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Henri Temianka Correspondence

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Henri Temianka Correspondence; (toch)

Ernst Toch

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Henri Temianka Correspondence; (toch)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Ernst Toch, March 11, 1963, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, husband, wife, recreation and entertainment, Emmy Temianka, Lilly Toch

Dear Henry, Tilly save me your message. You are mistaken, my forend. I could not have come last night. You have never been a composed nor have you been 75 years all. And most of all, you have never been a composer at 75. So you don't Know. This is a predicament and of means a chase - being chased to finish what is your to do. I hate by words but I wish you could realize it and would not confuse it with lack of interest in what you are doing-

Most contially,

Enn

I was shocked to hear about Emy's accident. Still as it went, glick in linglische!

[[Henri Temianka Correspondence Ernst Toch Letter #7]]

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[[Letterhead: ERNST TOCH 811 Franklin Street Santa Monica, California]]

March 11, '63

Dear Henry,

Lilly gave me your message. You are mistaken, my friend. I could not have come last night. You have never been a composer nor have you been 75 years old. But most of all, you have never been a composer at 75. So you don't know. This is a predicament and it means a chase – being chased to finish what is yours to do. I hate big words but I wish you could realize it and would not confuse it with lack of interest in what you are doing.

Most cordially,

Ernst

I was shocked to hear about Emy's accident. Still as it went, Glück in Unglück!