

'THE MORE THINGS CHANGE . . .' COMES TO VCU – SEE PAGE 7

The Commonwealth Times

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TOP

SPORTS



HIGHLIGHTS

1

10

Page 10

News

VCU students come together for cancer awareness

Page 3

Sports

VCU Athletics
Edition CT
Crossword

Page 26-27

Spectrum

James Duesing comes to VCU

Page 18

Editorials & Letters

Peace, haters.

Page 30

BRIEFS

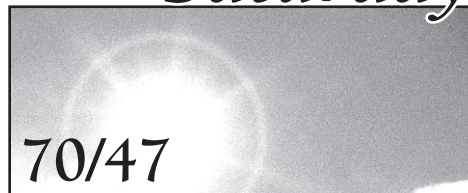
Thursday



Friday



Saturday



Sunday



IN THE NEWS

Compiled from wire reports

Iraqis condemn al-Zarqawi video

BAGHDAD, Iraq - Iraqi political leaders on Wednesday condemned terror mastermind Abu Musab al-Zarqawi as a foreigner determined to destroy their country, appearing to take his new video promising more attacks as a serious threat.

Al-Zarqawi, the Jordanian-born head of al-Qaida in Iraq, made a dramatic and unprecedented appearance on a video Tuesday, dismissing the new Iraqi government as an American "stooge" and a "poisoned dagger" in the heart of the Muslim world. He also warned of more attacks to come.

Sheik Khalid al-Attiyah, the Iraqi parliament's newly appointed first deputy speaker, said the video shows that al-Zarqawi remains determined "to inflame a civil war" in Iraq. But al-Attiyah said it also indicates the insurgent leader, an outsider to many Iraqis, fears the country's new government will unify Shiites, Sunnis and Kurds.

The video — the first released by al-Zarqawi showing his face — was posted on the Internet only days after a breakthrough in Iraq's political process allowing its Shiite, Sunni and Kurdish leaders to start assembling a government.

Rumsfeld, Rice to meet Iraqi leaders

ABUJA, Nigeria - Nigeria's president ordered

Wednesday that captured warlord Charles Taylor be immediately deported to Liberia, where he is wanted on war crimes charges.

President Olusegun Obasanjo, who is on a visit to the United States, ordered his "immediate repatriation" to Liberia, Information Minister Frank Nweke said in a statement.

Taylor, who vanished Monday after Nigerian authorities reluctantly agreed to transfer him to a war crimes tribunal, was caught at Nigeria's border with Cameroon, national police spokesman Haz Iwendi told The Associated Press.

Plans produced to attack high gas prices

WASHINGTON - High gasoline costs and the political fallout it may create is producing a flurry of proposals from both Republicans and Democrats aimed at soothing motorists' anger.

But nobody is predicting prices will ease anytime soon.

Democrats are blaming Republicans, especially President Bush, while Republicans argue that congressional Democrats have stood in the way of more domestic oil production.

Bush directed his environmental agency Tuesday to stand ready to ease clean air rules if they interfere with gasoline supplies this summer. Industry analysts

said that likely would have only a marginal influence on prices.

The president also announced the government would not take 10 million barrels of oil out of the market for the U.S. emergency reserve as had been planned.

'Lost' actress chooses jail over service

HONOLULU - "Lost" actress Michelle Rodriguez pleaded guilty to a single count of driving under the influence, choosing to pay a \$500 fine and spend five days in jail rather than do 240 hours of community service.

Rodriguez, who portrays police officer Ana Lucia, and cast member Cynthia Watros were both charged with drunken driving after they were pulled over Dec. 1 in separate cars within 15 minutes of each other.

On Tuesday, a judge gave Rodriguez the option of jail time or community service.

She was to surrender to authorities at Kaneohe District Court later in the day.

Watros, who plays Libby on the ABC castaway drama, pleaded guilty to drunken driving in January and was fined \$312, ordered to undergo an alcohol assessment and 14 hours of counseling. She also had her license suspended for 90 days.

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NEWS

Students share experiences with cancer

JOY TURNER
Staff Writer

About 40 people gathered in the Commons Plaza for a candlelight vigil to honor cancer victims, survivors and others who have been affected by the disease. The VCU chapter of Kappa Phi Gamma sorority sponsored the vigil for the first time. It was a part of the sorority's C.A.R.E. (Cancer Awareness, a Real Effort) Week.

"Since April is Cancer Awareness Month, all our sisters nationwide in the month of April pick a week to have C.A.R.E. Week. (This is) a week of events promoting awareness of cancer," said Vineetha Pillai, Kappa Phi's secretary.

The vigil featured four VCU speakers—all students affected by cancer in their own way.

Pillai said the vigil was a way for students to share their personal experiences with cancer.

"...The student body can connect with (one) another through a shared struggle," she said.

Aubrey Cox, a first year radiation sciences major who was diagnosed with cancer in high school, shared with the crowd about learning of his cancer. After going to the doctor for migraines headaches, he found out he had a brain tumor.

"I was diagnosed April 5, 2002, and was cleared July 22, 2002. It was just four years from my surgery on the fifth," Cox said.

George Freund, a first year radiography major, said brain tumors and different forms of cancer run in his family, though he has not had it.

"All the men in my mother's side of the family have had different forms of cancer in their head and died from it," Freund said. "I feel like it's important for people to get checked regularly, and I wanted to speak about that."

Yogi Singh, a senior real estate and urban land development major, talked about his mother being

diagnosed with breast cancer last October.

"The most important thing we can do is advocate prevention," Singh said.

Jessica Braden, a Kappa Phi Gamma member, left the crowd in tears after revealing she was diagnosed with cancer a month ago and would be undergoing surgery last weekend. She thanked the crowd for being at the vigil and stressed to them the importance of attending events such as this one.

After listening to the speakers, everyone gathered in a circle and lit their candles during the moment of silence to honor cancer survivors and victims.

"The most important thing we can do is advocate prevention."

— Yogi Singh, senior real estate and urban land development major

C.A.R.E. Week entertains, educates

HEATHER ALEXANDER
Staff Writer

When the Kappa Phi Gamma founders picked a philanthropy to dedicate time and effort toward, they wanted to pick something personal and purposeful.

Kia Potts, treasurer of VCU's chapter, said since cancer touched each of the founder's lives in some way, they decided to make cancer awareness the sorority's philanthropy.

Kappa Phi's women sponsored events last week that promoted awareness of cancer and raised donations under the name Cancer Awareness, a Real Effort, or C.A.R.E. week.

To help the group's efforts, Linda Hancock, assistant director for the Office of Health Promotion, conducted "Pink Donuts and Mr. Nuts," a seminar focused on testicular and cervical cancer awareness.

"I have a reputation for being funny," Hancock said about the reason the Kappa Phi's members asked her to conduct the virgin voyage of this presentation.

The seminar got its name because Hancock thinks the cervix resembles a pink doughnut.

During the interactive seminar, participants grouped into teams to play a jeopardy-style trivia game that included questions about cervical and testicular cancer, sexually transmitted diseases and the VCU health offices.

"If it's wet and it's not yours," Hancock said, "don't touch it."

Participants chimed in to finish the sentence after answering one of the questions during the game.

Hancock decided to focus on testicular and cervical cancer, even though April marks National Breast Cancer Awareness Month, because people ages 15 to 35 often are diagnosed with these cancers.

"If it's wet and it's not yours, don't touch it."

— Linda Hancock, assistant director for the Office of Health Promotion

Students participated in scavenger hunts by looking for fake skin cancers that had been previously taped on, while another scavenger hunt featured a hands-on testicular cancer search using testicle replicas.

Although people laughed throughout the seminar because of the games, they learned about all types of cancers, about important health facts and about the VCU health clinic.

Brent Oliva, a first year business major, turned the fun-and-games mood serious when he told his testicular cancer survival story.

Oliva, who attended the candlelight vigil earlier in the week, said he went to the seminar "interested to see what they had to say about it."

Using comical phrases such as "slipped that sucker out of there" to describe his emergency surgery to remove the cancer as a high school senior, Oliva explained the importance of awareness, saying cancer

doesn't discriminate.

Noting that the best part of his experience with cancer was the free ice cream, pudding, and macaroni and cheese in the hospital, Oliva also described his chemotherapy sessions after the cancer had spread to a spot on his lungs.

This year the VCU sorority donated money to the American Cancer Society, but Vineetha Pillai, the group's secretary, said next year the sorority plans to become involved with Relay For Life while it promote cancer awareness.

Amrita Bajwa, Kappa Phi president, said next year the women have plans to host activities during the entire week.

While "Pink Donuts and Mr. Nuts" provided a fun time for students, they also walked away with a full stomach from the free pink doughnuts. Regardless, they left with knowledge that Hancock and the members of Kappa Phi want people to learn about cancer and its related illnesses.

'Quirky' exhibit showcases works of art majors

RICCARD GAVILAN
Staff Writer

Displaying a variety of art with a little quirk may seem unusual, but one photography student likes to see her work displayed at the Quirk Gallery on Broad Street.

For the first time, people could see senior photography major Erica Herrity's two pieces selected by a blind jury displayed in a gallery.

"It felt good," Herrity said. "It's nice to crowd around the gallery and see all our work because we all worked so hard on it last semester."

Because of Quirk's photography exhibition, Herrity said she is more enthusiastic about future exhibitions and will most likely enter more photo exhibitions and art galleries.

"Now I think I'm more likely to frame and enter more of my things now that I see and understand the process a little better."

Last week, Quirk Gallery hosted VCU's Juried Senior Photography Exhibition.

"The work is very exciting," said Kathy Emerson, gallery director. "In fact, we've remarked how much stronger the work is now than what it used to be."

Being no stranger to VCU and the School of the Arts, she constantly communicated with each of the arts departments.

"I actually worked at the Anderson Gallery for 10 years, she said. "I worked very closely with the different art departments there."

As for the photo exhibition, Emerson said she believes this is the first one that featured only VCU students for the 7-month-old gallery.

"Quirk really likes the exchange it has with the university," she said. "It's very important to us."

Herrity's two featured pieces, Birthday Girl 7 and Birthday Girl 10, came from a concept she created in a senior-portfolio class last semester.

"I actually did this series after taking a women's studies class," she said. "I've always done women portraits, but after the class it brought something new to my work and gave it a little meaning."

Herrity said she developed the

QUIRK continued to Page 6

NEWS

Local author shares tales of survival

COLBY ROGER
Staff Writer

Imagine surviving a shipwreck on the coast of Africa and finding you've crawled from the ocean into the Sahara Desert. This was the fate of John Riley, a merchant ship captain from Connecticut who was enslaved and forced across the Sahara Desert in 1815.

Riley's tale was the subject of last week's lecture by Richmond author Dean King in the University Student Commons.

A tall man with dirty blond hair and glasses, King has written five historical nonfiction tomes sprinkled with what he calls "fictional techniques" that he hopes brings the tale alive for readers. His books range in topic from famed British novelist Patrick O'Brian to his latest book "Skeletons on the Zahara: A True Story of Survival" about shipwrecked Captain Riley's unwilling trip across Africa.

"I want readers to have the same experience that I've had with reading, which is the wonderful experience of being taken away from your reality and moved to some other place," King said in an interview before his lecture. "That kind of experience where all you want to do is go curl up in bed and get your book out and read because you want to be transported to another place."

King says immersing the reader in the history behind his books is one of his main goals as an author.

"I want to engage people in our great history and not bore them," King said.

The Richmond native spoke at VCU about his experiences researching for "Skeletons on the Zahara." To gain a more complete understanding of what Captain Riley experienced as he journeyed across the Sahara, King traveled to Africa to retrace Riley's route through the desert as closely as possible.

This attention to detail is what piqued Sam Forrest's interest in King. Forrest, an ex-sailor who graduated from VCU in 1962, said King's manner impressed him the first time they met.

"I was at the James River Writers Conference maybe six months ago, and I sat beside him," Forrest said, gesturing to King, then preparing for his lecture. "I asked him what he did, and he said he was a writer – he was a real laidback guy, you know. I loved his book. That's why I'm coming tonight – because he went back to Africa."

During the lecture, which also marked the 20th year of the Cabell Library Lecture

Series, King described his experiences in Africa and stressed the importance of meticulous research.

"I knew that I really needed to do everything possible to write the definitive story," King told the audience. "To go out there and find all the information that would enlighten this tale two centuries later."

King stressed the point that novels and movies today tend to hand the characters in the story over to the readers fully developed. This time, the author wanted the audience to go home with a sense that research took more effort than descriptions on a page.

"I knew that Riley's tale had a lot of stuff that people considered far-fetched even then," King said to the crowd. "That these people of the desert lived off of a bowl of camel milk a day, that they drank camel urine to cure ailments, and that they actually heated up the equivalent of bowie knives in fires and applied them to the skin to cure themselves of various diseases."

"A lot of people didn't believe what they had read, so I knew that I needed to go there, to actually check out what he had written, to see if the physical descriptions of the places and people were accurate."

