STATE
UNIVERSITY
COLLEGE OF THE ARTS

MusicKSU.com

DR. BOBBIE BAILEY SCHOOL of MUSIC

**Welcome to the Bailey School of Music
at Kennesaw State University!**

Part of KSU's thriving College of the Arts, the Bailey School of Music is comprised of outstanding students, faculty, and staff who are committed to creating a dynamic community of musicians and scholars.

The Bailey School of Music offers all the advantages of a large public university, the myriad arts and cultural opportunities and partnerships afforded by the metro Atlanta area, and an unparalleled commitment to student-centered, personalized instruction. We are an all-Steinway school, and our beautiful Dr. Bobbie Bailey and Family Performance Center is a regional hub for an incredible variety of musical performances and other arts events. Our ArtsKSU performance series brings the world to your doorstep, and our students enjoy opportunities for engagement with faculty and world-renowned guest artists at the highest level, both in the classroom and on the performance stage.

Together, we create passionate musicians, scholars, and educators who will continue to shape the cultural life of our community into the future. We invite you to join us on this exciting journey!

Julia K. Bullard, D. M. A.
Interim Director
Dr. Bobbie Bailey School of Music

where PASSION is *heard*

PROGRAM

BAND OF OTHER BROTHERS

Jeff Coffin, saxophone

Nir Felder, guitar

Felix Pastorius, bass

Chris Walters, keyboard

Jordan Perlson, drums

works to be announced from the stage

BIOGRAPHIES

JEFF COFFIN

Jeff Coffin is a globally celebrated saxophonist, composer, and educator, and is recognized for his breathtakingly singable and enigmatic compositions, his searing improvisations, and his very unusual facial hair. He is a member of the legendary U.S. rock group, Dave Matthews Band, and you may also know him from his fourteen-year tenure, and three Grammy Awards, with the genre-defying Bela Fleck & the Flecktones.

Jeff Coffin's 2022 Grammy-nominated release, *Between Dreaming and Joy*, is a stunning display of Coffin's boundless compositional impulse and eclectic sonic arrest and was released on his own Ear Up Records. With over twenty solo releases (and 45+ overall) on Ear Up, Coffin is proud to celebrate, but not get stuck in, his independent label's first Grammy-nominated recording—an impressive feat for the seasoned woodwind player! Check Ear Up Records for all the latest releases.

Jeff is also a Yamaha Performing Artist & Clinician, a Boston Sax Shop Ambassador, and a JodyJazz Artist. He teaches improvisation at the prestigious Vanderbilt University, has written numerous music books, authored a children's book, produces, engineers, mixes, draws, and continues to be recognized for his musical passion, his deep commitment to music education, and his tireless dedication to improvisational music.

NIR FELDER

Called "the next big jazz guitarist" by NPR and hailed by the *New York Times* as a "whiz kid," Nir Felder is a new voice in jazz guitar. He spent his youth playing in rock bands while learning about jazz at the local record store, inspired by icons from John Coltrane to Jimi Hendrix. In 2006, he moved to New York City and quickly became one of the city's most highly sought-after sidemen, performing and recording with an eclectic group of luminaries in jazz and other genres including Diana Krall, Erykah Badu, Brad Mehldau, John Mayer, and Ben Platt (for the Netflix special *Live at Radio City Music Hall*), among many others. He has toured throughout six continents and at venues including Radio City Music Hall and the Village Vanguard, and appeared on national television stations NBC, ABC, CBS, ESPN, and Fox in a variety of shows including *Good Morning America*, the *Late Show with Stephen Colbert*, the *Ellen DeGeneres Show*, *Jimmy Kimmel Live!*, and the U.S. Open, among others.

(continued on next page)

BIOGRAPHIES *(continued)*

Seeking a more personal creative outlet, Felder first formed his own quartet in 2010, recording the critically acclaimed debut *Golden Age* (Sony/OKeh), called “lyrical and lofty” by the *New York Times*, “mesmerizing” by the *Boston Globe*, and “mindboggling” by *All About Jazz*. Six years after the release of *Golden Age*, Felder’s latest project is a set of two trio recordings featuring bassist Matt Penman and drummer Jimmy Macbride. Using the studio as an instrument and the latest in sound design technology, the result is layered music that blends jazz improvisation with other genres in new ways and stretches the boundaries of what a jazz record is and can be. Felder is the 2021 winner of the *DownBeat* Critics Poll in the Rising Star Guitarist category. He is on faculty at Boston’s Berklee College of Music and The New School in New York City.

