

Evaluation of a virtual agent to train medical students conducting psychiatric interviews for diagnosing major depressive disorders

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Abstract

Background: A psychiatric diagnosis involves the physician's ability to create an empathic interaction with the patient in order to accurately extract semiology (i.e., clinical manifestations). Virtual patients (VPs) can be used to train these skills but need to be evaluated in terms of accuracy, and to be perceived positively by users.

Methods: We recruited 35 medical students who interacted in a 35-min psychiatric interview with a VP simulating major depressive disorders. Semiology extraction, verbal and non-verbal empathy were measured objectively during the interaction. The students were then debriefed to collect their experience with the VP.

Results: The VP was able to simulate the conduction of a psychiatric interview realistically, and was effective to discriminate students depending on their psychiatric knowledge. Results suggest that students managed to keep an emotional distance during the interview and show the added value of emotion recognition software to measure empathy in psychiatry training. Students provided positive feedback regarding pedagogic usefulness, realism and enjoyment in the interaction.

Limitations: Our sample was relatively small. As a first prototype, the measures taken by the VP would need improvement (subtler empathic questions, levels of difficulty). The face-tracking technique might induce errors in detecting non-verbal empathy.

Conclusion: This study is the first to simulate a realistic psychiatric interview and to measure both skills needed by future psychiatrists: semiology extraction and empathic communication. Results provide evidence that VPs are acceptable by medical students, and highlight their relevance to complement existing training and evaluation tools in the field of affective disorders.

Keywords

Virtual Patient; Medical training; User experience, Psychiatric Interview; Emotion Detection

1. Introduction

Clinical diagnosis relies on both *signs* (i.e., externally, observable phenomena - expressions) and *symptoms* (i.e., patient's subjective complaints - experiences) (Nordgaard et al., 2013) in order to perform semiology¹ extraction (i.e., “*clinical evaluation of signs and symptoms, leading to the identification of a disorder*”) (Micoulaud-Franchi et al., 2018). In most medical specialties, physicians use tools to measure signs (e.g., blood pressure monitor, **medical imaging**), and clinical interviews to collect subjective symptoms. In the field of affective disorders, however, the vast majority of signs investigated, such as body movements, language and discourse, are expressed as patients progressively disclose their symptoms, so the psychiatrist has to rely on his/her ability to conduct an appropriate clinical interview in order to disentangle and collect both the signs and symptoms of their patients (Shea, 2016; Silverman et al., 2015). In this context, the psychiatric interview should be conversational, contextually adapted and empathic (Nordgaard et al., 2013). Notably, Shea (Shea, 2016) suggests that a first psychiatric interview should follow three main phases:

1. *The introduction and beginning of the interview*, which aims to lower the patient's anxiety of coming to see a psychiatrist, and expose the objectives of the present interview;
2. *The main part of the interview*, during which objectives are to help the patient express his symptoms by guiding him through the different dimensions of depressive disorders;
3. *The ending of the interview*, where the psychiatrist presents the diagnosed disorder and proposes an adapted solution, while taking into account the patient's feelings and representations and giving him hope about future recovery.

Therefore, two major skills have to be acquired by future psychiatrists. First, the ability to extract semiology based on their knowledge of clinical signs and symptoms for each category of mental and affective disorder as listed in the DSM-5 (American Psychiatric Association, 2013). However, as importantly, the psychiatrist needs to create an empathic relationship with the patient (Bhugra et al., 2017; Plakun, 2015) in order to facilitate the procedure. Empathy is arguably the most important psychosocial characteristic of a physician engaged in patient care (Colliver et al., 2010), as it helps build patient trust (Deladisma et al., 2007), increases patient satisfaction and compliance, improves medical care outcomes and may reduce medical malpractice lawsuits (Kim et al., 2004). Based on the literature,

¹ The term semiology is used in this article as a synonym of the term symptomatology, presentation, manifestation or phenomenology of the disorder. In this article, we use the term semiology, in line with the French medical tradition from the early 19th century. In the English tradition, the term semiology has referred since the middle of the 17th century to the science of language.

1 we distinguish two types of empathy: *verbal empathy*, referring to the physician’s ability to ‘help the
2 patient express his/her symptoms’ (Shea, 2016); and *nonverbal empathy*, corresponding to the
3 physician’s ability to stay neutral (Nordgaard et al., 2013) and to show empathic listening (Plakun,
4 2015).

5 Medical education consists primarily in passive learning through lecture-based classroom and clinical
6 observation, which has demonstrated poor performances in remembering (Tolks et al., 2016).
7 Complementarily, new techniques are now being used to improve students’ empathic skills (for a
8 review, see Batt-Rawden et al., 2013), mainly provided by role play with standardized patients (SPs), *i.e.*
9 actors trained to act as patients. However, even if these initiatives have been effective in improving
10 medical students’ empathy, they are sometimes not feasible in terms of schedule and resources to train
11 and employ. Additionally, assessment methods need to evaluate students’ abilities to conduct an
12 empathic interview with a patient. New tools are therefore needed to provide future psychiatrists with
13 active, practical and experiential training and assessment while remaining feasible with time and
14 resource constraints, standardized, and common to all medical schools (Bhugra et al., 2017).

