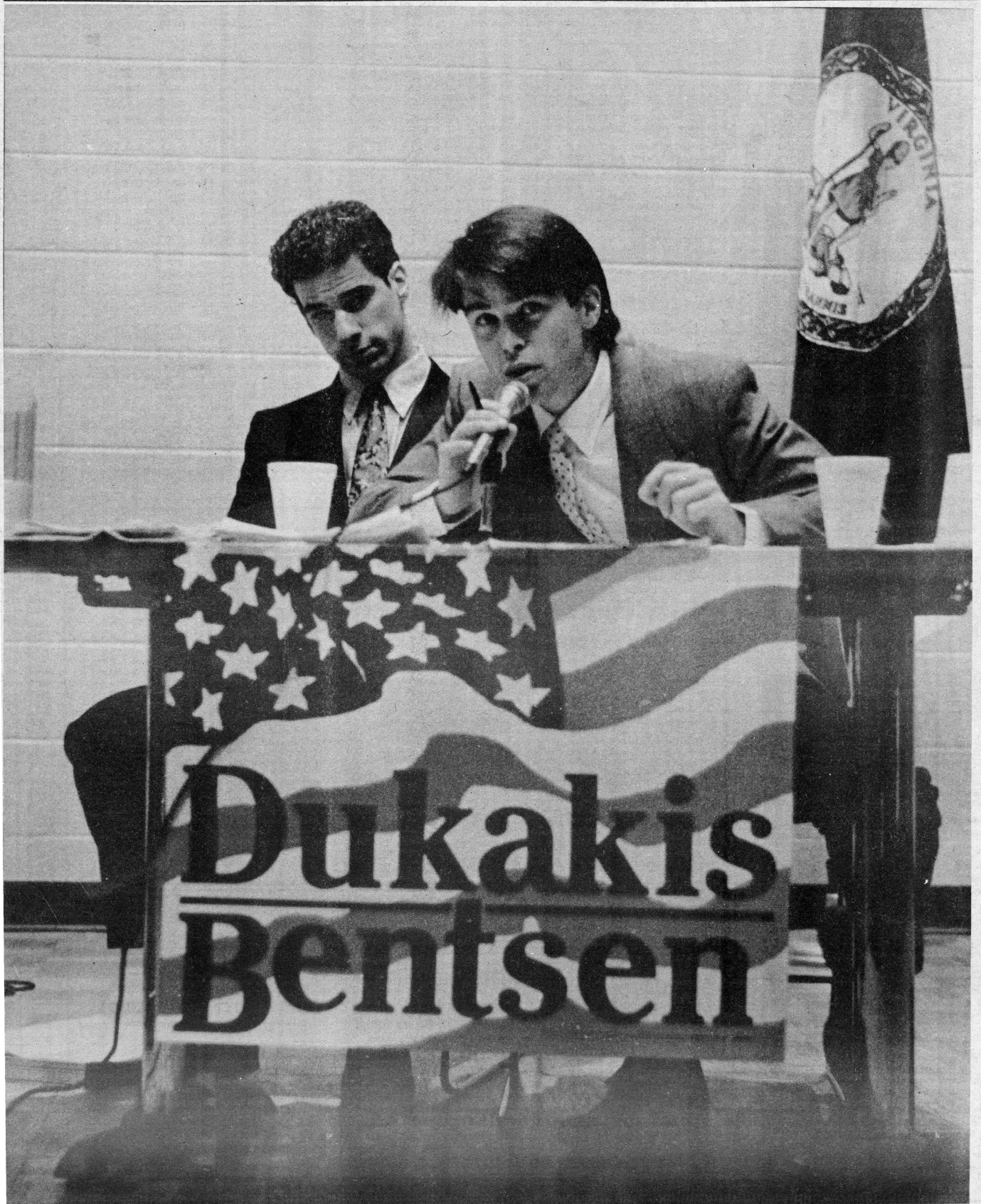


COMMONWEALTH TIMES

Volume 20, No. 12

Nov. 8 - 14, 1988



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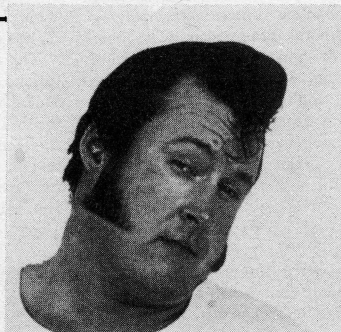
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Policy

The Commonwealth Times, a newsmagazine serving Virginia Commonwealth University and its surrounding community, is published weekly, except during holidays and examination periods, by students of VCU.

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Cover

Tim Stacy and Julian Ferras debated for the Democratic presidential ticket during last week's campus debate. Story on page 4.

Photo by Kathy Laraia

Fiesty debate sparks thought on election



The College Republican debate team came out on top after last week's campus debate.

Kathy Larcia Commonwealth Times

By Chris Maxwell
Staff Writer

The crowd was there to say "hooray for our side," and let you know it. It was like an exercise, a pep rally, with both teams there cheering. The debate was continued on Friday night on the call-in television program, Blab TV.

About 80 to 90 people showed up for Tuesday night's College Republican and Young Democrat debate. Apparently, the uncommitted stayed away in droves. Many people were a little rowdy according to many debate participants and audience members.

Dukakis coordinator Mira Weinstein said, "I think Dukakis wins on points, but the crowd was a little rowdy. Both sides should calm down."

Steve Dolven of the College Republicans said, "We had interruptions in excess from both sides. My perception was that the most negative (interruptions) came from the Democrats."

The Republicans cheered often during the Republican rebuttals. In fact, it was often hard to hear what was being said in the rebuttals.

An older spectator said, "A more mature audience would have been better. The debate was like those wrestling matches with all the hootin' and hollerin'." He also stated that one debate representative would have been better for each side.

The Young Democrats, represented by two of their members, came on strong with a long opening speech. It started with a story attributed to Reagan.

Tim Stacy related the story to the audience: "Two people are in the woods and they see a bear coming, charging them. One of the hunters starts changing out of his boots into sneakers. The other hunter asks him what he is doing, you can't outrun a bear. The first hunter replies 'I don't have to, I'll just outrun you.'" Tim Stacy went on to say that Reagan has left us with three problems—the trade deficit, the budget deficit and George Bush. Stacy quoted Thomas Jefferson. "We must not let our leaders burden us with perpetual debt." Stacy closed the opening speech with a Dukakis biography. According to Stacy, Dukakis introduced no-fault insurance, job training, welfare reform. Stacy went on to refer to the center that Dukakis developed to aid the homeless.

The Republican speech was much shorter. It referred to Bush as a strong, decisive leader who has experience making tough decisions.

The three Republican representatives then proceeded to bring up Bush's history and his military experience. They said, "George Bush always responded whenever his nation called."

From this point on, the Republicans seemed better prepared than the Demo-

crats.

The Republicans attacked the ideological differences between Dukakis and Bentsen saying, "The Democrats were hoping to carry the South."

As for the concern over Quayle's lack of experience, the Republicans responded with "In 1976, Bentsen ran for president on less experience than Quayle."

The issue of the environment heated up the debate. The Republicans cited Dukakis as having "the filthiest harbor in the US." The Democrats responded to this accusation with the countercharge that the task force chaired by Bush stopped the Boston Harbor cleanup. The Democrats further charged that Bush supported a veto of the Clean Air Act and did not object to the selling of parkland.

The Republicans then brought up the issue of defense with the question "Why should Gorbachev deal with a weakened United States?" The Democrats nipped back at the Republicans with a comment that Gorbachev was the first chance in 8 years as all the old leadership in the USSR was busy dying off.

The audience was asked to presubmit questions to the debaters. However, many members of the audience were disappointed because their questions were not addressed.

One observer said, "I think the education issue is the most important. That's mainly why I was here tonight."

This issue was not covered.

Another spectator seemed to speak the minds of many observers when asked if they heard anything new. She said, "No, I had read all that already."

Memorium

Mark C. Overvold, chairman of the Department of Philosophy and Religious Studies at VCU, died of cancer at a local hospital on Wednesday, November 3. He was 40 years old.

Dr. Overvold taught at Brown University, the College of William and Mary and the University of Texas at Austin. He joined the VCU faculty in the fall of 1977 as an assistant professor. He was promoted to associate professor in 1984 and received chair of the department this summer.

Dr. Overvold is survived by his wife, Mrs. Angelina Overvold; two sons, Leif, Eric and Jon-Mark Overvold; his parents, Carl and Marie Overvold; three brothers, Peter Overvold of Portland, Ore.; Paul Overvold of Minnesota and John Overvold of Cedar Falls, Iowa; and a sister, Mrs. Mary Ronnigen of St. Paul, Minn.

In lieu of flowers, memorial contributions can be made to the Mark Overvold Fund, c/o Jim Beran, Trustee, 2101 California St., Apt. 104, Mountainview, CA 94040.

VCU Gala Balls

On Friday night, VCU hosted two simultaneous formal balls to mark the 150th anniversary of its founding.

For more than a year, VCU has been preparing for its sesquicentennial celebration, beginning with the publication of Virginius Dabney's book, *Virginia Commonwealth University: A Sesquicentennial History*.

Over 90,000 people were invited to participate in the Founders' Day celebration. The invited guests included current students, alumni, employees and friends of the university.

The Founders' Day Fancy and Dress Galas were held in the grand ballrooms of the Richmond Center and the Richmond Marriott.

Peter Duchin and his orchestra performed for the "1838" gala in the Richmond Centre.

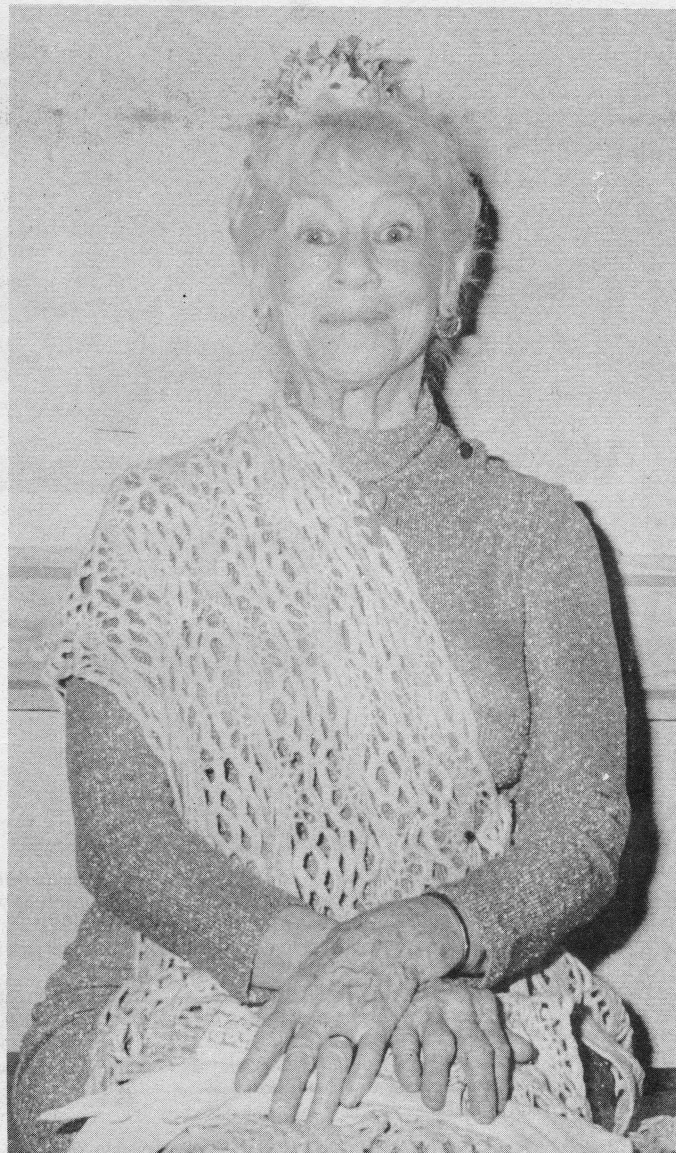
At the "1988 Gala" in the Marriott, the Coasters and the Teenagers entertained the crowds. The Teenagers replaced the Shangri-las who were unable to perform due to circumstances beyond the university's control.

Complimentary hors d'oeuvres and a cash bar were available at both galas.

Clockwise from left: Bass player of Peter Duchin's orchestra diligently keeps the melodies flowing. Many couples enjoy dancing at the gala. Nell Croaner, '29 graduate of MCV, sits back and observes the festivities.