After the lecture, King met with audience members outside the lecture hall and signed copies of his books, which were for sale. Sam Forrest said he already had an autographed copy, but that King's lecture alone was enough for him to attend the lecture.

"The idea of trusting the universe to guide you – we're on the same page," Forrest said as he gathered cheese on his plate at the reception. "His adventure was different than mine – he was on land, I was on the ocean – but trusting the unknown, we have the same message."

David Robbins, another Richmond author who founded the James River Writers Festival, was on hand for the lecture. Robbins said King, who serves on the board of directors for the writer's festival, has a personality that shines through in his work.

"He has a real iron will about him," Robbins said. "In the James River Writers, we butt heads all the time. The great thing about Dean is he listens very well. He understands surrender – he understands to give in when the tides of events take him a different direction."

"Skeletons on the Zahara: A True Story of Survival" was released in March 2004. The History Channel plans to show a documentary based on King's work in the Sahara later this year or early next year.



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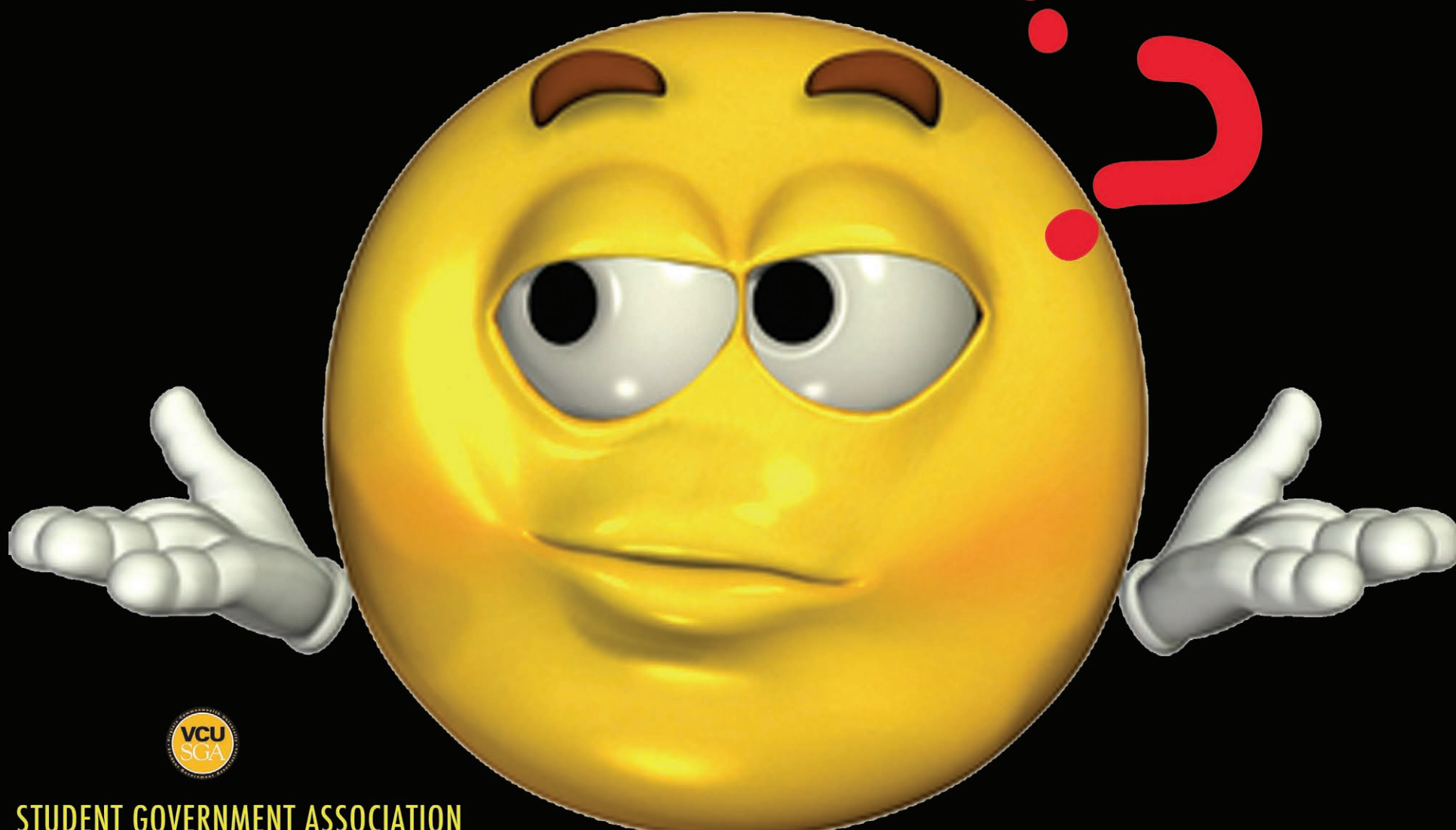
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NEWS

Peace rally



Pat Kane

Participants march and chant during SOAP, a nonviolence rally for Richmond children held Sunday, April 23, in the Commons Plaza.

QUIRK continued from Page 3

concept behind her birthday girl series to show young women still being encouraged to act childlike in society. Her works feature a young woman in a "child's" gown prancing and celebrating her birthday outside on the grass.

Two pieces of Kerry Kolenut's works were also selected. Kolenut said how Herry's pieces stood out the most to her at last week's gallery reception.

"I really liked the images," said Kolenut, a senior photography major. "The whole concept behind her work I also really liked."

Not only does Herry gain pleasure from viewing her art displayed at a gallery, she also enjoyed the exhibition

since she rarely visits galleries to see other art.

"It's so nice to look at art, but I don't like to look at it too much," she said. "When you start looking at art too long and at the details, and the art history, you are afraid your art may start to resemble other people's art."

Director Kathy Emerson said Quirk appreciates the positive relationship it has with the arts school.

"Considering the fact they are the strongest art school in the country," she said, "they are such an asset to the city and Quirk."

"And Quirk can be an asset to VCU because we really like to showcase their work."

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NEWS

Play tackles racial, religious intolerance

GAYLAND HETHCOAT
Staff Writer

In the wake of recent nationwide protests for immigration rights, local playwright Jihad Abdulmumit last Tuesday and Thursday staged his politically timely "The More Things Change... the More They Remain the Same..." at the Grace Street Theater.

The play, which the School of World Studies and Muslim Student Association sponsored, opens with the hanging of a young Muslim woman three years into the future when the government enforces a revised Patriot Act by any means necessary. From there, the play travels back in time to the days of slavery in the United States.

In each of the three acts (each representing a different time period), a group of racial and religious minorities face governmental prosecution—and often execution—because they supposedly threaten national security.

The first act satirically observes the Homeland Security Task Force raiding an Islamic elementary school classroom because of the school's participation in the World Peace Conference. Similarly, in the second act, FBI agents played by the same actors as the task force officials storm into a predominantly non-white classroom in 1969. The teacher is suspected of telling his students about an upcoming Malcolm X Human Rights Conference.

Thus, as Abdulmumit said, as society evolves with time, it retains much of what he called its "historical continuity." Abdulmumit, who acted in and co-directed the play with his wife, Darcell Murray, recognized that the story portrays the government as dramatic and extreme.

"It's only because of (concerned citizens') love and respect for the government that we don't want it to become a tyrant," said the writer of more than 30 plays. The purpose, however, is not to arbitrarily criticize the government, Abdulmumit said, but to sensitize the audience to the vulnerability of civil liberties in light of such institutionalized practices as warrantless domestic wiretapping.

Daniel Smith, the play's lead villain and a VCU professor of religious studies, said racial and religious intolerance is at the

forefront of the play's message.

"We've never dealt with many of these issues (of racial and religious intolerance), and they're coming back again," said Smith, who was approached by a student in one of his classes about participating in the play.

Despite Smith's enthusiasm for the project, the coarse nature of his characters' roles proved difficult for the former community theater actor.

He plays a high-ranking intelligence official in the first two acts and a Southern plantation owner who preaches extreme racist ideology in the third.

In addition to ordering the hanging of the Muslim woman at the beginning of the play, his character Willie Lynch orders the hanging of a female slave who attempts to run away from his plantation.

"The first time I had to deliver lines, I had to go into a room alone and say the words," Smith said to an estimated audience of 75 during a question-and-answer session after a performance. "I couldn't say words like that in front of (the child actors) running around."

Opposite Smith, sophomore theater major Joe Carlson served as the play's protagonist.

In each act, Carlson's character Johnson plays the underling of Smith's Willie Lynn (or Willie Lynch in the third act). Instead of heeding his commands, however, Johnson debates Lynn's hateful ideology in an effort to stand up for what he thinks is right.

"Overall, I play the conscience of America—all the people who don't approve of the actions taken by those in power," Carlson said.

For Carlson, the opportunity to play Johnson was a fortunate but unexpected one.

While working as a sound technician for MSA's Coffeehouse: Islamic Expressions,

Carlson met Abdulmumit's wife Murray. After Carlson told her he was a theater performance student, Murray offered him the role in "The More Things Change... the More They Remain the Same..." the next day over breakfast.

WHAT: "The More Things Change . . . the More They Remain the Same"

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PLAY continued to Page 9

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NEWS

CRIME LOG



April 22

A male was arrested for being drunk in public at the Sports Medicine Center.

A male was arrested for driving under the influence and possession of marijuana South 14th and East Broad streets.

Three males were arrested for possession of marijuana at Capital Garage Apartments.

April 21

A male was arrested for being drunk in public, obstruction of justice, and trespassing at the VCU Medical Center.

A male was arrested for driving under the influence in the 1500 block of West Main Street.

A male was arrested for an aggravated assault in the 2100 block of Edwards Avenue.

April 18

A male was arrested for trespassing in the 1000 block of East Marshall Street.

A male was arrested for damage to state property at Ackell Residence Center.

April 17

A male was arrested for being drunk in public in the 1000 block of West Franklin Street.

A male was arrested for possession of a concealed weapon at North Harrison and West Grace streets.

April 16

A male was arrested for urinating in public in the 900 block of West Grace Street.

A male was arrested for trespassing in the 1200 block of East Marshall Street.

A female was arrested for driving under the influence at East Broad and North 10th streets.

A male was arrested for trespassing at the Grace Street Theater.

April 15

A male was arrested for drinking in public at West Catherine and North Harrison streets.

A male was arrested for possession of an open container of alcohol and being drunk in public at the Cary Street Gym.

A female was arrested for simple assault in the 400 block of North 12th Street.

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NEWS

PLAY continued from Page 7

As one of the few actors in the 17-member cast who has formal acting education or training, Carlson said he actually enjoyed working with mostly non-actors.

"It's great to draw people from the community and get them involved with issues that we all deal with," he said.

Just as Carlson's encounter was a chance one, so too was the opportunity for "The More Things Change... the More They Remain the Same..." to appear on campus. Mark Wood, coordinator and professor of religious studies, happened to attend the Feb. 25 premiere of "The More Things Change... the More They Remain the Same..." at Theatre IV. He said he liked it so much he wanted to bring it to VCU, Abdulmumit said.

After Wood expressed interest, the world studies school offered Abdulmumit and Murray's production company, titled "For Our Children Productions," money and resources for the play.

Since the Muslim students co-sponsored the event, several of their organization's members helped arrange props and equipment.

"Whenever you see anything that has a lot of truth in it and is beneficial to people, you should support it," said Omar Siddique, MSA's vice president. "(The MSA) thought (the play) had a lot of truth and benefit."

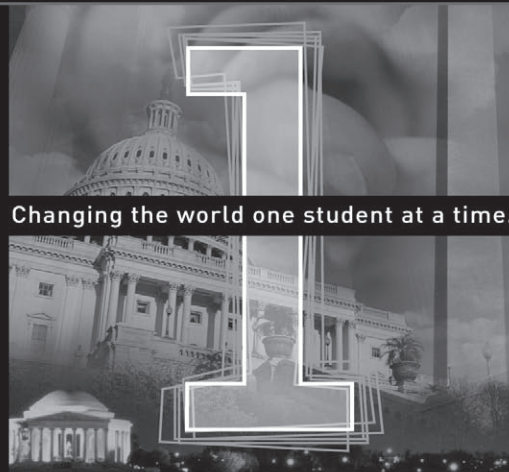
Malikah Abdul-Karim, a junior chemistry major, said she benefited from seeing the play.

"I got a lot out of it," said Abdul-Karim, an MSA member. "I wasn't really as informed about (the issues in the play) as I wish I was."

Exposing students to new knowledge is exactly what Abdulmumit aimed to do.

"What (students) are exposed to at this level is critical," he said. "You want to take advantage of your open-mindedness at this age before you become set in your ways."

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SPORTS

THE YEAR IN VCU SPORTS: TOP 10 HIGHLIGHTS

10 MEN'S BASKETBALL King George holds court

WESTON REEVES
Sports Editor

In the waning months of the spring semester VCU sports fans have seen the end of multiple tenures with the basketball team.

Rams fans have had to cope with saying goodbye to former head coach Jeff Capel as well as the loss of the outgoing senior class.

None of the seniors will be missed as much as forward Nick George (Manchester, England), a consistent anchor on the team since his freshman season.

