

JACOBS, Christopher

Gender stereotypes and conversations about sexuality within the Church of Christ and ACU in the early 2000s.

Keywords: marriage, gender roles and stereotypes, Church of Christ, theology, chapel, social clubs, leadership, men and women, careers, technology

Interview by Kendyll Jacobs, September 13, 2021

Abstract: Christopher Jacobs attended Abilene Christian University from 2000 to 2004 and graduated with a degree in Marketing. Abilene Christian University is a school known for its affiliation with the Church of Christ and its theology, as well as for its tightly knit community and high-quality educators. In this interview, Christopher describes the many opportunities he was given in leadership, career development and unique experiences through ACU, as well as the general culture on campus during that time. He explains how his college generation was one of transition in many ways: due to the expansion of technology, significant opening up of career opportunities for women, and development in the Church of Christ belief system; but simultaneously, brings up issues with the culture of ACU, like the lack women in true positions of leadership, as well as the almost non-existent conversation of sexuality and inclusion of the LGBTQ community. Overall, Christopher says he learned to think outside the box of the Church of Christ worldview, read and interpret the Bible for himself, and undo some of the stereotypes he had simply accepted, after he graduated from the university; and he encourages current students to be aware of this and pursue to learn all of this while they are here inside the ACU bubble.

Transcription:

Kendyll Jacobs: “This is an oral history interview conducted on September 13th, 2021 in Abilene, Texas. The interviewee is Christopher Jacobs, who attended Abilene Christian university from 2000 to 2004. And the interviewer is Kendyll Jacobs. Okay. So let's start with simple questions. Like why did you choose ACU or how did you end up at ACU and did you ever regret choosing ACU?”

Chris Jacobs: “Well, I chose ACU because your father went there and, um, that wasn't the only reason, but I remember visiting him when I was a junior in high school, I believe. And he would have been... Well, maybe, maybe it doesn't matter the timeline. Anyway, I visited him when I was in high school and really was impressed with the quality of the friendships that he had, which really appealed to me. I started going to a youth group in Hawaii where I was born and raised and that youth group was really formative for me when I was in high school. And it kind of just felt like going to ACU as an extension of that to a certain degree. And I think that's what I needed at the time and what I wanted at the time. And I can't answer the question as to whether I would choose to go to ACU again, because I had a great experience and it's what I needed and what I wanted at the time. Um, you know, a different person now, so I can't say that, you know, it would be the right choice for who I am now, but it was a great choice for who I was then.”

Kendyll Jacobs: “Definitely. Yeah, thank you. What was your major and did that major end up being your career path? Or what was your career path like after college?”

Christopher Jacobs: “My major was marketing, so I was in COBA and you know, I think it did, it did influence what I ended up doing. Mainly because I took an elective semester, to go to this cool little school for the music business on Martha's Vineyard. They're in Nashville now, and I think they might still be associated with ACU, but I went there my last semester and really got an education in how the music business worked. So that fulfilled all of my marketing electives, and so I went on to manage some bands. I worked in the world of traveling museum exhibitions, and now I live in Los Angeles where I produce things. Producing television, I've done, you know,

right now I'm doing podcasting. And so, not in marketing any more, but I definitely kind of had a journey that that degree certainly helped with.

Kendyll Jacobs: “Yeah, that's very cool. I'm your niece and I don't think that I knew you did your last semester in Martha's Vineyard or did I, did I know that?”

Christopher Jacobs: “I'm sure you forgot, but that was such a cool, cool experience.”

Kendyll Jacobs: “I didn't really realize that ACU had something like that.”

Christopher Jacobs: “Yeah, that's how I actually ended up moving to Boston after college. It was a tough decision, you know, leaving my last semester, but I just knew that if I was going to go into marketing after college, I wanted it to be something that I cared about. And so the idea of combining the business degree with, you know, a music career, a career in music was worth it for me. But yeah, it was kinda like a semester abroad, but it was in Martha's Vineyard, which is kind of like a different country from Abilene, Texas.

Kendyll Jacobs: “yeah, that is so cool! So, what other ways were you involved on campus that were really beneficial to you? Like, were you in a social club or SGA?”

Christopher Jacobs: “It's funny, I was. I was in GSP. I was the vice-president of GSP my senior year. Which meant that I basically planned all the - I produced actually - it was like, being the vice-president at the time, for me, was like producing pledging. Basically, it was like the person that was producing the entire pledge process. And that's eventually what I went on to do. I would consider myself more of a producer now than a marketer. Sorry, the cats are fighting. Hold on, hold on, hold on. Sorry. I have the loudest cats of all time.