Kathy Loraia Commonwealth Times



Kathy Loraia Commonwealth Times



Kathy Loraia Commonwealth Times

Festival emphasizes 'unmasking'

By Hetty Libscomb
Staff Writer

"I think one of the questions people ask is 'What do gay people look like?' We look great." So says Stephen Lenten, one of the organizers for the fifth annual Richmond Lesbian and Gay Pride Festival last weekend, Oct. 28-30.

The theme of this year's festival was unmasking—referring to not only the personal coming out of lesbians and gays, but the process of Richmond's gay community becoming more public for the benefit of both gay and straight communities.

Sponsored by the Richmond Lesbian and Gay Pride Coalition, the festival kicked off last Friday with a showing of the landmark film, "The Word is Out," a

documentary with interviews of 26 lesbians and gays. Shown in the VCU Business School Auditorium, the film was contributed by VCU's Gay and Lesbian Student Alliance.

Student organizer Steve Baily hoped VCU's involvement in the pride festival would "integrate the student population into this whole weekend which is so often geared to adults." Turnout for the film was good, continued Baily, and encouraged student attendance at other pride events.

There were parties, athletic events and brunches culminating in the official "Unmasking Festival" on Sunday at the Richmond Center.

Keynote speakers at the festival featured gay rights activist Meryl Friedman, co-founder of Gay Teachers who currently works for the Fund of Human Dignity,

and Judge Rosalind Ritcher, an administrative law judge in New York City. Both women are committed to give support and services to others in the gay community.

Judge Ritcher said "I'm on the mainstream . . . I'm lucky that I hold a job I don't have to worry about losing if someone finds out I'm gay . . . there are some people who can't come out but who come by my office for the address of the local gay organization. Part of the reason we are here today is to say to these people who can't (come out) is to make contact with us who can come out in the mainstream."

During the press conference prior to Sunday's festival, the media was asked not to film the event and also requested to ask permission before taking anyone's

See **Festival** page 8

VCU THIS WEEK

Tuesday, Nov. 8

Election Day. Remember to rush out to your nearest polling place and participate in the presidential election.

Wednesday, Nov. 9

Meeting. The Society of Professional Journalists/Sigma Delta Chi will meet at 4:30 p.m., NAB room 2211.

Thursday, Nov. 10

Speaker. Leonard Minsky will address the topic "Business Schools and Business Bucks: Which Professors and Why?" in light of the Susan Feiner tenure case. 4:30 p.m. Commons Room A.

Lecture and movie. "Good Morning, Vietnam" will be shown in the Commons Theatre at 6 p.m. in preparation for the 8 p.m. lecture of the real Adrian Cronauer (also in the Commons Theatre).

Dance with DJ. 9 to 11:45 p.m. at the Common Ground.

Friday, Nov. 11

Movies. "Good Morning, Vietnam" at 8 p.m.; "Biloxi Blues" at 10:30 p.m. Both in the Commons Theatre.

Saturday, Nov. 12

5K Run. The Massey Cancer Center of MCV will be sponsoring a 5K run at York River State Park in Croaker, VA. Begins at 10 a.m. For additional information, contact John Hort at 850-2208 or Charles Crone at 253-2657.

Open House. VCU is sponsoring an open house for prospective students all day at the Mosque.

Movies. "Good Morning, Vietnam" at 8 p.m.; "Biloxi Blues" at 10:30 p.m. both in the Commons Theatre.

UPCOMING EVENTS

Tuesday, Nov. 15

Graduate Open House. 1 to 7 p.m. in the Student Commons.

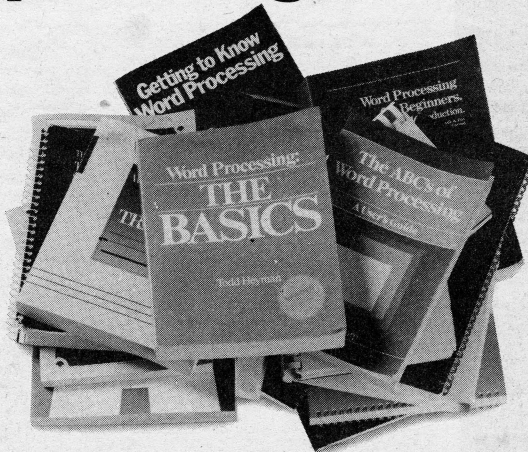
To list University Events
call 367-1058

Correction:

Two weeks ago the *Commonwealth Times* incorrectly listed Cynthia Rhodes as the writer of the "VCU Christians Sponsor Abortion Talk" article. The reporter's name is Cynthia Barnes.

The *Times* regrets the error.

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Spotlight on Peter Morrone

Profile of VCU's new Fashion Dept. chairman

By Eric Taylor
Staff Writer

In 1983, Morrone became a part-time professor at Adelphi University and Huntington University. He also taught evening courses at Parson's School of Design, all of which are located in New York. Morrone wrote and structured a course entitled "Fashion Design: From Aesthetic to Practical" based on his own personal experiences in the fashion world. He also taught a Design Studio course in which students were able to "take their ideas from sketch to hanger in one comprehensive course."

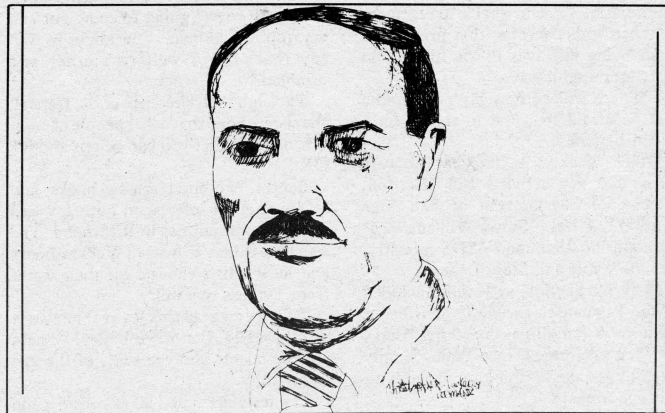
Morrone says "I feel fashion is important because it's a sense of style and a sense of putting myself together. Fashion is a motivating factor and it allows me to express or reflect who I am."

Although Morrone is an impeccable dresser and does not seem to let a detail slip by him, he shares some of his fashion secrets.

Morrone said that he does not plan what he is going to wear the next day. He commented, "Whatever I wear is spontaneous. I just look in the closet and find something appropriate to wear. It takes confidence to put clothes together spontaneously."

Although Morrone prefers to wear casual clothing, he said, "I will continue to dress in business attire. I would love to wear a sweater to work. I'm a sweater lover but I will be training my students how to be professionals, so I have to look like a professional."

Morrone stated that he has not shopped



any of the department stores in Richmond as of yet, however, he still shops at Macy's and Gimble's in New York. Morrone said, "I don't shop very often, but when I do shop, I shop at the end of each season. For instance, I buy my summer clothes in September, my fall clothes in January, and so on because the prices are marked down considerably. Most of my clothes are bought from the mark-down rack but I have a good idea of the quality of the clothes and their value."

Morrone says that he has worn just about every color. He revealed that he is very fond of pink shirts and pink or flamboyant, eye-catching neckties. Morrone stated, "I don't know where Americans got this idea pink is for girls and blue is for boys. I recently read in news article that maybe it was the other way around. Color is a very motivating factor in fashion. Before a designer draws a design for an outfit, he has some color already in mind for it. In my opinion, color is numero uno."

When Morrone was asked if he subscribed to "Gentlemen's Quarterly" or any other fashion magazines, he sternly replied, "No, I don't think I should see role models of what a man should wear. I know what looks good on me."

Morrone chose to teach because it is very rewarding to him and he has an opportunity to interact with students and share some of his personal knowledge

with them. Morrone disclosed, "I feel like I bring an element of reality to my students. I've been in the fashion industry over half my life."

When asked how his approach will be different from the former fashion director's approach, Morrone replied, "It's not fair to compare me with the former fashion director. (H.) Theo Young was a great man. He made VCU's fashion department what it is today, but my approach will be my approach. Since, I've been in the market so long, I can make students aware of what's happening as far as job opportunities to graduates. The key to my approach is experience."

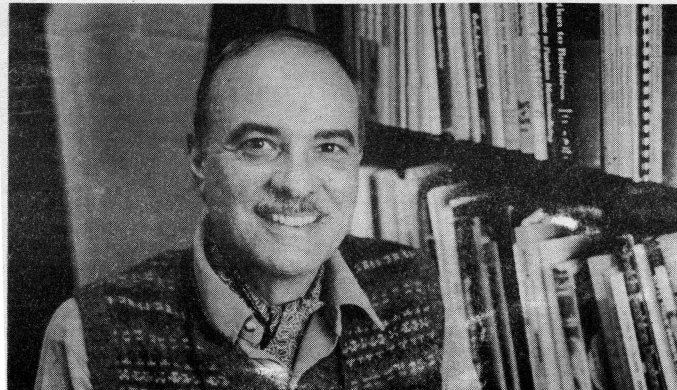
Morrone thinks that he's going to like Richmond a lot. He commented, "Richmond has all the indications of being a nice place to live. All the people that I've come in contact His dream car is a 1956 Vintage Chevrolet completely completely restored. The color? Morrone would choose either turquoise and white or charcoal and pink."

During his first year at VCU, Morrone admits that he has not made any big plans for himself nor the fashion department. Morrone commented, "My first year at VCU will be spent acquainting myself with VCU, absorbing the environment, displaying a level of professionalism for the students, and having the best fashion show ever in the Spring."

Recently the position of chairman of the Fashion Department and the School of the Arts at Virginia Commonwealth University was extended to Peter Morrone, vice president and director of Design and Development at Danskin. Morrone accepted the position and began working here at VCU on September 19 of this year.

Morrone, after graduating from Manhattan College in 1957 with a business degree in accounting, became a young accountant in New York City. But Morrone grew dissatisfied with his accounting career. He later married Jean, his childhood sweetheart. Morrone admitted "It was Jean who realized that I was unhappy. She encouraged me to explore my interest in fashion design." Jokingly Morrone stated, "Jean is not fashion-oriented mind you-she's just a consumer."

Since then he has worked as assistant designer for Raymond Marinelli Fashions, and continued his education at the Fashion Institute of Technology where he took associate courses in apparel design and later served in the U.S. Army in the U.S. Army Audit Agency. Morrone has designed "hundreds" of sportswear collections for Jantzen Inc. and swimsuit collections for Gelfo Manufacturing. He was the director of design for Danskin, a name known for its many dance apparel, in 1977.



Kathy Larica Commonwealth Times

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photograph.

"People's lives are such that they can't have their picture taken," said Meryl Friedman. "For some, going to the festival is too risky to live with, people have all kinds of fears and those should not be minimized... Our goal is to reach out to those with concerns that prevent us from living out lives in the fullest and most meaningful ways."

"There will be non-gay people who will be afraid to come to this event," added Lenten.

Other speakers at the festival were Richmond gay activists Bill Harrison, director of development at Fan Free Clinics/R.A.I.N., Steve Williams, coordinator of Richmond AIDS ministry, Bessida White and Steve Leneten.

Performers at Sunday's events included Chris Burnside, the D.C. Different Drummers (an all-gay marching band), the Men's Aerobic Dance Team, Simply Divine!, and the Washington Sisters with Melanie Monsur.

A singing duo from Columbus, Ohio, the Washington Sisters perform a variety of vocal music featuring gospel, folk, island rock and even funk. Through their music, the duo seeks to reach out to every audience.

"The words we sing talk about love,"

said Sandra Washington, "not just in the sense of romantic love, but community love."

As women of color, the Washington Sisters recognize that to be out means "more things working against you. So you say you're black, so you're discriminated against that. So you're a woman, you're discriminated against that. OK, now you're going to come out and say you're a lesbian? You might as well say that 'I'm a welfare mother and disabled.'"

Through their presence at the festival, the sisters hope that other people of color "recognized that you can be out and it's OK."

Booths exhibited crafts, books and information of interest to both gay and straight communities in Richmond. The Fan Free Clinic/R.A.I.N., Womansbooks and local artists showed off their wares from T-shirts to jewelry.

"We try to gear this festival to everyone," said VCU's Steve Bailey. "These are the talents and the skills of the gay community."

The festival invited all to consider the process of unmasking.