George continued to be an offensive force in his final season with the Rams, leading the team with 16.9 points per

game and finishing first in the Colonial Athletic Association for 3-point field goal percentage (.468).

George, the only Ram to start all 27 games this season, was named First Team All-Colonial Athletic Association for the second season in a row. He was the only player in the conference to be ranked among the league leaders in scoring, rebounding (5.1), field-goal percentage (.468), 3-point percentage and 3-pointers (1.78 per game).

As a four-year starter for the Rams, George scored 1,506 career points, placing him ninth on VCU's career scoring list. He is also the only player in school history to rank among the career top ten in rebounds, 3-point percentage, free throws, steals and double-doubles.

George spent all four of his seasons under former coach Jeff Capel, improving his scoring average each year. George averaged 8.3 ppg his freshman year, 9.3 ppg his sophomore year and 16.8 ppg his junior year.

"One of the great things about coaching Nick and the good players I've coached since I've been at VCU is that they had no problem making the commitment to being really good," Capel said of George after the Rams lost to Hofstra in the second round of the CAA Tournament. "You look at Nick and you look at a guy that only attempted one 3 as a freshman, and as a senior he leads the league in 3-point field-goal percentage. You look each year at how his game expanded."



George's best game came Feb. 23 2005, his junior season. Against William and Mary, George scored a career high 36 points to lead the Rams to a win in a 91-69 win.

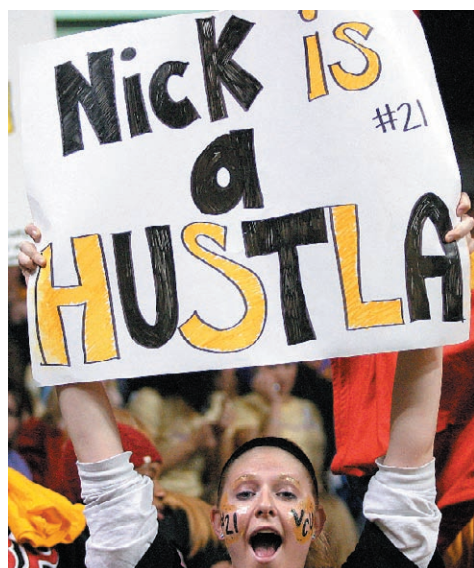
George had one of his best games this season in the final game against Hofstra, scoring 28 points and coming down with 12 rebounds in the loss.

After the game, the question of whether

the Rams season was finished loomed over the press conference.

When asked if George played like it was his last game that night, he gave an answer indicative of his personality as a basketball player and a leader.

"I just tried to put it all out there," he said. "It doesn't matter if it's your last one or not. You have to put it all out there."



THE YEAR IN REVIEW: A TIMELINE

<p>Athletics director Dick Sanders announces he will resign July 1, 2006.</p>	<p>Griselle Lopez Pereira breaks VCU's all-time digs record in volleyball.</p>	<p>Washington Wizards hold training camp at Siegel Center</p>	<p>Women's soccer advances to second round of NCAA tournament, defeated by North Carolina</p>	<p>Nick George hits a game-tying shot with 7 seconds remaining, then scores nine of his season-high 34 points in overtime in a victory over Georgia State.</p>	<p>Men's basketball team defeats Old Dominion in Homecoming Game.</p>	<p>Men's basketball team falls to Hofstra in the CAA Tournament semifinals.</p>	<p>Men's and women's tennis teams win conference tournaments.</p>	
<p>Aug. 2005</p>	<p>Sep.</p>	<p>Oct.</p>	<p>Nov.</p>	<p>Dec.</p>	<p>Jan. 2006</p>	<p>Feb.</p>	<p>Mar.</p>	<p>Apr.</p>
	<p>Volleyball team wins Third Degree Sportswear Invitational at Siegel Center</p>	<p>Megan Flanagan scores two game-winning goals during one weekend as the women's soccer team defeated George Mason and Towson.</p>	<p>Quanitra Hollingsworth registers 21 points and 22 rebounds one day before turning 17.</p>	<p>Volleyball team defeats Towson to win first CAA championship... ...then falls to Purdue in first round of the NCAA tournament.</p>	<p>Record Siegel Center crowd watches men's basketball defeat James Madison</p>	<p>Tim St. Clair hits a two-run 10th-inning blast to lift the Rams to a 4-2 win over Liberty.</p>	<ul style="list-style-type: none"> James Frierson is named most outstanding track performer of the year after claiming four gold medals and one silver at the CAA Track and Field Championships. Davion Lambert is named field events athlete of the year after his high-jump victory gives the Rams the CAA title. 	<p>Jeff Capel resigns; Norwood Teague and Anthony Grant hired.</p>

SPORTS



BASEBALL

Rookie phenom makes bold statement

ANNIE MCCALLUM

Sports Writer

In this year's freshman class of 3,540, one face stands out: freshman baseball player Jared Bolden.

He is a two-way player for VCU's baseball team making his presence known on the mound as well as in the batter's box.

Bolden, a first baseman and left-handed pitcher, has been dominant this season on offense. Before the game Tuesday against North Carolina, he was hitting .420 to lead the team in batting average and was listed fourth in the Colonial Athletic Association in the category.

The Lynchburg native and E.C. Glass High School graduate has had an eye for the ball and a tendency to get on-base as well.

As of Tuesday afternoon his .594 slugging percentage led the team and his on base percentage of .476 was tops for the Rams as well. He was also second in RBI behind Joe Meador (Mechanicsville/Lee-Davis High School) and second in hits behind Sergio Miranda (Bayamon, Puerto Rico).

Bolden said he knew VCU was the right choice for him when he saw the campus.

"Almost as soon as I got up here and saw the campus and met the guys I was like, 'all right, this is where I want to go,'" Bolden said.

Bolden said the experience of playing on the baseball team has been unreal, and his relationships with teammates have helped him to make a smooth adjustment to college.

"I had a lot of worries about where I

would fit in on the team and the key was talking with a lot of the guys, with a lot of the older guys and the coach," he said.

And it looks like Bolden is fitting in just fine.

In a report released April 15, Bolden was one of the top hitters in the nation, ranking seventh in batting average in NCAA statistics. He was also the top freshman in the country in that category.

Bolden is a three-time CAA Rookie of the Week. He was also named CAA's Player of the Week April 14 for batting .667 in four starts, along with hitting two doubles, one triple, five RBI and scoring seven runs in a 4-0 week for the Rams. That week he also struck out three batters in 4.1 innings against Norfolk State.

Bolden takes his achievements in stride, doing his best to manage school and baseball.

"It's like having a job when you're an athlete at a college. It's definitely time consuming and you value every second you get away from that. (But) I love playing. I don't want anyone to think I hate playing," Bolden said. "When you're so consumed with everything you value every second you can to relax."

But ultimately, Bolden said he's having fun and that's what it's all about.

"I think the reason why (baseball) is so important to me is that I have fun. It's supposed to be a release from daily life," he said.

It's always been fun for Bolden. Growing up with two older brothers who played



baseball, he quickly developed a passion for the sport. Playing catch in the backyard and losing games to older brothers has made him want to win.

"My biggest strength and weakness on the field is actually the exact same thing: I strive for excellence," he said. "I always want to be the one in the game that's got the pressure on them. At the same time it's my biggest weakness because I hate failure so much I get on myself a little more than I probably should."

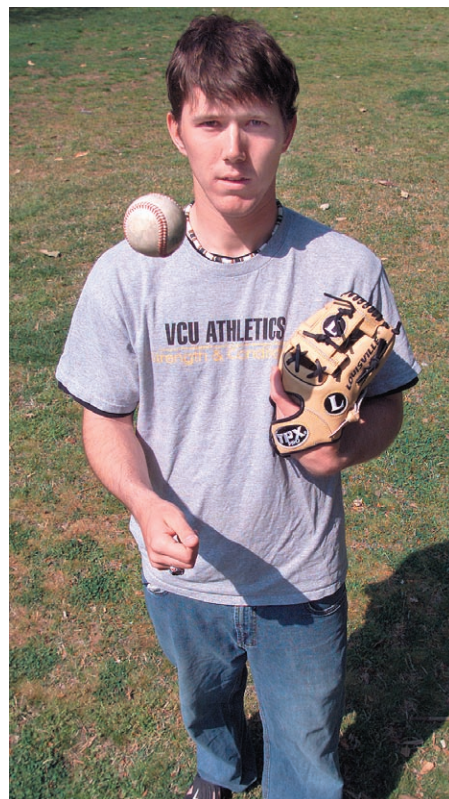
Still, Bolden's attitude and tough standards are paying off. As of Sunday, the Rams had a .311 team batting average,

which made them 50th in the nation.

Even as a freshman, Bolden is still asking what's next. He said his eye is on playing professional baseball.

"I'm hoping that my future will lead me to getting drafted. It's been one of my life goals for a long time," Bolden said, adding that if he had to he would leave school to pursue a career.

"My thoughts about college are that college is there to give you that step to be successful in life and if I can get a good contact after my junior year, as far as getting drafted, then I feel like that's what college brought for me to be successful."



8 In third season, Mozingo still striking

WESTON REEVES

Sports Editor

Do you feel lucky, punk?

Junior Harold Mozingo (Tappahannock/Essex High School) has been the enforcer on the mound for the baseball team this season, intimidating batters as the Rams' ace pitcher.

Every time Mozingo has stepped onto the mound he has provided his team with a chance to win – a good chance to win.

In fact, with a 6-1 record as of Tuesday, Mozingo had the team's best winning percentage of .857. His only loss came March 24 against James Madison, who stands in second place in the Colonial Athletic Association.

Not only has Mozingo been a leader in the dugout this season, he has been a leader in almost every statistical category for starting pitchers.

His earned run average of 2.14 is 1.11 better than the team's next pitcher, John Leonard (Virginia Beach/Kellam High School). Leonard is the only pitcher on the staff to match Mozingo in starts (10) but has a 4-3 record by contrast.

Mozingo has far and away been the most dominant pitcher this season. As of Tuesday, he led the team in strikeouts (89), batters struck out looking (31), opposing batting average (.160) and innings pitched (75.2).

The right-hander has pitched strong from the beginning this season, opening the year in an impressive start against Liberty Feb. 10. In one of his most impressive stints on the mound this year, Mozingo blanked the Eagles, striking out 10 batters and allowing only six hits in six innings of work.

Mozingo's best game thus far in an

already impressive season came against Hofstra March 17, when he pitched a complete-game shutout against the Pride.

In the game, he allowed only two hits in his second complete game of the season and struck out nine batters while walking just one. His performance earned him CAA Pitcher of the Week honors.

Along with leading his team, Mozingo has been the most dominant pitcher in the conference as well, leading the conference in ERA. He is also third in strikeouts, trailing only Jason Godin of Old Dominion and Ryan Reid of James Madison.

With 14 games left in the season before the CAA Tournament, Mozingo has a chance to continue his incredible season and lead the Rams to repeat as tournament champions.



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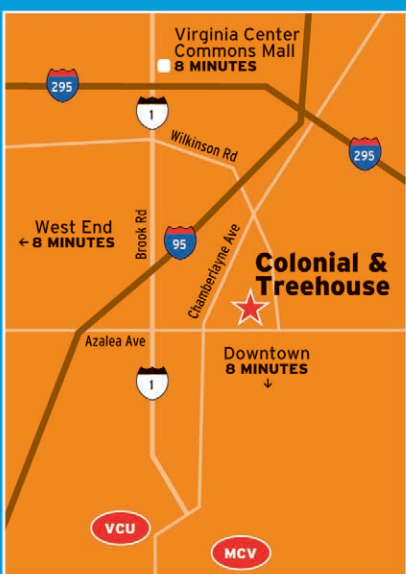
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SPORTS

7 VOLLEYBALL

Lopez Pereira can dig it

PHILIP BOGENBERGER
Managing Editor

Can you dig it?

Volleyball standout Griselle Lopez Pereira (Caguas, Puerto Rico) can. In fact she has done it for a university-record 2,088 times.

Lopez Pereira was a fixture for four years, flinging her body across the court to save a ball inches away from hitting the ground.

As captain of the team this past season, her senior season at VCU, she averaged 3.98 digs-per-game for a total of 501 digs to set the record. Her best season came her junior year when she averaged 6.30 digs-per-game for a total of 605.

For her efforts Lopez Pereira earned

the respect of teammates and coaches, the admiration of fans and countless bumps and bruises.

But Sept. 17, the senior libero made her 1,741th career dig and earned the distinction of being Virginia Commonwealth University's all-time digs record holder.

Lopez Pereira moved past Cindy O'Brien with the fourth of her 23 digs in a loss to the University of Delaware.

"I'm really proud and grateful for recognition," Lopez Pereira said following the record-breaking match. "I understand it's a great accomplishment."

Coach James Finley said Lopez Pereira was deserving of the record.