Kendyll Jacobs: “That's okay. We love the cats.”

Christopher Jacobs: “So yeah, I was in GSP and it's funny because I've been out of college now for almost 15 or 20 years and... hold on, get out of here! (Speaking to cats again)”

Kendyll Jacobs: “Oh, goodness. It's like having children.”

Christopher Jacobs: “Yeah. Basically we can cut this part out, I'll cut it out for you.”

Kendyll Jacobs: “I kind of like it!”

Christopher Jacobs: “So yeah, I don't remember - I'm being totally serious - I don't remember studying or doing any classes, except for the Martha's Vineyard thing. I do not remember class, mostly college, but I do remember all the experiences I had with GSP. And, and so it was one of those things where that I feel like was, was more of an education to a certain degree. Because you know, I learned about leadership, I learned about getting along with people. Yeah, that was an important part of my college experience. So grateful.”

Kendyll Jacobs: “Did you ever have a job on campus?”

Christopher Jacobs: “I did. For the entire four years, I worked at the Adams Center, editing audio and producing stuff for the closed-circuit television channel. I don't know if they have that anymore. Do they have that? Is there an ACU channel on the TV?”

Kendyll Jacobs: “Yeah. Yeah, ACU TV I think.”

Christopher Jacobs: “So I worked for the Adams center and did that. I got the job because George Saltzman, who we are related to, used to work at ACU, he ran the Adams Center. And so he was like, do you want a job editing and working in the television studios? Yeah, that'd be awesome. Yeah. Yeah, that is an awesome experience. That was good.

Kendyll Jacobs: “That's very cool. And that's where you made my collection of videos when I turned one, right?”

Christopher Jacobs: “I did, you're the only niece that got one, because the first is, you know, always the most exciting.”

Kendyll Jacobs: “It was some crazy technology at the time, to put all those videos together. I know that it was really cool to access all of that.”

Christopher Jacobs: “Get this. I did not have a laptop, a cell phone or a credit card in college. I got a laptop, a cell phone and a credit card the day I graduated from college in 2004.

Kendyll Jacobs: “Wow!”

Christopher Jacobs: “So that's how that's how long ago it was.”

Kendyll Jacobs: “Do you think that having all three of those things in college would have made it a worse experience or a better experience? just out of pure curiosity...”

Christopher Jacobs: “Having the iPhone changed everything. It really did it, you know, the iPhone, it was a monumental shift, I think, in humanity actually. It changed the way that we communicate with people, the way we, the way we interact with people. And so, you know, the answer to that question would be that I don't know, it would have been a totally different experience. Whether it would be good or bad. I, I can't say, but it's just not something that existed. People had cell phones when I was in college, but they were like flip phones, you know? I remember, I remember like 2003, someone got a flip phone with a camera and our minds were blown. We were like, ‘oh my gosh, you just took a photo on your camera, on your phone!’. It was crazy. So, yeah. I don't know. I think that's probably enough of an answer for that.”

Kendyll Jacobs: “Yeah, that is crazy. Okay, here is an interesting question. When you were at ACU, did you feel any kind of pressure to date or marry while you were here?”

Christopher Jacobs: “I personally didn't, because that's just not the trajectory I wanted for myself. I had a rule that your dad actually imparted to me. It was good advice and I took it. He said, don't get in a relationship in the first semester of college, because if you get in a relationship in the first semester of college, you're going to miss out on all of the friendships and social

interaction that you would have had otherwise. Now I didn't have an opportunity to date anyone my first semester, cause no one wanted to date me... but that advice was really helpful because it kind of allowed me to not feel that amount of pressure, but I definitely remember friends who, it seemed like that's all they cared about, making sure that they had a wife or a husband before they graduated. I mean, I think a couple people that I can remember got married while they were still in college. Which I just, it was not something I was ready for or, you know, I wanted. I wanted to date, you know, in sophomore, junior, senior year and went on a couple of dates, but I never actually had a really serious relationship in college. So, it just wasn't in the cards for me.”

