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Presentation of the Journal *p-e-r-f-o-r-m-a-n-c-e*

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Presentation of the Journal p-e-r-f-o-r-m-a-n-c-e

Comments

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Presentation of the journal *p-e-r-f-o-r-m-a-n-c-e*

[Ivan Magrin-Chagnolleau](#)

[\(version française\)](#)

I am very happy and proud to present the first issue of the journal *p-e-r-f-o-r-m-a-n-c-e*. This journal, I dreamed it a few years ago. I wanted to create a journal in France that deals with the field of performance studies and the performing arts, that is international and multilingual, with at least French and English as languages, and the desire to extend it progressively to other languages. I also wanted a journal that makes the bridge between artists and researchers, in which artists and researchers could participate, each with their own way of expressing themselves and speaking about their work. I wanted a journal that also makes the bridge between practice and research. Finally, I wanted a journal that makes the bridge between various disciplines (aesthetics, philosophy of art, art history, sociology, anthropology, psychology, psychoanalysis, etc.) and also between various arts (performance, theater, dance, music, cinema, visual arts, etc.). And I finally wanted this journal to be online to make it possible to include in the contributions some photos, and some audio and video files, and to make it entirely free to access.

It's done! And an enterprise of this magnitude would not have been possible without the contributions of many individuals and institutions. A big thank you first of all to Ludivine Allegue, who built and co-edited with me this beautiful issue on the theme of the artist researcher. Thank you to Christine Leroy who participated in the first reflections on the journal. Thank you to Allen S. Weiss, who immediately agreed to write a beautiful editorial for this issue. Thank you to all those who contributed as authors to the first issue, who trusted us and have offered some great contributions on the theme of the artist researcher. Thank you to all those who agreed to review these first contributions, and allowed each author to go further in their thinking and improve their proposal. Thank you to all those who agreed to be part of the Scientific Committee and assist the artistic and scientific development of the journal over time. And thank you to the translators of the first issue, who make the contributions accessible to the greatest number of people. It is thanks to these people that this first issue exists today. And I am convinced that many others will join us as this great adventure continues. It is certainly my greatest wish. Thank you also to our tutelary institutions that supported this first issue in various ways: the CNRS, the University Paris 1 Sorbonne-Pantheon, the ACTE institute, the EsPAS research team. And I thank in advance any institution that will bring us its support in the future. Such an undertaking can only be sustainable with ongoing support, whether human or financial, and possibly both!

I wish you a nice discovery of the first issue on the artist researcher and wish to see you soon for the second issue! And if this issue pleases you, then please tell us by sending a message to editor@p-e-r-f-o-r-m-a-n-c-e.org. It's always nice. And most of all, join us so that we can prolonge this great adventure together and make it last!

[Bio of Ivan Magrin-Chagnolleau](#)

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