"It's always a great honor when a player is successful," he said. "She's a good

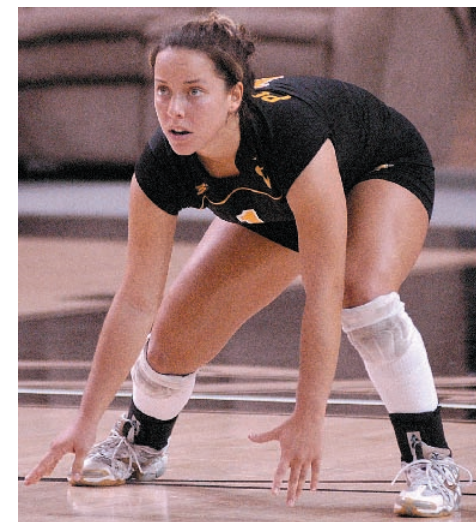
leader, and she does a lot of good things. It's nice when somebody gets recognized for that."

Despite the celebration of her individual achievement, Lopez Pereira said her focus was on getting the Rams back in the win column. At the time, the Rams were in the midst of a four-game losing streak and had dropped six of their past seven games.

"I want to win," Lopez Pereira said. "The numbers don't really matter unless you win."

Win is just what Lopez Pereira helped her team do. One week after breaking the record, the captain helped put the Rams back on course with a 3-1 win over Northeastern.

The Rams won four matches in three



days to claim the Colonial Athletic Association Tournament Championship and earned a berth in the National Collegiate Athletic Association Tournament.

Weston Reeves, Sports Editor, contributed to this story.



6 MEN'S TENNIS

Lecloerec shines on the court

The numbers speak for themselves for VCU men's tennis star Arnaud Lecloerec. 16th-ranked nationally. A 23-9 singles record this season. 70 career wins. A 14-8 doubles record, 10-6 with Petr Olsak. Two-time CAA Player of the Week. Two consecutive Colonial Athletic Association Co-Player of the Year awards, and Rookie of the Year before that.

From the number one single slot, Lecloerec has led the Rams to a 25-4 record. His victims include #1 Lars Poerschke of Baylor, #5 Raian Luchici of UNC, #5 Ludovic Walter of Duke, and #13 Stephen Bass of Notre Dame. Oddly, two losses came as VCU beat ODU for their 10th CAA Championship in 11 years. Lecloerec fell to Rookie of the Year Harel Srugo, who also

topped Lecloerec and Olsak with partner Aleksandr Seleznev.

Next, the 13th-ranked Rams will play host to the NCAA tournament, riding a 15-game winning streak. They will likely play in a tough bracket with the University of Virginia, Duke, UNC and Ohio, all ranked in the top ten.

— Pat Kane, Photography Editor

5 TRACK AND FIELD

Frierson sprints away with gold

CLIVE WHITE
Sports Reporter

At the Colonial Athletic Association Track Tournament last weekend James Frierson, a junior majoring in sports management, did what he has been used to doing for most of his life. Running faster than everyone else.

Frierson won most outstanding track performer, winning gold in the 400-meter relay, the 100, 200 and 400, and earning silver in the 1,600 relay. But with four gold medals and one silver in the CAA championship meet, Frierson was not settled with his own accomplishments because his team, after being runners-up last year, still had a championship to win.

"I was only thinking about the day isn't over we still got to win this championship," Frierson said. "That's all I was thinking."

Davion Lambert (Richmond/Varina High School), settled his teammate down in the final event of the meet winning gold in the high jump. Lambert also won gold in the long jump, bronze in the triple jump and was named the most outstanding field performer.

Lambert's jump gave VCU its first division title since 1996, and after coming in second last year and focusing on winning the 2006 title all season, Frierson beamed as he talked about his team accomplishment.

"That's the greatest feeling I ever felt in my life. Just being there with my team, you know us winning the championship doing something that we thought we could do, but when you actually at the meet it just seems like its impossible," he said

Frierson is originally from South Carolina but attended high school at Highland

Springs in Richmond after he and his family decided the best move for him would be to move in with his uncle in Virginia and focus on athletics. Confidence in his ability is what led Frierson to Highland Springs to show his abilities and it is that confidence that pushes his legs to their maximum every meet.

"I feel like I stand out," he said. "And a lot of people do look up and respect me and I respect them also because I feel once I get on the track I leave everything behind. I don't ever go out there and give half this and half that, I go out there and give it my all even if my all isn't good enough. It's like all the time every time I go out there it is 110% and that's how I do. I figure if I step on the track with Maurice Green I'm not out there thinking 'oh he is going to beat me', I'm thinking I'm going to give him the work or die trying."



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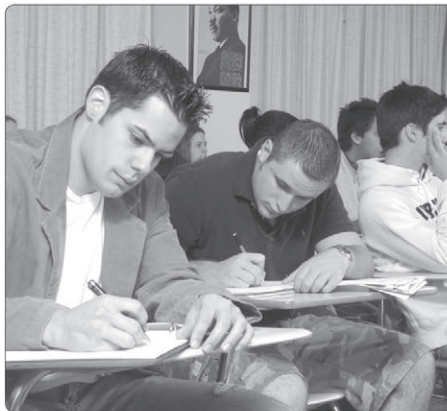
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SPORTS

4 WOMEN'S SOCCER Rams reach second round

PAT KANE

Photography Editor

When the VCU women's soccer team faced a possible matchup with Atlantic Coast Conference powerhouse University of North Carolina in the second round of the NCAA tournament last fall, there was reason to be scared. The UNC women have been national champions more often than not in the past 25 years; 18 out of 25 championships, to be exact.

Co-head coach Chris Brown said the 6-2 two loss showed how strong VCU's program has become.

"There's only been two teams in the last two years who have scored two goals on Carolina. Duke did it twice, we were the second. We'll be more prepared the next time that we play them," he said.

"The final score was not indicative of the game," Brown said. "Although disappointing on paper, (co-head coach) Denise (Shilte-Brown) and I were very pleased with the way the girls came out and played. We wanted to use it as a gauge for our program, and we wanted to give Carolina a game."

VCU started the season with a mix of

fresh faces and experienced hands such as Sandra Anger (Cuguen, France), 2004 CAA Player of the Year. They moved to fill the shoes of Jen Parsons, who averaged 16 goals a year during her career. "I think it was kind of average at the beginning but we kept working on where we had problems, especially offensively," Anger said of the season.

VCU appeared to stumble to a 2-3-3 start, but Brown said the team remained confident. They played hard teams on the road, which helped them improve. The Rams found the back of the net plenty of times en route to a 9-0-2 record in the Colonial Athletic Association, dragging Hofstra to a scoreless double-overtime match to secure the top seed and the right to host the CAA Championship.

The Pride struck back, snatching the CAA Championship 1-0 at Sports Backers Stadium.

Brown said the loss refocused the team, and lifted the pressure of the Ram's record home win streak. Anger said it was upsetting.

"Personally, it was giving me a lot of grace. I knew we were able to do better

than what we did against Hofstra," she said.

Brown credits the Rams' at-large bid to a tough and successful schedule.

"That was our goal all along, to position ourselves scheduling-wise so if we didn't win the conference we had a chance to get an at-large," he said.

They drew Clemson in the first round, an opponent they had battled to a 0-0 tie early in the season.

"We were so excited for the first game of the national tournament," Anger said.

"The whole team had wings. We scored three goals against a team we tied earlier in the season. It showed how we'd improved."

Brown agreed on the 3-1 win.

"We were up three nothing before they knew what hit them," he said.

The team is committed to becoming a national power.

"Our goal was not to be a one-year wonder. Each year we've gotten a little bit better. Making it to the tournament and winning the conference last year was great,



but we wanted to capitalize on that and be on par with what men's soccer, the tennis teams and baseball have accomplished," Brown said.

"When you look at it, it was the best season that VCU women's soccer ever had," Anger said. "I think that's not going to stop here. I think VCU is just going to grow up more and more."

Although her four years of eligibility are up, Anger will be wrapping up her degree in clinical exercise science and working as an undergrad assistant for the team.

3 WOMEN'S TENNIS From Russia with love

"From Russia With Love" is a popular action movie among James Bond aficionados, and more than four decades later a sequel is showing.

However, this story is not screening at a theatre near you, its playing out on Virginia Commonwealth University's tennis courts. In this version a woman plays the part of 007.

Sophomore Marianna Yuferova (St. Petersburg, Russia), the 46th-ranked player in the Intercollegiate Tennis Association's rankings, was named the Colonial Athletic Association Co-Player of the Year, leading the undefeated Rams to the conference title.

As a freshman Yuferova was named an all-American in singles and doubles with partner Olga Borisova (Minsk, Russia) and conference rookie of the year.

The Russian native became only the second VCU player to advance to the quarterfinals of the National Athletic Association Tournament and scored an impressive victory along the way.

In the second round of the tournament, Yuferova rallied for a three-set victory over senior player of the year and top-ranked Megan Bradley of Miami (Fla.).

Yuferova and Borisova are the catalysts

for the 14th-ranked Rams, who have won a single-season record 27 matches.

The duo, ranked 14th nationally, are a virtual lock to win their matches, losing only four times during the regular season, and they are poised to make another run in the NCAA Tournament. Last year the pair made it to the quarterfinals.

Borisova also became the university's sixth all-time leader in singles triumphs, registering 64 wins and counting.

Borisova's countrywoman Tatsiana Uvarova (Minsk, Belarus) is another reason why the Rams are looking to make it deep into the NCAA Tournament. She is ranked 39th in the nation and is the top-seeded Ram, usually taking on the opponent's best player.

For her efforts, Uvarova became the third straight Ram to earn the CAA Rookie of the Year.

Viktoria Konstantinova (Hanskova, Bulgaria), Vera Petrashevitch (St. Petersburg, Russia) and Gabrielle De Beaucoudrey (Caen, France) round out the top six for the Rams at the third, fifth and sixth positions respectively. Konstantinova and Uvarova the 46th-ranked doubles pair.

— Philip Bogenberger,
Managing Editor

2 WOMEN'S BASKETBALL 'Q' knows all the tricks

WESTON REEVES

Sports Editor

The youngest player in the NCAA this season played head and shoulders above the competition.

Quanitra Hollingsworth (Chesapeake/Great Bridge High School) started the season as a 16-year old that had yet to take a shot in a regular season game for the Rams. She finished the season, by contrast, as a member of the Freshman-All American Team and runner up to Freshman of the Year Courtney Paris from the University of Oklahoma.

Hollingsworth, the only VCU freshman ever to earn such an honor, was a dominating presence in the lane for Rams this season and filled a need VCU coach Beth Cunningham said was needed.

After redshirting her first season with the team, Hollingsworth was a staple for the team's offense. She led Rams in scoring, rebounding, blocked shots, free throws and field goal percentage. For her efforts she was named Colonial Athletic Association Rookie of the Year.

Hollingsworth was modest about her success from her freshman season, describing herself as an amateur of the sport who



still has a lot to learn. Despite her modesty, she still showed confidence in her ability to progress as a player.

"I wouldn't consider (my first season) to be amazing," she said. "At the beginning of the season I set my goals high as

See **QUANITRA**, next page

SPORTS

QUANITRA, from previous page

far as percentages and points per game go. Personally I didn't meet those goals... It just leaves me to improve for next season. I'm looking to average about twenty points a game next season."

Junior guard Michele Cosel (Mechanicsville/Atlee High School), a leader on the team and Hollingsworth's roommate, reacted differently when asked about her teammate's first season.

Cosel said she was excited for Hollingsworth and was excited for the attention Hollingsworth's success brought the women's basketball program. She said she could count on Hollingsworth this season to get the job done.

"You just know that when you give her the ball good things are going to happen," Cosel said.

Get it done is exactly what Hollingsworth did.

Her 14.7 points per game and 412 total points broke the Rams' freshman class records. Additionally, she posted 14 double-doubles this season, tying her for third in school history.

Cunningham said she was happy for the

success her freshman center experienced and that Hollingsworth's first season was only scratching the surface of the type of player she could be.

Cunningham also said most freshman show spurts of talent but might hit walls at points during the year and slow down. She said Hollingsworth's ability to show up, be consistent and average double-digit numbers throughout the year was impressive.

"As a freshman you have a lot of ups and downs," she said. "It's part of the growing process. But at the same time for her to do that for an entire season night in and night out is pretty remarkable."

Hollingsworth's 11.1 rebounds per game average placed her seventh nationally and second only to Paris amongst NCAA freshman. She was third in the CAA in rebounds and is 22nd in the country in blocked shots at 2.3 per contest.

The type of success that she had this season demonstrates just what type of person Hollingsworth, or "Q" as she's called by teammates, really is.

Cunningham describes her as a very driven and focused individual. After graduating with honors at the age of 15 from




Great Bridge High School, Hollingsworth was trying to decide between going to VCU or to CAA-rival Old Dominion.

Hollingsworth's main focus was looking for a school with a great computer-engineering program, not necessarily a great basketball program.




"(Education has) always been a top priority for her and that's why she was in college at the age of 15, because that has

been a priority. It's something that she's excelled at and she just has a lot of god-given talent to be able to do some things most kids that age couldn't do.

