

SGA votes unanimously against pay-for-print service

Marian Klatt
CT STAFF WRITER

Students don't want to pay to print. That's the message SGA senators sent to administrators in a resolution passed unanimously at Monday's full Senate meeting.

"The purpose of this resolution is to clearly state what the student body has asked us to represent," said SGA vice president Charlie Bryan.

Bryan and members of the student ser-

vices committee were the resolution's patrons.

Senators debated whether the resolution's expectations were realistic. John Dayhoff, vice provost for information technology, to whom the student resolution was delivered spoke at a Sept. 25 forum about the need for printing fees to keep up with the costs of paper and technology.

Most senators didn't sympathize.

"I think the university has the money somewhere," said Justin Gunther, direc-

tor of the student services committee, "and they just need to rearrange it."

Bryan agreed.

"I don't think we should be bogged down by whether it's really possible," he said. "That's a struggle they're going to have to face. We have to let them know this is what the students want."

One of the resolution's arguments is that the Office of Information Technology began discussing the pay-for-print policy in the fall 1995 with no student involvement.

The office didn't communicate with the Senate the following two years.

Students received no warning of the policy before walking into the library early this semester to find card-reading machines next to all terminals. The SGA organized survey tables and a forum to gather student opinions.

The majority of the 415 responses received were negative. Opinions at the forum also indicated that most students didn't think they'd been considered in the decision-making process.

Panel discussion centers on women in the news media

Alexander Bridges
CT STAFF WRITER

Nearly 30 people huddled together in a small room at the Valentine House for the Honors Program Brown Bag Lunch to hear Bonnie Newman Stanley, entertainment editor for the Richmond Times-Dispatch, and three other women relate experiences they encountered when entering the media profession.

Stanley opened the panel discussion by briefly describing the four-week honors module offered this spring. It will examine women in the media from the 18th century to modern times, focusing on such women as Nellie Bly and Ida B. Wells.

Sandy Fowler-Jones, program director for Channel 6; Sabrina Squire, an anchor and reporter for Channel 12; and Susan Winecki, editor of Richmond Magazine, joined Stanley in the discussion earlier this month.

"Gender and race may have played an important role in getting into the job," Fowler-Jones said. "My father was in broadcasting... he was a radio DJ. So I grew to love the business."

"My entry into this business came as a result of a lot of trial and error. It was a lot of different jobs that I didn't enjoy very much."

Squire said she received her B.A. in psychology in 1976 at VCU because she was "really fascinated by what motivated other people." During her senior year, Central State Hospital hired Squire to work with mentally retarded people.

"I realized I didn't have the patience necessary to be a therapist," Squire said. Eventually she changed directions by moving toward journalism but said she felt she needed some formal education in the field.

"During the early '70s when I turned on my television, I didn't see a lot of Ebony-

Hard Times



Peter S. Martin/Commonwealth Times

Blending into the hustle outside the University Student Commons, a man sells copies of "Hard Times," a newspaper devoted to issues surrounding the homeless.

Graduate group focuses on identity, communication

David S. Brooks
CT STAFF WRITER

A new group aims to answer the call of graduate students who are dissatisfied with their lack of identity within the university, available funding for projects and unstable communication lines.

Enter the Graduate Student Association.

The group intends to obtain funding from the Student Government Association, promote social interaction among peers and give a united voice to graduate students — a group that the dean of the School of Graduate Studies described as a silent, overlooked population.

The GSA's orientation meeting last night at the University Student Commons attracted about 47 graduate students. Jennifer Smith, acting president, discussed goals for the GSA.

"We're competing for your time (and hope) to fill a niche (in your life as a graduate student)," Smith said. Attending students filled out questionnaires about what they want from a graduate organization.

According to the list of priorities in the questionnaire, the GSA proposes to meet the following goals: provide social events, attract more expert speakers, help organize graduate student orientation and organize professional development seminars.

Jack L. Haar, dean of the School of

Graduate Studies, discussed his efforts to get to know the graduate student population. He said he tries to meet students for lunch, midnight snacks, or whenever he can, but said he would like to know students better.

"I think it's very odd that a dean has so little contact with graduate students who are happy," he said, referring to his desire to know more students outside of his task-oriented office environment.

The GSA describes itself as an official channel between students, the graduate dean and the president of the university.

GSA continued to page 3 ►

World NEWS

News from around the globe



WORLD/NATION



•Retired library employee admits to stealing money

A former Portland State University library employee has pled guilty to two counts of aggravated theft. Mary Joan Byrd admitted that she stole more than \$221,000 from the library's photocopy machines in the five years before her retirement in 1996.

Byrd's lawyer asked the judge for leniency because his client indirectly paid the money back by losing it in video poker machines that provide revenue to the state. The judge rejected the appeal and sentenced Byrd to one year in a work-release program, 1,400 hours of community service, five years' probation and \$100,000 in restitution.

Byrd was also ordered to stay away from gambling facilities and to write a letter of apology to Portland State University. The university recovered \$221,000 through its insurance policy.

•Cornell president proposes plan to integrate housing

In order to unite the increasingly segregated campus, Cornell University will

require freshmen to live in the same area, President Hunter R. Rawlings III announced. Nevertheless, the plan will continue to allow the existence of program houses, which allow students who share the same ethnic, cultural or academic interests to live together.

"Cornell's gorges are not simply geographic features; they have come to divide the student body socially, culturally and, to some degree, even racially," Rawlings wrote in a report.

While many critics complain that houses that focus on ethnic themes separate students by race, many minority students defend the houses. When the issue of banning freshmen from the houses was first announced in spring 1996, rallies and hunger strikes were staged in protest.

•University pays for oil spill damage

Boston University will pay more than \$700,000 in settlements for damage to the environment, including two oil spills in the Charles River from an underground storage tank. The settlement is believed to be the largest ever by a college for violations of environmental law.

The university has agreed to take responsibility for the accidents. It will pay \$253,000 in fines, spend \$518,000 to control its storm-water discharges into the river, clean up contaminated ground water

around the storage tank suspected of leaking and line a cracked storm-water pipe that oil had leaked into on its way to the river.

Federal officials said the environmental violations were not intentional but could have been prevented. Nevertheless, the university may pay additional fines if more violations are found.

•Drama professor denies abuse accusations

Administrators at the University of North Carolina at Chapel Hill have begun discussing student complaints about sexual harassment and verbal abuse by a prominent drama professor.

As many as 10 graduate students have accused David Hammond, a professor in the department of dramatic art, of making graphic sexual comments, cursing at students, asking about their sex lives or interjecting himself as an actor during rehearsals of love scenes for student productions.

Hammond has been placed on a paid leave of absence. He issued a statement saying that the events described were taken out of context or were untrue and that the "demands made of students in rehearsals are the same as those made of professionals."

Some students defend Hammond, calling him an "incredible teacher" and saying that his accusers are thin-skinned.

•Grade change creates tension among trustees

After it was made public that the president of Lon Morris College in Jacksonville, Texas, told a registrar to make a change on his son's transcript, a member of the college's board of trustees resigned.

The trustee, John W. Croft, said President Clifford M. Lee did not tell the board members of a teacher's complaint about the grade change until the day before it was reported in the *Jacksonville Daily Progress*.

Lee admitted that he told the registrar to change a 1995 mathematics grade from an F to a C on his son's transcript. An official from an organization affiliated with the university said the president has since been reprimanded.

•Jewish students sue Yale

Four Orthodox Jewish Yale University students have sued the Ivy League institution over a dormitory dispute.

The students claim the university compromises their religious rights by requiring that they live in co-ed dormitories with students who have looser sexual attitudes.

The two freshmen and two sophomores demand they should be able to live off campus. The university allows exceptions only for married students and students older than 21.

— compiled from news sources

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VCU WOMEN'S SOCCER

Lady Rams vs. Howard

Sat., Oct. 25 1:00 p.m.

Game played at Cary St. Field.

VCU/MCV students with valid student I.D.s are admitted free of charge.

Psychologist offers tips for improved note-taking in academic workshop

Malcolm J. Venable
CT STAFF WRITER

"If you're not thinking, you're only hearing. If you think about what the professor is saying, you'll avoid having to write down everything."

Rick Ballenger, speaking at the Academic Success Program workshop on "Power Learning/ Lectures and Notes," encouraged audience participation while giving instructions and suggestions on active listening, notetaking and other academic concerns.

"Learn best by reading on my own," and "I get a lot from listening to lectures" were two items on a self-test used to discover the audience's listening and learning habits. He then classified the three types of learners as visual, auditory or tactile.

Active listening is essential to understanding a professor, Ballenger said, emphasizing that students should pay special attention to teachers' rhythms, pauses and exclamations — all vital in active listening.