15 In this context, computerized tools are regarded as a promising solution to provide new tools for training
16 and assessment in medical education. Notably, embodied conversational agents (ECAs), defined as
17 “virtual digital representations of a computer interface in the form of human-like faces”(Cassell et al.,
18 2000), are now being developed for use as virtual patients (VPs) in medical training (Cook et al., 2010).
19 Notably, in their recent study, Maicher’s team (Maicher et al., 2019) developed a VP to train medical
20 students’ information-gathering skills. Results with 102 students showed that the VP was comparable to
21 human raters to evaluate information-gathering skills. However, the interaction was based on typed text,
22 thereby precluding all forms of nonverbal and empathic interaction. In a randomized controlled trial
23 with 70 first-year medical students, Foster and colleagues (Foster et al., 2016) found that students
24 interacting through a text-based interface with a depressive VP giving feedback about empathic
25 responses were later able to be more empathetic in an interaction with an SP. Another study (Kleinsmith
26 et al., 2015) found that students were more empathetic to VPs than to SPs. They considered that they
27 were being judged less, felt less stressed that they were not dealing with real patients, and had more time
28 to think about their answer. Similarly, in (Deladisma et al., 2007), students felt less nervous than when
29 talking with a real SP after interacting with a life-size VP suffering from abdominal pain. Taken
30 together, these findings show that VPs can provide problem-oriented, standardized, repetitive and safe
31 practice that simulate cases not possible for human actors (*e.g.*, facial paralysis), while providing

1 situations less stressful for students and with no consequences for patients. However, until now, only a
2 few VPs have been developed and tested, they simulate only short and non-realistic (mostly text-based)
3 interviews, and none of them has focused on both semiology extraction and the assessment of empathy
4 during the interview. Therefore, their applicability to training for conducting psychiatric interviews is
5 limited. Despite the high prevalence of depression (Bromet et al., 2011), only one study focused on a VP
6 suffering from this disorder. Moreover, depression symptomatology exhibits both cognitive and motor
7 dimensions (Kaplan and Sadock, 1988), suggesting its appropriateness for simulation. For these reasons,
8 the objectives of this study were to design and validate a realistic psychiatric interview with a VP
9 simulating major depressive disorders, and to assess medical students' skills in conducting an interview,
10 in terms of semiology extraction of depression and empathic communication.

11 2. Methods and Materials

12 2.1 Participants

13 Thirty-five students were recruited from June 2016 to July 2017. They all were fourth-year medical
14 students² from Bordeaux Medicine school (France), were 22 years of age on average, and half of them
15 (N = 17) were male. They were recruited during their obligatory fourth-year observational clinical
16 training course in Bordeaux University Hospital. Among them, 15 were trainees in the psychiatry
17 department (and thus had already observed psychiatric interviews) and 20 in the neurology department
18 (therefore never having experienced a psychiatric interview).

19 This project is part of a larger project on virtual reality and clinical phenotyping (PHENOVIRT) that has
20 been approved in compliance with French and European regulations on clinical research by a local
21 ethics committee (*Comité pour la Protection des Personnes* – Institutional Review Board of University
22 of Bordeaux). All participants gave their written informed consent before entering the study.

23 2.2 The Virtual Patient

24 Our Virtual Patient (VP) portrays a middle-aged woman suffering from major depressive disorder
25 (MDD) according to the DSM-5 criteria (American Psychiatric Association, 2013) (Figure 1). The
26 implementation of the VP and the interaction scenario were created to give a realistic example of
27 depressive symptoms in order to promote sensorial, emotional and episodic memorization. We placed

² In France, medical school starts directly after high school, thus fourth-year French medical students, often called « externs » or “hospital students”, correspond to first-year medical students in the US curriculum. During the fourth year, “externs” generally have to spend five mornings per week in several specialty departments, under the responsibility of a senior physician, to learn how to recognize the various signs of a disease.

1 special emphasis on the prosody, gestures, and general aspect of the VP, by involving an actress (who
2 was psychologist as well and had experience with depressive patients) and to capture her voice and her
3 non-verbal behavior with motion capture technology. In order to provide ecological conditions, the VP
4 was displayed on a TV screen in the size of a real human (**Figure 1**). To record students' verbal and
5 non-verbal behavior during the interview, their face was recorded and analyzed by emotion recognition
6 software (see 2.4.1.3).