"It's not so much a doing thing but a thought thing," commented one VCU student. "What am I doing to unmask and what am I doing to help others unmask? We all have a responsibility."

Fraternity lends assistance in Halloween Watch '88

By Kimberli Russ
Staff Writer

"Making a Difference," the current slogan of VCU, became the goal of Alpha Kappa Lambda Fraternity Halloween night.

Along with JRL Creations Ltd., The Library Restaurant and Tavern, the Fan Association, MX106 and Brown Distributing Co., 50 brothers from AKL volunteered from 7 to 9:30 p.m. Monday night for Halloween Watch '88. The purpose of this event was to insure Fan District residents a safe trick-or-treating area for their children.

The brothers of AKL patrolled a ten block area, which extended from Stafford Rd. to Granby St. on Grove, Hanover, Park and West Aves. Bill Auchmoody, president of AKL, commented that the area residents were genuinely interested and extended their thanks.

Lt. Nichols, head of Community Service Projects for the Richmond City Police Dept., worked with the safety

board of the Fan Association to make this event possible.

Nichols briefed the brothers of AKL on the important factors to keep in mind to make the event successful and safe. He stressed the importance of watching for suspicious-looking characters.

The brothers of AKL helped children cross streets, reunited lost children with their parents and waited with those children who were dropped off in their care for the children's parents to pick them up, while also patrolling the area for suspicious characters and other possible problems.

According to Auchmoody, AKL's Halloween watch received "good support from the community." Auchmoody hopes that in time VCU will become more aware of the community around it.

Halloween Watch was a success, according to the local media. Television channels 12 and 6 were on location Monday night and reported that it was a safe, successful Halloween.

Survey profiles student issues

By Erika Johnson
News Editor

Some critics contend that today's college students are not interested in important political issues or national concerns. A recent survey conducted by a VCU political science class reports otherwise.

According to the poll of 514 students on VCU's academic campus, Republican candidate George Bush is favored over his Democratic opponent, Gov. Michael Dukakis, by a margin of 49 to 37 percent. Fourteen percent were undecided.

The survey, designed by the Department of Political Science and Survey Research Labs, was conducted by 10 student interviewers from political science 391, "Survey Research." The course instructor is Dr. Scott Keeter.

The student interviewers randomly selected 514 student respondents at 12 locations on the academic campus, in-

cluding the Business Building, Hibbs, the Performing Arts Center, Oliver Hall, the Dance Center, the Student Commons and Cabell Library.

The students conducted the interviews at different times of the day, most often between classes. The interviewers questioned the students about the upcoming presidential election as well as their positions on issues facing young people today.

Keeter compiled the results of the survey and reported the following findings:

- Eighty percent of the students were registered to vote, and of those, 90 percent said they intended to vote. Among those who were not registered to vote, nearly 50 percent said they were not interested in being registered, and the other 50 percent said they had encountered difficulty getting registered.

- Bush was favored most strongly among

students majoring in business, math, or science, while Dukakis led among graduate students, social science majors, and students majoring in the arts. Students in humanities were split between the candidates, and students in health-related majors favored Bush by a 5 to 4 margin.

- Bush was also favored among those students listing defense, war and peace, foreign affairs, the budget deficit, or foreign trade as important issues facing the country.

- Dukakis led among those who cited AIDS, homelessness, education, the environment, the arms race and nuclear weapons as important issues facing the country.

Students were divided fairly evenly when asked which party they identified with.

- Thirty-two percent considered themselves Republicans, while 30 percent listed themselves as Democrats. The remainder of those polled were independent or

claimed identification with a different party.

Aside from choices for the presidential election and political issues, the VCU students raised concerns about college and specific issues that could affect their futures:

- Seventy-five percent of the respondents said that financial aid programs needed to be increased. About half said the programs should be increased for all students. One fourth said they should be targeted at low-income students.

On the issue of abortion students took definite stands:

- Fully 55 percent of those surveyed said abortion should be permitted under any circumstances. Only seven percent said that abortion should be prohibited.

When the respondents were asked what they felt was the most important issue facing the country, the federal deficit was most frequently cited, followed by the economy.

Amnesty group focuses on human rights

By Mariah MacNeil
Staff Writer

"Everyone has a right to life, liberty and security of person" — Article 3, Universal Declaration of Human Rights

The Universal Declaration of Human Rights, adopted by the United Nations General Assembly 40 years ago, proclaims fundamental rights for all peoples and all nations. This declaration provides a worldwide standard for preserving human rights and the dignity of life, regardless of race, color or creed.

This year marks the 40th anniversary of the Universal Declaration. In support of the Universal Declaration, Amnesty International has embarked upon its largest campaign ever.

The Human Rights Now! campaign

seeks to further the human rights movement by working to make the most dramatic impact to date to stop governments' abuse of their people. This campaign will serve to restore and strengthen the declaration made by the UN over 40 years ago.

Amnesty International will call upon these governments to adopt a human rights agenda that adheres to the standards set by the declaration.

"No one shall be subjected to torture or to cruel, inhuman or degrading treatment or punishment." — Article 5

There are over 1,000 independent human rights groups around the world. The efforts of these groups have intensified public demand for governments to act on the commitment to human rights.

Despite these efforts, men, women and

children suffer from arbitrary arrest, torture, and even executions everyday. Human rights activists in these countries risk personal safety on a constant basis to stand up for basic beliefs. Since 60 governments have tortured prisoners in their custody since 1980, the principles established by the UN in 1948 have not been translated into reality.

AI bases its 1988 campaign activities on human right agreements such as the International Covenant on Civil and Political Rights which protects fundamental rights to life. Some of these rights include freedom of conscience, expression, association and freedom from arbitrary arrest or torture.

Throughout the year, Amnesty International has been working to raise human rights awareness. Amnesty is submitting

a petition to the UN on Dec. 10, 1988. It calls for all countries to adhere to the UN's document of 40 years ago — the Universal Declaration of Human Rights. This petition has been circulating the world, and AI hopes to get 21 million signatures.

In addition to distributing the appeal, Amnesty representatives are working to raise awareness in their own communities.

On Nov. 12, Richmond group #134 will have a Write-A-Thon at Saint Paul's Episcopal church on the corner of 8th and Grace streets. This year's Write-A-Thon will spotlight some of the prisoners of conscience featured in the Human Rights Now! campaign. Members of the VCU and local high school AI groups will also be participating.

ALBUM REVIEWS

Marti Jones' *Used Guitars*

By Maureen O'Haire
Staff Writer

When faced with the challenge of making a record, it is always nice to have talented friends to assist in the endeavor. Especially if those friends include Marshall Crenshaw, Mitch Easter, John Hiatt and Graham Parker. It also helps to have the support of your spouse. Especially if your spouse is pop music demi-god Don Dixon.

Marti Jones has all this going for her — plus a whole lot more. The arrival of her latest effort, *Used Guitars*, has landed Jones on many unsuspecting turntables. Her accessible pop sound, which falls somewhere between the rapturous melodies of Sam Phillips and the homespun beauty of Rosanne Cash, is seldom less than delightful.

The songs on *Used Guitars* are enormously appealing because of their subtle honesty. Jones co-wrote only three of the tracks, but her personality radiates through the entire album. Jones has put careful thought into song selection and avoided the glaringly obvious covers which appear on her past releases. She can pull off something like Graham Parker's "You Can't Take Love for Granted" much better than, for instance, Marshall Crenshaw's "Whenever Your on My Mine," which was on her second album. Jones reinterprets the covers on

Used Guitars in her own idiosyncratic style rather than simply rehashing the original recordings.

Side one has a couple of standouts. "Tourist Town," one of the songs Jones had a hand in writing, toys with the idea of running away and hiding in some lost, forgotten town. The other is John Hiatt's "Real One." With Marshall Crenshaw on lead guitar, Hiatt's lyrics, and Jones' voice, it would be impossible to go wrong.

Jones runs through the full spectrum of *love me/love me not* emotions on side two. The songs explore alienation in relationships, unconditional forgiveness and the struggle to simply let yourself love someone. The record has the potential to be disheartening, but somehow it twists and turns until it becomes reassuring and almost uplifting.

The final cut, "If I Can Love Somebody," also written by Hiatt, is intoxicating. From the first twang of the dobro to the last shake of the "bag o' bottle caps," Jones' voice floats over the unconventional musical arrangement and makes you want to go back for another listen again and again. They definitely saved the best for last.

Don Dixon is all over the album. He sings background vocals and plays acoustic bass and Marlboro guitar on various cuts. He also co-wrote three of the songs and produced the entire effort. He had his hands in *Used Guitars* so much that it is just as much his album as his wife's. If



they ever start sharing lead vocals, they could be the next Richard and Linda Thompson (*gosh, I hope not — ed.*).

Marti Jones is not going to shave her head, scream in your face or make promises she can't keep in order to get your

attention. Instead, she will keep making quality records that go virtually unnoticed. Someday, though, she is going to sneak up and take you by surprise. And once you have been caught, you will never want to be released.

Sam Phillips' *The Indescribable Wow*

By Greg Weatherford
Staff Writer

Some records are good because they make Important Statements. Some records are good because they are beautifully put together — utilizing the cutting edge of music technology. And some are good because they're just plain lovable, like Sam Phillips' *The Indescribable Wow*.

This Sam Phillips is not the big, hairy redneck who discovered Elvis back in the 50s. Born Leslie Phillips, this Sam recorded two acclaimed Christian albums under that name, and has adopted her childhood nickname for her first mainstream pop album.

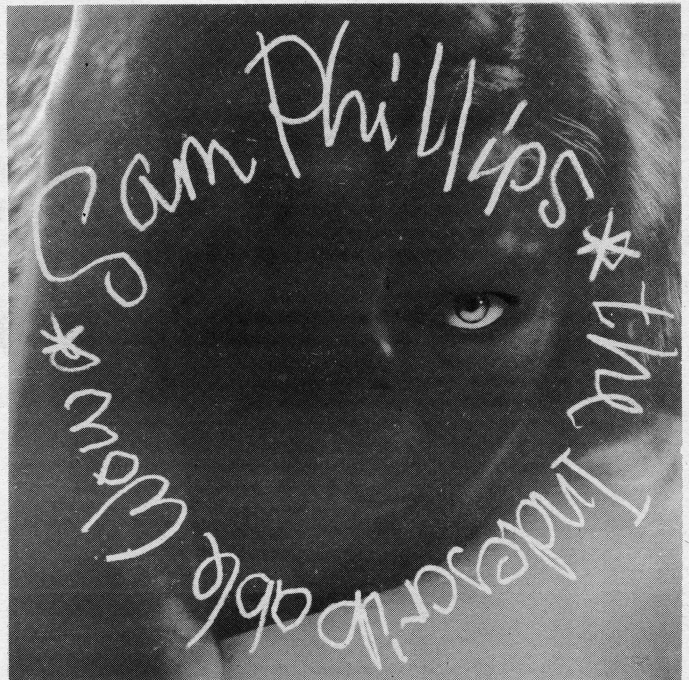
Listening to this album is like digging around in a bin full of great 60s singles. The Left Banke, the Hollies and the early Beatles are all inspirations for Sam's gemlike little songs. They have an innocence, a naive quality, about them, even when she sings of murder ("Remorse") or of helpless obsession ("Flame").

Sam's husband, T-Bone Burnett, pro-

duced the record with his usual impeccable taste. The sound is essentially simple, using a bed of acoustic guitars and drums to offset Sam's lovely voice and quirky delivery. Every once in a while, T-Bone livens things up with groovy psychedelic touches, like the sitar and organ that slither through "Trying to Hold Onto the Earth," and even a backwards guitar solo on "She Can't Tell Time."

Because of this simple but symphonic sound, the album's been called "acid pop," and that's as good a label as any. Much of the record's charm is in the way it floats in some ethereal never-never land, but that is also its biggest drawback. By looking back nostalgically, Sam relinquishes the chance to move forward. This lovable album ultimately drifts off into a dreamy, musical time warp.

Still, the melodic hooks are gorgeous, the lyrics poignant and heartfelt, and the sound is mind-expanding. Let's not quibble over particulars. Pass the mushrooms, please.



John Waters shares his obsessions

By Nicole Arthur
Folio Editor

Last week in these pages, we met director John Waters who shared his characteristically vile observations on fame, fat, filmmaking and more. Why quit while we're ahead?

Waters spoke here at VCU on Oct. 15 — an event for which we all owe copious thanks to the VCU LECTURE COMMITTEE.

