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Henri Temianka Correspondence

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### Henri Temianka Correspondence; (taylor)

Kendall Taylor

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## Henri Temianka Correspondence; (taylor)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Kendall Taylor, January 2, 1969, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, Emmy Temianka, husband, wife, legal matters, music rehearsals, Christmas, holidays, medical personnel, P.P. Chiu, Moses Wu, Enloc Wu, Manila Philharmonic Orchestra

From KENDALL TAYLOR, 45 WORPLE ROAD, WIMBLEDON, LONDON, S.W.19

Telephone: 01-946 5544

2nd January, 1969.

Dear Henri,

This is just a short note to wish you and Emmie a very happy and prosperous New Year and, in particular, to hope that your tour of the Far East (Hong Kong etc.) will be both enjoyable and successful ; I suppose you will be departing very soon now.

I also want to tell you that Miss Jennings telephoned me this morning and mentioned that your new brochures, sent surface-mail, arrived yesterday morning. She intends to take one along to the Labour Permit office and with that initial formality settled, to make plans for next season ; certainly I shall be delighted if a good general tour can be arranged for you in this country to include concertos, broadcasts, and sonata recital. Incidentally with regard to the latter, in which I look forward to collaborating with you, I shall be away on tour for the first half of next season and am only accepting engagements at home from next New Year (1970). - Miss Jennings is of course fully informed about this.

On this forthcoming tour in the latter part of this year I shall be playing first in Ghana and Nigeria, then proceeding to Uganda, Kenya and Tanzania before going on to South Africa (concertos in S.A. only ; otherwise recitals). Next comes Mauritius, en route to Australia and after concluding engagements there I shall be visiting New Zealand again - no examinations on this next trip, but just concertos for the N.Z.B.C. and recitals for the Chamber Music Federation. Then a single recital in Fiji before going to Singapore and the Far East generally, under Mr. Goh Soon Tioe's management. I return playing in India, Iran, Persian Gulf (oil places), Cairo, Benghazi and Tunis. Departing in August I should be home for next Christmas.

I hope that when you are in Hong Kong you will have the chance to meet Dr. P.P. Chiu who is a great patron of the Arts (He lives at "Sea Charm", 67 Repulse Bay Road, Hong Kong.). You might also like to meet Mr. Moses Wu, of 4 Tsoi Tak St., 3rd Floor, Happy Valley, Hong Kong ; he and his wife are local musicians, and their daughter Enloc is now making a tremendous career for herself in England - she was a pupil of mine at the R.C.M. and she has more than a touch of real genius - has won everything possible in England. Please give my regards to Mr. Redentor Romero of the Manila Philharmonic - he is a former violin pupil of Sydney Griller. In Singapore you will of course be in Mr. Goh's hands and I am sure you will have an enjoyable time.

All the best to you and Emmie, I look forward to hearing how the tour goes.  
Yours ever - Kendall.

where are you staying in Hong Kong? I found the Princess Hotel in Kowloon suitable central.

[[Nick Dante 8/8/18]]

[[Henri Temianka Correspondence  
Kendall Taylor  
Letter #3]]

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[[note: written at bottom of typed letter]]

All its but to you and Emmie! I look  
forward to having [[two words]] tour soon.  
Yours ever- Kendall

[[note: written at side of typed letter]]

Where are you staying in Hong Kong? I found  
the President Hotel in Kowloon suitable & central.