"We anchor on our opinions and beliefs," he told the group. "We hear conflicting evidence but don't perceive it. Unless you

allow new information to come in you're not listening."

Ballenger told students to practice the triple A's of learning: positive Attitude, strive to pay Attention and make a capacity for Adjustment.

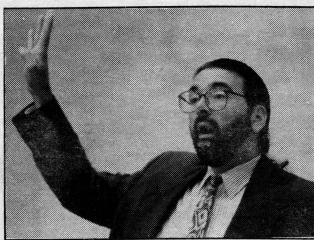
In addition, as a psychologist, he noted other listening problems.

Proper diet, rest and exercise are preventive measures to fatigue, and he suggested taking a walk or a break to fight sleepiness. Students should find some facet of interest in a boring lecture or try sitting in the front of the room, adjusting body language and asking questions.

"Words only represent ideas. Pay attention and narrow (the topic)," Ballenger said, identifying alertness as the key in notetaking.

When students critically think about the information they write, he said, they better understand the material, and he offered tips for notetaking that help people comprehend later review of notes. Abbreviations, neat form and telegraphic speech — punchy phrases in telegraphs — make notes easier to use.

Using the outline-style note form that captures the essence of the topic plus the



Mary Franke/Commonwealth Times

LISTEN UP— Psychologist Rick Ballenger offers tips on academic success at a Power Learning workshop last week.

Cornell method where students center their notes become the best note-taking styles.

When people center notes on the real or imagined lines and allow space in the left margin for questions and the bottom margin for a summary of the information, they become more adept at taking notes and later reviewing them.

WOMEN

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skinned African-American women doing the news."

When Squire worked at an easy-listening station in Richmond as a receptionist, the general manager assigned her the graveyard shift.

Later, she said, she took another job in the Petersburg area doing interviews, spot news and other stories. Then, after moving to Channel 12 to work as an intern, she was asked to join an anchor team.

As for role models, Winiecki mentioned high school teachers, and Fowler-Jones said her father was a role model for her.

"Women listen better," Winiecki said. "In (human) interest stories, you need to let people talk sometimes."

In the past, Fowler-Jones said, the only woman on the management team was the accountant. She started in the industry wanting to get in front of the camera but then realized opportunities existed beyond that. Helping a team be successful and making a difference became important to her.

"You have to have a strong management team. Women encourage employees to go further," Fowler-Jones said. "You can't have balance if you don't have fair representation."

Squire agreed saying she thinks "it's important that our media outlets reflect the community and the society they serve." "Women," she said, "bring a certain sense of compassion and sensitivity to stories and news. We bring out the human side of stories."

Winiecki pointed out that the Louise Seals became the first female managing editor at the Richmond Times-Dispatch, having persevered until she got the job.

Stanley said she left the Times-Dispatch to work for a local business magazine but later returned to the paper.

"That brief experience away from the newsroom as a manager," she said, "let me know that I could do things in management and work with people so I prepared me and gave me the confidence I needed to

go on."

Winiecki told her own story about moving into a managerial position after writing for the Times-Dispatch because she was ready.

Fowler-Jones, in response to a question from the audience, said "the environment in the newsroom at News Channel 6 is actually very exciting. We have our first female television general manager, Sheila Oliver.

"As a result of technological changes, it will require us to sharpen our skills. The numbers are balancing. By the year 2007, I think we can see some significant changes."

Stanley agreed but added that the industry has a long way to go, and more women are entering the public relations field. People helping with the computers in the newsroom are men, so she sees a need for women to study not only journalism courses but also courses in computers to learn the technology.

Another question from the audience focused on programs like "48 Hours" and "Dateline" and their concentration on more personal problems and the role women play in spearheading these programs.

Squire responded, saying it's "a combination of women in the business and management listening to the viewers."

The group debated the hard news vs. soft news concept. One person in the audience contended that the networks focused too much on personal interest stories, while hard news could be found easier on public television. Stanley agreed with that opinion.

Fowler-Jones added that "news is a business and it's going to focus on what brings the most viewers to the table. Without that, there will be no news broadcast. It is about advertising because it is commercial television."

When asked about their main accomplishments or defining moments in their careers, Winiecki referred to a story she wrote that later helped some consumers

with housing problems. Fowler-Jones mentioned working in the Tri-Cities area and her move into management.

"It is incumbent upon me to create opportunity as much as possible for young people," she said.

Squire told about her series on missing children and their families for which she received an Associated Press Merit Award and the Best Local Anchor honor by viewers.

Even though the discussion focused on management in the media as well as women in the media, it also previewed the ideas incorporated in the module Stanley will teach in the spring titled "Pioneering Newswomen."

GSA

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Kelly Myles, acting GSA representative for the academic campus, gave an example of the GSA's long-term goals. She mentioned that when she was invited to present a paper on social work in Hawaii, the School of Social Work and Graduate Studies (as well as her parents) made it possible. She said the GSA hopes to fund such activities in the future.

Haarsaid graduate students — approximately 6,000-strong — comprise 27 percent of the university population.

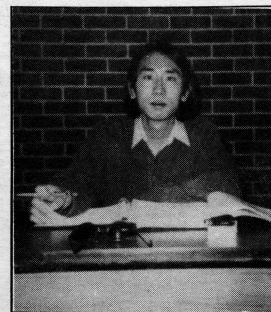
However, a majority of attending students and faculty said they lacked experience with a group such as the GSA.

Haar and Smith both said while they knew a GSA existed in VCU's past, they didn't know exactly when or how it operated.

Haar became dean and Smith entered graduate studies three years ago.

Smith discussed the unique situation of graduate students, who sometimes have families and careers.

"It's a lot more difficult to coordinate an event. We're all so busy," she said.



Meet Kevin "Fungus" Fung

Hometown: From Hong Kong. Lived the past four years in Richmond.

Major: Computer science

Classification: Freshman

Residence: On Robious Road in Midlothian.

Employment: None outside of school. Enrolled in 16 credit hours.

Chose VCU: First choice was Virginia Tech but now pleased with his decision because VCU is not a small enclosed university and has a diverse student body.

Misses most from home: I miss the U.S. Richmond is more like a small midsize town. Hong Kong never sleeps. There's something always going on and alcohol is legal.

Assets attending VCU compared to other colleges: Since it's my first year here, and only my fourth year in the U.S., I really don't know much about other colleges.

Liabilities attending VCU: Parking... parking sucks here.

Would Change at VCU: VCU should have a bigger library. For my research I couldn't find some of the sources I needed, specifically about European culture and literature.

Learning facilities used the most: The computer labs. Except for the printing charge and waiting in line, I'm pleased with the facilities in the labs.

VCU personnel impressed with the most: Professor Patricia Tabb in the English department. It's a small class so I can talk to her. She tries to understand the students. She still gives us a lot of homework but she follows the syllabus and she helps us out.

Would change about VCU's parking situation: They should lower the prices of parking. Commuters don't need 24 hours security. I'd rather pay closer to \$1 rather than \$2.

— Compiled by Staff Writer YooRee Oh



Students, get out your No. 2 keyboard and...



Jack Southworth
CT Staff Writer

When you hear "cut and paste," do you start reaching for the scissors and glue?

The phrase will have a different connotation for incoming freshmen—and all future students—in VCU's College of Humanities and Sciences: They must pass the new Computer Proficiency Exam before graduating.

"It is an entrance exam to evaluate whether students have the basic skills they need," said Lorraine Parker, a VCU math professor who helped design the test. "Any college student should be able to have basic computer skills."

Students enrolled at the college before the fall 1997 semester are not required to take the exam.

Skills required to pass the test include:

- **Cutting and pasting** (taking part of one document and inserting it into another).
- **Changing the font size and type** in Word 97, a popular word processing program
- **Navigating the World Wide Web**, searching for specific topics and pasting that information into a Word 97 document.
- Using the on-line version of the **VCU Library System** to find specific works.
- Using Eudora, a popular e-mail program, to send messages with attachments.

Hours for the test will be posted at the Math Testing Room in room 3003 of Oliver Hall, said Parker, an associate professor of mathematical sciences.

According to VCU's web site, students have three ways to prepare for the exam.

If students are comfortable with computers and already have the required skills, they may take the test

at any time.

If students understand computers but need help in certain areas, they may take a 15-hour non-credit class, Computer Science 064, before taking the exam.

If students have no skills with computers or the software associated with the test, they may take a three-credit introductory computer class, computer science 128. Then they can take the Computer Proficiency Exam at the end of the semester.

"One possibility would be to require CSC 128," said William E. Haver, professor of mathematical sciences at VCU. "but many students already have this information and so don't need to take the class."