7
8 **Figure 1. Settings of the Interaction with the Virtual Patient.**
9

10 **2.3 The VP interview**

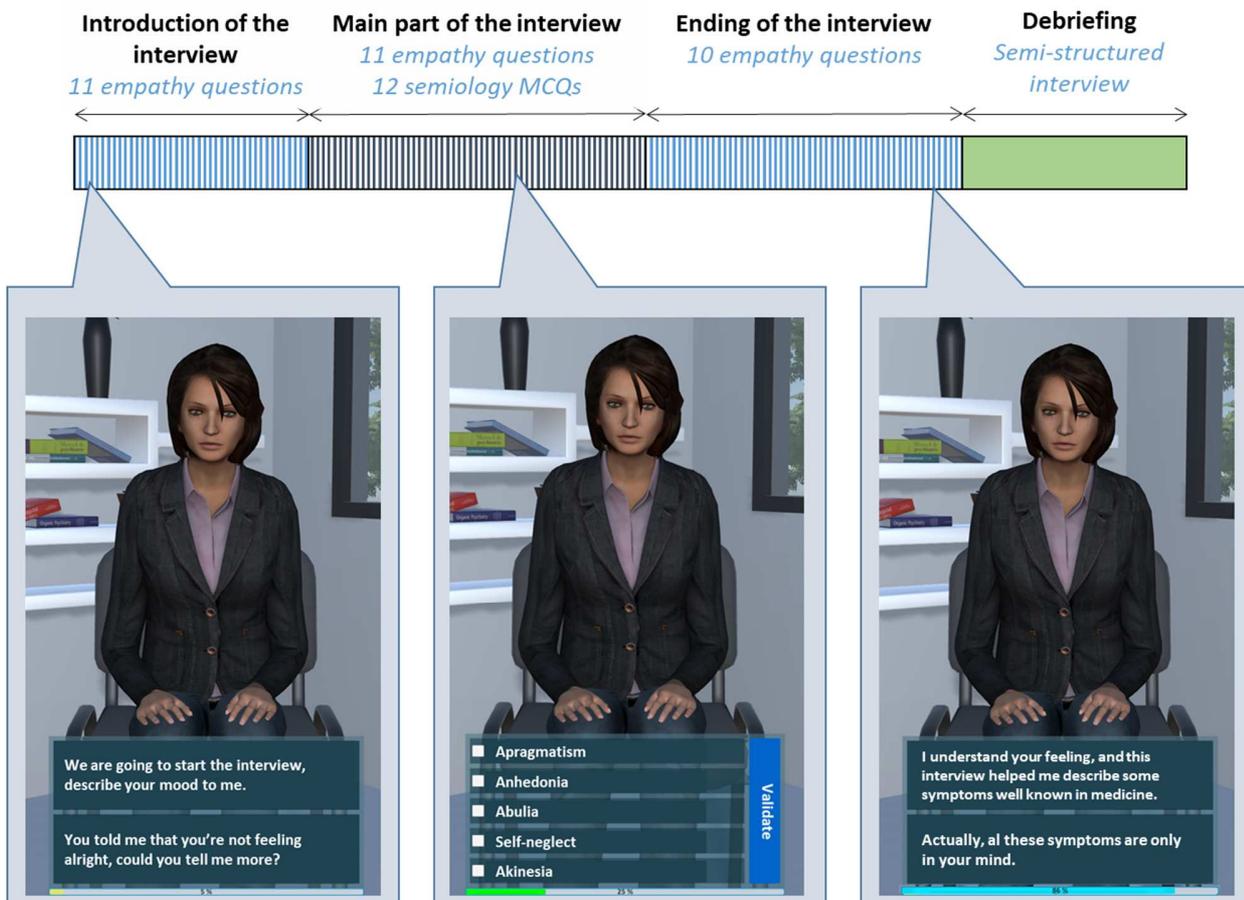
11 The interaction was based on a pre-determined scenario, with several options throughout the case and
12 leading to a single endpoint (also known as a linear string of pearl narrative) (Huwendiek et al., 2009),
13 in order to give the same information to all students. The scenario and questions were written by two
14 experienced psychiatrists and followed the current psychiatry program at the medical school. The
15 scenario led the student through the three phases of a psychiatric interview and lasted about the same
16 duration as a real interview (around 35 min).

17 Repeatedly, the participant had to choose between two sentences the one that seemed the most
18 appropriate to conduct the interview in an empathic manner (**Figure 2**). Particularly, the appropriateness

1 of the question was based on simple and consensual rules in the field of psychiatric interview
2 (Nordgaard et al., 2013; Shea, 2016):

- 3 - Avoid negative judgments (e.g., “*you are not trying hard enough*”)
- 4 - Prefer open questions (e.g. “*Now, could you describe your sleep?*” rather than “*Do you sleep*
5 *well?*”)
- 6 - Avoid multiple questions (e.g., “*Do you have allergies, a medical history, and do you take*
7 *medication?*”)
- 8 - Try to reformulate patients’ answers in order to show them that their complaints are being taken
9 into account (e.g., “*You told me that you feel like having a knot in your stomach, can you tell me*
10 *more?*”)

11 When the sentence selected was not the appropriate one, the VP would answer saying that she did not
12 understand or was a bit lost, and the accurate answer would be given to the student.