Kendyll Jacobs: “Yeah. Yeah, first of all, my dad gave me the same advice. I would just like the record to show, nothing has changed with him. And it's interesting because when I talk to... I've asked this question to people before, and usually the answer I get is, ‘Oh, yeah, there's this total pressure to have the ‘ring-by-spring’ kind of relationship’ and most of those answers come from women that I know and I'm wondering if maybe - I know, personally, there wasn't a strong pressure desire to find that while you were here, but I'm wondering if that kind of social pressure is more in the minds of girls and in the circle of women?”

Christopher Jacobs: “That was just, yeah, I would say definitely 20 years ago. I mean, I don't know if it's as unbalanced now, but I think definitely 20 years ago, that might've been more the case. Because I think the idea of women working, you know, and having, a wide selection of career choices kind of only really started in the mid-seventies, you know, and so, if you consider the fact that I came to college in 2000, there had only been really one generation of women, one, maybe two generations of women that had the amount of career opportunities that I think that we all maybe take for granted now. And so, I think that my generation was a transitional generation in that regard. So, it might've been more pronounced back then than it is now, I don't know. Is it? Do you still feel like it's something that a lot of women, more than men, experience?”

Kendyll Jacobs: “I would definitely have to ask more men that question because I talk to more women about that; but, I do think that there is within the ACU culture, an expectation that you should find a spouse by the end of your senior year, even though that is found within like a minority of people. I don't think even half of graduates end up with a fiancé or any kind of

marriage by the end of senior year, but still there's that unspoken expectation. And I think, yeah, a lot of women still have an idea of 'I'll study for a career, I'll get a career, but eventually, I have to find a husband and eventually that career won't be satisfying to me... and it won't be socially normal or acceptable for me to be a single woman with a career, instead of a married woman with a career or a married woman at all."

Christopher Jacobs: "Yeah, I didn't realize honestly, how truly young I was when I did graduate. You know, the idea of getting married at 21 or 22... to think about that now, I didn't get married until I was 35, and I still feel young. I'm 39 now and I still feel really, really young, but yeah, you know, there's so much time to meet and find someone after college. Are the options as good? Well, there's a lot more options... and you definitely have to consider different worldviews. I think that might be a big part of why I think people feel the pressure, at a school like ACU, is that for the most part. Everyone kind of shares a similar worldview. So, I think there's comfort in that and when you leave college, unless you're on like Christian mingle, and even then on Christian mingle, it's like, I would say, you know... my memory of ACU between 2000 and 2004 - I might be skipping ahead..."

Kendyll Jacobs: "That's okay, go for it."

Christopher Jacobs: "But my memory is: it was hardcore Church of Christ, like absolutely hardcore Church of Christ, between 2000 and 2004. And you know, I remember (this is funny actually), that when I was choosing to go to ACU, I remember mom and dad (your grandparents) were more supportive of me going to and of paying for me to go to college at a non-Christian school than they were for me to go to a Christian school that wasn't a Church of Christ school. It was like if I had gone to a Presbyterian college or, you know, like even a Baptist college, I remember them being like, 'Well, we don't really want to pay for you to go to a Baptist college or a Presbyterian college.' It was like, 'If we're going to pay for your Christian education, it's going to be a church of Christ school?'"

Kendyll Jacobs: "Okay, I believe that. Yeah. Wow. That is kind of leading into another question I had, which was, how do you think the religious culture (or the church of Christ culture)

influence gender roles and expectations at ACU? Was there an ideal “ACU woman” or ideal “ACU man” that was kind of the standard? And how did you feel about that, or how did you think that you measured up to those expectations?”

Christopher Jacobs: “Yeah, well, the theology of the church of Christ, as is the theology for many denominations that are similar to it, is very black and white, you know? It's that whole - I don't know if they still say this, but back then, one of the sayings and the Church of Christ was, ‘We speak where the Bible speaks and we're silent where the Bible is silent’, which doesn't make sense...”

Kendyll Jacobs: “I haven't heard that one!”

Christopher Jacobs: “Oh yeah. Oh yeah, it doesn't make any sense, but, it was this idea that, ‘we're just going to read what's on the page’ and it's the musical instruments thing, right? It's this idea that in the New Testament, there wasn't any mention of instruments, right? So, ‘because there isn't a mention of instruments, we're just going to play it safe and not use them’. You know, that's - that was the way that I was taught to interpret the Bible. And so, when it comes to, you know, gender and sexuality and anything in that regard, it was like ‘a man as a man, a woman as a woman’. And, you know, ‘the man is the head of the household’ and it was just very much like you had your roles and there wasn't any room for debate in that regard. So, when I went to Boston and left college, I actually went to an Episcopalian church in Boston. And, you know, they have more progressive views on all of that stuff. And that was kind of one of the first times that I felt like I was allowed to read the Bible differently and, you know, consider some of these things a little differently.”

