

# COMMONWEALTH TIMES

Vol. 18, No. 22

April 15-21, 1986

## Richmond's most diverse district

### Architecture sets Fan apart

By Rickey Wright  
Folio editor

The place: VCU's campus in the eastern-most segment of the Fan District, between Monroe Park and North Harrison Street.

Any weekday will find thousands of students—short-haired, long-haired, art majors, business majors, fraternity brothers and punks and Madonna clones, almost all clad in at least one piece of denim clothing—traversing the campus, down West Main Street toward a science class, through fan-shaped Monroe Park on the way to a dormitory, entering a converted 19th-century townhouse to meet with an instructor. Still more students stroll across North Harrison Street, headed for apartments just blocks away from the buildings housing their classrooms.

Go west down Franklin Street, a few more blocks past North Harrison, however, and the scene quickly changes. Houses are better kept, lawns more neatly trimmed, residents a bit more seasoned than in the student-dominated area only a mile or so away. The loud music and heavy sidewalk traffic of the "student section" are absent here, even in the middle of the day. A woman pushes a baby carriage down a side street that would otherwise seem deserted; a man sits on his front steps, lightly strumming an acoustic guitar. Is this the same neighborhood? It is.

"There are so many little niches in this block," said Mary Ann Cornell, of the 1600 block of West Grace Street. "[On this side of the street], from 1602 down to 1618, it's decent, whereas across the street, there might be [only] one or two decent niches."

Cornell, an advertising manager for *Virginia Town and City* magazine who graduated from VCU in December, has lived in the Fan since 1982.

"Even though people say, 'How can you live'" in what some consider a dangerous, run-down neighborhood, Cornell said, "I just really like it here. It really opens your eyes."



Above: Rachel Hickman, 3, enjoys a Fan park.  
Right: Triangle Park.

By Trish Flynn-Commonwealth Times

Defining the Fan geographically can be difficult. No two sources completely agree on which streets constitute the true boundaries of the neighborhood.

Dr. Jim East, president of the Fan District Association, one of a number of civic groups in the area, said his organization defines the Fan as the area bounded by West Broad Street and West Main to the north and south, North Belvidere Street and the Boulevard to the east and west.

Virginia Historic Landmarks Commission papers, however, describe the neighborhood as being "roughly bounded" by West Grace and West Main streets on the north and south, with North Mulberry and North Harrison to the east and west. This smaller area, unlike that acknowledged by the Fan District Association, does not take in Monroe Park and the VCU campus.

"I think the school ought to erect gates—symbolic gates, of course," across North Harrison Street, the campus' western border, "to make the relationships clear and unconfusing," said Robert Winthrop, who has lived in the 1700 block of Grove Avenue for 14 years.

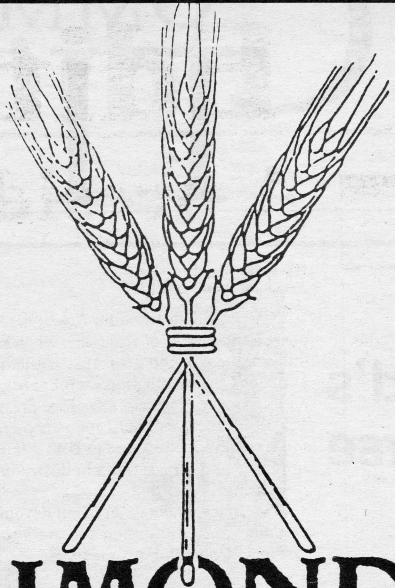
Although VCU and the surrounding network of bars, rock clubs, restaurants and record stores catering to students,



By Trish Flynn-Commonwealth Times

See Fan, page 8

# PRIDE IN RICHMOND



**April 19, 1986**

**Only four more days!**

**The Pride in Richmond clean-up program is April 19. Students and student clubs are urgently needed to participate. Your help is needed in making Richmond a better place to live.**

**Donations will go towards programs on local and international levels. Funds will be donated to USA FOR AFRICA, RICHMOND FREEDOM HOUSE, and the DAILY PLANET. For more information, contact Craig Headley of Pride in Richmond at 257-6509.**

***Student organizations scheduled to participate:***

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***Kappa Sigma  
Tau Epsilon Pi  
Pi Lamda Phi  
Lutheran Student Movement***

***Circle K  
Student Gov't Association  
Sigma Tau Gamma***

# Editorial

## A president's authority

By Jeff Smith  
Associate editorial editor

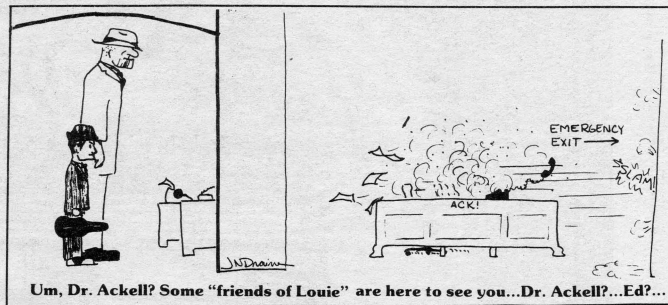
VCU President Edmund Ackell made a rare slip a couple of weeks ago when he indicated to a reporter that Athletic Director Lewis Mills would probably be replaced soon. Normally shy of the press, Ackell dropped his guard for a moment and the publicity resulted in both a hurt employee and a regretful administrator. It happens.