1
2 **Figure 2: Sequences of psychiatric interview and examples of empathy and semiology questions**
3 **asked to user.**

4
5 During the main part of the interview (i.e., when students had to gather symptoms listed in the DSM-5 to
6 provide their diagnosis), semiology extraction was evaluated with multiple choice questions. Each
7 question proposed five clinical signs and the participant had to select the one(s) demonstrated by the VP
8 in the previous intervention (**Figure 2**). Once users had validated their answer, the system would give
9 corrections, highlighting accurate and wrong answers to the user.

10 For each question, the participant had to read the answer(s) aloud in order to increase the realism of the
11 interaction, and a vocal recognition module detected the selected answer.

12
13 **2.4 Measures**

14 **2.4.1 Evaluation of psychiatric skills**

1 2.4.1.1 *Semiology extraction*

2 Mirroring classical evaluation tools in medical exams, students had to select in 13 multi-choice
3 questions (MCQs) the items corresponding to the depressive symptoms and pathological signs gathered
4 during the interview. The number of right answers and errors was recorded, and participants received a
5 score ranging from 0 to 20 (calculated from the raw score ranging from 0 to 65, corresponding to the
6 total number of right answers).

7 2.4.1.2 *Verbal empathy*

8 Based on 32 two-choice questions, students had to choose the right answer promoting empathy and
9 patient disclosure to elicit depressive symptoms. The number of right answers and errors was recorded,
10 and participants received a score ranging from 0 to 20 (calculated from the raw score ranging from 0 to
11 32, corresponding to the total number of right answers).

12 2.4.1.3 *Nonverbal empathy*

13 In clinical practice, empathic skills are currently measured with paper-based scales, either self-reported
14 by the physician (such as the Jefferson Scale of Physician Empathy; (Hojat et al., 2002)) or evaluated
15 through observational scales (e.g., the Global Consultation Rating Scale; (Burt et al., 2014) or the
16 Empathic Communication Coding System (Bylund and Makoul, 2005)). However, these measures are
17 very dependent on the coder and do not capture variation in empathy over time. Therefore, we decided
18 to assess objective and automatic emotion recognition by using emotion recognition software. During
19 the interview, participants were video-recorded and their emotions were analyzed by Affectiva
20 software³. This system is based on face tracking to automatically detect emotions of individuals,
21 following the Facial Action Coding System (FACS) (Friesen and Ekman, 1978). **The emotion
22 recognition software was first trained using human experts annotating hundreds of faces, then deep
23 learning techniques were used to find common patterns between individuals to improve their solution as
24 more persons are using it, and currently more than 7.5 million faces from 87 countries have been
25 captured since the software was created (McDuff et al., 2016).**

26 As a measure of the students' nonverbal empathic skills, we selected the Ekman's six basic emotions
27 calculated by the software: *Joy, Fear, Anger, Disgust, Sadness, and Surprise*. **These emotions are
28 inferred based on distinct facial expressions, such as a smile for joy, or nose wrinkle and upper lip raised**

³ <https://www.affectiva.com/>

1 for disgust. For each emotion, the likelihood of an emotion is calculated, giving values ranging from 0 to
2 100 (details about how these dimensions are calculated can be found in their website⁴).

3 The software provides values every 3 milliseconds, enabling a time-based and objective evaluation of
4 students' empathic skills during the interview. In addition, in order to identify empathic skills during the
5 different phases of the interview, we annotated videos afterwards, indicating three different moments:

- 6 - *Questioning*: when the student was talking to the VP (i.e., analyzing and selecting the right
7 empathic sentence to say to the VP);
- 8 - *Listening*: when the VP was talking (i.e., the student was listening and gathering symptoms);
- 9 - *Semiology MCQs*: when the participant was answering questions regarding the semiology of the VP.

10 We also annotated every moment that could interfere with face-tracking (e.g., the participant scratching
11 his/her nose and therefore hiding a part of his/her face or turning around to ask something to the
12 experimenter). All these moments were hence removed afterwards to clean the data and provide a more
13 accurate measure.

14 **2.4.2 User experience and attitude of students toward VP**

15 After the interaction with the VP, a semi-structured debriefing was conducted by a psychiatrist, in order
16 to go through the students' answers and errors committed, as well as to assess their attitudes toward the
17 agent. Semi-structured interviews are well established techniques in a user-centered design as they
18 enable hitherto unknown issues to be uncovered, provide flexibility and the possibility for clarification
19 (Wilson, 2013). Open questions asked to the students were the following:

- 20 - What is your general opinion about the VP?
- 21 - What do you think about its usefulness for learning?
- 22 - What do you think about its credibility in terms of symptoms simulated?
- 23 - How acceptable was the duration of the interaction?
- 24 - How difficult were the questions?