Kendyll Jacobs: “Absolutely. I like thinking about it that way. I don't know if I've heard the Church of Christ theology explained that way and that was actually very helpful. Because I don't know, I was - we were church of Christ as a family until I was like six, so I don't think I ever really learned that theology, or where they come from on some of those arguments, but that's really interesting. Do you remember any kind of conversation about sexuality or gender taking

place in an ACU environment like classrooms, chapel, or just among peers? Do you remember any kind of conversation about that?"

Christopher Jacobs: I mean, other than, you know, when I was a freshman with all the dudes just sitting around and kinda, you know, talking dirty... other than that, no, I think it's interesting to even consider. First of all, I think you would have been expelled if you came out as gay.

Kendyll Jacobs: "Really?"

Christopher: "I'm pretty sure. I could be wrong about that, but in my memory, if you were openly gay, I think you would've gotten expelled. I think it was like the drinking rule - I think back when I was in college, if you drank, it was like a 'two or three strikes and you're out' type of thing. If you got caught drinking - and even if you were 21 - if you were a student, you weren't allowed to drink, it was very, very strict on that type of stuff. So, the idea of, of being gay, for example, or, or being openly gay... if there were gay people on campus when I was there, I didn't know them and I don't think they were out. Let's just put it that way. I know that wasn't necessarily your specific question, but that's kinda where, where my mind goes to, because it was just assumed that everyone is straight and everyone, you know, has the same taste in women or men. And it just wasn't really discussed, not that I can remember.

Kendyll Jacobs: "Wow. That really encourages me actually, because it can be frustrating sometimes when it feels like there still hasn't been a lot of progress made here about that, but then hearing things like that really does encourage me to just recognize how far ACU really has come in having those conversations in classrooms even, at this point."

Christopher Jacobs: "And yeah, I don't know how you could ignore it. And I think, I actually think that is a big influence with cell phones, with the iPhone. It's like all of a sudden with the iPhone in your pocket, your worldview is broad, you know? So - and I'm not saying it's a good or bad thing - it's just, it's something where you can't be as silent in your subculture anymore. I think before cell phones and the iPhone, you were able to be a bit more, you know, sectioned off into a subculture that just did not embrace diversity in a lot of different ways."

Kendyll Jacobs: “Wow, okay I’m circling back a little bit here with...”

Christopher Jacobs: “the cats, there they are. They’re fighting again... [to cats] guys, let’s be respectful. Hold on, go away.”

Kendyll Jacobs: “ I just wanted to kind of touch again on the idea that your generation at ACU was a transitional generation. That was really interesting. So at that time, One or two generations of women had been pursuing more opportunities with careers... were there any certain majors that were unspoken only for men and unspoken only for women?

Christopher Jacobs: “Yeah. Journalism and communications was a woman’s degree and then business was a man’s degree. Yeah, I would be curious to see what the graduating rates were for men and women in certain departments 20 years ago, 30 years ago. It’d be interesting to kind of see the number of women, for example, that were pursuing a business degree. Because I think that it was, it was that assumption that men go into business and women go into communications or, you know, or history or English, because they were ‘soft careers’ and I don’t mean soft in the sense of feminine, but they were like... they weren’t ‘powerful’ careers. I mean, journalism can be, but it was like, it was maybe that idea that, you know, ‘if I’m just going to get married and have kids and stay at home, then why, why should I pursue a degree in business or something that’s a bit more powerful?’ That’s, that’s kind of how I interpreted it.

Kendyll Jacobs: “This is interesting: we were researching in another class that I’m in (historical methods)... we were in the library special collections archives, going through boxes and boxes of old files and old paperwork. So I ended up finding a catalog from 1949...”

Christopher Jacobs: “ the year I think pops was born!”

Kendyll Jacobs: “Oh yes! And it was a list of the majors and minors they had as options... and one of them was home economics, probably for women who came to college to find a husband. And then you can imagine a man...”

Christopher Jacobs: "Right."

Kendyll Jacobs: "He would have been destroyed socially if he was a home economics major and especially at that time, and so just seeing that made me laugh."