Waters called *Pink Flamingos* his "most notorious" film. "It still gets me in trouble. Recently they busted a video shop in Arizona — it wasn't my fault, they busted *Inside Seka's M-Spot* or something. In defense of that film, they said to the judge 'You think *this* is bad? Watch this one . . . they showed him *Pink Flamingos*, and the other one got off! The judge said 'After all my years on the bench I can understand why someone would rent pornography, but why anyone would rent *Pink Flamingos* is beyond me.'"

"They sent the police to a theater where it had been playing for years and did a police report on it. It was like a report on a car accident. I admit that my early films have the appeal of stopping to gawk at a car accident, but *really*. It starts out 'FILM OPENS: WHITE FEMALE SITTING IN PLAYPEN; GIRDLE AND BRA,' and it goes through the

whole thing. In the middle they get confused though, it says 'MAN SHOWS HIS VAGINA — ?' It's the best review I ever got!"

"I don't know why censors don't just shut up about some things," continued Waters. "If you don't want somebody to see something, 'Don't talk about it' is the best advice. Certainly *The Last Temptation of Christ* has proven that. If these protestors are soooo religious, I wonder why they aren't out feeding the hungry or housing the homeless. The best thing about the controversy was when all the fundamentalists marched in front of Universal Studios; Universal had no comment until the next day when they thanked them for making \$4,000 for their parking garage."

"They ought to censor like they do in Japan. The only thing they'll show in Japan is pubic hair; that's why all the porno films in America are filled with Japanese tourists. If you go through customs with *Playboy*, I swear, they cut out the pubic area and give you back the magazine. In films, they won't cut a scene, they have this little optical ball that comes down and hovers. It's like animation and they do it with painstaking effort. It's great because it makes the movie much dirtier than it ever was to begin with."

"My personal favorite of my films is one called *Female Trouble*. It's about



Photo: Benno Friedman

somebody who wants to be famous so bad that they commit murder so they can get the electric chair because, to them, that is like receiving the Oscar in their chosen profession. It's not that far-fetched anymore."

"I interviewed somebody who reminded me very much of a character in *Female Trouble*. I interviewed him two days before he got the electric chair in Florida. I'm basically against capital punishment, but nobody's gonna miss this guy. In the best B-movie tradition he had a press conference the day before his electrocution. When they asked him for his last request, he asked that Ricky Schroeder sit nude on his lap in the

electric chair."

And, on a related note; "I love strippers, said Waters, "I wish everybody in the world was a stripper - except me, of course. My favorite one, and I wonder where she is today, was named Zorro. She was really butch, she looked like Johnny Cash. She just *came out* nude. She'd look at the men in the audience and say 'WHATTA YOU LOOKING AT?' I really liked her; I could never quite figure out why . . .

TO BE CONTINUED
(AND PERHAPS EVEN
COMPLETED)
NEXT WEEK . . .



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"Greatest Hits of the 1700s"

By Shelly Ottenbrite
Staff Writer

With Halloween behind us, the Richmond Sinfonia couldn't have chosen a better time to present the "Greatest Hits of the 1700s," an era when Baroque was all the rage. The musicians of 1700 responded to royal demands for musical fanfares and frills, so the billboards chart music of luxury and pretension.

Last weekend's Sinfonia concert proved to be lively, charming and humorous due, in large measure, to the energetic efforts of guest conductor Richard Kapp. Casual and informal, Mr. Kapp conducted himself like the suave emcee of a vaudeville show. He joked about the composers and pointed out parallels between modern events and those in the past which shaped the character of Baroque music.

The evening began with Johann Fasch's "Suite in D Major," a piece that takes you through all the imagery that Baroque music conveys so wonderfully; lavish masquerade balls where elegant dancers point their toes and wave handkerchiefs; velvet and gold-clad rulers slowly descending ornate marble staircases. In Fasch's suite, lilting Scottish tunes are mimicked by the strings and French horns which were favorites of the era.

Fasch was followed a composer who, according to Kapp, periodically added onto his name to display his importance. Heinrich Ignaz Franz von Biber's "The Battle" was a suite based on eight war songs from the Thirty Years War. The

music reflected the source of the tunes with foot-tapping and a fife and drum march transposed to first violin and bass. The suite encompassed an eclectic combination of instruments, tempos and melodies.

No musical countdown from the 1700s could be complete without Bach, and so the Sinfonia performed two of his compositions: "Suite No. 3 for Orchestra in D Major," and "Bourree from the



Conductor Richard Kapp

English Suite No. 2." When played alongside his contemporaries, Bach is amazing to hear and experience. The frills and trills of showy Baroque become so much tinsel when you hear the maturity and depth of Bach. His pieces dance and

enthral. While a composer for the German courts, Bach spent most of his life creating inspirational, transcendent music for the church.

While the quality Bach achieved was unlike anything heard all night, one other composer produced an original piece by which Baroque can be measured, Jan Dismas Zelenka. He scored a cynical, sneering suite which poked fun at the maudlin emotions and saccharine sentiment most musicians were producing. His most unusual piece was named "Hipocondrie," and was a master cartoon of cranked-out melodrama.

After intermission, a whirl of compositions and composers flourished under Kapp's direction. What makes Baroque music so wonderful, claimed Kapp, is that the pieces are so short (as well as straightforward and comprehensible). The audience thus heard the lilting "Gavotte" by Gossec, Mouret's "Rondeau" (better known as the theme from Masterpiece Theatre), a poignant lament called "Adagio" by Marcello (after which the audience sighed in unison), and the "Canon in D Major" by Pachelbel. Pachelbel's Canon, Kapp informed us, only became popular in the early 1970s when head shops began playing it — people had discovered it was a great tune to accompany sitting and getting abstract.

The evening ended pleasantly with "Allegro from the 'Water Music' Suite No. 1" by Handel. Light, breezy and refreshing, Handel's quick tune let everyone leave the concert entertained and delighted by some truly great hits.

The joyfulness of the performance owed a lot to Kapp's devilishly clever commentary and his easy direction of the Sinfonia musicians. I'm looking forward to re-experiencing some more of this great mood music soon.



But **seriously**, folks . . .

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Local boys make good Richmond's Rude Awakening

By **Chris Ellington**
Staff Writer

Originally formed at VCU in 1984, local headbangers Rude Awakening have made astounding progress towards success in the music business. Original members Mark Moogalian (currently of Richmond's Look Like Bamboo) on vocals and guitar, Robert Ryder on bass guitar, and Joey Ballard on drums, became known about town for their powerful brand of original rock 'n roll. Now, after four years and a change of format, the band may well be on its way to heavy metal stardom.

After relocating to Hollywood in January 1988, the band went through a series of personnel changes, losing guitarist Tom Hirsch (now with locals Drunken Husbands), vocalist Tony Taylor and drummer Steve Berndino. Ryder, the only original member left, spent most of the spring and summer holding auditions and writing material. He recruited acclaimed GIT professor Peter Volt on guitar, Brooklyn-born Frankie Chance on vocals, and John Skingod on drums. This new line-up is definitely more versatile and gives the band a sound that bolsters their heavy metal image.

The band has recently been playing the Hollywood club scene with other local heavy metal bands. As well as receiving much fan praise, they have drawn the

attention of CBS and EMI, who have expressed interest in signing them to record an album. The band also has a contract with Teleflex — the company that helped Suicidal Tendencies and the Mentors to make it big — to market a line of Rude Awakening "Wake Up and Smell

the Pavement" t-shirts and skateboards, which should be available very soon through Rip Magazine. (*How soon?! — ed.*)

With the newly-acquired songwriting talent of Volt and Chance, the band has written many new songs. Still playing "Power of Attorney" and "Live Life" in their sets, they have added the powerful "Daddy's Little Girl" to go along with "The Shuffle", "Something to Do," "Plane Shame" — a song about the shooting down of the Iranian passenger

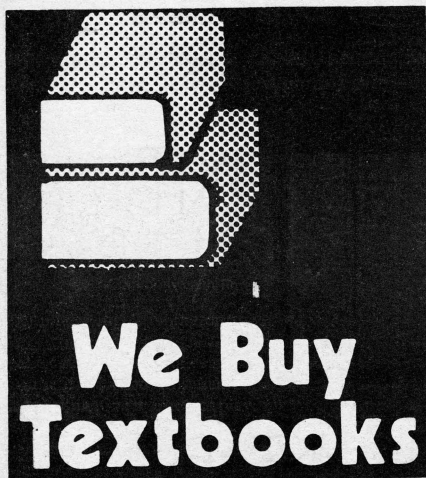
liner in the Persian Gulf — and the amusing, "Sex Tool."

After headlining a show with CBS recording artists Warrent, and making a live video, the band has firmly established itself in the Southern California music scene. The band is soon headed to the studio to record a demo tape to support their "Sea America" tour, which will begin in March 1989. With dates in 38 cities around the U.S., Rude Awakening is definitely going to see America.



Rude Awakening; Steve, Bob, Pete and Frank

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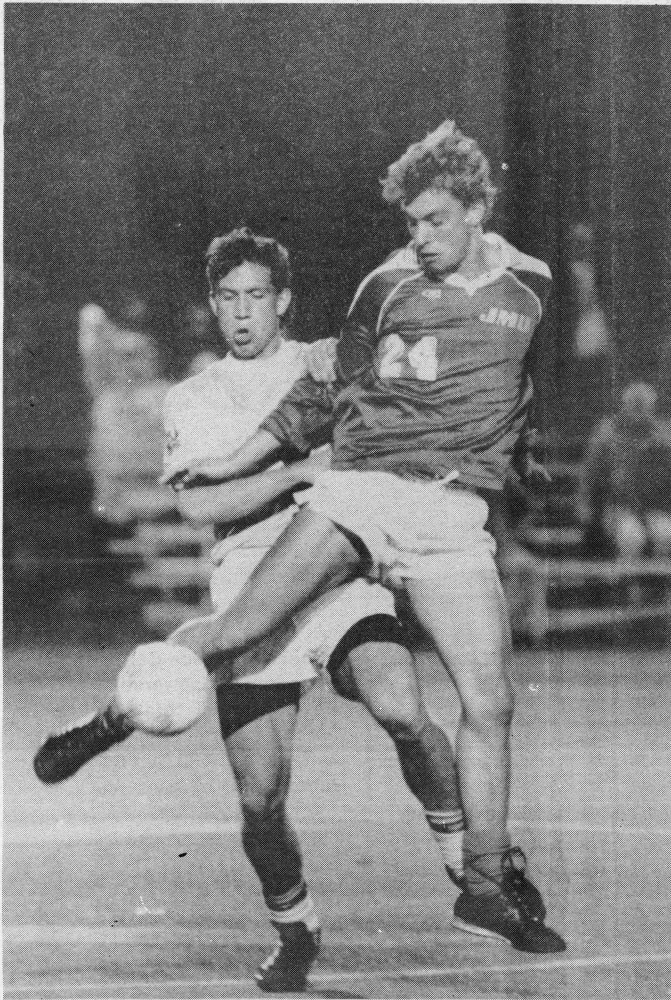
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Soccer team tops West Va., 3-1



Bob Helber Commonwealth Times

By Steve Guthrow
Staff Writer

John Dugan scored two goals for the third time this season and junior Mike Sumner added another off a pass from Eric Dade to lead the VCU soccer team to a 3-1 victory over West Virginia and break a three-game winless streak by the Rams (6-9-1).

Dugan staked the Rams to a 1-0 advantage with his first goal three minutes before the half and broke a 1-1 tie in the second period off a pass from senior Scott Gibbs.

Later in the week, the Rams dropped two home games, assuring the team of its first losing season since 1984.

Against UNC-Wilmington, VCU failed to score despite six offensive corner kicks and a total of 10 shots on goal. Sean Wallace scored with seven minutes left in

the first period, giving Wilmington the only goal it would need.