25 The debriefing was video-recorded, and users' answers were transcribed and analyzed afterwards by the
26 experimenters in terms of the lexical field of words repetitively used in the students' discourse.

28 **2.5 Statistical analyses**

⁴ <https://developer.affectiva.com/mapping-expressions-to-emotions/>

1 Scores and errors were presented using means, standard deviations, minimum and maximum values.
 2 Group comparison analyses were performed with Student T-tests (for comparisons between two groups
 3 of subjects, here students' training department: Psychiatry vs. Neurology) and one-way ANOVA (for
 4 comparison between more than two groups, here between the three moments of the interaction:
 5 Questioning vs. Listening vs. Semiology MCQs). When ANOVAs suggested significant differences
 6 between groups, post-hoc analyses were performed to compare one group with another. Depending on
 7 the homogeneity of variances (screened with Levene's test), we used the Tukey post-hoc test (when
 8 variances were homogeneous) or the Games-Howell post-hoc test (when variances were heterogeneous).
 9 Pearson correlation analyses were performed to seek relations between emotion and engagement
 10 expressions, and scores and errors in communication and semiology questions. All statistical analyses
 11 were performed using SPSS software (version 18, PASW Statistics).

12 3. Results

13 3.1 Semiology extraction and verbal empathy: scores and errors

14 Globally, students had very good scores and made few errors (Table 1). Scores were significantly lower
 15 for semiology MCQs than for empathy questions ($t(68) = 3.489$; $p < .001$). Furthermore, students made
 16 significantly more errors during semiology MCQs than in empathy questions ($t(68) = 8.064$; $p < .001$).

17
 18
 19 **Table 1: Descriptive statistics of scores and errors in empathy questions and semiology MCQs for**
 20 **all students**

	Mean (SD)	[Min – max]
Total score	17.88 (0.77)	[15.87 – 19.37]
Verbal empathy - scores	18.41 (0.99)	[14.19 – 20]
Verbal empathy - errors	2.46 (1.54)	[0 – 9]
Semiology MCQs - scores	17.34 (1.01)	[14.77 – 19.38]
Semiology MCQs - errors	8.63 (3.23)	[2 – 17]