To take the exam, students should go to the Math Testing Room. The test takes at least two hours, and there is no time limit. After presenting a VCU identification card to the lab assistant, students will be told where on the computer to find the exam, which can be opened with any word processor.

Computer Proficiency Exam

What: An exam all incoming freshmen and all future Humanities and Sciences students must take before they graduate.

When: Hours will be posted when students may receive the exam at the Math Testing Room.

Where: The Math Testing Room — room 3003 in Oliver Hall.

For more information, point your browser to:
<http://www.mas.vcu.edu/cpexam>

Once students complete the exam, they must send it through e-mail to the grader. The grader will send a message to the student confirming receipt of the exam. A few days later, the student should receive the results of the test.

Haver said the exam was based primarily on what teachers need students to be able to do with computers.

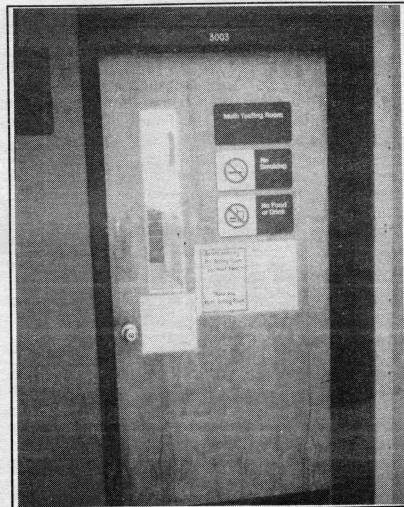
"The computer is being used more and more in all courses," he said. "Students that are admitted to VCU this year are subject to the general education requirements, and among the many other expectations is a com-

puter literacy requirement."

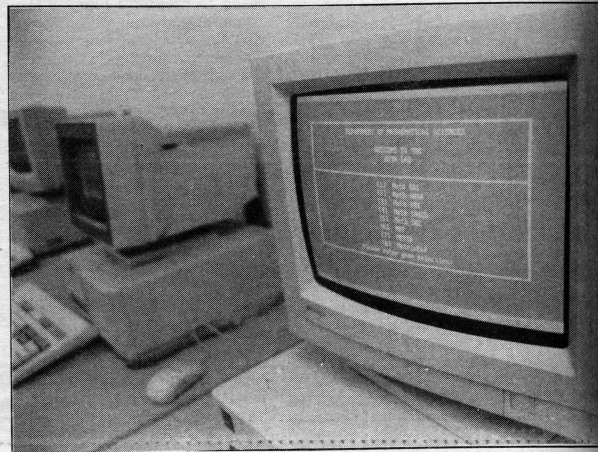
VCU's exam reflects a trend at many universities. Virginia Polytechnic Institute and State University has gone even further, requiring freshmen to have a computer beginning in the fall of 1998.

The Computer Proficiency Exam is a step in that direction, intended to ensure that VCU graduates are computer-literate.

"I have been concerned with students finding out about the exam," Parker said. "My biggest concern is letting students know that they have to take it to graduate."



Students may take the Computer Proficiency Exam in the Math Testing Room (left). Students who enrolled in the College of Humanities and Sciences in the fall of 1997 and all future students must take the exam before they graduate. The test will ensure that students can use computers such as these (below).



Don't shirk duty — prepare children for the real world

Tuesday's Richmond Times-Dispatch ran an article on a little town in Japan — better call it a village — that got its first traffic light last week.

Aoga Shima, a tiny island that is home to 209 Japanese, has only one paved intersection and absolutely no need for a traffic signal. But they have one now, as well as a crosswalk and pedestrian lights to complete the ensemble.

Why? Well Aoga Shima's elders decided that children should get used to traffic signals and crosswalks so that when they leave the village and head to a more urban area, they will be prepared to cross a busy road safely.

Now all the elementary and junior high school students will be required to take traffic light lessons and learn how to use the crosswalk.

The article in the Times-Dispatch went on to tell of Asia's swiftly diminishing rural areas. Younger generations are drawn to the excitement of urban life and most choose to leave behind their village homes.

Yes it is sad that rural life is fading away. There is little doubt that at least a few of the elders of Aoga Shima lament the change and wish that some of the younger villagers would choose to stay on the island.

In Aoga Shima many residents are employed through a public works program, but as the economy slows they risk losing

their government jobs. Life on the island is expensive because so many staples like soap must be shipped to the village. Yet Aoga Shima was willing to incur the expense of bringing in an unnecessary traffic light.

They decided to slate funds for the traffic light because they felt it was important to prepare their children for the outside world, even though the outside world may

not be where they want their children to go.

Residents of Aoga Shima accepted the fact that their children will most likely leave the island and venture

into a world very different than that of their parents. And though the new lifestyle of younger generations may not be what parents think is best, they have decided to face fact and do what they can to ensure that their children will be safe and well prepared.

In that respect the tiny rural village of Aoga Shima is very progressive indeed. Here in America, we continue to shirk the duty of preparing our children for the world. We deny them sex education and we close ourselves to discussions about drugs.

We shield them to the point where their education suffers by banning books, ignoring art and telling half-truths about history. Aoga Shima's new traffic light sets an example we should be following at full speed.

We shield them to the point where their education suffers by banning books, ignoring art and telling half-truths about history.

We want to know what's bugging you.

Write a letter to the editor.

Commonwealth Times

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We reserve the right to edit all letters for grammar, style and space. Letters should not exceed one single-spaced typed page. Letters must be signed and must include daytime and evening phone numbers. Editorial e-mail: s2adhil@titian. Mailing address: P. O. Box 842010, Richmond, VA 23284-2010. Drop box location: 1149 General Purpose Academic Building (outside of the Commonwealth Times office).

LETTER TO THE EDITOR

Personal attack avoids issue

Reply to Mr. Duong's letter:

Sir, I am always disappointed to see anyone writing an article or paper that attacks someone on a personal level and avoids the issues at hand.

Your article about pay per print was lacking to say the least. If all articles were written like yours, and they all attacked people then perhaps this article may have started out like this: Mr. Duong, are you completely uneducated and close-minded? Why do you think the University owes us anything? Do you feel that because you have piercings that you are an open minded and well-rounded individual? Are you willing to shoot your future down for the simple-minded reason that you should be allowed to have an extreme appearance no matter where you work?

Please, what do you accomplish by attacking Mr. Emmanuel personally except that you look like an ignorant baboon. The real point behind the discussion is pay for print is it not? Not Mr. Emmanuel's appearance, work experience, or personal dressing habits.

Let's start with the title of your response. We can use as much paper as we want. We pay tuition. **(Editor's note: the headline "We can use as much paper . . ." was written by the CT staff, not by Mr. Duong)** That would be like me saying "I pay for gas, I can drive as fast or as reckless as I want." Sir, tuition is merely the price of education. It is our admission into a school, not a ticket to do anything we want. Perhaps if you had decided to go to a private school and pay up to five times the amount of tuition that you pay here, then you might have an argument. Fact is sir, that this school is a state-funded operation, and a business, and the things we have here are privileges, not rights. Let me remind you that you that you can always purchase your own computer and printer or even a word processor.

The next thing I would like to move onto is your statement to Mr. Emmanuel in which you said, "What type of student are you? You are supposed to be fighting with us, not against us. . . . What you said sounded like something my mom would say. Because someone does not agree with your politics you want to judge their caliber as a student? Ridiculous. I am a student as well, and I do not agree with the extreme measures of pay for print, but I do not discredit the reasons why we have it, or its effectiveness.

I would be more agreeable to the pay for print service with a lower fee, but I do not disagree with the service conceptually. Does this discredit me as a student? Does this mean that I do not care for the student body at VCU or for the university itself? I hardly think so. In this Mr. Emmanuel and myself are not alone. Perhaps sir, if you had at least tried to research the issue of pay for print (instead of senselessly attacking someone's character), you would find pay for print an acceptable service.

Just check out VCU's home page an go to the following address: <http://www.vcu.edu/archives/pay-4-print.html>. There you will find support

for the service, and there you will find people who realize that it is a privilege, not a right.

Now let's look at the meat of your article. I quote: "I think we, as students, should decide how much paper we get to use. After all, who's paying my \$9.00 tuition?" And here comes the kicker, "I think I should decide how much paper I want to waste." Sir if you read Mr. Emmanuel's article, and research this issue, you will find that your type of attitude is exactly what got us into pay for print. The fact that you want to waste (your words sir, not mine) is utterly pathetic and unacceptable. This is why I support (conceptually) this new service.