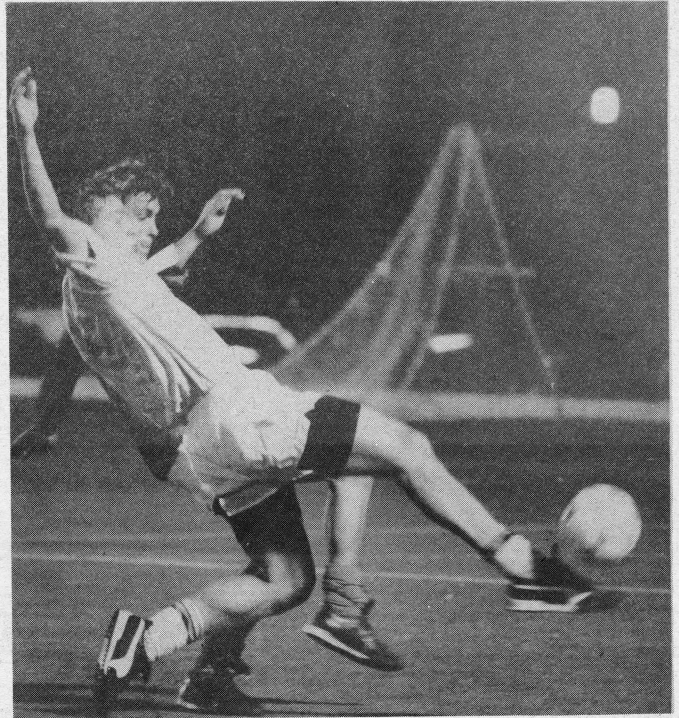
Ram goalkeeper Richard Chilcoat saw action for the first time this season, allowing no goals in nine minutes of play.

Jim McManus and John Hoffman added goals in the second period to complete the 3-0 shutout.

On Wednesday, James Madison edged the Rams 2-1 at the Cary Street facility, handing VCU its 10th loss of the season.

The Dukes took the lead early in the second half on a breakaway score by John Stroud. Ram Eric Dade passed to Dugan to tie it up with 15 minutes left. JMU won the game on Ricky Engelfried's score at 82:41.

The Rams will soon travel to Randolph-Macon for its final game of the season. Senior Orlin Weise needs one goal to tie the all-time VCU scoring record.



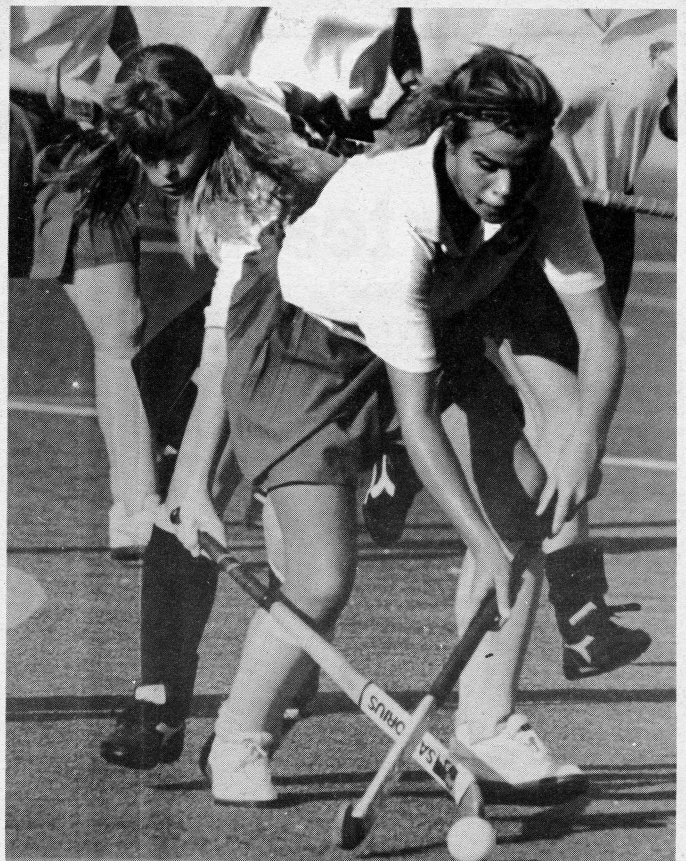
Bob Helber Commonwealth Times

VCU soccer players got physical during their final three regular season games prior to this weekend's season ending tournament.



Bob Helber Commonwealth Times

South Atlantic Field Hockey League Tourney



Bob Helber Commonwealth Times

RAMSCAM 1988 VCU Soccer

Denean Powelson (left) and Celly Chamberlain powered the Lady Rams during this weekend's SAFHL tournament at VCU. Chamberlain made the All Sun Belt Conference team.

Team Record: 6-9-1

Home: 5-5

Away: 1-3-1

Individual Leaders:

Goals

Dugan	8
Weise	3
Moore	2
Gordon	2
Amedio	2
Dade	2
Gibbs	1

Assists

Weise	4
Dugan	4
Dade	3
Gordon	3
Moore	2
Juran	1

Goals Against Average

C. Thomas	1.21
Barber	2.10
Chilcoat	0.00

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Volleyball

George Mason d. VCU 15-5, 16-14, 15-12
Nov. 1

VCU Classic

Nov. 4-6

Nov. 4

American d. VCU 11-15, 15-8, 15-7, 15-10
Liberty d. Radford 15-4, 15-1, 15-4

Nov. 5

Liberty d. American U. 15-5, 13-15, 15-13, 15-5
VCU d. Radford 12-15, 15-10, 15-9, 15-11
American U. d. Radford 15-8, 15-11, 3-15, 15-9
Liberty d. VCU 15-6, 15-7, 17-15

Soccer

UNC Wilmington 3, VCU 0
Oct 30

James Madison 2, VCU 0
Nov. 2

Field Hockey

South Atlantic Tournament

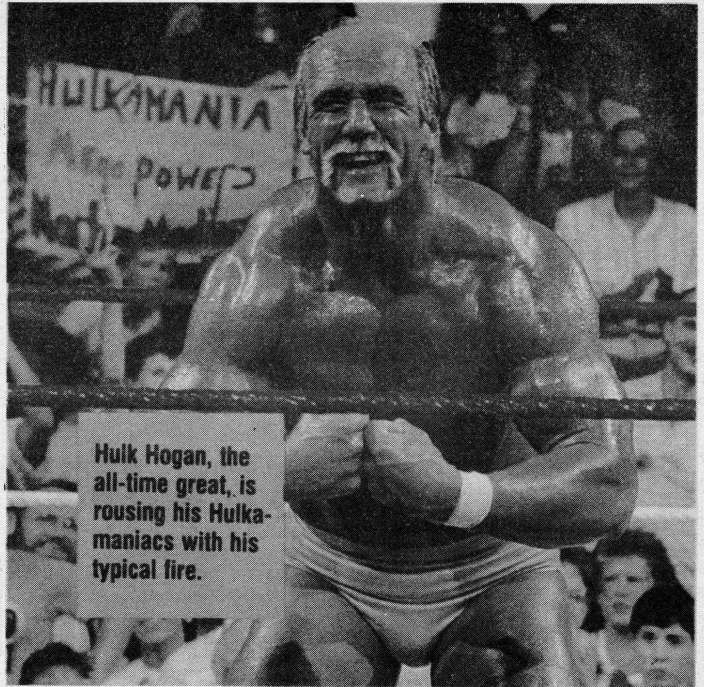
Nov. 4-6

First Round

Old Dominion 9, American U. 0
William & Mary 3, Richmond 0
James Madison 2, Radford 1
VCU 5, Loyola (Balt.) 0

Semifinals

James Madison 5, VCU 2
Old Dominion 8, William & Mary 0



Hulk Hogan, the all-time great, is rousing his Hulkamaniacs with his typical fire.

Wrestler Hulk Hogan

Photo from WWF Program

A look at pro wrestling

By Brady MacDonald
Staff Writer

On Aug. 29 in New York City's Madison Square Garden, the Mega-Powers, Hulk Hogan and undisputed World Wrestling Federation World Champion Randy "Macho Man" Savage met the Mega-Bucks, Andre the Giant and the "Million Dollar Man" Ted DiBiase in Summer Slam '88.

The titanic clash was closely fought. The Mega-Powers were down and nearly out when M-P manager Elizabeth caused a monumental distraction that saved Hulk and Macho. The crowd was stunned as the lovely Elizabeth whipped off her yellow skirt and tossed it into DiBiase's face, causing the battle in the ring to

grind to a screeching halt. The break was all the Hogan-Savage combo needed to turn the tide, and inevitably emerge victorious. The Million Dollar Man vowed revenge.

The big bucked DiBiase got his chance at the Hulkster once again on Oct. 29 at the Richmond Coliseum. This time teamed with his bodyguard, Virgil, the Million Dollar Man stepped into the squared circle to face Hulk, and tag team-mate, Hercules, in a slam-bang battle royal.

The Coliseum crowd erupted in Hulkmania when Hogan arrived at

See **Wrestling** page 16

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Wrestling

(from page 15)

ringside. As soon as the atomic main event was underway, Hulk launched his attack on Virgil.

The Hulkster slung Virgil into the ropes, rebounding him into a pulverizing clothesline. After Virgil slumped to the canvas, Hulk rocketed back and forth between the ropes, stepping on Virgil at every pass and stomping on his head twice to accent the punishment. Hulk tagged off to Hercules, and both men dropped a combination of seven elbow smashes onto the dilapidated Virgil. Virgil somehow managed to tag DiBiase.

The Million Dollar Man immediately

landed three battering head blows on the Hulkster, and then four smashing stomps to Hulk's head, Hulk having collapsed to the canvas. With a herculean effort, Hulk struggled up the ropes. DiBiase hurled Hulk into the turnbuckle and continued to destroy Hogan with a series of crushing power slams. MDM tagged off.

Virgil assumed the assault, caroming Hogan into a waiting clothesline. The crumpled grappler managed to tag-off to teammate, Hercules, who struck out to even the score.

Virgil and Hercules exchanged a decade of facial blows that resulted in a double knockdown. Both wrestlers strained towards their corners. Virgil reached DiBiase first, who then rushed across the

ring to string a clothesline around Hulk's neck. The Million Dollar Man captured Hulk in an iron-clad head lock. Holding Hogan, DiBiase tagged out.

Hulk grabbed Virgil before he could get into the ring, but the sly DiBiase quietly whipped off the ropes behind the Hulkster, planning to shock Hogan from the rear. Hulk shrewdly slipped out of the way, and DiBiase caught a fury-filled fist from Virgil that was intended for Hogan. MDM lay unconscious and Hulk sprawled across him for the three-count.

After the bout, Hogan snatched a folding chair and held court in the ring, taunting DiBiase to return. Hulk and Hercules then pumped and posed for the crowd, giving them a final rousing.

In singles competition the same night, Canadian strong man Dino Bravo exploded into action against "Hacksaw" Jim Duggan. Hacksaw strutted into the ring with his traditional two-by-four resting on his shoulder, and proceeded to chase referee Dave Hefner out of the squared circle. Duggan pointed his lumber at Bravo like a shotgun and feigned batting the bottom of the helpless Hefner baseball-style. Before the bout began, Hacksaw lead the crowd in chants of USA, hand clapping, and a call and return of his rebel yell "Hooo!"

At the sound of the bell, Dino overwhelmed Duggan with a barrage of blows — first a knee to the midsection, then a killer karate chop to the chest, and finally a flurry of fists that blew Hacksaw out of the ring.

Hacksaw retaliated, coming off the ropes with a shocking clothesline, then a bombshell elbow to the throat. Bravo, broken and battered, ran for the dressing room. Bravo's manager, Frenchy Martin, managed to coax the wrestler back into the ring, and back into action.

Dino drove into Duggan, dropping elbows to Hacksaw's abdomen and knees to his groin. Hacksaw rallied, attempting a stellar somersault pin try, but landed only a slow two-count. Duggan then sent shock waves to Bravo's brain with a devastating dropkick to the face, followed by five rocket rights to Dino's jaw. From a runner's start, Hacksaw raced across the canvas, smashing into Bravo's battered body.

Dino, shaken to the core, mustered some magic, and scored a stunning turnaround defeat of Duggan, with a flurry of fists to the face that dropped Duggan. Bravo draped across Hacksaw's torso for a quickly counted pin.

Hacksaw, on his feet again after the match, and noticeably disturbed, crashed his two-by-four into Bravo's manager Frenchy's midsection, and then across his back when he doubled over from the initial blow.

Thanksgiving evening the Survivor Series, a WWF extravaganza where teams of five strive to survive, will be held at Richfield Coliseum in Ohio. Besides the retangling of Hacksaw and Bravo, pay-per-view cable subscribers can expect a bevy of WWF superstars such as Tag Team Champions Demolition, Intercontinental Champ Ultimate Warrior, and Jake "The Snake" Roberts, as well as Savage and Hogan.