21 *Note: SD: standard deviations*

22

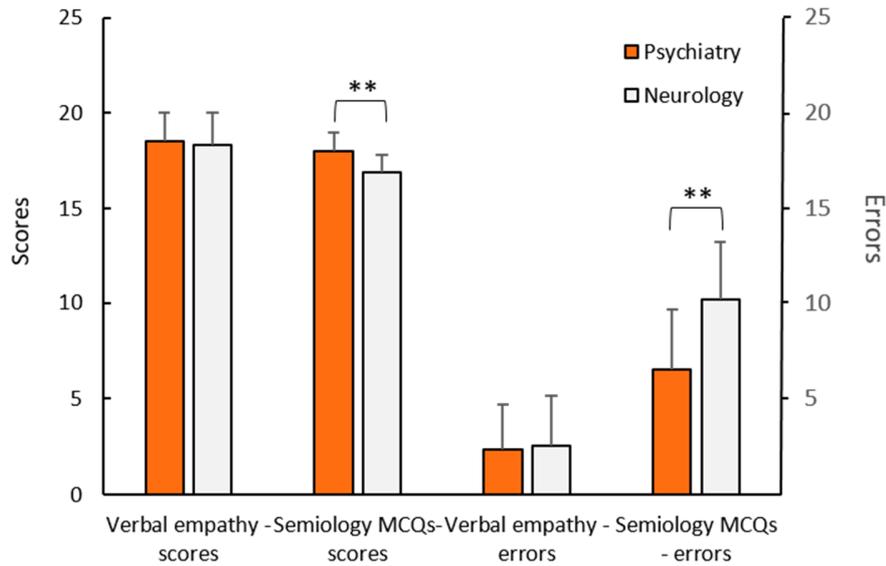


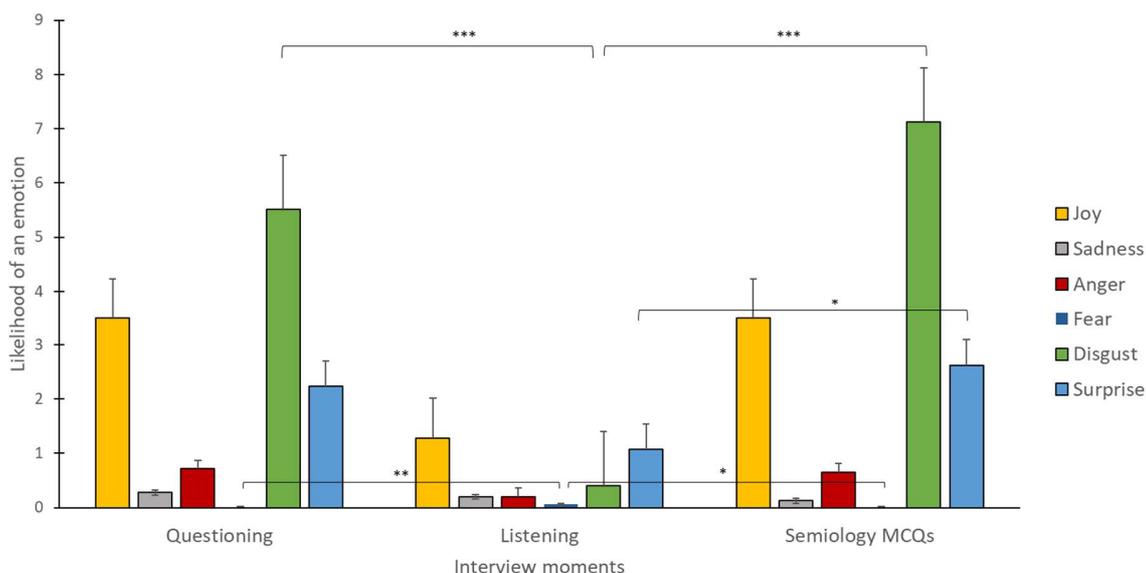
Figure 3. Scores and errors of verbal empathy questions and semiology MCQs for the two groups of participants. Error bars represent standard errors. ** p < 0.01

In addition, results showed significant differences regarding semiology MCQ scores and errors depending on the student's specialty department (i.e., neurology and psychiatry) (**Figure 3**), trainees in psychiatry having significantly better scores and making fewer errors than those trained in neurology ($t(33) = 2.94$; $p = .006$). No significant differences between specialty were found regarding empathy questions ($p = .762$).

3.2 Nonverbal empathy: emotion recognition data

Due to technical and face-tracking issues, emotion recognition was available for 21 subjects. Results showed very low values in every dimension measured, despite quite a high variation from one subject to another (**Figure 4**). ANOVA results showed a significant influence of the moment (i.e., Questioning, Listening, Semiology MCQs) on disgust ($F(2,60) = 9.42$; $p < 0.001$), surprise ($F(2,60) = 11.05$; $p < 0.001$) and fear ($F(2,60) = 4.31$; $p = 0.018$). Post-hoc tests suggested that students expressed more disgust during MCQs ($p = 0.001$) and questioning ($p = 0.002$) than during listening. The students also expressed more surprise during MCQs ($p = 0.044$) than during listening. Finally, data suggests that students express more fear during listening moments compared to MCQs ($p = 0.049$) and questioning

1 moments ($p = 0.027$), but due to extremely low values (lower than 1 over a total score of 100), we
 2 believe that this result is not significant. In addition, correlation analyses showed that disgust values
 3 were significantly correlated with errors in MCQs ($r = .46$; $p = .034$) and scores in MCQs ($r = -.46$; $p =$
 4 $.034$), indicating that more errors during semiology MCQs (and therefore lower scores) were associated
 5 with more expression of disgust. Correlations between other measures (i.e., other emotions and other
 6 scores and errors) remained non-significant ($p > 0.05$).



7
 8 **Figure 4. Average scores during questioning, listening and semiology MCQ moments**
 9 Error bars represent standard errors. * $p < 0.05$, ** $p < 0.01$, *** $p < 0.001$

10
 11 **3.3 Qualitative evaluation of VP by students**

12 Generally, feedback given by the students after the interaction with the VP was very positive. Three
 13 main advantages were highlighted:

14 **Pedagogic usefulness.** Many students mentioned the benefits of the VP for learning, as it “*presents a*
 15 *good panel of symptoms*” (P1), “*uses the actual terms of the psychiatry manual*” (P22) and “*enables us*
 16 *to test [our] knowledge*” (P21). They also drew attention to the additional communicational skills
 17 learned during the interaction with the VP, such as “*learn how to conduct an interview*” (P6),
 18 “*[understand] which questions to ask a patient*” (P21). Moreover, they stressed the advantages of using

1 digital solutions: “*they give you ready access to patients*” (P4), “*we cannot do internships in every*
2 *domain*” (P24) and “*they could be used at home to prepare for an exam*” (P3).

3 **User experience.** Students expressed positive feelings regarding their interaction with the device, in
4 terms of ease of use (“*not too difficult*” (P6, P7)), time consumption (“*not too long*” (P1, P3, P6, P17),
5 “*half an hour, it’s OK [...], it is the same duration as a real interview*” (P7)) and enjoyment (e.g.,
6 “*awesome*” (P4), “*funny*” (P8, P17), “*cool*” (P14, P24), “*interesting*” (P7, P18, P20, P21), “*unexpected*”
7 (P12), “*I wasn’t expecting it to be that good!*” (P16), “*the patient is truly endearing!*” (P3).