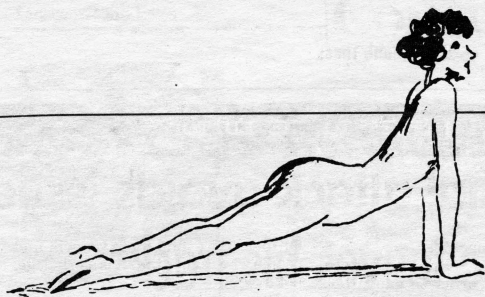
If we continue on through your argument, we find a section about "handbills." This is a measure I was unaware of. In this section, you said "Who cares [if they warned students in fliers]? It's still a sneak attack; who the hell actually reads the stuff they hand out?"

Do I really need to go into the ignorance of your statement? The information was there. Because you or others decided not to pay attention to it is not the university's fault. You have an argument of ignorance; there is no way around that. Later you say that you "are pissed because the students had no say in anything." What do you think the handbills were? The time that they were handed out, that was the time for action. You as a student had every chance to do something and still do. Organize a student strike, or a sit-in or just do something to show that you believe strongly in your feelings, but DO NOT wail and moan with no intention of at least trying to improve the overall situation. Above all else, sir, educate yourself in the issue at hand. Do not blindly go into a fight, because you will come out looking like a fool. Do not complain and say that the reason you do not want pay for print is that you may not have any change on you (as you stated in your article). Do not attack someone on a personal level sir, attack their stance, and do it with your own evidence, not wild accusations.

Finally, I do not understand the purpose of the last paragraph in your article. What do piercings have to do with pay for print? As a side note, I would hope that anyone in college that is looking at going into a profession would value his education and future over piercings.

In conclusion, I have to say that the university's decision to go to pay for print (which has been implemented at many schools) is a rational one. I support the concept of lowering the amount of waste by charging per page. In reality, if you had a semester where you needed to turn in six 20-page papers (along with six rough drafts) you would only have to pay \$28.80 at \$0.12 a page. That is something I think we all can afford. Mr. Duong, I would like to thank you and the CT for your time.

Christopher Hilloch
VCU Student



One size fits all

1708 benefit uses VCU fashion students for 'Wearable Art'

Christopher Irving
CT SPECTRUM EDITOR

On Nov. 1, the 1708 Gallery challenges the czars of fashion with the benefit event: "Wearable Art-The Nude Descending the Runway."

"Wearable Art" will be held at the James Center at 901 E. Cary St. in downtown Richmond. VCU art majors designed the "wearable art," which is to be sold to benefit the local art gallery.

The benefit is a joint venture between VCU Department of Fashion Design and Merchandising and the 1708 Gallery, with the fashion department coordinating the construction of the "garments."

The forty to fifty pieces of

wearable art to be modeled were picked from eighty entries last Wednesday in the Pollack Building. Of the ten categories, there will be "Most Wearable," "A La Dada—This is NOT a Dress," "Ultimate

Of the ten categories, there will be "Most Wearable," "This is NOT a Dress," "Ultimate Aesthetic," "Most Likely to Draw Flies," and "Most Biodegradable."

Aesthetic," "Most Likely to Draw Flies," and "Most Biodegradable."

However, not all of the wearable art was very wearable: there were some contest entries that barely had anything to them—literally.

Wearable art went from completely encapsulating the wearer to covering only a few inches.

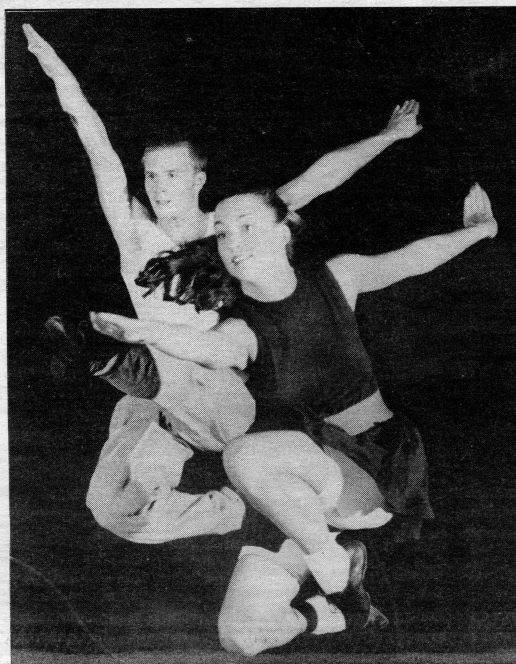
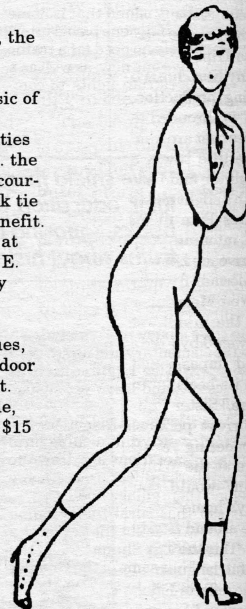
The unusual entries only go to serve the strangeness of the gallery itself. Founded in 1978, the 1708 Gallery was formed as an exhibition space for artists on the unconventional side of art. Being the first alternative art space in Virginia, the gallery is famous for doing things differently.

The title of the benefit takes its name from the Marcel Duchamp painting "Nude Descending the Staircase," a revolutionary piece that denied the conventions of cubism, the modern art movement at the time. Like Duchamp, the 1708 Gallery hopes to adhere to unique ways of looking at art.

After the runway portion

of the show at 8:00 p.m., the guests will be treated to dancing, cocktails and refreshments to the music of local VCU rock band Harmonium. The festivities will last until 12:30 a.m. the next day. Guests are encouraged to wear either black tie or artful attire to the benefit.

Tickets are available at the 1708 Gallery at 103 E. Broad St., Pink and City Shoes in Carytown, and Suitable for Framing at Libbie and Grove Avenues, or can be bought at the door on the night of the event. Prices are \$50 per couple, \$35 per individual, and \$15 per student.



Calendar

Wednesday, October 22

Meeting: APB/Alternative Films meet in the Student Activities Center in the Commons at 7 p.m.

Concert: Sister 7 plays at Alley Katz, 10 Walnut Alley. Call 643-2816 for more info.

Concert: Wayne "The Train" Hancock and Burnt Taters play at Moondance, 9 North 17th Street. Call 788-6666 for more info.

Event: Disco Night at Twister's, 929 W. Grace St. Call 353-GAME for more info.

Thursday, October 23

Lecture: "Laurie Anderson: A Lecture with Film, Video and Sound Clips," a discussion with VCU Instructor Kevin Concannon starts at 8 p.m. Concannon traces artist Anderson's career from the 1960's to today. The lecture is at the Virginia Museum at 2800 Grove Ave.

Admission is free and open to the public.

Concert: Java Joe and the Percolators play at Moondance, 9 North 17th Street. Call 788-6666 for more info.

Event: Revelations Goth Night at Twister's, 929 W. Grace St.. Call 353-GAME for more info.

The "Sleepy Hollow Haunted Hayrides" run until November 1. Admission is \$9.75 adults. Call 233-3000 for more info and directions.

Friday, October 24

Film: "Lost World: Jurassic Park" at 7 p.m., and "Absolute Power" at 9:30 p.m. in the commons. Admission is free with VCU ID, sponsored by APB/Films.

Dance: "Hard Sock Dance," a dance performance incorporating jazz music, will be at the Performing Arts Center Friday and Saturday nights at 8:00 p.m. Admission is \$10 reserved, \$5 student.

'Trippin' with Sister 7

Tom Netherland
CT STAFF WRITER

By way of Austin, Texas comes a grand new entry on the national music scene, Sister 7, via the release of their major label debut, "This the Trip."

Under Danny Kortchmar's platinum selling production, "This the Trip" is shrouded in rocking melodies that are kind to the ear. The title track, a funky slice of guitar and bass driven rock with a slight nod to hip-hop, features Pike in an amorous mood, intoning "your curves could drive me home."

Even better, format-friendly "Know What You Mean" meanders along the middle of rock's road, powered by Pike's sweltering and impassioned vocals. Hot on its heels, with "Nobody's Home," Sister 7 addresses our current political leadership, wondering "If all the youth were at the White House knockin'/ would you whisper nobody's home?"

Winners are around nearly every corner of "This the Trip." From the soulful languish of "Perfect" to the effects-laden funk of "Say Goodbye," Sister 7 more than prove their mettle in today's ambiguous rock world. Indeed, to assign the band with the alternative rock label would be to severely misjudge them.

Despite having been raised on '70s classic rock and Stevie Wonder, Patrice Pike's influences run the gamut from jazz legend Billie Holiday to the Queen of Soul herself, Aretha Franklin.

Her vocals at times recall the likes of Patsy Cline and even Barbra Streisand. Add to the mix her admission that she believes Led Zeppelin to be the "greatest rock band of all time," and you have a band led by a chanteuse that would make the Spice Girls flip their wigs.