"She has a maturity about her," Cunningham continued. "She's focused, she's driven, she knows what she's going to accomplish and usually she'll tell you how she's going to do it too. She's a kid that has a plan."



apr 26 hootie & the blowfish
 may 3 robert randolph & the family band
 may 10 miranda lambert & jason aldean
 june 7 little feat
 june 9 nickel creek
 june 14 moe. w/melissa ferrick
 june 21 blues traveler
 july 15 the wailers

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SPORTS

1 VOLLEYBALL Cinderella goes to 'Big Dance'

PHILIP BOGENBERGER
Managing Editor

Since Cinderella was not going to receive an invitation to the ball again this year, she decided to crash the party.

With Virginia Commonwealth University's volleyball team playing the starring role, the Rams rolled through four consecutive opponents, including a five-game win over Towson in the championship, to claim their first-ever Colonial Athletic Association title Nov. 27.

"This is a step toward building a tradition," first-year coach James Finley said after the match.

The fourth-seeded Rams also dispensed with top-seeded Hofstra in the semifinals, swept the Tribe in the quarterfinals and claimed a four-game triumph over Georgia State in the opening round during the three-day tournament in Hempstead, N.Y.

By winning the conference tournament, the Rams put on their crown and dancing shoes for a date with Purdue in the first round of the National Collegiate Athletic Association Tournament.

"They are a tough team," Finley said after the pairings were announced. "They are a program on the rise."

The coach's words proved to ring true. The Rams never found their rhythm at the "Big Dance," and their glass slippers could not withstand a barrage of spikes from the high-flying Boilermakers.

The Rams fell 30-27, 30-24, 30-21 in Chapel Hill, N.C., in a match that was closer than the scores indicate.

After the Rams rallied in the first game to knot the score at 26, the Boilermakers won four of five points to take the first game.

"Those points could have easily been on our side," senior Shahrzad Firouzabadian (Richmond/ Mills Godwin High School) said after the match. "Those things happen in volleyball."

The Boilermakers kept the pressure on in the next two games and the clock finally struck midnight for the real-life queens of the court.

Despite the loss, the Rams left an impression on their opponents.

"We were very impressed by their hitting," Purdue coach Dave Shondell said. "We knew they had some exciting players."

Senior setter Renata Dargan added, "Props to VCU. They came out and played well."

Even though the story had an unhappy ending, Finley said, "we were fortunate to have the season we did."



Rome was not built in a day, but if Finley was in charge it may have been an achievable feat.

The Rams, who were supposed to be in the midst of a rebuilding year, instead rebounded from a 6-21 season in 2004 to a 22-12 mark a season later.

"He prepares us mentally," senior captain Griselle Lopez Pereira (Caguas, Puerto Rico) said about Finley.

Firouzabadian added, "(Finley) brought in people with the mindset of wanting to win."

Among the Rams' accomplishments were a Third Degree Sportswear Invitational title, winning 16 of their final 19 games of the season to become the lowest-seeded team to win the conference title.

The team's success also had university president Eugene P. Trani singing the team's praises.

"We have a great coaching staff, a great team," Trani said while attending a match at the Siegel Center. "They have provided a lot of excitement."

Lopez Pereira contributed to the excitement, breaking the university's all-time digs record, and Melissa Peterson (Ganado, Az.) had one of the best matches in NCAA history.

Peterson smashed 17 kills on 18 at-



tempts with no errors, recording a .944 attack percentage to help the Rams cruise past Liberty 3-0 Oct. 25. After the match Peterson ranked second in NCAA history in single-match attack percentage for players with 15-19 attempts.

Ludmilla Francescatto (Fraiburga, Brazil) became the second VCU player to be named to the all-conference team, and Renata Salvatori (Londrina, Brazil) earned all-conference second-team honors.

Top right: Renata Salvatori celebrates a kill at the VCU game against William and Mary Sept. 13, 2005.

Bottom right: The Rams get ready for play during a Sept. 6, 2005, game.

Spectrum

James Duesing hosted for animation presentation

ANDREW BABB
Staff Writer

Kinetic imaging students got a chance to listen to and learn from independent animator James Duesing during a lecture Thursday.

Duesing, who has been animating short independent features for nearly two decades, presented selections of his work and spoke about using animation for art during the last visiting artist presentation of the year.

"I didn't really think of myself as an animator until my third project," said Duesing, who has a graduate degree in film and video and is a professor at Carnegie Mellon University.

Duesing has won a number of awards for his animation and been featured in international shows, including the Sundance Film Festival, the Berlin Film Festival, SIGGRAPH 2005 and the New York City Museum of Modern Art. Duesing also won an Emmy for TVCAGE, a television series about video art, in 1988.

Duesing's animation is often continuous with dream-like qualities, with characters

and environments changing to fit a new scene instead simply cutting away. Reality is often subjugated to emotional and relationship themes.

"I think trying to compress the complexity of a relationship is an interesting challenge," Duesing said.

Several of Duesing's works, including "Maxwell's Demon" and "Law of Averages" seem to carry environmental and anti-commercial messages.

"I think a lot of them have something to do with the environment, which I'm concerned with. I'm not a scientist, but I'd try to address that," Duesing said.

In addition to talking about the themes and purpose he has while animating Duesing also commented on other aspects of his art.

"How something is technically made is as important as anything else," Duesing said.

Duesing is credited with being one of the first independent creators to produce animation entirely with the use of a computer with a short titled "Maxwell's Demon" in 1991.

"It was a pretty radical idea, the idea that

you could use a desktop computer to make anything of consequence," Duesing said.

"Maxwell's Demon" was drawn two frames at a time using a computer without modern computer animation tools.

"Sometimes it's obvious I'm struggling with the technology," Duesing said about portions of the short. "It's not as fluid as hand-drawn work."

"Oral Fixations," Duesing's last project, was a collaboration that integrated motion captured from live artists into a dynamic computer simulation.

The process used to generate the animation had to be developed for the project, which ran for seven hours continuously at SIGGRAPH 2005 in Los Angeles.

Instead of rendering the entire project beforehand on several computers like standard computer animation, the animation was generated as it played by the program.

Duesing also commented about the overall production process, saying that for every production he had a "script and story board and character designs."

Duesing noted several times how important it was for artists to seek grants and

funding for their work.

"These things cost a lot. My last project had three full-time assistants and cost \$130,000."

At one point while talking about his production "Tugging the Worm," Duesing laughed and then pointed out a sequence that seemed like it was out of place in the film. "One of those things I learned during this project was how to get funding for my work," he said. "This was a place where I had just obtained this grant and just went wherever I felt like."

In addition to presenting his productions and lecturing, Duesing also spent time earlier in the day with students in the kinetic imaging concentration at the School of the Arts during class.

"Our students do a lot of art animation," Pam Turner, associate professor for the kinetic imaging concentration, said. "I think it's great to listen to an artist talking about his work. Part of our job here is to teach them about art animation and independent animation, and he is a great example of that."

Weird News

Students start fire to avoid math test

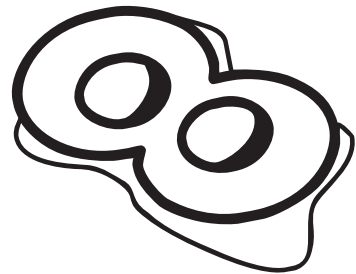
Three Argentinian children set fire to their school to get out of a math test.

Two girls, aged 15 and 16 and a boy, 15, set the curtains in a classroom on fire at the Santa Maria School in Buenos Aires.

The flames spread to other rooms, but firefighters put out the fire before anyone was injured.

The perpetrators confessed when police started questioning students to find out how the fire started.

"They confessed straight away, simply saying they were dreading the (math) test and that it looked like a good way out of it," police spokesman said.



Man on horse escapes police

A man on a horse and cart escaped four police motorcycles, a patrol car, a video van, two bicycles and a helicopter.

The 34-year-old man, who has not been named but is wanted for serious assault, was first spotted by a police bike patrol.

The suspect jumped onto a cart with a friend and took off, followed eventually by a convoy of police vehicles.

West Yorkshire police said that officers had pursued as closely as they could but were anxious not to frighten the horse.

The chase ended on a side street, where the wanted man jumped off the cart and ran down a back alley.

The second man was surrounded by the police after he reined in the horse.



Gardener unearths Nazi

A Croatian man found the skeleton of a Nazi soldier while emptying a bag of soil for his new garden.

Bruno Marincic bought the soil from construction workers who helped build a nearby highway.

Marincic was spreading it on his garden when he spotted the remains.

"I was shocked and scared at first," he said. "When I took a closer look and saw some metal with the bones I realized they were identification plates showing the bones were those of a Wehrmacht soldier."

Local historians said the tags showed the soldier was a member of the Nazi army's 188th division, which fought in the area under the command of Gen. Ludwig Kibler.

Local authorities have contacted the German Embassy in Zagreb about the find.



—Compiled from wire reports

Greek Life 2005-2006



2005-2006 VCU GREEK AWARD WINNERS

Greek Woman of the Year:	Kristen Layne, Phi Sigma Sigma	
Greek Man of the Year:	Jason Primrose, Pi Lambda Phi	
Emerging Leader of the Year:	Mihir Elchuri, Sigma Alpha Epsilon	
Emerging Leader of the Year:	Juliet Ford, Phi Mu	
Fraternity Chapter Improvement Award:	Theta Chi	
Sorority Chapter Improvement Award:	Alpha Kappa Alpha	
William R. Auchmoody Chapter Advisor of the Year:	Tammy Lee Berwanger, Sigma Sigma Sigma	
Lynne Chambers Alumni Involvement Award:	Kelly Bressler, Alpha Sigma Alpha	
Chapter Luminary Award:	Tommy Huynh, Sigma Alpha Epsilon	
	Jennifer Villalobos, Sigma Lambda Upsilon	
	Jentae Scott, Alpha Kappa Alpha	
	Bree Sison, Sigma Sigma Sigma	
Council Luminary Award:	Kevin Uffelman, Alpha Kappa Lambda	
	Kunal Patel, Sigma Beta Rho	
	Andre Foxx, Alpha Phi Alpha	
	Heather Rider, Alpha Gamma Delta	
Outstanding Campus Leadership:	Alpha Sigma Alpha	
Outstanding Chapter Scholarship Program:	Alpha Gamma Delta	
Outstanding Community Service Program:	Sigma Beta Rho	
Outstanding Community Service Event:	Kappa Sigma	
Outstanding Intramurals Program:	Theta Chi	
Outstanding Membership Recruitment:	Phi Sigma Sigma	
	Theta Chi	
Outstanding Community Service Event:	Kappa Sigma	
Outstanding T-Shirt Design:	Kappa Sigma	
Chapter Scholarship Award:	Pi Lambda Phi	
(Highest GPA, Fall 05)	Kappa Phi Gamma	
	Alpha Kappa Alpha	
	Alpha Gamma Delta	
	IFC	
	MGA	
	NPHC	
	NPC	
Greek Scholars Award (4.0 GPA during Fall 05 Semester)		
Lisa Ahern	Andrea Kimmet	Shalin Patel
Amy Aurand	Patricia LaBorda	Jonathan Rasoulinejad
Celeste Costanza	Kristen Layne	Stacey Richman
Sanam Dhaliwal	Kristen Leuck	Vibin Roy
Gabriel Goldman	Alexandra Pittock	Kimberly Sawyer
Aarti Jani	Courtney Parker	Christina Shrom

Spectrum

ROCKZILLA REVIEW

Dinosaur Jr. still fearsome on reformation tour

CRAIG CARPER
Spectrum Writer

Dinosaur Jr. has been touring steadily since they reunited last summer, though with a blistering set earlier this month at the 9:30 Club, Dinosaur proved they still have plenty of bite.

Years before the northwest grunge explosion in the early '90s, Dinosaur Jr. was already slacker rock icons. The trio became famous for their live shows, playing hard-rocking, beautiful ballads at deafening volumes (the 2001 best of collection was aptly titled "Ear Bleeding Country"). But perhaps the biggest contribution of the band was front man J Mascis' re-popularization of the guitar solo in the underground scene, something punk rock had made uncool over a decade ago.

Mascis' barely conscious demeanor was balanced by bassist Lou Barlow's spastic playing and enthusiastic back-up vocals and hard-hitting drummer "Murph" (born Emmett Jefferson Patrick Murphy III).

The band released three critically acclaimed records in the '80s before Barlow was fired from the band amid tensions with Mascis. The story of the band's original lineup is expertly told in Michael Azerrad's brilliant chronicle of the American underground scene of the '80s, "Our Band Could Be Your Life."

Barlow would go on to form his own rock band, Sebadoh. Though Dinosaur continued for another seven years or so after his departure, the later records became more solo Mascis affairs, with Mascis playing most of the

instruments on the bulk of the tracks.

J's classic rock influences became more apparent, his singing and songwriting style being often compared to Neil Young.

Though these latter-day Dinosaur albums are all solid hard rock records, the dynamic of the band's sound had significantly changed and they never received the same kind of attention from its early days.