What followed, however, went beyond a simple lapse of attention and got into personal attacks and intimidation.

About a year ago, Mills was informed that his contract would not be renewed when it expired in June 1986. Depending on who you ask, VCU's athletic program ranks at or below the quality of Virginia Tech, James Madison, Old Dominion, and George Mason. "A comfortable mediocrity" was how one observer summed up the department's future. Though Mills has a number of accomplishments to his credit—the hiring of basketball coaches Dana Kirk (1976) and J.D. Barnett (1979), and a long term agreement with The Diamond—detractors include a number of subordinates, who brought their complaints to Ackell last spring. Ackell felt that someone new was needed to take the athletic department into its next phase of development.

With the exception of a few insiders, Mills' pending release was kept quiet to allow him the advantage of seeking a new job while still being able to point to his current status. Standard practice when replacing high-level university staff.

Then Ackell had an interview with a sports reporter, forgot to specify that certain comments were off the record, and the ensuing news article concluded with Mills stating his disappointment



that Ackell had disclosed his situation to the media. Later at a University Council meeting, Ackell took a few minutes to outline the facts and head off speculation before going out of town for the week.

So far, not good, but professionally handled on all sides.

Until Sunday, April 6. That's when a large advertisement appeared in the *Richmond Times-Dispatch* giving the address and phone number of the president's office and urging "friends of Lewis B. Mills" to contact Ackell and "tell him what a great person Mills is." It went on to give a mixture of garbled, and occasionally inaccurate, generalizations about Mills' contributions, followed by the kicker: "WHAT IS YOUR BEEF, DR. ACKELL?? Please tell us publicly why you are sabotaging an outstanding VCU athletic program. . . ." The childish nose-thumbing was signed "Friends of Lewis B. Mills."

Far from being flattered, Mills is said to be upset over the ad's appearance.

The "friends" are reportedly not employees of VCU nor members of the Rams Club. That's good to hear, because the guys who dreamed up that \$500 turkey may have their hearts in the right place but their brains are somewhere

deep south. One can only hope that whoever bastardized the word "sabotage" (i.e., "Treacherous action to defeat an endeavor, as by enemy agents in time of war") is not a graduate of VCU. The ad repeatedly invokes the magic word "TV," as if an athletic program were measurable not by student participation but by Nielsen ratings.

A *Times-Dispatch* article later cited the ad and stated that two of the school's biggest boosters sent letters to Ackell saying they are withdrawing their support from the athletic program.

That's too bad. Sure, anyone who feels strongly about the situation—whether student, staff, or booster—should let Ackell know about it. But the difficult responsibility for hiring and replacing the university's administrator's belongs ultimately to the president. It is not bought with donations.

Perhaps cooler heads have prevailed. By Friday afternoon, five days after the ad appeared, the president's office reported having received a total of one phone call on the subject, and no letters.

As for "Friends," perhaps they could dig up another \$500 for an ad apologizing to Mills, Ackell, and VCU.

## Rodeo: A pitiful event

By Barbara Clark  
Guest Columnist

Rodeo is coming to the Richmond Coliseum this month. Rodeos are big business. Each year approximately 600 of them are sanctioned by the Professional Rodeo Cowboys Association (PRCA), drawing an estimated 14 million spectators and dispensing almost \$7 million in prize money to competing cowboys. The animals are the only losers; they are furnished by stock contractors to be roped, ridden, wrestled and busted on the rodeo circuit.

A Salt Lake City newspaper has gone as far as enthusing over the horses' "leisurely lifestyle" saying, "Today's pro rodeo bucking horse spends five minutes a year 'working' by bucking off the PRCA cowboy."

That gives a clear picture of the terrified and stressful life these animals lead. In bronc riding, the horse is ridden for eight seconds each outing. It takes more than 37 outings to equal five minutes 'work,' meaning the horse is used every two and a

half days through the three-month rodeo season. Behind the scenes, animals are used over and over again in practice and training.

In every outing, possibilities of bruising from nervous rearing or shying while trapped in the chute, abrasions from being raked by the riders' spurs, and muscle or tendon injuries sustained while bucking and charging about the arena are likely to occur. There is also the pain and terror from being shocked out of the chute with the electric prod and the short and long term effects of the flank strap. The strap is used to ensure a wildly bucking horse. It is tightened around the animal's sensitive groin area. While the horse withes and bucks to rid itself of this painful annoyance, the strap rubs against the skin causing raw spots. Before the spots are given a chance to heal, the animal faces yet another bout with the flank strap.