8 **Realism of interaction.** Several participants mentioned the realism of the VP in terms of “*gestures*”
9 (P4), “*sight*” (P12), and “*voice*” (P24). They found the interaction to be “*immersive*” (P25), and
10 “*credible*” (P5): “*[depressive patients] are exactly like that!*” (P16), “*feels like conducting a real*
11 *interview*” (P11). One student who did an internship in psychiatry even said “*I saw some real depressive*
12 *patients, and they talk just like that. And psychiatrists ask the exact same questions!*” (P15).

13 They also pointed out some limitations. Notably, many found that the empathic questions (two-choice
14 questions) were too easy: “*I felt like it was too obvious*” (P24), “*we understood quickly which question*
15 *to choose*” (P20), “*two choices is too easy*” (P16), and “*too repetitive*” (P17) “*all the time the same type*
16 *of questions*” (P15). However, as P26 said: “*the questioning was a bit obvious, but not when we moved*
17 *to the semiology questions...*”. Indeed, some complained about the difficulty of the questions listing
18 psychiatric signs, as some terms (e.g., abulia, apragmatism, bradipsychia) might be complex and very
19 specific: “*hard to remember it all*” (P25) “*I did not know all the semiologic terms*” (P20). Additionally,
20 not all students had the same theoretical background regarding these terms: “*we have not learned about*
21 *it yet*” (P17), “*we just started to see it in lectures*” (P14).

22 Finally, two students offered ideas for future work: “*It would be nice to have it for other disorders*”
23 (P22), and “*it would be fun to do it with somebody undergoing a manic episode or something like that!*”
24 (P9).

26 **4. Discussion**

27 This study is the first to validate the use of a virtual patient (VP) simulating a realistic psychiatric
28 interview to train and assess medical students’ semiology extraction and empathic skills in the field of
29 affective disorders. The findings are encouraging and pave the way for new training modalities in
30 psychiatric education.

1 The students managed to interact appropriately with the system, as overall they had good scores and
2 made few errors. Interestingly, while both groups of students showed similar performance regarding the
3 empathy questions, students having trained in psychiatry had better scores than their counterparts in
4 neurology regarding the semiology extraction. **To our knowledge, no study has used VPs to measure
5 semiology extraction skills. The findings are therefore important, as they** suggest that VPs can
6 accurately measure psychiatric knowledge, and that the questions contain an appropriate level of
7 difficulty to discriminate students' clinical knowledge.

8 Our VP was able to apply psychiatric interview recommendations effectively (Nordgaard et al., 2013;
9 Shea, 2016) in order to provide realistic and practical training. **Most studies involving VPs provide
10 students only with text-based interfaces and short-time interaction situations (Deladisma et al., 2007;
11 Foster et al., 2016; Maicher et al., 2019; Ochs et al., 2019), while this work shows that a more realistic
12 interaction situation in terms of time and interface is feasible and applicable.** Our VP also enabled to
13 computerize the examination tools currently used, mainly based on paper-based multiple-choice
14 examinations and human observations (Bhugra et al., 2017), making it more time-efficient and
15 standardized for medical education.

16 Additionally, the objective measure of non-verbal empathy, based on emotion recognition software,
17 showed appropriate discrimination between the different moments in the interview: questioning,
18 listening and answering semiology MCQs. Results suggest that students remained neutral (*i.e.*, keep an
19 emotional distance) when questioning and listening the VP, while they let their emotion be expressed
20 when answering semiology questions. When answering MCQs, they could see their right and wrong
21 answers, which might be the reason why they showed positive or negative emotions at that time. This
22 was corroborated by the significant correlations between the number of errors they made and their
23 expression of disgust, **suggesting that the more students make errors, the more they express disgust.
24 Another explanation could be that, based on how disgust values are calculated by the emotion
25 recognition software (presence of nose wrinkle and raised upper lip), the expression of disgust might
26 actually be closer to signs of concentration.** On a higher level, **our work gives insights about how to
27 measure objectively both verbal and nonverbal expression of empathy during psychiatric interviews in
28 real time,** paving the way for new assessment tools in **psychiatry** and education research.