*And for students looking to get in on a piece of the action, a new wrestling club has just formed at VCU. Interest is growing and good prospects, including an All-American from Varina high, keep rolling in. A practice place has been located, and matches with other clubs are being worked on. For more information, contact Dirk Engels at 270-2472.

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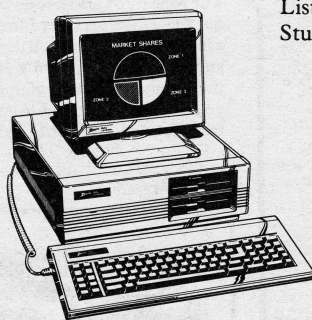
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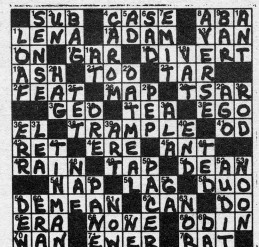
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Editorial

Cabell: a call for arms?

By Nik Ashburn
Editorial Editor

Believe it or not there are *some* responsibilities involved in being an editor. And even more amazing, even the *Editorial Editor* has meaningful duties. But relax. I am not going to try to prey upon your dread of the fact that I have power. (Who was it that observed that freedom of the press belongs those who own one?) Instead I would like to point out that, much like a news editor, who is required to take note of scandalous political shenanigans, I too must be aware of the environment around me.

However, unlike the venerable news editor, who is compelled by considerations of decorum to be circumspect in her diction, this writer can elect to be slightly more ribald in his choice of language. Okay! Maybe I am, how shall I put it . . . *opinionated* . . . in my written views. But hey, that's what keeps that hate mail flowing in!

I want all my readers to know that I consider them, no matter what their age, my own children. This means *YOU!* And like the benevolent parent (read "despot") who liberally disciplines the child he loves, I must tell you what is for your own good. It goes without saying that this will definitely hurt you more than it will me. Trust me.

First let's have the good news. I must commend all of you for your manifest interest in the environment. Fortunately, the social pendulum has begun to swing back toward not only being concerned with what's going on, but being actively involved in it. For a while the consensus was that your private thoughts were your own, and they should be left that way. That's the kind of attitude the editorial page doesn't need. So, despite the fact that I am once again flooded with letters from everywhere on every conceivable topic, I am nonetheless impressed with the knowledge that concern for the fate of mankind still exists.

Many of my readers have chosen to use the *Commonwealth Times* as a launching pad for concerns and solutions to problems that were previously left in the hands of a small group of basic incompetents. Now maybe we can get somewhere with the business of air pollution, questionable political practices and, most importantly, the issue of whether toilet paper should go over or under.

But now my children, this is where daddy turns the topic of discussion to a less palatable issue. This popular trend of getting involved has stopped dead cold at the letter-writing stage. The idea, believe it or not, is to continue pressing forward after you've opened your big mouth and informed the community of your feelings. As a matter of fact, if you don't act quickly and take some affirmative steps, you may find yourself exhibiting the

symptoms of the dreaded foot-in-mouth disease that circulates throughout the population during election years. Although there has yet to have been a recorded case of a serious fatality from this dysfunction, it has been known to inspire the wish that one was dead. And folks, that's close enough for me.

Instead of taking your words one step further and trying to make them reality, you have compromised your principles and settled with just being a typical bunch of whimpy whiners.

HEY! Nobody said this was going to be fun. Besides you're the ones who started the whole thing. So just sit back, listen deeply, and *DEAL*.

I'm not suggesting, necessarily, that you make a pilgrimage to the local houses of government, although that might not be a bad idea. Maybe if more of us did that our parents would take our generation more seriously. Right now most parents consider their children to be little more than decadent beasts of hedonistic pleasure. Which, although absolutely true, is not the image we want to perpetuate. A little effort expended on a daily basis will quickly bring about the implementation of your ideas.

Let's take the ever-popular subject of the library, destined to forever take flak no matter what is done to improve the Cabell situation. As a matter of fact, this single subject has been the generator of sooooo much mail that I will mercilessly use it as the control example from here on out. And just to give you an idea of how much library mail I've got jammed in my files, let's just say that I stopped really reading it years ago, and I'm still getting new, rehased arrivals every day. Let's give the poor campus mailman a break, kiddies.

I've heard, or rather read, of terrible tales where the library was littered with trash to the point that it seemed more sound to simply consider it our university compost heap and ditch the books altogether. Sweet Bejezus. I may not be the study-happy freak that my folks wish I was, but I often frequent the shelves myself, if only in search of a date more intelligent than my former ones. And I have yet to notice this garbage heap that has been described to literal (pun highly intended) literary death.

But nonetheless I'm a giving person and I will lend myself to the task of a good argument. So, there's a candy wrapper tucked neatly into some dusty study carrel. Stop whining and pick it up, carry it to the nearest receptacle, and toss that sucker. Now, I'm not saying you've got to run around cleaning house after everyone, but then again, I'm still looking for this overflow of trash everytime I go into the library. No matter what the outside world would like to think, college does have its redeeming social qualities, the greatest of which is maturity. That means most

people are going to throw their own trash away, hopefully.

There has also been a great amount of fervor over the fact that many folk (admittedly I'm one of them) only come to the library to socialize. Although this is often quaint, it does get rowdy sometimes and others can be disturbed. But stop sending me these letters viciously detailing the methods of redress best suited to torture the workers at the library just because they can't be on all floors, shushing everyone who breathes too heavy. If we stiffened the "quiet security" in Cabell, as is often suggested with little forethought, then you'd all be rolling on the floor complaining. "They're treating us like children," "I can watch my noise level on my own," and other such reverse complaints would flood my overcrowded mailbox.

HEY! The essence of force is not in size or strength, it's all in the way you exercise your right to intimidate. Ask my mother, she's a professional. All you need to do is sit for a minute, honestly trying to study while some ass rattles off the tales of his "legendary" drinking feasts, get really pissed off, and go at him. Use that anger.

. . . College does have its redeeming social qualities, the greatest of which is maturity.

Channel it to make your face into one of those incredible, menacing demon faces and tell that jerk the honest truth. Then if he fails to take appropriate action, ensuring your quiet, see the earlier reference on the disposal of trash.

But wait. Don't go yet. There is so much more. There is the ever popular gripe about the faults in the check-out system. Let us imagine you have found yourself slated with charges for a book you are positive you have returned. So you whine about having to hassle with the guy behind the desk who is pointing at the computer with a look of absolute assurance that you'd accept only from God himself. He says he's right and you're wrong. Basic scene conflict, plot 12a, nothing new at all. So, for the sake of \$50 you trudge upstairs, immediately locate the book and get more worked up.

So, now you're ready to spend more of your parent's money trying to create a completely new system, free of bugs. Yeah, and I'm moving to Utopia next week. This, I find, is one of your main problems. You simply don't know how to appreciate the finer moments of life, the little rewards that make it all worth while. Grab that book, skip gleefully back

downstairs, and show that idiot what you already knew, you returned it, early even. Then just sit back and watch, glare if you must, because you certainly earned it. You've proved that you are right (an undisputable American pastime) and you probably made this guy feel like a real fool because he was sooo sure. Besides, just walking the steps alone probably burned some calories and you've added a minute to your retirement plan.

Well, that about covers it for now. One letter I didn't get to print did have one very good comment, an epilogue if you will: "One final note lest my ideas be misinterpreted. I make my complaints and suggestions not to idly bash the library. It is my hope that a simple change in attitude, by the . . . students, will transform Cabell into a more useful and more respected institution."

That sidebar was written by Joan Kaylan and all I can say is "amen!"

It's clearly time to pick up the battle where you left it, resting in the pages of the *Commonwealth Times*. Nobody likes a squealer and everybody hates a whiner. So, either keep the trend moving forward, or shut-up and put-up.

I'm honestly sorry for having to lay into you so hard, but without that fatherly voice, who knows where this whole thing might have ended up. And frankly, I'm scared to even consider the possibilities. And by the way, your nose is running.

In Memorium
Prof. Mark C. Overvold
1948-1988

"The unexamined life is not worth living."

I first heard those words of Socrates' in a freshman course on ethics, taught by you. You went on to introduce me to the thoughts of Plato, Aristotle, Kant and Mill. At the core of each of their diverse philosophies lay a challenge: to routinely scrutinize oneself and one's motives in order to become a better human being. No other lesson at this university has affected me so deeply as this.

A gentle, kind man, warm and soft-spoken, one might believe you to have been easily overlooked within the noisy crowd. Yet those drawn to your warmth were many; and you live on within the students whose souls you touched.

To Mrs. Angelina Overvold, also a VCU teacher and a blessing to this community, go our thoughts and prayers.

— JDS



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Building the perfect beast

By Kimberly Ford
Assoc. Editorial Editor

Yes, it's that time of the year again. Time to start planning for next semester, time to get all worked up with the usual hassles that advance registration always seems to bring. Despite the fact that I'm still trying to get my act together for *this* semester's classes, there are some changes in the registration program that are supposed to help. However, the question as to whether they help or hinder is at large.

The first good point of the program is that it's 'on-line.' This jump of technology should mean that we will leave Founder's Hall with our schedules in hand. This, the school hopes, eliminates the mailman as the middle-man.

Advance registration started on October 24 and will continue through until December 9. Entry into the basement of Founder's Hall (the registration site) is based on two factors. The dates of registration are divided by your classification and your alphabetical order.

I am absolutely in favor of the on-line registration. It makes it much easier knowing immediately what you can and cannot take. The old way was filled with pitfalls that you couldn't help but fall into no matter how prepared you were; first you were off to your advisor, then the business building. Once at the business building you often discovered that something vital was missing from your paperwork, like the PUF. Or if you were lucky,

your advisor hadn't taken the time to sign some obscure form that you didn't even have.

But the nightmare of registration wasn't over after you left. You may have spent painstaking hours struggling to make your schedule meet your needs; sleeping late, working two jobs and having more weekend time. However, two months later, when your official copy arrives, the class you need most is full. This leaves you with the alternative of spending more years at school, or taking a class at some irregular time. Even then you have to

But the nightmare of registration wasn't over after you left.

pass through the doors of complete hell, add/drop.

The idea of having all the stress of registration piled into one day is certainly more comforting than spreading it out over several weeks.

I also give great credit to the classification breakdown. The longer you've been in school the more priorities you should be given. Although last semester the freshmen were grouped with the transfer students, almost all of the other classes got their fair opportunity to register. There are just too many students

who can't get the classes they need to graduate, so the only answer is to let those closer to graduation have the first shot.

Unfortunately though, that's where the fairness of the system ends. Once you start giving any kind of orderly preference, especially by alphabetical ranking, then you're automatically putting some before others.

I know what you're saying, and it's true, somebody has to be last. But there are just too many open ended possibilities for disaster. Let's just say, for argument's sake, that your name is Barber and you're a second semester freshman. The VCU registration law says that you can register on or after November 29. But not any earlier, only later. So, let's say that you're the last biology major to be registering on that day. Of course the majority of classes are already closed, which leaves you stuck wasting a semester. Chances are you are going to go off hating your parents for being a born Barber. But can they really help it if you had to register about eight days later than most everyone else?

Of course, this point is slightly exaggerated, but it is a good point, nevertheless. There are as many as eight days in between the first day of registration for Z-T students and the last day for A-E students.

The theory behind this system assumes the most logical; that freshman, sophomores and juniors are all going to be taking basically the same classes in their year. And likewise, seniors shouldn't have

their classes taken by sophomores and the like. So, everyone should get the classes they need. All of this sounds good, but then there is no accounting for the fact that many classes are only offered to a specific major.

So, for the record, I applaud the efforts that have created the on-line registration system. However, there is still a major problem lurking in the shadows. All of this could be dispelled by simply modifying the alphabetical breakdown. I propose that they drop the alphabetical stuff and change to majors. This way, all of the majors can fight equally over the classes all on the same day. Of course, you could allow mass communication majors several days to register, but they would have the option of being there first.

And then maybe we won't have so many people moping around complaining that they didn't get the class they needed because of the system, when we all know that they just procrastinated.

It might even help if we just took the present system and randomly mixed up the alphabetical order. However, I still think the first idea is more desirable.

I realize that nobody said life was going to be fair, and I know that includes registration. But if there is a better way of doing things, then shouldn't we try to do it that way. In a way this is only one small problem, but then it only takes one problem to make many.

