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Henri Temianka Correspondence

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Henri Temianka Correspondence; (rtobin)

Richard Montgomery Tobin

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Henri Temianka Correspondence; (rtobin)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Richard Montgomery Tobin, February 26, 1940, culture, virtuosity in musical performance, violinist, chamber music, camaraderie

February 26, 1940

Dear Mr. Temianka:

I enjoyed enormously your beautiful playing yesterday. You are my ideal violinist! It is such a relief to see an artist without affectation or pose of any kind, and to listen to a violinist who does not make excessive use of vibrato, portamento, and other cheap devices. When one listens to you, one sees so clearly the thought and feeling of the master who composed such divine music. And your lovely tone! Everyone who plays the violin must listen to it with wonder and admiration.

I have a niece who is an excellent pianiste. She studied in Europe with the best masters, and has even played in public the "Variations Symphoniques" with the Symphony Orchestra and Molinari.

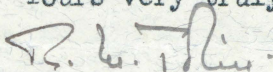
Mr. Henri Temianka,
1420 Jones Street,
San Francisco, California.

She is anxious to play some violin-piano sonatas once, or perhaps twice a week. Could you manage to go to her house in San Mateo and play with her?

And will you let me know what the expense will be? Unluckily, that is a matter we now all have to think of.

Kindest regards and renewed congratulations on your success yesterday.

Yours very truly,

A handwritten signature in dark ink, appearing to read 'R. M. Tobin', written in a cursive style.

R. M. Tobin