Without sacrificing a contemporary sound, the band sounds like a modern-day Sly & The Family Stone on a road trip with Led Zeppelin by way of Motown.

Sister 7's "This the Trip" is one journey that blissfully bypasses frequently travelled roads paved by Pearl Jam and Nirvana, making all of the difference.

Sister 7 will be playing at Alley Katz, 10 Walnut Alley, tonight. Call 643-2216 for more info.

comic book review

Obsessive impulsive teen hero leaves his tracks

Melodie Namkoong

CT ASSOCIATE SPECTRUM EDITOR

There's a new kid in town, and you won't be able to sit still once you meet him. He's Impulse, one of the most exciting new characters to enter the comic book scene.

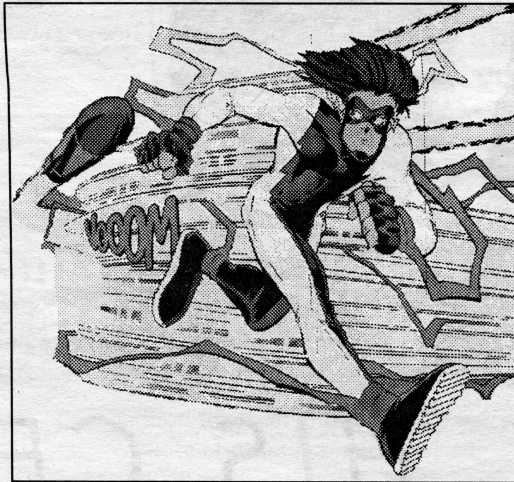
"Impulse: Reckless Youth," published by DC Comics, compiles past issues of individual "Flash" and "Impulse" comics into one handy volume, making it easy for readers to catch up on the history of this character.

Bart Allen, later named Impulse, is a teenager from the 30th century sent to our era by his grandmother Iris to learn how to control his power from his cousin Wally. Like Wally, better known as the Flash, Bart is gifted with the ability to move with super speed.

Wally teaches Bart (or tries to, at least) how to control his superhuman talents and adapt to life in the 20th century.

In the process, the two find themselves saving the Western world from bad guys and learning from each other's similarities.

Impulse later leaves the Flash and moves to Alabama to live with Max Mercury, another



speedy hero. Max Mercury takes on the role as Impulse's guardian, training his powers and encouraging him to be like the other teenagers at school.

The scenes of Bart trying to fit in with his classmates increase the charm of this comic. No matter how hard he tries, Bart can't resist his craving for adventure...and trouble.

By third period, Bart is scheduling countless after-school fights and winning the hearts of nearly all the girls.

Impulse co-creator and writer Mark Waid succeeds in keeping the readers on the edge of their seats with suspenseful cliff hangers and fascinating story lines.

The dialogue is so realistic, it's scary. For instance, the scenes in

which Bart is walking through the halls of his high school are filled with lively teen jargon. It's enough to send you into a fuzzy flashback to those dreaded high school years.

"Impulse" is visually stimulating as well. The artwork by Humberto Ramos, Carlos Pacheco and Mike Wieringo is fresh and easy on the eyes. The styles of these three artists, ranging from art deco to Japanese manga, are visibly different, but maintain consistency in their versions of Impulse.

Bart, with his buggy yellow eyes and mass of reddish-brown hair, is convincing as an antsy, easily bored teenager.

Even though he is actually only 2-years-old, his accelerated physical growth and virtual reality education (from his time in the 30th century, of course) places him in the junior high age group.

Despite being from a different century and possessing superhuman powers, Impulse is loveable and surprisingly human. You'll get caught up in the action and, like Impulse, will find yourself hungry for more.

"Impulse: Reckless Youth" is now available in paperback for \$14.95 at wherever comic books are sold.

Play: The Women's Project of Theatre at VCU present "The Most Massive Woman Wins," a play that takes place in a liposuction clinic waiting room. Performances are at 5 and 8 p.m. on Friday, with an 8:00 performance on Saturday. All performances are at The Shafer Street Playhouse, and admission is free.

Concert: Dixie Power Trio plays at Moondance, 9 North 17th Street. Call 788-6666 for more info.

Film: "Pink Floyd's The Wall" plays at midnight at the Byrd Theatre, Carytown. Admission is \$5.

Concert: Friday Funkalicious at Twister's, 929 W. Grace St. Call 353-GAME for more info.

Saturday, October 25

Contest: "Showtime at the Apollo" at 9 p.m. in the Commons, Commonwealth Ballroom. Sponsored by Ebony Quest.

Film: "Absolute Power" at 7 p.m., and "Lost World: Jurassic Park" at 9:30 p.m. in the Commons. Admission is free with VCU ID, sponsored by APB/Films.

Concert: Car Bomb Inc. plays at Moondance, 9 North 17th Street. Call 788-6666 for more info.

Event: Golden Spike, the return of trains to the Science Museum, starts at 11 a.m. and ends at 4 p.m. This will be the first time trains have been at the Science Museum since it was the old Richmond Train Station. Call 367-6552 for more info.

Film: "Pink Floyd's The Wall" plays at midnight at the Byrd Theatre, Carytown. Admission is \$5.

Sunday, October 26

Film: "It Came From Outer Space, 3-D" at 5 and 7:30 p.m. at the Business Building Auditorium. Admission is free with VCU ID, sponsored by APB/

Alternative Films.

Concert: Jim's Big Ego plays at Moondance, 9 N. 17th St.. Call 788-6666 for more info.

Monday, October 27

Play: "The Dead Monkey" by Theatre IV, runs through November 2. Theatre IV is at 114 E. Broad St. The play starts at 8 p.m. except for Oct. 19, 26th and Nov. 2nd, when it plays at 2:30 p.m. Tickets are \$10 in advance, \$12 at the door, with student rush tickets at \$5 with student ID. Call 747-1627 for more information.

Concert: Maki and Tank Top play at Moondance, 9 N. 17th St.. Call 788-6666 for more info.

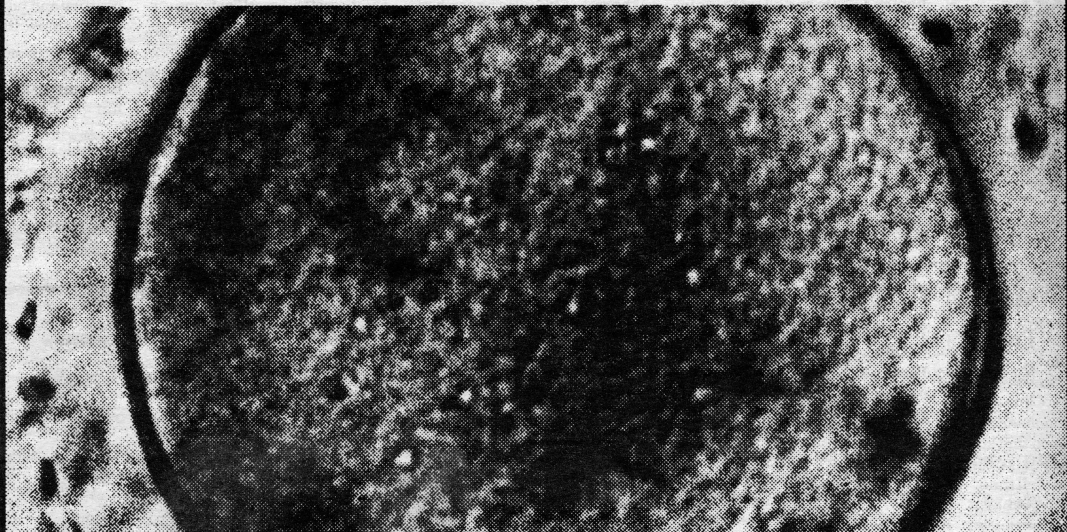
Tuesday, October 28

Concert: Bigwig and a special guest play at Twister's, 929 W. Grace St.. Call 353-GAME for more info.

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Classifieds are \$7 for the first 25 words or less, plus 10 cents for each additional word.

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- Saturday 9 a.m. — 1 p.m.

CLASSIFICATION TIME TABLE

| Status | May call on or after: |
|--|-----------------------|
| Graduate (G1, G3) | Nov. 3 |
| Senior | Nov. 5 |
| Post-Baccalaureate Certificate | Nov. 5 |
| Junior | Nov. 10 |
| Sophomore | Nov. 13 |
| Freshman | Nov. 19 |
| Special Student (non-degree-seeking) | Dec. 2 |

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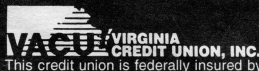
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VCU Volleyball

Lady Rams
 vs.
East Carolina
 Sat., Oct. 25
 7:00 p.m.