29 Lastly, during the debriefing sessions with the semi-structured interview, the students gave much
30 positive feedback regarding the VP, as they understood its usefulness for pedagogy, shared their positive
31 experience with the tool, which was seen as "*interesting*" and "*cool*", and underlined the perceived

1 realism and credibility of the VP. In reference to well-known factors in the Human-Computer
2 Interaction literature (*i.e.*, usefulness, ease of use, enjoyment), such feedback reflects good acceptance of
3 the system and suggests that it will be readily used in the future (Hassenzahl, 2008; Venkatesh and
4 Davis, 2000). **In future studies, we could complement these debriefing sessions with standardized
5 questionnaires to collect a more quantitative measure of acceptance of digital tools for mental health, as
6 in other studies (Micoulaud-Franchi et al., 2016; Philip et al., 2019).**

7 The debriefing sessions also revealed concerns of the students. First, the students found the questions
8 dealing with empathy too easy, and sometimes even obvious and repetitive. Indeed, since we were
9 testing a prototype, we wanted to apply recommendations for appropriate psychiatric interviews
10 (Nordgaard et al., 2013; Shea, 2016) and decided to provide only two choices, which gave rise to some
11 quite stereotypical questions. New versions could propose more than two choices, and subtler questions.
12 **However, it should be noted that only 3 students (8.57%) obtained the maximum score, suggesting that
13 the answers to the empathy questions were not that obvious.** On the other hand, some students reported
14 concerns about the semiology MCQs being too difficult, suggesting possible adaptations, perhaps by
15 proposing several levels of difficulty. This has been shown in the Human-Computer Interaction
16 literature to increase user motivation (Oinas-Kukkonen and Harjumaa, 2009).

17 Additionally, the study suffers from some technological weaknesses. First, **as highlighted above**, the use
18 of **emotion recognition software to measure the expression of emotions could be questionable, as
19 individuals' can be more complex (e.g., concentration instead of disgust).** Also, **face recording** might
20 have been disturbed by students' movements during the interaction (**not in front of the camera**, hand on
21 their chin, scratching their nose, etc.), thereby inducing **false positive** errors. We tried to counteract this
22 limitation by re-watch and annotate videos afterwards, but our data could still be questionable. An
23 improvement could be to add gesture and voice recognition **to gather more information about students'
24 expression of emotions.** Finally, the relatively simple interaction scenario, with only one end point and a
25 few alternative scenes, led some students to underscore the redundancy and the obviousness of the
26 empathy questions. Future versions could get closer to a real interaction with a patient, *e.g.* by increasing
27 the complexity of the scenario or letting the students formulate their own questions (as designed by
28 Kenny et al., 2008).

29 Together with system improvements, **our work provides opportunities for future studies.** First, analysis
30 should focus on the assessment of VPs versus other assessment tools (*e.g.*, the Jefferson Scale of
31 Physician Empathy (Hojat et al., 2002) or the Empathic Communication Coding System (Bylund and

1 Makoul, 2005)) in order to ensure its accuracy. Second, in order to demonstrate the validity of VPs for
2 training and evaluation, we should conduct longitudinal study that measure students' improvement when
3 training with VPs, and their ability to transfer their skills from virtual reality to interaction with SPs (as
4 in Foster et al., 2016) or with real patients, compared to classical medical training. Thirdly, an
5 interesting application of VPs as a training tool could be to measure its influence on psychiatry
6 stigmatization. Indeed, the field of psychiatry has a rather negative reputation with medical students,
7 which makes psychiatry an unpopular career choice and impacts the treatment of mental illnesses
8 (Lyons and Janca, 2015; Shen et al., 2014; Simon and Verdoux, 2018). Studies have shown that
9 clerkship training (i.e., supervised clinical practice by 4th-year medical students) lowers negative
10 attitudes towards psychiatry and increases students' decision to choose psychiatry as a career. A future
11 study could therefore measure the impact of training with a VP on psychiatry stigmatization, compared
12 to real practice or lecture training. Fourthly, VPs could be used to simulate other mental disorders,
13 opening the way to a new field of research aiming at the following: i) proposing the precise
14 identification and modeling of phenomenological features of symptoms of a disorder; ii) better
15 simulating these features; iii) improving the realism of the symptomatology in the simulated interaction.
16 Such methods could be very interesting to simulate subtle non-verbal manifestations of mental disorders
17 such as the changes in prosody observed in depression (Cohn et al., 2009) or bizarreness in
18 schizophrenia (Cermolacce et al., 2010; Gozé et al., 2019).

19 Taken together, our results pave the way for new digital tools to train and assess medical students
20 conducting psychiatric interviews, making it possible to improve the difficult diagnosis of affective
21 disorders by future physicians. By introducing and validating these new training tools, future
22 psychiatrists should become trained in a new healthcare delivery model that is more patient-centered and
23 integrated in the rapidly evolving field of psychiatry.

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26 **Contributors:**

27 P.P. is the principal investigator in charge of the study

28 P.D., B.A., E.C., E.D.S., J.A.M., and P.P. designed the study and wrote the protocol

29 J.A.M., B.A. and P.P. wrote the psychiatric interview scenario

1 E.D.S developed and tested the virtual patient
2 P.D., B.A., and E.C. recruited the medical students
3 E.D.S., H.C., and J.A.M. ran the protocol and acquired the data for the study
4 L.D. and O.B. performed the statistical analyses on the collected data
5 L.D., E.D.S., O.B. and J.A.M. wrote the manuscript
6 All authors critically reviewed, edited the manuscript and approved the final version.

7
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