Calf roping is a pitiful event. The calf is released slightly ahead of the cowboy.

This gives the calf a chance to work up to a full run, perhaps moving at as much as 27 m.p.h. when the lasso is tightened around its neck and the cowboy and the horse come to a sudden stop. The cowboy proceeds to fling the calf to the ground and tie up three of its legs in ten seconds or less. These calves suffer bruises, abrasions and internal hemorrhaging from just one busting.

In steer busting, a cowboy lassoes the steer around the neck or horns, loops the lariat around its rear end, and gallops his horse off at an angle that will trip the steer. The steer is then flipped into the air, swung around at a 180 degree angle and slammed to the ground. The Humane Society reports that as much as 11 percent to 12 percent of the steers are visibly injured.

No animal should have to endure needless pain or torment. Inhumane treatment of animals is not legitimate sport.

### Assault in Deck

A female student was assaulted in the West Campus parking deck last week. **Page 5**

### Waxing Poetics

The up-and-coming rock band is appearing in Shafer Court this week. Rickey Wright talks to their lead singer. In Folio. **Page 11**

### Golf

What's the most successful team at VCU this spring? If you answered the golf team, score a birdie and turn to **Page 12**

### Adam Knicely

If the last name sounds familiar, you may know of the baseball catcher's brother. Adam wants to make it too. **Page 14**

Plus: Shorts, Mary Sue Terry, Student Art, Brazil, Baseball, Calendar and more.

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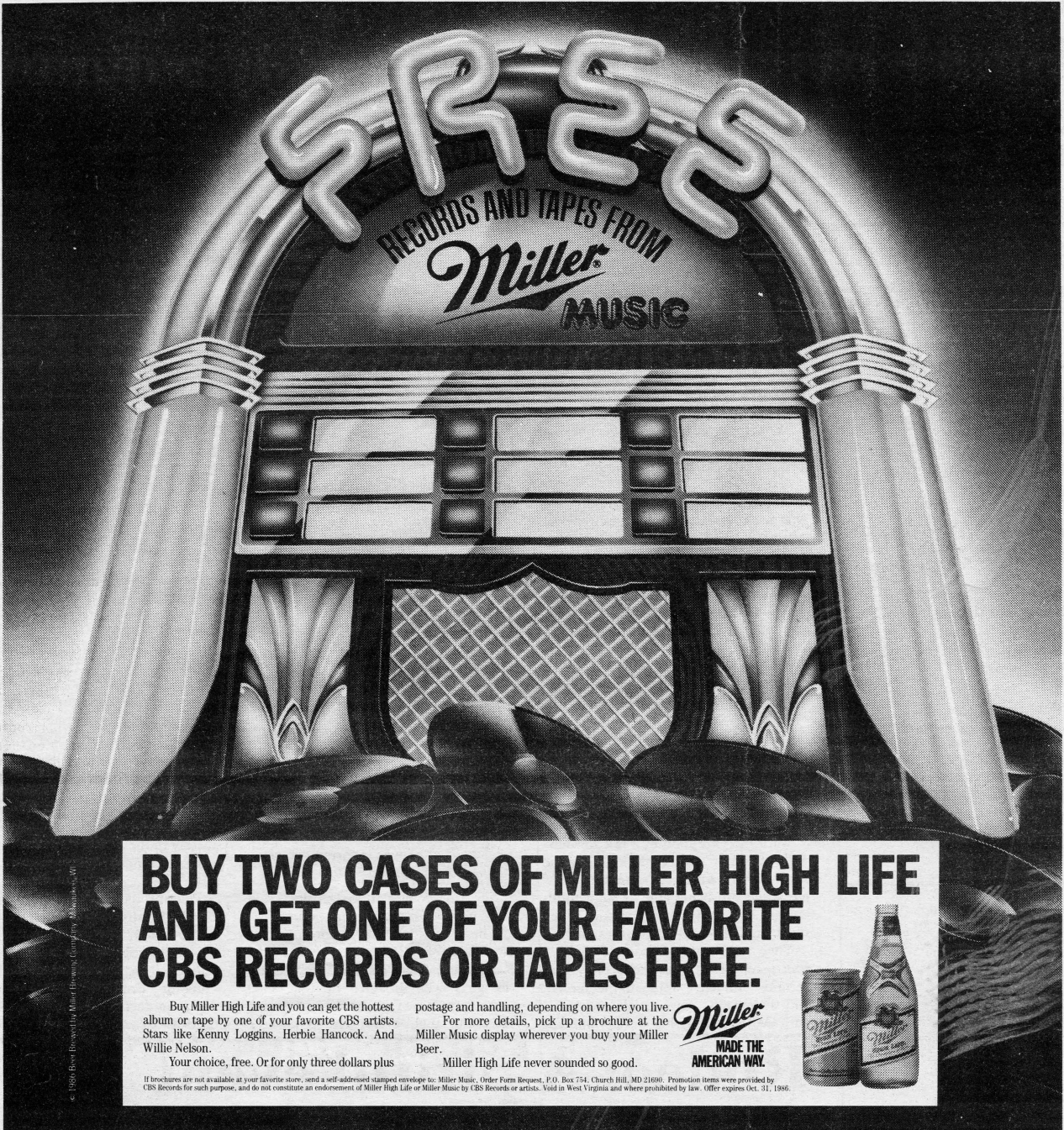
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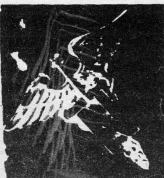
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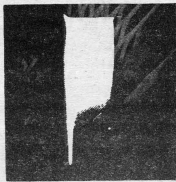
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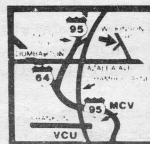
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# News