Lady Rams
 vs.
UNCW
 Sun., Oct. 26
 2:00 p.m.

Games played at Franklin St. Gym.
 VCU/MCV students with valid student I.D.s are admitted free of charge.



VCU Field Hockey

Lady Rams
 vs.
Maine

Friday, Oct. 24
4:00 p.m.

Game played at Cary St. Field.

VCU/MCV students with valid student I.D.s are admitted free of charge.



Women's basketball roster has 'good mix' for upcoming season

Joe Rogalsky
CT SPORTS EDITOR

VCU's women's basketball started practice for the 1997-98 season Saturday with a roster that represents both young players and experience.

"There's good chemistry, a good mix with the returning and new players," Lady Ram head coach David Glass said.

Unlike last season when VCU's roster consisted of just one senior, Allyn Lewis, the Lady Rams now have five seniors: forwards Gabrielle Khyhstedt, Chevette Waller, Tammy Millsaps and Monifa Coleman, and guard Meredith Sisson. Khyhstedt will also see playing time as a guard.

The roster features youth as well. There are five freshmen (guard/forward ShaVon McKinnon, guards Liz Remus and Alyssa McKenna, and forwards Erin Burns and Tawanda Washington) to go along with transfers Marika Rasmussen and Belinda DeLaGarza who have never played a game for VCU. Rasmussen appeared in nine games for the University of Maryland in 1995 and practiced with the Lady Rams throughout last season.

"I see having the young players as an advantage," Glass said. "We have skill people for a particular job. But with the

youth and inexperience, we have people who are getting their feet wet in Division I basketball."

Rounding out VCU's roster are Mona Karlsson, a junior center, and Lindsey Mergenthal, a sophomore guard and forward.

Rasmussen will replace Allyn Lewis in the post alongside Karlsson, though there are three other players that Glass said he is considering using in the post positions.

Glass was pleased with his team's work in the off-season. The players worked in groups of three with Glass, as allowed by the National Collegiate Athletic Association's regulations.

"The post-season phase, the spring, we worked on individual skill improvement," he said. "When we got back together in late August we put in the fundamentals of our defense and motion offense. The work was successful and I was able to see that on the (first) weekend (of practice)."

Though four starting players, Khyhstedt, Karlsson, Sisson and Waller, return from last season, Glass has not decided on a group of five starting players.

"It's too early, I'm not really projecting anything," said Glass, who is entering his second year as the Lady Rams' coach. "I am going to go with who looks good. Our lineup may change on a game-to-game

basis."

Khyhstedt, who announced in April 1997 she would not be returning to VCU for her senior season, changed her mind over the summer and will be wearing a Lady Rams' uniform this season. In 1996, she played mostly point guard following Sarah Trayers' dismissal from the team for rules violations. This season, Khyhstedt, a native of Spanga, Sweden will play the small forward or big guard positions.

With 14 players on the roster, Glass has a luxury that he didn't have for the majority of last season when VCU only had nine players on its team.

"There's more depth than last year," Glass said. "I'd like to be able to use 10 or eleven players in a game, last year there were only nine on the roster."

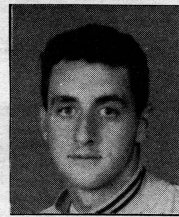
One position where Glass sees a definite improvement in depth over 1996 is point guard. Glass says there are two or three players competing for the position. Sisson can also play point guard and may inserted into the position.

The Lady Rams have not avoided injuries. Freshman forward Erin Burns has a bruised kneecap but it has not cost her any practice or time. DeLaGarza, a transfer from Cisco Junior College, will miss four weeks after having surgery to repair her anterior cruciate ligament in her knee.



Athlete of the Week

Jim Larkin Men's Soccer



Senior goalkeeper Jim Larkin earned Athlete of the Week by setting a new VCU record with his seventh shutout this season, against Old Dominion. Larkin also holds the career mark with 21 shutouts and has played all but 24 minutes of the Rams' last 33 games dating back to the first game of last season.

MEN'S SOCCER

| PLAYER | (Through Oct. 18) | | | |
|--------------------|-------------------|-----------|-----------|------|
| | G-GS | G | A | Pts. |
| Ricardo Capilla | 14-14 | 10 | 3 | 23 |
| John Moffatt | 14-14 | 6 | 2 | 14 |
| Dwayne Bergeron | 14-14 | 2 | 9 | 13 |
| Lorenz Baumgartner | 14-14 | 2 | 3 | 7 |
| Trevor Spencer | 14-14 | 3 | 0 | 6 |
| Emmanuel Tetoit | 13-13 | 2 | 1 | 5 |
| Guillemo Henriques | 13-13 | 0 | 4 | 4 |
| Evan LeCrom | 14-14 | 1 | 2 | 4 |
| Thomas Straschil | 14-14 | 0 | 1 | 1 |
| Jason Suite | 7-0 | 0 | 1 | 1 |
| Kofi Sey | 13-1 | 0 | 0 | 0 |
| Dominic Amato | 12-3 | 0 | 0 | 0 |
| Niklas Knutar | 3-0 | 0 | 0 | 0 |
| Andy Kish | 4-0 | 0 | 0 | 0 |
| Michael Walsh | 2-0 | 0 | 0 | 0 |
| John O'Brien | 0-0 | 0 | 0 | 0 |
| Chris Colglazier | 0-0 | 0 | 0 | 0 |
| Jason Gareau | 0-0 | 0 | 0 | 0 |
| Kyle Newman | 0-0 | 0 | 0 | 0 |
| VCU totals | 14 | 26 | 27 | |
| Opponents totals | 14 | 12 | 13 | |

| GOALKEEPING | (Through Oct. 18) | | | |
|-------------------|-------------------|-----------|-----------|--------------------|
| | G-GS | SV | GO | SV% GAA |
| Jim Larkin | 14-14 | 53 | 12 | 7 .815 0.82 |
| VCU totals | 14 | 53 | 12 | 7 .815 0.82 |
| Opponents totals | 14 | 70 | 25 | 1 .737 1.70 |

SOCCER NEWS MEN'S TOP 25

| RANK TEAM | RECORD | LW |
|-----------------------|---------------|-----------|
| | | |
| 1. INDIANA | 14-0-0 | 1 |
| 2. SOUTHERN METHODIST | 11-1-0 | 3 |
| 3. DUKE | 12-2-0 | 5 |
| 4. STANFORD | 11-0-2 | 6 |
| 5. UCLA | 12-2-0 | 4 |
| 6. MARYLAND | 10-2-1 | 4 |
| 7. ST. JOHN'S | 10-2-2 | 8 |
| 8. WASHINGTON | 10-2-2 | 14 |
| 9. SOUTH CAROLINA | 9-2-1 | 11 |
| 10. VIRGINIA | 9-2-3 | 10 |
| 11. AMERICAN | 8-2-3 | 13 |
| 12. WILLIAM & MARY | 10-2-1 | 16 |
| 13. JAMES MADISON | 10-3-1 | 17 |
| 14. N.C. STATE | 9-3-0 | 9 |
| 15. CREIGHTON | 10-3-1 | 18 |
| 16. GEORGIA SOUTHERN | 12-1-2 | 19 |
| 17. MARQUETTE | 9-3-3 | 12 |
| 18. VCU | 10-2-2 | 15 |
| 19. CLEMSON | 7-4-3 | 25 |
| 20. FURMAN | 10-3-0 | 22 |
| 21. GEORGETOWN | 10-4-0 | 24 |
| 22. CENTRAL FLORIDA | 10-4-0 | 20 |
| 23. SOUTH FLORIDA | 9-4-2 | NR |
| 24. FLORIDA INT'L | 9-5-1 | 7 |
| 25. RICHMOND | 7-4-2 | NR |