Last year, Merge Records

re-released their first three albums "Dinosaur," "You're Living All Over Me" and "Bug." In the era of re-issues with more bonus tracks than you can shake a stick at, the Dinosaur re-releases seem paltry. The songs have been digitally re-mastered, and all of the discs include new linear notes, but they each include only one bonus track.

If you already own the originals there is no real need to go out and replace them, however if you have never heard them to begin with, then you should immediately go to your nearest record store and pick them up.

At the 9:30 Club, a stop several days into its latest tour, the band casually strolled onto the stage like they could barely be bothered to show up, only to be greeted by thunderous applause.

Mascis still appears as lethargic as ever, but he — as well as the whole band — is noticeably older and heavier. His once dark hair is now totally

grey, and he very much resembles a computer programmer or middle-aged comic book geek.

However, despite his deceptively unthreatening, doughy appearance, Mascis is undoubtedly still the most impressive, innovative rock guitarist since Jimi Hendrix. He plays with the chops of the best heavy metal, or modern blues guitarist, but with a raw, intensity that tugs at your gut in a way Eddie Van Halen or Stevie Ray Vaughn never could.

In contrast to Mascis, Barlow moves like a tornado caught in an oversized plastic bubble. With his spastic herky-jerky bass strumming he looks like he's doing some bizarre aerobics routine, jumping and thrashing around without really going anywhere.

Murph sat quietly behind the drum kit for most of the show, looking happy just to be playing.

The trio opened with their epic up-tempo punk rock tune, "The Lung," wasting no time before kicking the show into high gear.

The band's set consisted almost entirely of material from the group's aforementioned first three records, with the exception of the explosive "Wagon" from 1991's *Green Mind* and their 1989 raucous version of the Cure's "Just Like Heaven."

Barlow even took the mic for two of his songs "Forget the Swan" and "Lose." However, the highlights of the show were the Mascis penned tunes. "Little Fury Things" alternates between screaming and singing about chasing for something unattainable and "Freak Scene" is a great straightforward rock song based on Mascis and Barlow's dysfunctional relationship.

Mascis' lyrics focus mostly on loneliness and feeling awkward. When looking at some of Dinosaur's lyrics in print, ("Bugs have feelings just like me") you'd swear they were written by some nauseating emo band.

But whereas Conor Oberst cannot open his mouth without making me want to vomit, Mascis has the uncanny ability to take ridiculously self-deprecating lyrics and make them sound earnest. He ends "The Quest" by repeatedly screaming "Why won't you be my friend?" without sounding like a jackass.

The group closed the set with the aptly titled "Sludgefest," an ironically pretty song with several raunched-out solos. The song really best exemplifies what the band is all about: strikingly beautiful songs veiled behind layers of shrieking distortion.

The show can be downloaded at www.freesofree.net, an archive of Dinosaur and J Mascis shows.



Dinosaur Jr. plays at the 930 Club in Washington D.C.

Craig Carper photo



Rockzilla Illustration by Andrew Babb

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Spectrum

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April 27-30

Thursday, April 27

VCU Events

VCU Dance presents the Spring Senior Project Concert. Grace Street Theatre. 8 p.m. \$10. \$5 for students (Rambucks accepted). 828-2020.

Music

Rock Out The Screws, Clockwork Bully, No Way Out, The Social Dropouts will be playing at Nanci Raygun. 5 p.m. \$6. 929 W. Grace St.

Cobra Kai dance party featuring: Certified Bananas 10 p.m. \$5. 18+ Nanci Raygun, 929 W. Grace St.

Intense City, Bueno and Wavelength will be performing at Alley Katz. 9 p.m to 2 a.m. 18+. Alley Katz 10 Walnut Alley.

Friday, April 28

Music

The Nanci Raygun will be hosting Blacklisted, Iron Boots, Rise and Fall (belgium), Guns Up! and Cloak/

Dagger. 6 p.m. \$8. 929 W. Grace St.

Outcome, Infidel Rozyr will be performing at the Canal Club. 8:30 p.m. \$5 1545 E. Cary St.

Saturday, April 29

Music

Come out and see Patent Pending, Murphy's Kids, The Fad, Vindication and James Tietjen at 5 p.m. \$6. Also see Joe Buck, Bob Wayne, the Outlaw Carnies and the Mason Dixon Disaster. 10 p.m. \$5. 18+. Nanci Raygun, 929 W. Grace St.

Avail. The Draft, Smoke or Fire and Pink Razors. 6 to 11 p.m. Alley Katz, 10 Walnut Alley.

Four Stories CD Release 8 p.m. Canal Club, 1545 E. Cary St.

VCU Events

"Hats Off to the Opera" VCU Opera Theatre presents Mozart's one-act opera "The Impresario" (in English) as well as scenes and choruses from "Carmen," "The Elixir of Love," "Porgy and Bess" and "La Traviata" will be presented. Opera Theatre students will be joined by

Spectrum

CALENDAR

the VCU Symphony Orchestra and the Commonwealth Singers. 7:30 p.m. \$10 for adults, \$8 for seniors and \$5 for students. 828-6776.

"Cash for Trash" VCU Community Yard Sale. University Student Commons, 8 a.m. to 1 p.m. 828-4554.

VCU Dance presents the Spring Senior Project Concert. Grace Street Theatre. 8 p.m. \$10. \$5 for students (Rambucks accepted). 828-2020.

Sunday, April 30

VCU Events

VCU Music will present the VCU Guitar Ensemble. Music Center, Recital Hall. 4 p.m. Free. 828-1169.

"Hats Off to the Opera" VCU Opera Theatre presents Mozart's one-act opera "The Impresario" (in English) as well as scenes and choruses from "Carmen," "The Elixir of Love," "Porgy and Bess" and "La Traviata" will be presented. Opera Theatre students will be joined by the VCU Symphony Orchestra and the Commonwealth Singers. 4 p.m. \$10 for adults, \$8 for seniors and \$5 for students. 828-6776.

Music

Slander will play at the Nanci Raygun. 6 p.m. \$5. Nanci Raygun, 929 W. Grace St.

River City High, Feeble Weiner, Cruiser Weight, Who Poisoned the Water Hole and We are Intelligence will be playing at Alley Katz. 6 to 10 p.m. 10 Walnut Alley.

The Commonwealth Times is accepting applications for the fall 2006 semester. Available positions include:

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news editor

spectrum editor

op/ed editor

sports editor

CT reporter

photography editor

graphic designer

production chief (*page layout*)

Applications can be obtained at the Student Media Center at 817 W. Broad St. For more information about these positions please contact Karen Bolipata at bolipata.karen@gmail.com.

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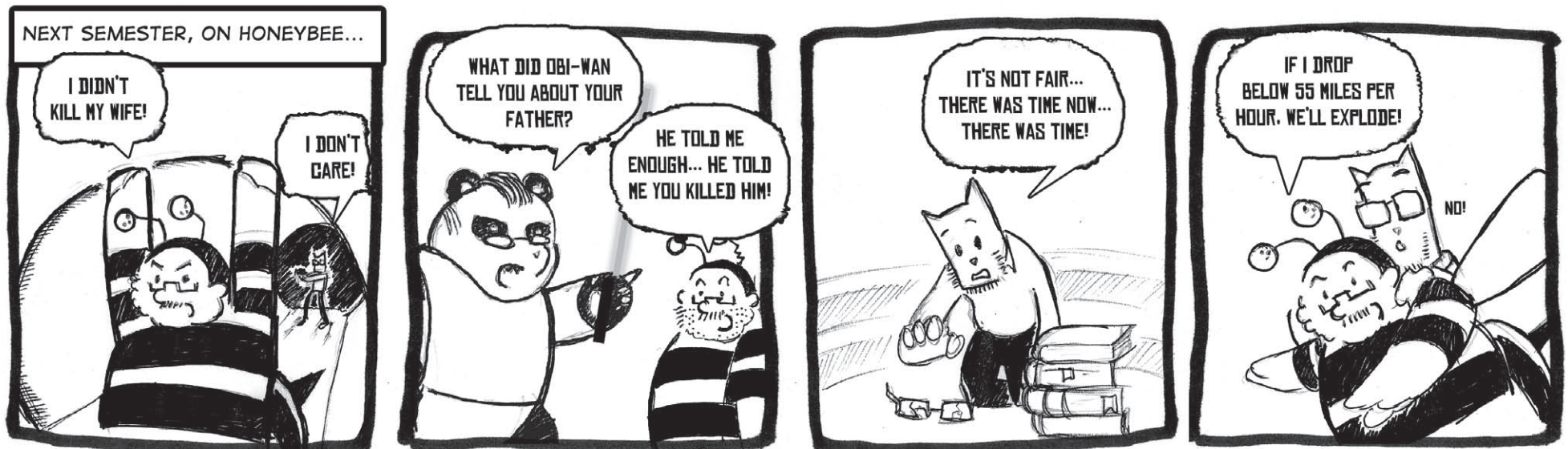
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Prizes—Games—Music—Fun

VCU Dining Services

COMICS

Words of Wisdom from the Little Honeybee

K.W.A.P.



Molly Devours Bruno

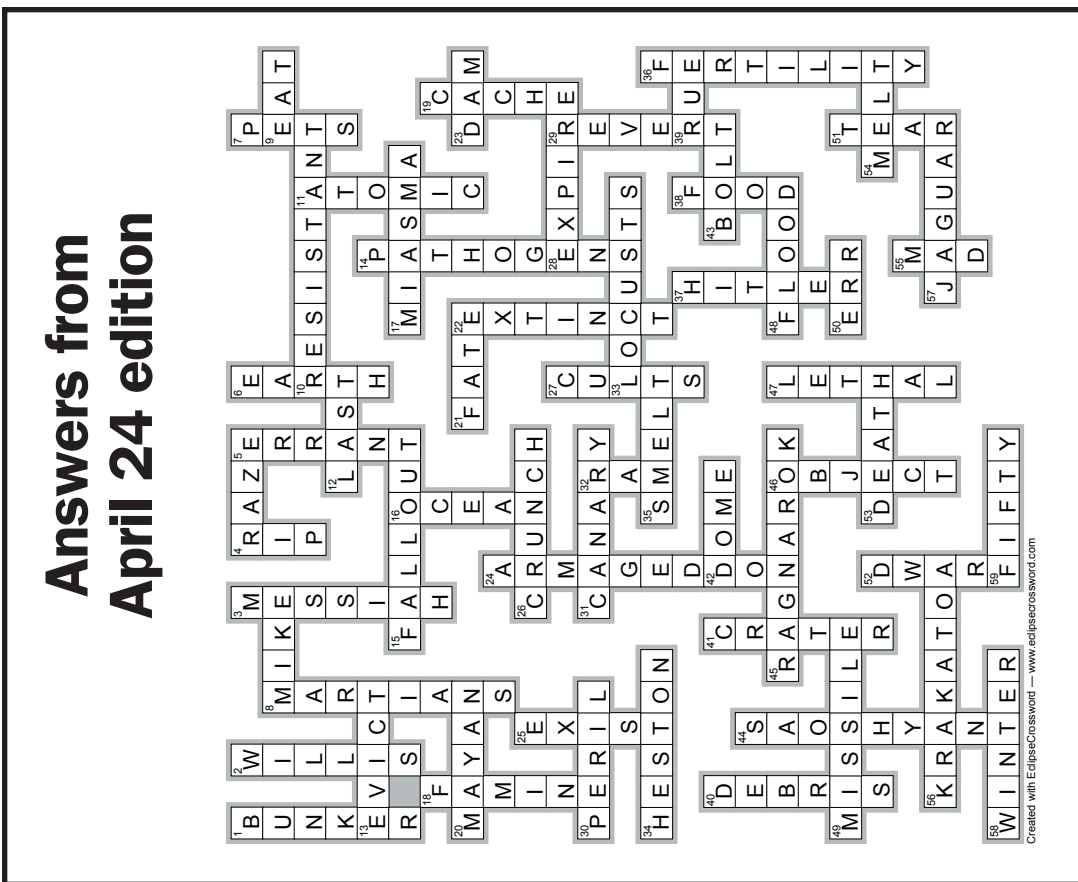
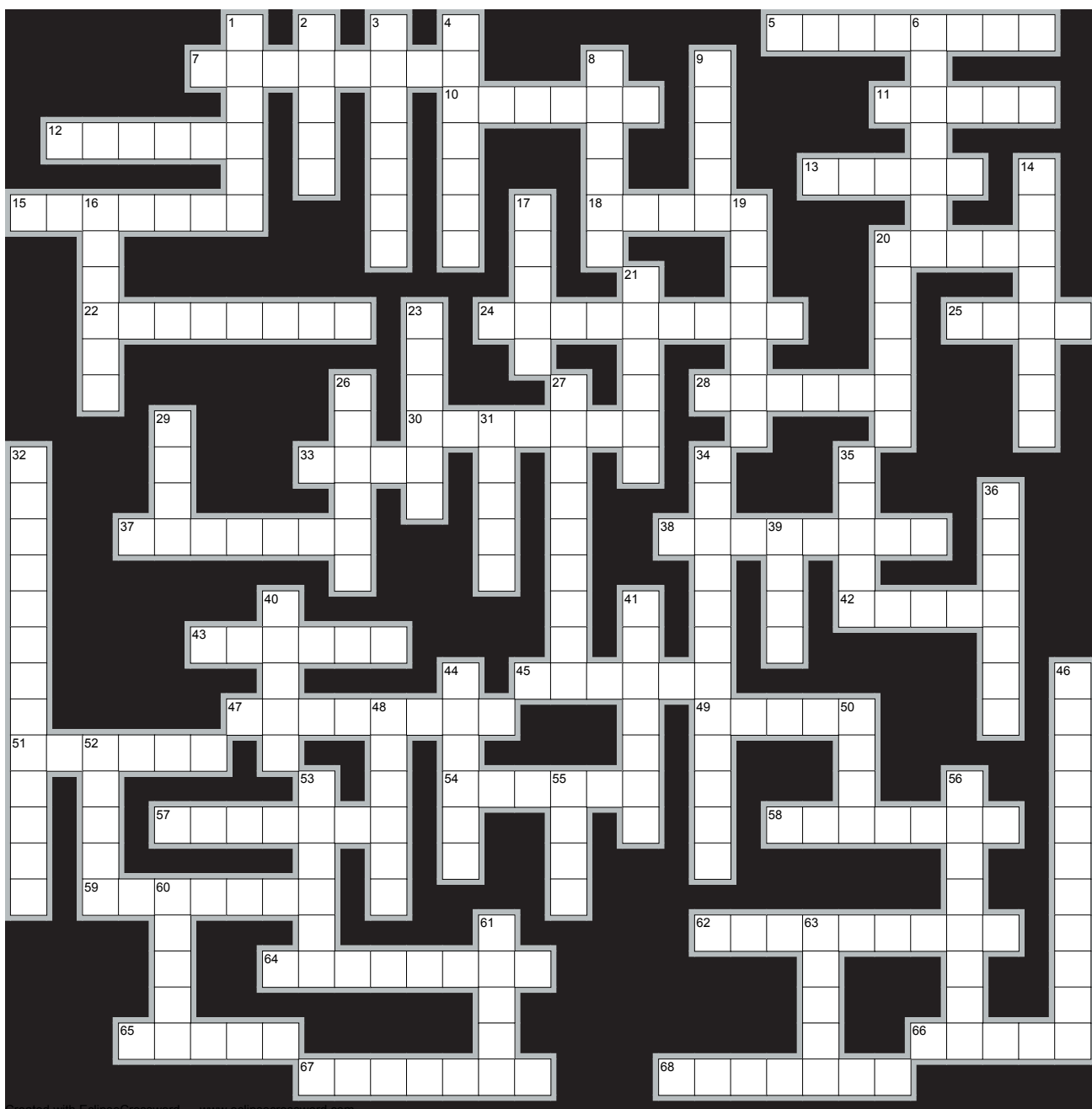
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THE COMMONWEALTH TIMES CROSSWORD: VCU ATHLETICS EDITION