Two thumbs up for Elvis

By Zachary Reid
Staff Writer

Mark November 16th on your calendar as a special day. Do it with a blaze orange high lighter so everyone will notice. Now, go rent King Creole, grease your hair back, and pay homage to the King. That day will be the 135th monthly anniversary of Elvis Presley's death. It seems like just yesterday that each hour brought a concerned American public a news flash updating the condition of the King, and finally telling us that yes, the King was dead. Actually, I was only nine at the time, but I do remember reading the news off the bottom of the television screen on a pleasantly hazy, hot, and humid August afternoon. Knowing that this space was reserved for tornadoes and the like, I knew right away that something big had happened. Maybe big is too small a word. The usual celebrity death is given ample immediate attention by the media, but is soon forgotten. Then there is Elvis. Not a week goes by that his face fails to grace the cover of some supermarket tabloid. Hero turned cult figure, the shocking death of Elvis is still a mystery to many million Americans. "Unh-huh!"

The death appeared obvious beyond question eleven years and three months ago. Then, eleven years and two and a half months ago, there surfaced a rumor that Elvis was still alive. And another rumor. And yes, still more rumors, Was the King really dead? Was his death a

hoax? Inquiring minds wanted to know. They want to know today as much or more than they did in 1977. There has been substantial proof of late that he is roaming the earth. In a recent weekly tabloid of reputable claim, an article centered around a letter Elvis sent to a fan in West Germany. As if the Memphis postmark were not enough, the letter is entirely composed of things only the King could say, "Remember me? Elvis Presley? Well, I'm not dead like everyone thinks." Then, explaining his choice to fake his death, he says "I was getting pretty fat . . . and I think you know my voice wasn't what it had been." And yes, he apologized, but justified to his fans that "I didn't want them to see a broken down old singer up on the stage." Hey buddy, it was too late. The signature on the letter, however, was proven 99% authentic, so the letter must have been legitimate. Anyway, if this foreign episode does not convince you, Elvis was spotted in Bloom County, U.S.A., a few months ago. His kiss was bringing life back to decrepit old southern women. "Unh-Huh!"

Don't forget the mystery. Is Elvis really dead? If he is alive, why won't he give the Star an exclusive interview? When will he claim some of those tickets that are always left for him at shows? From my point of view, Elvis has no reason to publicly resurface. Oh, he may be alive. He could be lurking behind your open door. But what it comes down

to is that he *was* fat. His career had taken the A-train to demise. Let's face it, the star attraction of the fifties could not handle sharing the secenties bill with Wayne Newton. So he stages a disappearance more mysterious than Jim Morrison's. Two thumbs up for Elvis. Though it was not original (he made a career out of that), his vanishing from public view

As wrasslin' fans believe that all the moves are real, Elvis fans hold hope that he is still kicking somewhere.

served all parties equally well. He escaped from the torture of being a fat guy doing disco covers and the public was spared seeing them. "Unh-Huh!"

As wrasslin' fans believe all the moves are real, Elvis fans hold hope that he is still kicking somewhere. Don't tell me that a double-naught triple spinal plunger is fake, and, by the way, I know Elvis. I share an apartment with him. You would not know it by sight, but he is Elvis. Every once in a while, usually on the 16th of each month, early in the morning, I

hear a loud, very distinctive "unh-huh!" The first time I heard this, I immediately ran into his room. There he was, on his desk, his left leg out of control, his left arm probing the would-be audience, an acoustic guitar swung to his side. For five long minutes I stood and watched as he sang repeatedly, "unh-huh, unh-huh, unh-huh, unh-huh, . . ." Then he jumped back into bed, as if to catch the second half of some great dream. I woke him that day, only to be informed that I was crazy. Me? The only likeness to Elvis, he claims, is that a 7-11 worker once told him that he looked like the King. If he would only listen to me. "Unh-huh!"

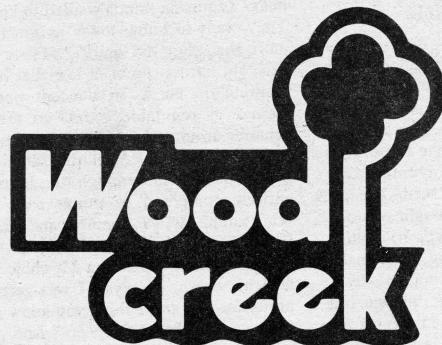
He is not the only person with a little Elvis in him. Mojo Nixon, the lyrical genius of the 1980s, probably put it best, "Elvis is everywhere, Elvis is still the King." Mojo credits Elvis with the Pyramids, Stone Henge, and the Bermuda Triangle. So the next time something bazaar happens to you, don't think twice, it's just Elvis's way of saying the final "unh-huh" to everybody. Now that you are finished, put the paper down, go get your record collection and pull out some Elvis. Put on any of it, anything will do, and sit back and wait for the King to come down and touch you. Once he has, you will be instilled with the Elvis-given ability to say the immortal "unh-huh" anywhere, anytime. Don't fear, before long, everyone will have been Elvisised.

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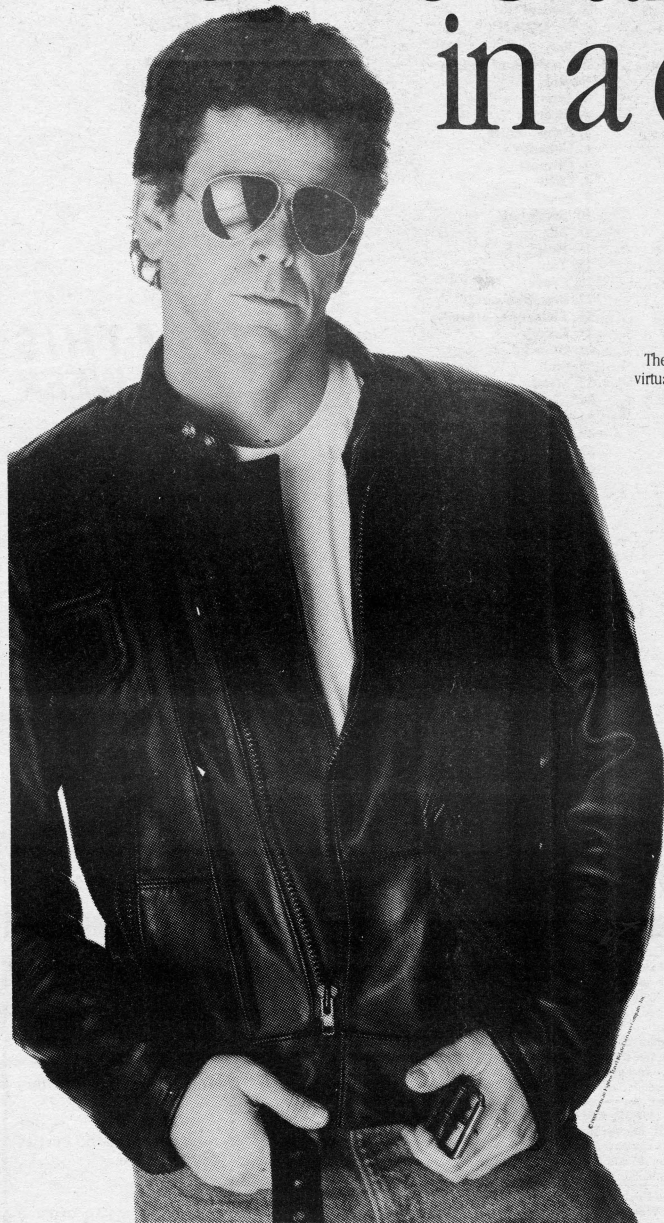
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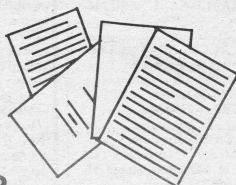
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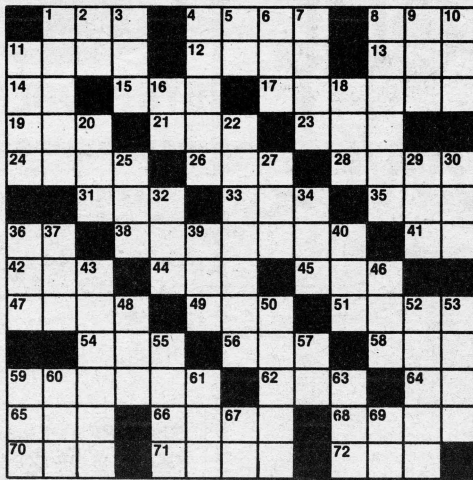
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ACROSS

1. Alternate (abbr.)
2. Instance
8. Sleeveless garment of goat's hair
11. _____ Horne
12. First man
13. Recreational vehicle
14. Atop
15. Fish with snout
17. Alter
19. Tree
21. Also
23. Pave
24. Act; deed
26. Route
28. Absolute monarch

31. Earth (Gr. comb. form)
33. Beverage
35. Self
36. Elevated railroad
38. Stomp
41. Hypothetical force
42. Soak flax
44. Before (Poetic)
45. Emmet
47. Shower
49. Knock
51. College official
54. Rest
56. Drag
58. Two
59. Abase

62. Tin
64. Take action
65. Time period
66. Not any
68. Chief Norse God
70. Pale
71. Jug
72. Rodent

DOWN

1. Feel
2. Coalition of nations (abbr.)
3. Sack
4. Ricochet
5. Public notice
6. Unhappy
7. Give off
8. Loath
9. Ban
10. Small bug
11. Idle
16. Near
18. Tub
20. Crone
22. Breakfast cereal
25. Vietnamese offensive
27. Energy
29. Gone by
30. Staff
32. Metal
34. _____ Mode
36. Mistake
37. Meadow
39. Craft
40. Goal
43. Oz character
46. Mow grass
48. No (Scot.)
50. Lead car
52. Scan
53. Midday
55. Window
57. Southern state (abbr.)
59. Morning moisture
60. Age
61. At once
63. Neither
67. Direction (abbr.)
69. Prosecuting lawyer (abbr.)

See solution page 16

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VCU THIS WEEK

Call the Commonwealth Times with the date, time, location and name of your student meeting and we'll list it in our next issue.

Classifieds

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FOR RENT: Furnished basement apt. Near Byrd Park. \$300/month includes all utilities and laundry privileges. Call 353-9822.

ROOMMATE WANTED. Share new tri-level in Churchill with male Grad student. Completely furnished and on bus line. Air/Cable T.V. \$200 Plus. Call Marvin before 2:30 p.m. at 226-9238.

Responsible roommate wanted for roomy Southside house. On busline. Furnished, except 1 bedroom. Washing machine, large fenced-in back yard. Must not mind dog and cat. \$250, includes all utilities. 231-4352.

For Sale

Reasonably priced solid wood furniture. Dressers with mirror from \$40 up. We have the best price in town. **Cecil Hicks Antiques & Furniture, 5 W. Broad St.**

1973 Ford Pinto. Good condition. Excellent gas mileage. 2 new tires. Great for road trips. Call **Diane 883-5212.**

Help Wanted

MODELS WANTED for photography work in Richmond Tri-City area. Modeling, dancing, or theatre experience preferred but not required. Call Micheal NeSmith at (804)458-4050.

OVERSEAS JOBS: Summer, year round. Europe, S. America, Australia, Asia. All fields. \$900-2000 mo. Sightseeing. Free info. Write IJC, PO Box 52-VA06, Corona Del Mar, CA 92625.

WANTED: Camp representative to promote our low cost, high quality Spring Break trip to Daytona Beach. Earn free trips and money while gaining valuable business experience. Call Kurt with Travel Associates at 1-800-558-3002.

Part-time position with letter-press Poster company. Flexible hours. Art background helpful. Apply USA Poster & Printing, 1333 W. Broad St., Richmond.

DRIVERS—DELIVERY PERSON: Part-time, \$4.75/hr. Apply in person with DMV driving record. Bill Agee, AGE'S BICYCLE Co., Inc., 11020 Midlothian Tnpk.

Schedulers/Telemarketers: Part-time openings now available. Your excellent communication skills are needed to contact customers on behalf of major local utility. No product sales required. At DMCE we offer free training, an excellent salary plus incentives, and convenient afternoon, evening and Saturday hours. For immediate consideration call (804)353-4451.

DMC Energy, Inc.
3805 Cutshaw Ave., Suite 200 (near 195 and Monument Ave.)
Richmond, VA 23220.

