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Henri Temianka Correspondence; (taylor)

Kendall Taylor

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Kendall Taylor, October 27, 1968, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, legal matters, music rehearsals, Christmas, holidays, Emmy Temianka, husband, wife

From KENDALL TAYLOR, 45 WORPLE ROAD, WIMBLEDON, LONDON, S.W.19

Telephone: 01-946 5544

27th October, 1968.

Dear Henri,

I was talking with Miss Jennings during the past week, and asked her what the position was with regard to your own projected visit to this country. - This was particularly in view of the fact that the agents here will be sending out their lists towards the end of November.

Miss Jennings told me that she had recently received from you an excellent brochure which she thought would be of great value in exploring the possibilities of violin performances (as distinct from your conducting activities). I said I would like to write to you about the prospects for another season, and she asked me to mention that she could do with about another ten of the brochures - primarily to bring them at present to the attention of the major orchestras (for possible concertos with them).- Music clubs normally make their bookings a little later.

In connection with your projected visit Miss Jennings has been worried over the Labour Permit problem, since you are a citizen of the U.S.A. though born in Scotland. She has been in touch with the department concerned but I am not quite clear what the the position is: I think Miss Jennings' view is that is that if she can get you engagements with one or more of the major orchestras there will then be little difficulty getting a Permit to cover additional music club sonata recitals.

For my part I am hoping very much that it will be possible to arrange a tour for you during the 1969/70 winter season; and I would look forward enormously to playing sonatas with you.

With regard to my own future movements: we are now busily into the autumn season here, and I shall be in England throughout the winter until a short continental tour in April next; then in August (1969) I leave for the long tour Africa, Mauritius, Australia, New Zealand (concertos with NZBC orchestra and recitals for Chamber Music Federation; no exams. Thank God!), returning via Fiji, Singapore and Far East (re Mr. Goh Soon Tioe), and back via Iran etc. expecting to be home for Christmas 1969.

All best wishes and kindest regards to you and Emmie,

Yours very sincerely,

Kendall