WOMEN'S SOCCER

| PLAYER | (Through Oct. 18) | | | |
|-------------------|-------------------|-----------|-----------|------|
| | G-GS | G | A | Pts. |
| Rebecca Ruth | 15-14 | 4 | 4 | 12 |
| Annie Sullivan | 15-15 | 4 | 3 | 11 |
| Shanna Ziegenfuss | 15-15 | 4 | 2 | 10 |
| Pascale Lecuire | 15-12 | 1 | 0 | 2 |
| Traci Fuhrman | 12-8 | 1 | 0 | 2 |
| Darcy Roy | 11-7 | 0 | 1 | 1 |
| Hope Troman | 15-12 | 0 | 0 | 0 |
| Jennie Siedel | 15-15 | 0 | 0 | 0 |
| Shannon Farrell | 15-15 | 0 | 0 | 0 |
| Betsy Clair | 15-15 | 0 | 0 | 0 |
| Dawn Papaj | 15-15 | 0 | 0 | 0 |
| Jana O'Brien | 15-0 | 0 | 0 | 0 |
| Holly O'Hpra | 13-7 | 0 | 0 | 0 |
| Stephanie Judnik | 7-0 | 0 | 0 | 0 |
| Katherine McGinn | 8-0 | 0 | 0 | 0 |
| Valerie Orn | 0-0 | 0 | 0 | 0 |
| VCU totals | 15 | 14 | 10 | |
| Opponents totals | 15 | 33 | 29 | |

| GOALKEEPING | (Through Oct. 18) | | | |
|-------------------|-------------------|-----------|-----------|--------------------|
| | G-GS | SV | GO | SV% GAA |
| Nicole Bauguss | 15-15 | 64 | 22 | 4 .744 1.84 |
| Lindy Brown | 6-0 | 22 | 11 | 0 .667 3.14 |
| VCU totals | 15 | 86 | 33 | 4 .723 2.14 |
| Opponents totals | 15 | 72 | 14 | 8 .837 2.91 |

SOCCER NEWS WOMEN'S TOP 20

| RANK TEAM | RECORD | LW |
|--------------------|--------|----|
| | | |
| 1. NORTH CAROLINA | 15-0-1 | 1 |
| 2. NOTRE DAME | 14-0-1 | 2 |
| 3. SANTA CLARA | 12-1-0 | 3 |
| 4. PORTLAND | 9-3-0 | 4 |
| 5. CONNECTICUT | 15-1-0 | 5 |
| 6. TEXAS A&M | 13-2-0 | 6 |
| 7. DUKE | 12-2-0 | 7 |
| 8. VIRGINIA | 12-1-2 | 8 |
| 9. NEBRASKA | 12-2-0 | 9 |
| 10. FLORIDA | 13-2-1 | 10 |
| 11. MINNESOTA | 14-1-1 | 11 |
| 12. HARTFORD | 12-1-1 | 12 |
| 13. MASSACHUSETTS | 13-2-0 | 13 |
| 14. MICHIGAN | 13-2-1 | 14 |
| 15. UCLA | 12-2-0 | 15 |
| 16. GEORGE MASON | 9-2-4 | 18 |
| 17. WILLIAM & MARY | 11-4-0 | 19 |
| 18. USC | 13-1-1 | 20 |
| 19. SMU | 11-4-0 | 21 |
| 20. UNC GREENSBORO | 13-4-0 | 25 |

COLONIAL ATHLETIC ASSOCIATION STANDINGS AND STATISTICS

MEN'S SOCCER

| Team | Conference | | Overall | |
|----------------|--------------|-------------|---------------|-------------|
| | W-L | % | W-L | % |
| American | 4-0-2 | .714 | 8-2-3 | .731 |
| James Madison | 3-2-1 | .583 | 10-3-1 | .743 |
| William & Mary | 2-1-1 | .625 | 10-2-1 | .808 |
| VCU | 2-1-0 | .625 | 10-2-2 | .786 |
| Richmond | 2-3-0 | .400 | 7-4-2 | .615 |
| Old Dominion | 2-3-0 | .400 | 5-6-1 | .458 |
| George Mason | 1-1-1 | .500 | 7-5-2 | .536 |
| East Carolina | 1-2-0 | .333 | 5-7-0 | .417 |
| UNC Wilmington | 0-4-0 | .000 | 6-7-0 | .462 |

WOMEN'S SOCCER

| Team | Conference | | Overall | |
|----------------|--------------|-------------|--------------|-------------|
| | W-L | % | W-L | % |
| George Mason | 5-0-0 | 1.000 | 9-2-4 | .733 |
| William & Mary | 5-1-0 | .833 | 11-4-0 | .733 |
| James Madison | 3-2-1 | .583 | 9-4-2 | .667 |
| Old Dominion | 3-4-0 | .429 | 7-7-0 | .500 |
| Richmond | 3-4-0 | .429 | 10-5-0 | .667 |
| East Carolina | 2-4-0 | .333 | 7-8-0 | .467 |
| VCU | 2-3-1 | .417 | 5-9-1 | .367 |
| American | 2-3-0 | .400 | 7-6-1 | .536 |
| UNC Wilmington | 1-5-0 | .167 | 9-7-1 | .559 |

FIELD HOCKEY STANDINGS

| Team | Conference | | Overall | |
|----------------|------------|-------------|-------------|-------------|
| | W-L | % | W-L | % |
| Old Dominion | 6-0 | 1.000 | 15-1 | .938 |
| James Madison | 3-1 | .750 | 13-4 | .765 |
| William & Mary | 3-2 | .600 | 10-6 | .625 |
| William & Mary | 2-2 | .500 | 5-9 | .357 |
| Richmond | 1-3 | .250 | 6-9 | .400 |
| Radford | 1-4 | .200 | 3-9 | .250 |
| VCU | 0-4 | .000 | 2-13 | .133 |

VOLLEYBALL STANDINGS

| Team | Conference | | Overall | |
|----------------|------------|-------------|-------------|-------------|
| | W-L | % | W-L | % |
| James Madison | 6-0 | 1.000 | 13-8 | .619 |
| George Mason | 4-1 | .800 | 9-10 | .450 |
| American | 3-2 | .600 | 17-3 | .850 |
| William & Mary | 2-3 | .400 | 5-15 | .250 |
| East Carolina | 2-4 | .333 | 12-13 | .480 |
| VCU | 1-4 | .200 | 7-15 | .318 |
| UNC Wilmington | 1-5 | .167 | 7-16 | .304 |

SCORING LEADERS

| PLAYER | (Through Oct. 20) | | |
|-----------------------------|-------------------|----------|-----------|
| | G | A | Pts. |
| Eduardo Lima, GMU | 10 | 6 | 26 |
| Wade Barrett, W&M | 9 | 6 | 24 |
| Ricardo Capilla, VCU | 10 | 3 | 23 |
| Mike Brizendine, JMU | 10 | 3 | 23 |
| Scott Pearson, AU | 8 | 5 | 21 |
| Geoff Honeysett, JMU | 7 | 5 | 19 |
| Wyatt Panos, ECU | 7 | 2 | 16 |
| Vaughn Reynolds, UNCW | 7 | 2 | 16 |
| Alex Teixeira, GMU | 6 | 4 | 16 |
| Jake Edwards, JMU | 6 | 4 | 16 |

SCORING LEADERS

| PLAYER | (Through Oct. 20) | | |
|-----------------------|-------------------|----|------|
| | G | A | Pts. |
| Missy Wycinsky, W&M | 15 | 10 | 40 |
| Ann Cook, W&M | 12 | 13 | 37 |
| Brook Sands, UR | 14 | 3 | 31 |
| Casey Wheeler, UNCW | 11 | 5 | 27 |
| Christy Timbers, UNCW | 11 | 5 | 27 |
| Jenn Cross, GMU | 11 | 4 | 26 |
| Kirsi Cronk, UR | 6 | 11 | 23 |
| Lindsay Nohr, W&M | 6 | 7 | 19 |
| Kim Schueger, UNCW | 5 | 8 | 18 |
| Taylor Eubank, GMU | 6 | 3 | 15 |

SCORING LEADERS

| PLAYER | (Through Oct. 20) | | |
|-----------------------|-------------------|----|------|
| | G | A | Pts. |
| Marina Digiacomo, ODU | 21 | 14 | 56 |
| Kelly Driscoll, ODU | 17 | 17 | 51 |
| Kim Miller, ODU | 21 | 8 | 50 |
| Julie Martinez, JMU | 19 | 4 | 42 |
| Amy Otavina, UR | 17 | 2 | 36 |
| Tara Nappi, JMU | 14 | 2 | 30 |
| Mimi Smith, ODU | 9 | 11 | 29 |
| Heather Simon, ODU | 11 | 6 | 28 |
| Diane Cegielski, JMU | 6 | 15 | 27 |
| Colleen Hurley, JMU | 9 | 6 | 24 |

VOLLEYBALL LEADERS

| PLAYER | (Through Oct. 20) | |
|---------------------|-------------------|-------------|
| | KILL AVERAGE | Avg |
| Matejickova, GMU | .67 | 4.79 |
| Collingwood, JMU | .72 | 4.57 |
| Bradley, VCU | .80 | 3.54 |
| Kurcova, AU | .66 | 3.35 |

| PLAYER | (Through Oct. 20) | |
|---------------------|-------------------|-------------|
| | DIG AVERAGE | Avg |
| Bradley, VCU | .80 | 3.69 |
| Segars, VCU | .81 | 3.54 |
| Collingwood, JMU | .72 | 3.53 |
| Hall, ECU | .97 | 3.31 |

Ram Stat

VCU goalkeeper Nicole Bauguss has recorded four shutouts for the women's soccer team.