FELIX PASTORIUS

The son of Jaco Pastorius, Felix Pastorius has worked hard and achieved his own voice on the electric bass. He continues to write and release his own music theory books. He is the bassist for his bands Hipster Assassins and Social Experiment, tours with Cindy Blackman Santana and Jeff Coffin’s Mu’tet, and has worked with the Yellowjackets, A\$AP Rocky, and Onyx Collective, among others.

CHRIS WALTERS

Born in New Orleans, Chris moved from New York to Nashville in 1989. When not touring with his own band, Chris performs and records as the keyboardist with various artists, including The Jeff Coffin Mu’tet, JD Souther, and The Peter Mayer Group. He has performed with the Nashville Symphony Orchestra and recorded the soundtrack for a documentary film scored by Bela Fleck.

At the age of 18, Walters was a finalist in the Chattanooga Symphony Orchestra’s Gershwin competition. Chris attended the jazz studies program at Webster University in St. Louis and was listed by them as a notable alumnus in a recent *Downbeat* magazine article. His debut album, *Strange Fruit*, was featured on National Public Radio’s *Jazz South* program, and his 2003 release, *Cool Blue Swing*, garnered praise for eleven tracks of original music.

His most recent CD, *Yay! Everybody, Yay!*, features new original songs as well as works by Alberto Ginastera and Cole Porter, with orchestrations around his small group performances.

BIOGRAPHIES *(continued)*

JORDAN PERLSON

The career of drummer, percussionist, producer, and educator, Jordan Perlson has spanned about as wide a stylistic reach as one can imagine. Be it with jazz legends Seamus Blake, Gary Burton, and David Liebman, or folk heroes Alison Brown and Missy Raines, or reggae giants Matisyahu and Trevor Hall, cutting-edge music innovators like Becca Stevens, Snarky Puppy, Banda Magda, and Jeff Coffin, progressive music with Adrian Belew, Echolyn or Kaki King, or fusion megastar Hiromi, Jordan has become a known force in these many circles. Credits on 100+ recordings, including national and international ad campaigns for Powerade, Netflix, The NY Rangers, Buick, and more, Jordan is at home in the studio as he is on stage. Visit his Remote Drum Recording page to learn more about hiring him for your next project. Having taught at prestigious institutions such as Berklee College of Music, New York University, and masterclasses all over the world, Jordan is a passionate educator. Visit his Distance Drum Coaching page to learn more about studying with him. An author of 2 books for Mel Bay publishing, Jordan's books have been translated into several languages and are used the world round by teachers and students of many levels. Jordan proudly endorses Meinl Cymbals, Vic Firth Drum Sticks, and Reflexx Drum Pads.

DR. BOBBIE BAILEY SCHOOL of MUSIC

UPCOMING PERFORMANCES



Scan the QR Code or visit our website
to view all upcoming performances



KENNESAW STATE
UNIVERSITY

MusicKSU.com

artsKSU

Become an MEMBER!

Support ArtsKSU by becoming an ArtsKSU Member, starting at only

\$25

NEW THIS YEAR!
20% Discount on previously excluded concerts, Holiday Concert and Collage Concert

Enjoy a variety of benefits, including ticket discounts and free exchanges through 5/31/24.

You'll also score invitations to the Season Preview event in Spring 2024, plus exclusive events throughout the year!

Join now at **ticketing.kennesaw.edu** or call 470-578-6650.



Scan to Sign Up

DR. BOBBIE BAILEY

SCHOOL of MUSIC

NAME-A-SEAT

in Morgan Concert Hall

The Bailey School of Music is offering friends and patrons the opportunity to dedicate a seat in Morgan Concert Hall. Each dedicated seat will be permanently affixed with a plaque bearing your name, business name, or the name of someone you wish to honor.

Your contribution of \$1,000 per seat will immediately impact the programs of the Bailey School of Music and help to sustain the exceptional quality of music and live performances at KSU for years to come.

To make a donation
or for more information, contact:

Julia Bullard

jbulla28@kennesaw.edu

470-578-6151

where PASSION is *heard*

artsKSU

470-578-6151 | musicksu.com

College of the Arts

Prof. Harrison Long, Interim Dean

Dr. Peter Fielding, Associate Dean

Dr. Leslie J. Blackwell, Interim Associate Dean

Prof. Geo Sipp, Director, School of Art & Design

Prof. Marsha Barsky, Chair, Department of Dance

Dr. Julia Bullard, Interim Director, Bailey School of Music

Prof. Chuck Meacham, Chair, Department of Theatre & Performance Studies



Donate Today!

Scan the QR code and select
"Bailey School of Music Fund"



KENNESAW STATE
UNIVERSITY
COLLEGE OF THE ARTS

artsKSU.com