Two Positions Available:
1. **Weekend Kennel Help Veterinary Assistant.**
2. **Late afternoon and evening Kennel/Janitorial help, flexible hours.**
Call **Tuckahoe Veterinary Hospital 740-7600.**

Prestigious National Association seeking field representatives full & part-time. Excellent opportunity for students (any major). Income potential up to \$500 per week for part-time. Immediate openings. Call Robin Holbert, 346-5773.

HELP! ACCOUNTING TUTOR NEEDED IMMEDIATELY. FEE NEGOTIABLE. CALL 359-6241 after 7 p.m.

FAST PACED FINANCIAL FIRM is seeking a few Part Time individuals. Flexible hours, will train. Earn \$5-10 hourly. Call 276-7487 or 276-8345.

CHILD CARE One infant near VCU. \$3/hour or apartment in exchange of 100 hours/month of sitting. 353-9822.

Need a one day a week job? Dave's Comics in the West End needs one employee, age 18-30, preferably female, for easy manual labor on Fridays. Call 282-1211 for more information.

Busy Marketing/Advertising firm looking for 2-3 part-time individuals to assist with general administrative work and client projects. **FLEXIBLE HOURS... we work around your class schedule.** Close to campus. Call Cary at 780-1777 Monday, Wednesday, Friday, from 12-6 p.m.

Services

TYPING SERVICES— term papers, resumes, other miscellaneous typing upon request, fast dependable, pickup/delivery available, call Pat at 790-1191.

RESUMES: Quick service...typed or typeset... updates while you wait... free kits, evaluations and storage... professional staff writer. AESOP Services, 644-9525.

WORK FOR YOURSELF

As a campus representative you'll be responsible for placing advertising materials on bulletin boards and working on marketing programs for clients such as American Express, Boston University, Eural, and various move companies, among others. Part-time work, choose your own hours. No sales. Many of our reps stay with us long after graduation. If you are self-motivated, hard-working, and a bit of an entrepreneur, call or write for more information to: **AMERICAN PASSAGE NETWORK**
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CHICAGO, IL 60648
(800) 221-5942 or
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Calendar

TUESDAY the 8th

Election Day VOTE!

Va. Museum Thirty recent works by John Cage will be on exhibition. Call 367-0844 for info.

Theatre Va. "A Funny Thing Happened on the Way to the Forum" through Nov. 12. Call 367-0840 for info.

Shockoe Slip Cafe Cheap Date Night w/Nard's.

Bus Stop Jimmy Mattocks

Anderson Gallery "Art and the Law," an artistic exploration of legal themes. Call 367-1522 for info.

Student Pugwash Organizational meeting Commons room D at 4 p.m.

Valentine Museum "Child's Play" and "Why the South Lost the Civil War" 1015 E. Clay St., 649-0711

Marsh Gallery Drawings and sculpture by Margaret Cherubin and theater photos by Eric Dobbs at Moldin Fine Arts Center, UR. Call 289-8276 for more info

Bird in Hand Locals Only

Rockitz Randal B. Dance Night

WEDNESDAY the 9th

New Horizon Cafe Reggae Video Dance Night

Pyramid Club DANCE, DANCE, DANCE from 10 p.m. - 2:30 a.m. Wed. - Sat.

Rockitz UT and Orthotonics

Richmond Comedy Club Frank Lunny through the 12th Call 745-3166 for info.

Shockoe Slip Cafe Blue Dogs

Artspace 1306 Photographs by Etta Edwards and watercolors by Judy Bumgardner. 1306 E. Cary St., 782-8672.

Va. Museum "Collecting Photographs: Acquisitions 1980-1988" through Nov. 27th. Call 367-0852 for info.

VCU Performing Arts Center Theatre VCU presents the musical "The Boy-friend" in the Raymond Hodges Theatre Nov. 9-12 and Nov. 15-19 at 8 p.m. and at 2:30 p.m. Nov. 13.

Agcroft Hall Second Annual Community School of the Performing Arts Musical Gala. Call 367-1168 for ticket info.

THURSDAY the 10th

Common Ground Dance with D.J.

Hand Workshop "Passages features copper wall pieces by Rita Root and mixed media by Tricia Pearsall through the 20th. 1812 W. Main St.

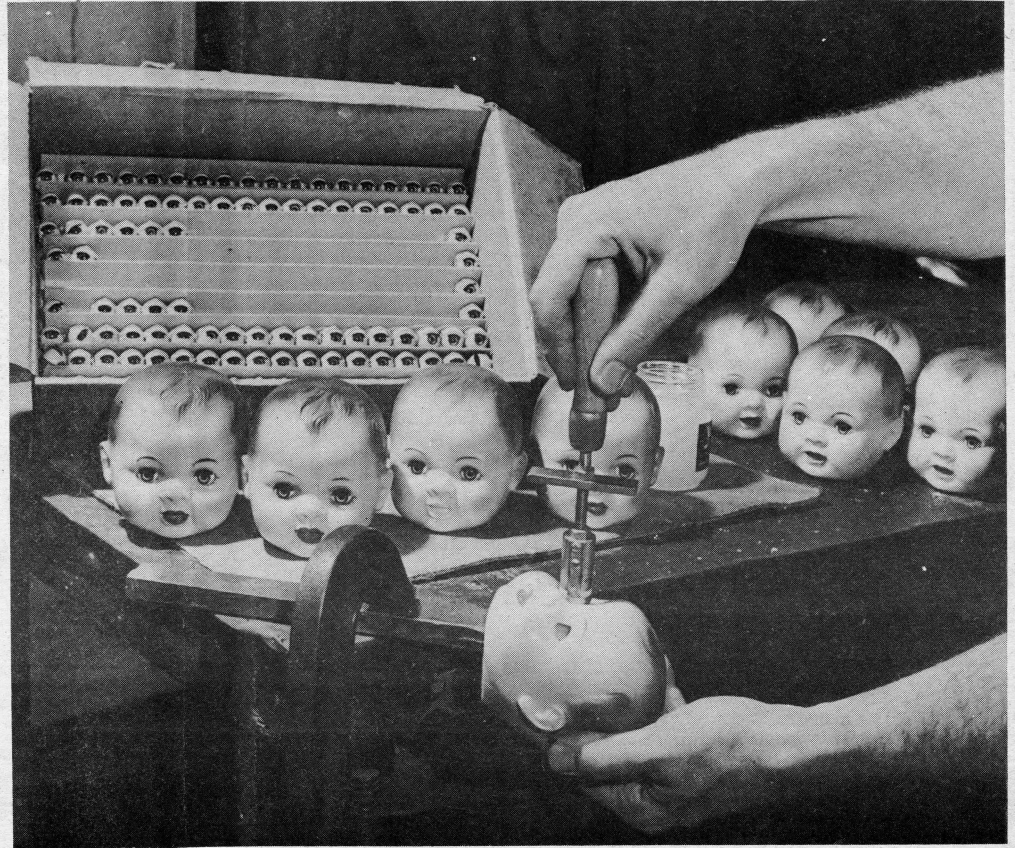
Jade Elephant Griefbirds

Commons Theatre VCU Lecture Committee presents Adrian Cronauer, former military D.J. portrayed Robin Williams in "Good Morning Vietnam." 8 p.m.

Bird in Hand Ten Ten

Va. Museum "Night New Films Series" continues with "Hellfire: A Journey from Hiroshima" Starts at 8 p.m. FREE.

Rockitz Love Tractor



Common Ground Adventure Film Day from noon to 6 p.m.

Science Museum of Va. Richmond Chapter of the Sierra Club will discuss recycling and waste alternatives. Starts at 7:30, public is welcome.

Va. Museum John Cage will present a reading titled "James Joyce, Marcel DuChamp, Eric Satie: An Alphabet," a quasi-performance piece. Call 367-0852 for info.

FRIDAY the 11th

Commons Theatre "Good Morning Vietnam" at 8 p.m. and "Biloxi Blues" at 10:30 p.m.

Richmond Coliseum Soul Festival '88 featuring Johnnie Taylor, Betty Wright, the Delfonics, Marvin Sease and Roy "C"

Farmer's Market Inn Lil' Ronnie and the Bluebeats

New Horizon Cafe Reggae with Inner Circle

Rockitz Executive Slacks

Jade Elephant Big Bang Theory and Hollywood Indians

Shockoe Slip Cafe Barflies

Richmond Centre Bellman Antique Show through the 13th. 783-7300.

1708 East Main Susanne Arnold's sculpture and paintings, Willie Anne Wright's photographic series of Civil War reenactments and Arleen Cohen's

watercolors through the 26th. 1708 E. Main St., 643-7829.

SATURDAY the 12th

Floodzone Don Warner Music Greater Richmond Hot-Lix Contest. Starts at noon.

Science Museum "Flyers" a film about an aerial stunt flyer. Details: 36-STARs.

VCU Performing Arts Center VCU Wind Ensemble at 8 p.m.

Shockoe Slip Cafe Locals Only

Rockitz The masters of super rock, le Fleshtones

Jade Elephant Dirty Secrets

Richmond Coliseum New Edition, Al B. Sure and Bobby Brown. Tickets are \$16.50.

State Fairgrounds D & S Doll Show Sat. and Sun. from 11 a.m. to 5 p.m.

SUNDAY the 13th

Commons Theatre The VCU Alternative Films Committee presents "Vera" (1987) directed by Sergio Toledo 5 p.m. and "Maurice" (1987) adaptation of E. M. Foster's classic novel at 7:30.

Renee Reston Gallery "Inside Outside" features collage, painting and printing by Dicke, Dana MacBean and Mary VanViet. 3031 W. Cary St., 353-5480.

VCU Performing Arts Center Ensemble of New Music at 8 p.m.

Shockoe Slip Cafe Sunday Splash Bash

Jade Elephant AM Immaculate Fools with Gretchen

Rockitz Dreams So Real with Day for Night

MONDAY the 14th

Jade Elephant Open Jam Night

Shockoe Slip Cafe Nard's Rock and Roll Revue

Rockitz It's the beginning of a new tradition. It's Randal B.'s FUNK-ARAMA, featuring housemusic, rap. Go dance to that nasty beat.

Va. League for Planned Parenthood "More for Your Health" series presents "Body Image." Learn how your body image affects you and what you can do to improve it. Starts at 7 p.m. 517 W. Grace St. 788-6742.

UP AND COMING

Nov. 18

Floodzone Mitch Ryder

Nov. 25

Carpenter Center Cats



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For more information contact Jerri Stone in the VCU placement office, room 203 Ginter House 901 W. Franklin St.

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All persons interested in pursuing studies at the graduate level are invited to attend. Representatives for all graduate programs will be available to answer questions and to advise.

No Registration Fee Required.

For More Information, Call 786-0347.

Help Your Heart

American Heart Association

Creating a Smoke-Free Generation

The high school graduating class of 2000 is the target of a national campaign to end smoking among young Americans. In an effort to accomplish this goal, three national non-profit health organizations, the American Heart Association, American Cancer Society and American Lung Association have formed a coalition to achieve a "Tobacco-Free Young America."



The initial phase of the project is "Smoke-Free 2000," a program geared toward graduates of the year 2000. Currently pre-schoolers, these children will enter the first grade in the fall of 1988. Local tri-agency coalitions throughout the country will begin programs designed for this group of children. For the next 12 years, these children will symbolize the "first tobacco-free class." The children will be informed about the social stigmas and health risks associated with smoking and given encouragement not to start smoking.

"Smoke-Free 2000" focuses on children young enough to be influenced positively by the effort. More than half of high school seniors who currently smoke started smoking during ninth grade or earlier. About 75 percent of adult smokers get hooked during adolescence.

The tobacco industry targets advertising at young Americans, presenting smoking as a desirable and socially appealing activity. The tri-agency project emphasizes the elimination of these messages through bans or restrictions on tobacco advertising and promotion, including the distribution of free tobacco samples.

Another goal of the "Tobacco-Free Young America Project" is to affect legislation to regulate limitations on smoking in public places. Restriction of smoking in schools is a priority.

Speaking in support of a "Tobacco-Free Young America," Surgeon General C. Everett Koop commented, "We want to help young America become 'tobacco free' by the year 2000. And what's the significance of that goal? If we achieve it, that means... we will have rescued the young people of America from the preventable burden of smoking-related illness and death."

The goal of "Smoke-Free 2000," to prepare young people to make the correct decision regarding smoking, will require much hard work by educators and volunteers. The American Heart Association believes this goal can be achieved.