Wednesday, October 22, 1997

Sports

Commonwealth Times

Inside

A look at the upcoming season for the VCU women's basketball team.

Lady Rams scalp the William and Mary Tribe

George Templeton
CT STAFF WRITER

The Lady Rams won their second straight conference match Tuesday night over William & Mary 15-11, 15-5, 15-12.

This is the first time that the VCU volleyball team has won back-to-back matches since defeating Norfolk State and Youngstown State in September.

VCU (8-15, 2-4) is now in a tie for fourth place with East Carolina University and the College of William & Mary. "I think we our beginning to peak right now," VCU coach Cheryl Carlson said. "American was a real hump game for us."

In the first game of the match VCU jumped out to an early 9-3 lead. This early run was highlighted by two of Nicole Bradley's 14 kills.

Bradley also led the team with 21 digs. The Lady Rams' eventually built the lead up to 12-5 before the Tribe began to get back into the game.

William & Mary was led with four points off Meghan Mosebar's serve to close VCU's lead to 13-11.

Shelley Sprouse took over for VCU and got a kill to get VCU a sideout, then Sprouse blocked a spike by the Tribe to give the Lady Rams a game point. Sprouse then served the game out as VCU won game one 15-11.

In game two William & Mary got the first point off a Lady Ram misplay of the ball. After that, VCU dominated the rest of the game.

VCU got five points in a row off the serve of Summer Segars to get a 5-1 lead over the Tribe. The early run was keyed by Baiba Berzina, who had two kills and a block during the stretch.

The Lady Rams' continued to pour it on. VCU extended

their lead to 8-2 thanks to a block by Bradley and a misplay on the ball by the Tribe off a difficult serve by Jennifer West. Then a service ace by Nicole Bradley increased the lead to 9-2.

Shelley Sprouse launched one of her six kills to give VCU a 10-3 lead. William & Mary showed a brief sign of life by getting two points in a row to close the lead to 13-5, but it was too little too late.

VCU was able to close out the game thanks to another hitting error by William & Mary's Melissa Owen.

"We really played crisp and passed well. That's what I have hoped to see out of my team," said Carlson.

In game three the Lady Rams jumped out to a 10-1 lead. The run was highlighted by a point in which Bradley blocked a spike, Segars came up with a dig and Berzina finished the point off by faking a spike and tapping the ball lightly over the net. That point gave VCU a 5-1 lead.

William & Mary called a timeout after going down 9-1 and made a desperate comeback.

The Tribe started their bug run by getting five straight points. The run was keyed by kill from Laura Keehner and a costly net violation on VCU.

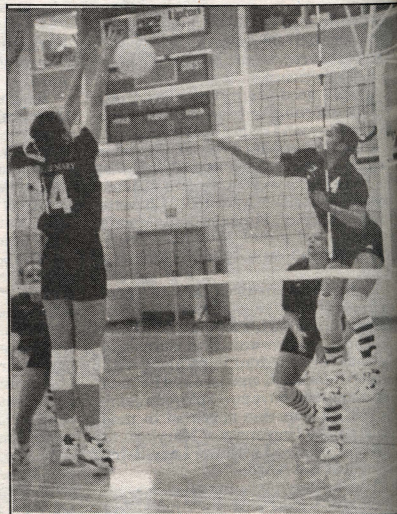
After VCU increased the lead to 11-6 the Tribe got the next three points to close the gap to 11-9.

A kill by Bradley got the VCU lead to 12-9 but Keehner got two kills in a row to close the gap to one point.

William & Mary got as close as 13-12 but VCU was able eventually able to win the game 15-12 and finish off the match.

"I was hoping the win over American would get this team going and it has," Carlson said.

"We hope to continue to ride the momentum we have, but we really need to beat ECU and UNCW if we were going to continue our roll."



Peter S. Martin/Commonwealth Times

ON THE PROWL — VCU's Summer Segars prepares for a kill in the Lady Rams' defeat of William and Mary Tuesday night.

Field hockey kept down in 6-0 loss to American

Joe Rogalsky
CT SPORTS EDITOR

American University exploded five goals in the second half en route to defeating VCU 6-0 Tuesday night at Cary Street Field.

AU (9-6, 3-2) started scoring early with a goal on the game's first shot. Joaanna Savino scored from assists by Virginia Casabo and Sage Asteak on a penalty corner to take a 1-0 lead over VCU (2-14, 0-5).

VCU goalkeeper Jodi Dodson prevented the Eagles from increasing their lead when, with less than four minutes remaining, she made a pair of saves near the top of the crease before the Lady Ram defense could clear the ball.

"She (Dodson) has been strong all season for us," VCU coach Dawn Hill said. Dodson faced 22 shots and made eight saves before being replaced by sophomore

Devin Gurley at 9:21 of the second half with the Lady Rams trailing 4-0.

"I didn't pull Jodi because of her performance," Hill said. "Devin needed experience. We have three good goalkeepers."

Freshman Jennifer Burroughs also sees time at goalkeeper for the Lady Rams.

The Eagles scored early and often in the second half, putting three goals by Dodson and two by Gurley. Savino scored three of those and Angela Angeles had the other.

VCU was outshot 26-4 by AU and had only one penalty corner during the match.

Though they did not score on that corner, they did put four shots on the Eagles' goal during the sequence.

Patti Duffy's initial shot was stopped by AU goalkeeper Stacy Thomas and Colleen Englehard's drive was deflected by an AU defender.

The Lady Rams regained possession of the ball and got another two shots, both of which were handled by Thomas.

"We got it (the ball) down and got a shot off," said Hill. "That is what you're looking for. You're not always going to score."

The Lady Rams had only two shots outside of that possession, none of which came in the first half.

"The passes didn't go to the forwards a lot," said VCU forward Maria Sonina, a native of Moscow. "Midfield didn't cut enough, didn't go to the ball and get it to pass it. When the forwards did get the ball, there was no one to go with you, no one to pass to, so you had to do it by yourself. We need someone to go with the person with the ball."

AU defenders did not challenge when VCU had possession of the ball. Instead the Eagles chose to give the Lady Rams an opportunity to create the play themselves.

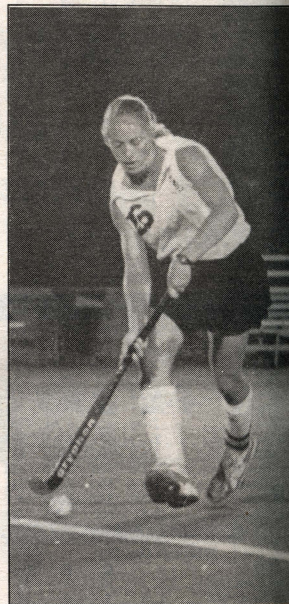
"We were out of sync," Hill said. "The defense backed off, we know how to handle it."

"We couldn't get it (their offense) straightened out for whatever reason. I think it was an execution problem."

The defense, which has made noticeable improvements over last season's performance, had the same difficulties as they did against University of Virginia last Wednesday night.

"Yeah, the breakdowns were basically the same," Hill said. "We had so many opportunities to stop play and get it out."

"We can't be giving them two or three opportunities to score. We need to improve on passing and getting it out."



Peter S. Martin/Commonwealth Times

UNDER CONTROL — Junior Courtney Cutchall handles the ball in VCU's 6-0 loss to American on Tuesday.

UPCOMING EVENTS

| | Oct. 22 | Oct. 25 | Oct. 29 | |
|---|---------------|----------------------|-------------|---|
| MEN'S SOCCER (8-2-2, 2-1-1) | LIBERTY | UNCW | W&M | RAM DEFENDER ERWAN LECROM WAS NAMED A CAA HONORABLE MENTION PLAYER-OF-THE-WEEK MONDAY. |
| WOMEN'S SOCCER (5-9-1, 2-3-1) | GMU | HOWARD | W&M | THE TRIBE'S MISSY WYKINSKY LEADS THE CAA IN SCORING WITH 40 POINTS. |
| VOLLEYBALL (7-15, 1-5) | ECU | UNCW | JMU | WHEN THE LADY RAMS TAKE ON UNCW THEY WILL BE PLAYING THEIR LAST HOME MATCH OF THE SEASON. |
| FIELD HOCKEY (3-13, 1-3) | OCT. 24 MAINE | OCT. 25 TOWSON STATE | OCT. 29 W&M | THE LADY RAMS PLAY THEIR LAST GAME OF THE YEAR FRIDAY AGAINST MAINE. |

■ indicates home games.

The Lady Rams host Maine in their final home game of the season Friday when VCU hosts the University of Maine 4 p.m. at Cary Street Field.