Across

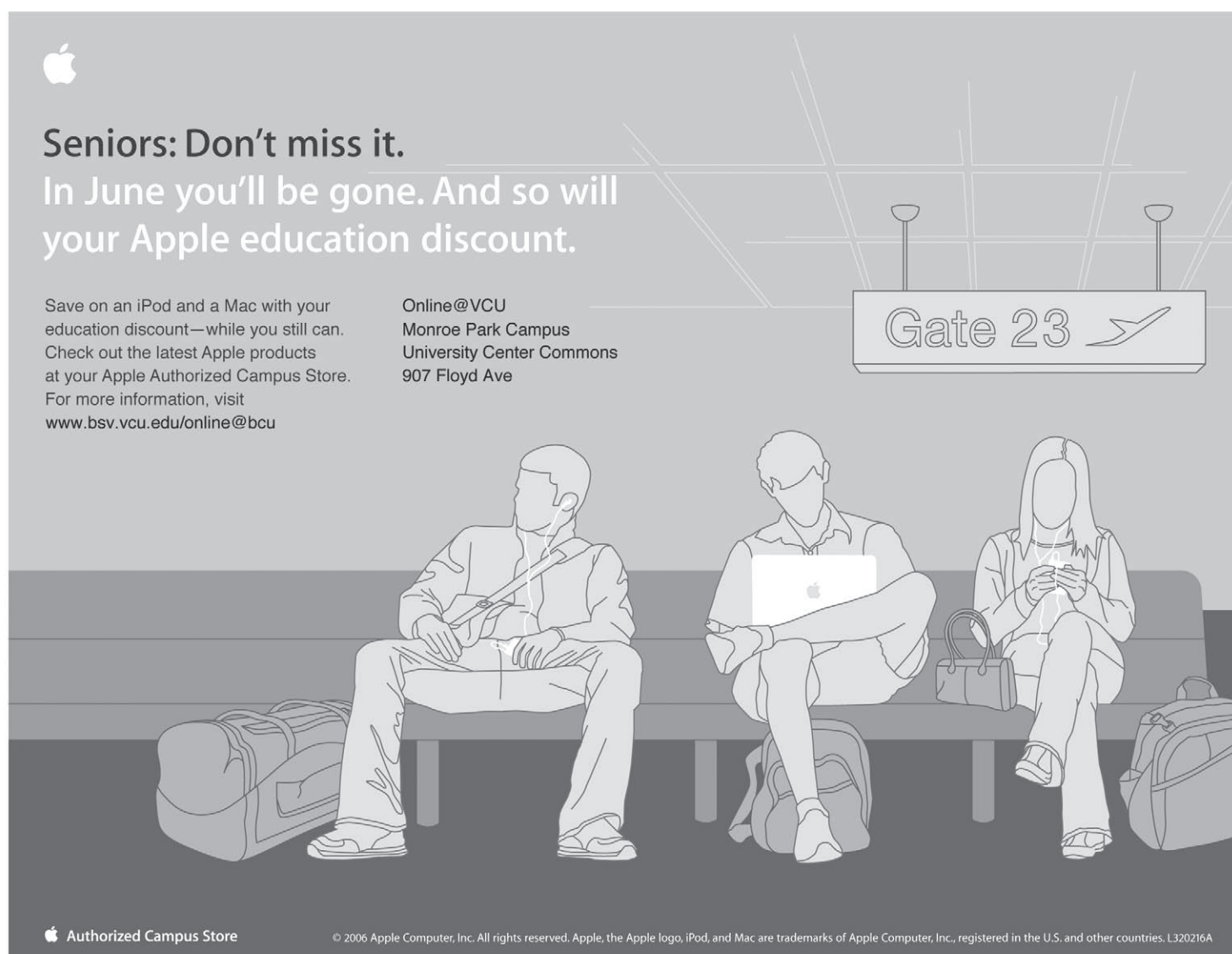
- 5. Preseason all-American baseball player.
- 7. Olga Borisova's doubles partner.
- 10. Baseball player Joe _____.
- 11. Tennis player Sergi _____.
- 12. Rams' ace pitcher.
- 13. New men's basketball coach.
- 15. Field hockey coach.
- 18. Baseball player Kwan _____.
- 20. Field hockey goaltender from England.
- 22. Volleyball and basketball player.
- 24. Volleyball player from Brazil.
- 25. Men's distance runner, who attended J.R. Tucker.
- 28. Men's basketball star.
- 30. Men's track standout Jackie _____.
- 33. Former Ram, who plays for the Detroit Tigers.
- 37. Track standout Cary _____.
- 38. Women's soccer goaltender.
- 42. Baseball coach.
- 43. Women's basketball player from Baltimore, Md.
- 45. Field hockey player from Colorado.
- 47. Women's soccer player from New Zealand.
- 49. Former basketball coach.
- 51. Basketball player from Onancock, Va.
- 54. New athletic director.
- 57. Pitcher from New Jersey.
- 58. VCU record holder in the pole vault.
- 59. Pitcher from Virginia Beach.
- 62. Soccer player from Norway.
- 64. First name of VCU's all-time digs record holder.
- 65. Guard from Fort Washington, Md.
- 66. 2004 CAA women's soccer player of the year.
- 67. Volleyball player from Michigan.
- 68. Women's track standout Verniece _____.




THE COMMONWEALTH TIMES CROSSWORD: VCU ATHLETICS EDITION

Down


1. Former Ram in the Cleveland Indians organization.
2. Basketball player Stephanie _____.
3. Mid-distance runner from Poland.
4. Track standout Davion _____.
6. Baseball player from Puerto Rico.
8. Field hockey co-captain.
9. Women's soccer goaltender.
14. Marianna Yuferova's doubles partner.
16. Basketball player from Columbia, S.C.
17. Soccer player from Reston, Va.
19. Signed with the Kansas City Wizards.
20. Women's track jump specialist.
21. Point guard from North Carolina.
23. Freshman baseball phenom.
26. Volleyball coach.
27. Men's soccer player from the Netherlands.
29. Track standout Pia _____.
31. Women's basketball player Miranda _____.
32. Youngest women's basketball player.
34. First team all-conference volleyball player.
35. Arnaud Lecloerc's doubles partner.
36. Soccer goaltender.
39. Soccer player Samara Stephen-_____.
40. Volleyball player from Long Beach, Calif.
41. Women's track standout Sheemeca _____.
44. Tennis coach.
46. Second team all-conference field hockey player.
48. Women's soccer defensive standout.
50. Women's soccer player from Tampa, Fla.
52. Tennis player Francesc _____.
53. Outgoing athletic director.
55. Volleyball player Allison _____.
56. Track standout James _____.
60. Signed with FC Dallas.
61. Leading field hockey goal scorer.
63. Basketball player Eric _____.




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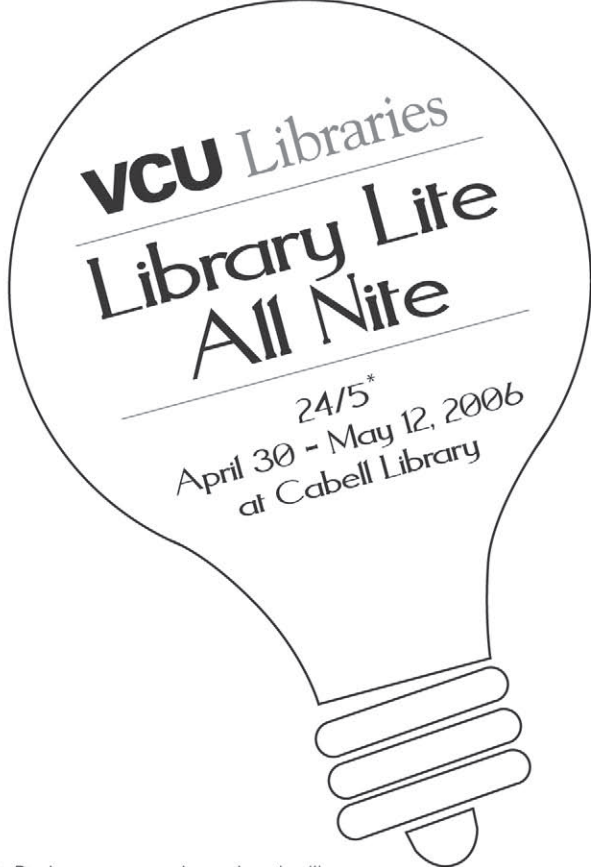