Christopher Jacobs: "what classes would you take?"

Kendyll Jacobs: "I asked my professor, she said it was probably a lot of hands-on kind of work; but then at the same time I don't think she wasn't sure. I hoped that it would at least include balancing checkbooks or doing taxes or something like that... yeah, I just don't know if that would have been considered a woman's job at the time. But I think there's a lot more diversity in the career fields and majors. I have multiple female friends who are pursuing business degrees and I have friends who are men pursuing degrees in nursing. I feel like nursing and education are two other majors that were very much for women."

Christopher Jacobs: "I had to 'unlearn', I had to unlearn a lot of things that I subconsciously took in from my parents, you know, from your pops and grandma, I mean, because they embody a specific mid 20th century, ideal where the man's in business and he goes to work with a suit and tie, and the woman stays home. And the things that they even did around the house were very much like, 'well, this is a man's job and this is a woman's job'. Like mom always cooked, she did the laundry... I don't think I ever saw my dad folding clothes or doing laundry, but dad would pay the bills. I remember dad would sit around on Sunday afternoon and pay the bills, you know, so when I graduated and was figuring out how to navigate the world, I realized, 'oh, I really like, I really like cooking, you know?'. But that wasn't - and it's not that that would have been intolerable to my dad, it's just not something that dad was ever interested in doing and nothing he actually did. So, it was just like, 'oh, well, women cook', you know? And obviously that's not the case at all. I mean, some of the best chefs in the world are men. Yeah. Anyway, it's interesting."

Kendyll Jacobs: "Yeah, that is so interesting. And also, I feel that women often get asked, 'Did you feel limited by the gender stereotypes at the time, or did you feel trapped within the

expectations that were put on you?' Especially by a Church of Christ kind of culture, which is very much about filling the roles..."

Christopher Jacobs: "Can women speak in church Christ? Oh, back in the day, it was absolutely forbidden for a woman to speak in the service. She could speak in the pews, but to actually go up and say something in front of the church was absolutely forbidden. And I remember how controversial it was when worship teams started having women in front of the church on worship teams. That's how, that's how bonkers it was 20 years ago. It was so ridiculous. So ridiculous. People were actually upset and would leave churches because there were two women on the worship team, you know, singing a capella music, that was controversial."

Kendyll Jacobs: "Well you have to have your Sopranos, don't you?"

Christopher Jacobs: "They can do it from their pews."

Kendyll Jacobs: "Oh, okay. Yes. I understand."

Christopher Jacobs: "You can still sing. You could still sing from the pews, but you just can't be in front of everyone. That was the thinking."

Kendyll Jacobs: "So my question was - I have two questions. Now, my first question was, did you ever feel limited by any expectations being a man in the church of Christ or in the ACU culture? Were there any things that you felt were unfair expectations or limited you in what you wanted to do? Like cooking, for example, I guess that was the example."

Christopher Jacobs: "I was always interested in the arts and I was always interested in music. And it's funny, the irony of that is actually that the arts and music were totally separate from my Church of Christ experience. I think the reason why it's ironic is because when contemporary Christian music was getting really popular in the nineties - like Steven Curtis Chapman - when they were getting really big and popular in the nineties, I was not encouraged to listen to Christian music. Because in my mom and dad's mind, it wasn't biblical to have music and singing at the same time. And so I actually wasn't encouraged to listen to contemporary Christian

music because of that. I think in their mind it was like, 'well, why would you do that? Just listen to music. You don't have to listen to Christian music.' So anyway, that's kind of a tangent, but it, I think it underscores the idea that the things that I was interested in didn't really have a place in the Church of Christ. It was just kind of like, you should sing your acapella music, your songs, and then you go home and watch TV afterwards. You know, so I don't know. I don't even know if that's an answer to your question, but I just kinda felt like the things that I was interested in - I wasn't interested in sports, I wasn't interested in the things that I think a lot of kids at the Church of Christ were more traditionally interested in. I think that's probably the best way to answer it. Because I can't really think of anything else in particular, that I felt restricted in."

Kendyll Jacobs: "Okay. Yeah, that's all good... all good things. Then the next question I thought of when you were talking was about women's speaking in the church. Do you ever remember having or did you have female professors in ACU? You did? Okay."

