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Henri Temianka Correspondence

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# Henri Temianka Correspondence; (toch)

**Ernst Toch** 

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### Henri Temianka Correspondence; (toch)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Ernst Toch, January 2, 1953, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, Lilly Toch, husband, wife, recreation and entertainment, Emmy Temianka, injury, health and sickness, German language

What have broken what horrield only too, not too, not humor that speaks out of your nice letter, in all your plight. also the fact that you expect to bee back at the front line in 3 welles as a brave soldier, is a consolation though we hope that Emi and your doctors will keep you from being incantionsly rash. another consolation is that your hams were not hust, and it I good to know that you are back at home and in good care. I wish we could see you or contribute in some way to your quick recovery instead of being reduced to merely pritying the poor cat minus the fiddle, licking his wounds. all our most sympathetic, cordial and affectionate thoughts and wishes are with you and with all three

There is a - supposedly Ferrith proverly

Saying Sod may not send by a man, what

a man can should. (Soft soll rivern michl

The tokonimen lassen, was man anshalten kann)

The spared years

arms and hands We were happy that yours

letter helped us to visualise you smiling.

Where, when, how did it happen? No frage where, when how did it happen? No frage white but we memories came back to
the horr it hit us and mother 15 years afo
It sounds as if you would be over it sooner.
Our thoughts and wither are wh you and Emme
most affect on a short fervently. And that
the effect of the shock and all the pains be
over! Please drop us a short bulletin as to
your profress.
Love hilly

[[Henri Temianka Correspondence Ernst Toch Letter #4]]

[[Page 1 – Letter]]

Read First

After making my
two marginal wise cracks
I remembered how painful
laughing was to me when I had
only two broken ribs, so let me just
give you a warning

924 Rolling Pass, Glenview, Ill. 2/1. 53

Dear poor Henri,

What horrible news! You gave us quite a shock, too, mitigated somewhat only by your imperturbable humor that speaks out of your nice letter, in all your plight. Also the fact that you expect to be back at the front line in 3 weeks as a brave soldier, is a consolation though we hope that Emi and your doctors will keep you from being incautiously rash. Another consolation is that your hands were not hurt, and in good care. I wish we could see you or contribute in some way to your quick recovery instead of being reduced to merely pitying the poor cat minus the fiddle, licking his wounds. All out most sympathetic, cordial and affectionate thoughts and wishes are with you and with all three of you

as ever, Ernst

[[note: different author]]

My dear Henri –

There is a – supposedly – Jewish proverb saying: God may not send to a man, what a man can stand. ([[German translation of proverb?]]) 10 ribs! One shivers. Still, he spared your [[\*]] arms and hands. We were happy that your letter helped us to visualize you smiling.

[[\*written on bottom left side: and four spare-ribs –]]

### [[Page 2 – Letter]]

Where, when, how did it happen? No grape-vine reached us. This murderous, horrible [[\*]] instrument. All the memories came back to me how it hit us and mother 15 years ago. It sounds as if you would be over it sooner. Our thoughts and wishes are with you and Emmi most affectionately and fervently. And that the affect of the shock and all the pains be over! Please drop us a short bulletin as to your progress.

Love

Lilly

[[\*written on top left side: (should she mean your violin?)]]