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EDITORIALS & LETTERS

Opinion in Brief

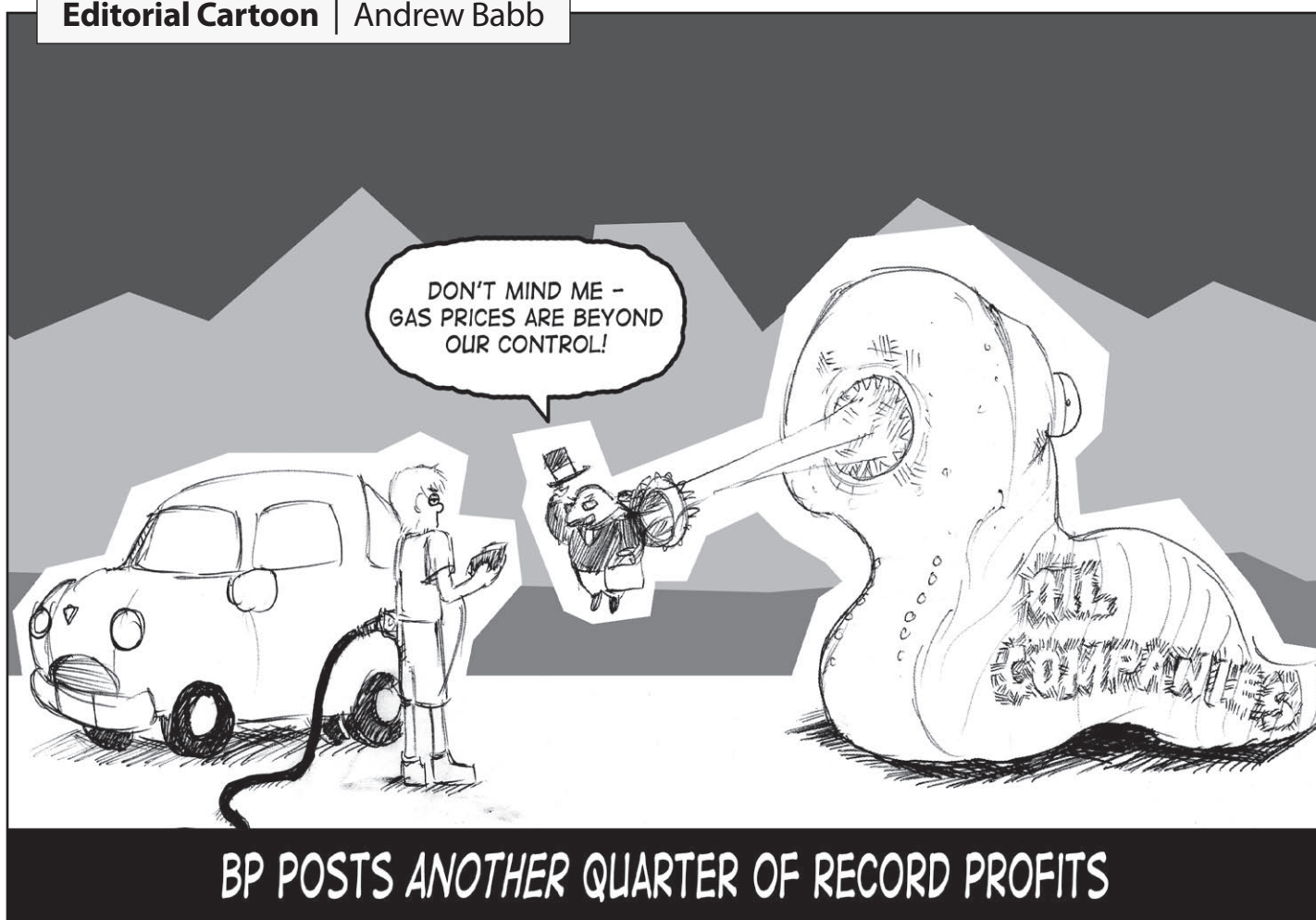
Earlier this month Scott McClellan announced that he'd be retiring from his position as the White House press secretary. It was a sad day for reporters everywhere who love putting the same quotes in all of their stories. Luckily for them, though, President Bush picked Fox News Radio host Tony Snow to replace McClellan as the official White House girly cur.

One has to wonder just how much of a masochist these two men are to have accepted this job in the first place. Or maybe it's not painful for them to make up excuse after excuse for the Bush administration. Maybe they take pride in lying to the nation. At any rate, McClellan must have a permanently awful taste in his mouth by now after all the time he's spent spouting constant crap.

And it seems like Fox News Radio was just too biased for Snow to continue working there. As the spokesperson for the White House he will be a little less stuck up Bush's rear end than before. You'd hope that since Snow used to be a journalist (before he joined Fox) he might be better at connecting with reporters. Maybe he'll actually answer questions; probably he'll just come up with new lines. At the very least he's nicer to look at than McClellan, even if he does have a big head. Thanks, George Bush.

— Maggie Souza

Editorial Cartoon | Andrew Babb



Your Turn *Letters to the Editor*



Thanks

Dear CT editor,

I wish to express my belated thanks to you for acknowledging the anniversary of Pope John Paul II's passing by running the AP wire story of the events commemorating his life and death in your April 3 issue. On behalf of the Catholic Campus Ministry at VCU, thanks for honoring this great figure of our times and a faithful servant of God.

Sincerely,

Peter J. McCourt, M.T.S.
Catholic Campus Minister

U. Va. lovers

The opinion brief in Monday's CT about the recent U.Va. living wage campaign sit-in was completely uninformed, uneducated and misguided. The students engaging in the sit-in were not simply taking "cell phone pictures of our buddies being politely escorted away by university police." In fact, the U.Va. police were extremely overzealous in their use of excessive force

with the protestors. This included bending one student's wrists back to nearly the breaking point and calling another one of the protestors a faggot as he was being removed from the building.

It should also be noted that these students were using a time-honored American tradition of civil disobedience to call attention to a very real social justice issue. These are students who are standing up for grossly underpaid workers at U.Va. These are workers employed by the same companies that contract with VCU to staff dining halls and clean campus buildings. These are workers who are supportive of the U.Va. students' efforts. If the workers themselves were to take such action, they would be fired. It is an admirable act on the students' part to take a stand for them.

The author of the opinion suggested, "These school employees should be able to negotiate their own contract." It's true. They should be able to. However, in Virginia that would be deemed "collective bargaining," an illegal practice in Virginia. Virginia workers have no say in the terms of their employment and no ability to form a strong labor union. The students on this campaign at U.Va. have worked for years to foster substantive negotiations with U.Va. administration and have been shut down

in every attempt. This sit-in was a much-needed escalation to draw more attention to the issue of full-time workers receiving poverty wages. Direct actions such as this have been used in movements from the civil right struggle to the anti-Vietnam War protests to force dialogue when those in power refuse it.

I would like to voice my support for the U.Va. students who staged a sit-in to demand a living wage for their university's employees. I have many friends who are U.Va. students and my boyfriend was among those participating in the sit-in. These are amazingly dedicated students who are willing to risk their personal safety and give up days or possibly weeks of their lives to further an extremely worthy cause to establish social justice for people who are often so neglected in our society.

Universities should be in the business of promoting social justice, and now is the time for U.Va. to accept the moral obligation of paying university workers a living wage. Workers should be able to afford to live in the city in which they work. They should not have to work two and three full-time jobs in order to make ends meet. No one should be forced to choose between pay

See **LETTERS**, next page

The Commonwealth Times

The independent student press of
Virginia Commonwealth University

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Executive Editor

MAGGIE SOUZA

Editor of the Editorial Pages

WRITERS

Lyz Holder • Alex Jones • April Kung
Alex Marra • Danielle Moss • Andrew Mowe • Katherine Pugh • Derek Rinaldo

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Letters must be sent from a valid VCU e-mail address or signed with daytime and evening telephone contact. We reserve the right to edit for grammar, style and space.

OP/ED

A farewell to goodbyes

ANDREW MOWE

Op/Ed Writer

A few hours into a recent trip across this land I got a call from a friend asking what was new. When I told him I was driving through another state he asked why I had left without saying goodbye. I felt bad about forgetting and gave an excuse, but the truth was it didn't really seem necessary. Here I was talking to him anyway, no matter how many miles away.

Almost all of our social norms seem to be in a transitional period with the birth of so many new communication technologies. My aunt gave an apologetic disclaimer for the informality of the e-mail announcing her engagement, but many people probably wouldn't even think twice about it. The acceleration of the instant lifestyle will likely

become even faster, since it's no longer generation gaps that divide revolutionary advances but a matter of months.

The Law of Convenience states that once something is made easier, it is not likely to become less easy voluntarily. We get what we want and we want everything faster. Whatever the causes, we're hopped up on speed and I'm driving 90 miles an hour with a phone to my ear. But not all the time; I also enjoyed the scenery as it slid past my windows at a nice pace. In some places the open land seemed to stretch out untouched for miles, but only because I couldn't see the road I was looking out from.

So I half-assed a classic, life-changing journey of self-discovery. I told people anecdotes in real time, then accidentally repeated them on the postcards I sent home.

I snapped digital pictures of breathtaking vistas and shortly thereafter felt like I was done looking at them. I often used interstates so I could be home in time to file my taxes, and when the night sky fell on top of me I turned on some familiar music.

I was grateful for my phone when my tank was on empty in the hills of Mojave County. I figured worst-case scenario I could call information for a tow-truck company. But then I thought of the Oregon Trail folks, and the American Indians who traveled before them, before even horses. I thought about illusions of control, about gasoline and electricity. I didn't think to look at how many bars of reception I had when suddenly divine providence smelled my fear and gave me the bright dots of civilization over the next hill. I coasted in toward the pumps and smiled like I knew something new.

The grateful Jones

ALEX JONES

Op/Ed Writer

This has been one of the easiest 18-credit-hour semesters I've had. I learned that VCU has a school paper, something that not many people may have realized until recently. I was asked to write editorials for this paper and I tried a few times to shake things up. In my adventures as an amateur journalist I've come across lots of different people, met new friends and made A LOT of new enemies (enemies can be a lot like friends, you just need to know how to control them). I started off the year by renouncing the concept of love and finished off the year by placing 50 percent of the world's population into cookie-cutter stereotypes (satire).

At least now we know there are at least 20 people and an entire class of women's studies majors who read this paper. It's pretty spectacular if you ask me; being a college publication, The Commonwealth Times has the capability of reaching not just the Richmond area but the world. VCU students are some of the most diverse college students, many coming from faraway lands that most of us only read about in books. I showed a friend of mine in Scotland the paper, so I personally know it's been seen in Great Britain. Schoolteachers in Roanoke with children at VCU have read it. For anyone who has wanted to know what its like to be part of something bigger than themselves, this is the way to go about finding out.

There isn't much point in pushing anyone's buttons since it's the last issue this year and I won't get to read your feedback (thanks by the way, I enjoyed it). It was neat feeling like a rock star these months, getting recognized in public for my writing (how they knew what I looked like is a mystery) or having professors look at me while talking about the legal issues surrounding discrimination. I even had someone go as far as to get verbally abusive to me in restaurant. Sure I'll never get laid (and don't really want to yet), but popularity is fun. It's nice to know what I strived so hard for in high school but never attained.

Thanks, Commonwealth Times, for teaching me what intelligent design is (kind of). I hope that you readers out there pick up a pen and write something for this publication; someone will listen. Its cliché, but, "What a long, strange trip it's been." Have a nice summer.

LETTERS,
from previous page

ing rent and being able to obtain health care or buy food to feed a family. Lastly, it is my hope that VCU President Eugene Trani will also consider this moral impetus as his university employees are paid much less than a living wage and receive poverty wages as a reward for their dedicated service to VCU.

– Jeremy Kidd

Dear Editor,

I feel compelled to point out a number of factual inaccuracies published in the April 24 opinion brief, which discussed the U.Va. living wage campaign. I'm from Charlottesville and although I'm not personally involved in this campaign, I am sufficiently aware of both the current and past campaigns to recognize that your editorial was more or less factually empty. The overriding point of the piece is the fruitlessness of this cause and the fact that these methods can never possibly work. In response to that, I think it's worth pointing out that that it is entirely incorrect because these methods were inspired by effective protests at Georgetown last year that successfully compelled the administration to raise their base wage. In that case, the living wage coalition of that university launched protests and 25 students took part in a nine-day hunger strike. The result was an increase of the minimum wage to \$13 an hour with plans to raise it to \$14 an hour in 2007.

Additionally, I should note that past efforts at U.Va. to raise the minimum

wage were also successful. In 1998, an organization called the Labor Action Group launched a similar effort known as the "\$8 Campaign," which sought to raise the minimum hourly pay for U.Va. workers to that level. The result was a substantial amount of bad publicity for the university that ultimately led to them raising their base pay to \$8.19 an hour. Both protests lacked the Molotov cocktails and effigies you suggest there should be, but they were both successful.

In the future, I'd advise you to do a little bit more research on your topic before you publish an obviously uninformed editorial about it. If you had even typed in "U.Va. living wage campaign" on the Internet you probably could've found this information in five minutes.

Sincerely,
John Cannon

Editor's reply: I'm sorry you missed the "overriding point of the piece." The point of the brief was not to talk about the fruitlessness of the campaign but rather to question the reason why U.Va. students protested this cause.

Who's calling whom
'uninformed'?

I am sick and tired of hearing from the liberal, socialist, well-meaning but ill-informed students who think they know what is best for our American industry regarding the minimum wage.

A wage is the value of services provided and has nothing to do with what it costs to rent an apartment, purchase groceries or

support a family. Any additional expense added to the value of services provided becomes a social expense and does not reflect the value of services provided. When I was young (many years ago), if we could not afford an apartment or related expenses we had two choices: get a second job or find a person to share our costs related to maintaining our living standards.

The responsibility of a businessman is to provide a service at the lowest possible cost to maintain a competitive service to our consumers. To add the additional cost of a "living wage" is to increase the cost to the consumer and results in a socialist agenda, which attempts to reallocate resources according to needs, not a value-based decision.

If you are not on board with me at this point, please face reality and accept the fact that money is not printed on demand. If we are to allocate additional funds to any so-called worthwhile project, the money must come from somewhere. If we are not willing to increase tuition, or if the taxpayers are not willing (God forbid) to pay ever-increasing taxes to support these narrow-minded, so-called "free thinkers" of academic logic, then the only solution for those advocates of a "living wage" is for them to personally sign a legally binding obligation to dedicate a portion of their wages for the duration of their working career to make up the deficit in the reality of a "working wage" and the foolish perception of a "living wage."

All comments or arguments are welcome on this issue.


– Ernest A. Mooney, Jr.
President,
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