Christopher Jacobs: "But the thing is, I don't remember a lot of female business professors, I think there were maybe two out of ten... it might've been for female business professors between 2000 and 2004. That's just kind of what I recollect. There were professors in the English department - in fact, Kristen Saltzman, our cousin, she was a professor in the communications department, I believe for a while, but it kind of goes back to the idea of like what were male degrees and what were female."

Kendyll Jacobs: "Absolutely. And that was probably the same in the professor world too."

Christopher Jacobs: "Yeah, totally."

Kendyll Jacobs: "Very interesting. What about Bible professors? Did you ever have a female Bible professor at the time?"

Christopher Jacobs: "Gosh, I think there was like one female Bible professor and I did not have her. I did not have her. And that in particular, I think made sense to me, because of those hard

lines of the Church of Christ. Legacies and rules, you know? It's like, 'well, why would a woman teach Bible?'"

Kendyll Jacobs: "Right, that was a man's job."

Christopher Jacobs: "She can't speak in the church in general, so why would she teach Bible? Yeah. That's really, that's a really interesting question. I think there might've been one Bible professor that was female that I can remember. I could be wrong, but, but that's what I remember."

Kendyll Jacobs: "This is going to probably dig into your memory, but chapel every day..."

Christopher Jacobs: "Is there still chapel?"

Kendyll Jacobs: "There is still chapel every day... you just have to have a certain number by the end of the semester, so you have to go to at least 40 of them."

Christopher Jacobs: "Oh gosh. I think back then you had to go every day and you could only skip like so many."

Kendyll Jacobs: "Oh yeah. I know the rule has definitely changed... but do you remember who normally spoke at chapel or what was normally the message? And were there any kinds of, I don't know, female leadership."

Christopher Jacobs: "No, I don't remember a lot of women, I do remember that. Chapel wasn't church, right? So it was more like there's church and then an assembly. Okay, like colliding, right? So I'm sure that there were women who would speak, but I don't recall women leading prayers. I went every day and I can't really remember."

Kendyll Jacobs: "I know it's probably a lot to try to remember."

Christopher Jacobs: It's interesting... but definitely no instruments, definitely just a capella one hundred percent, from 2000 to 2004. I remember leaving ACU and thinking, 'I wonder if they're ever going to have instruments'.

Kendyll Jacobs: "Sometimes yeah, there's a couple of guitars every now and then in chapel."

Christopher Jacobs: "But yeah, back to your question though... I'm sure that there was more of a level playing field for chapel, but it's kind of a blur now. I don't totally remember."

Kendyll Jacobs: "Yeah. Wow. This is so interesting. I kind of want to talk to my mom and dad also, because I feel like they would have some good answers also..."

Christopher Jacobs: "Your mom would be interesting."

Kendyll Jacobs: "Yeah, just thinking out loud. Okay. Well, my last question is, what would you want to say to a current ACU student about their education and about how sexuality and gender shapes their college experience? Or any advice to give people at ACU today, speaking from your own experience with gender and sexuality while you were here?"

Christopher Jacobs: Yeah. Well, I don't know how black and white the interpretation of the Bible is anymore at ACU. You know, I think it seems at least that there is more dialogue about different worldviews and it's not as black and white as it was. I had to unlearn a lot of that after I graduated. And like I said, you know, going to the Episcopalian church was really helpful in that regard, because it just allowed me to really understand different ways of reading and interpreting scripture. So I think that would be, kind of, the advice... I don't even know if you need it. But it's kind of one of those things: knowing that there's a wide world beyond, you know, the ACU subculture and that ACU is not reality. And I don't think that's a bad thing, I just think it's good to remember that, you know, it's a special four years and it's a special place... but then after those four years - it goes back to the dating thing - there's just a lot, you know, it's a big world and it's a confusing world now. It definitely can be confusing, but I think it's good. So anyway, that was kind of rambling."

Kendyll Jacobs: “No, that was good. And I think, yeah, what you said about it being such a big world and a confusing world kind of goes back to the fact that we all have the internet in our pockets... also all being fed so many different kinds of worldviews that it's almost like opening a can of worms to try and unlearn, like you said, all of these, kind of, social stereotypes or beliefs that are so black and white. So it's a mentally draining process sometimes, but I think it's an important one. So, thank you for answering all my questions and for having this conversation!

Christopher Jacobs: “Thanks for asking me, this was fun!”

Kendyll Jacobs: “Tell your cats that I say hi!

Christopher Jacobs: “Yes!”