## Speaker focuses on computers

By Susan Blackford  
Staff writer

Dr. JoAnn Harris-Bowlsbey admitted that her career specialty, development and marketing of computer-software for career planning which stresses advance preparation, is ironic.

Her own career resulted from opportunity and chance.

"I believe in systematic planning," she said, "but you [had] better be prepared."

The Computer, Career Development and Me was the focus of Dr. Harris-Bowlsbey's presentation April 10 at VCU's Performing Arts Center. She was one of the speakers in a lecture series, Exploring High Technology, sponsored by VCU's Co-op program.

Dr. Harris-Bowlsbey was one of the first people, not to mention one of the first women in 1986, to see the potential computers had to aid school guidance counselors in listing the multitude of occupations and vocational choices available in the 20th century.

Currently, Dr. Harris-Bowlsbey is an assistant vice president and director of the DISCOVER division for the American College Testing Program. ACT administers a series of college entrance tests and is involved with career planning and guidance.

In her speech, Dr. Harris-Bowlsbey discussed "the influences that placed me where I am right now."

She was born in Chicago, but moved to rural Arkansas with her mother at age four, due to her parents' separation. She lived on a farm next door to her grandparents. "My mother and I had to do everything," she illustrated. "There were no particular roles that men did and women did."

"I went to college early, at age 15," she said, and received a double major in Spanish and chemistry from Wheaton College in Wheaton, Ill. She found that the significance of her college experience was "coming to grips with my career, and development of a value system."

She used her chemistry background to get a summer job testing inks for an ink company, but "I missed being with people. I didn't like to be alone in a lab," she said.

She went into teaching after college, at age 19, becoming a secondary school Spanish teacher.

Dr. Harris-Bowlsbey credits an assistant principal and the federal government with leading her towards her current position. Schools needed more guidance counselors with the passage of the National Defense Education Act in 1958. An assistant principal encouraged her to become a guidance counselor.

This unplanned opportunity was made possible because her assistant principal



By Trish Flynn-Commonwealth Times

### Dr. JoAnn Harris-Bowlsbey

noticed her rapport with students. The federal government funded further education in the area of educational guidance, thus providing her with the chance to get a master's degree for "free."

The late 1950s and early 1960s was a time of burgeoning school systems and she moved to a newly opened school. In 1966, a director of guidance position opened up, but "it didn't occur to me to apply for this position," Dr. Harris-Bowlsbey said. She felt that she was not qualified and that it was more appropriate for a man to have it. Her current principal called her in to his office and asked for her application to be on his desk by the next morning.

Thus, in 1966, she became director of guidance for Willow Brook High School in Illinois and had a staff of 12 full-time counselors working under her.

A 1966 lunch conversation with the vocational education counselor provided the impetus to explore using a computer in vocational choices. They wondered if the "machine" could help them with career planning.

A grant proposal was put together and over the next five years they received funds to develop a computer program to help with vocational choices.

After receiving her doctorate from Northern Illinois University, Dr. Harris-Bowlsbey married and moved to Maryland. She began work on what was eventually to become DISCOVER. "DISCOVER is the name of several pieces of computer software," Dr. Harris-Bowlsbey explained. It helps with career planning and is used by colleges, high schools, middle schools and organizations.

She formed her own non-profit organization and was later asked to merge with ACT.

## Computer, monitor stolen from Egyptian Building

Compiled by Jodi Mailander  
Managing editor

### April 1

A pair of brown suede shoes worth \$25 was reported stolen from the Nursing Education Building.

A female employee was arrested in Johnson Hall on an outstanding warrant for threatening bodily harm.

### Crime Shorts

A female student's purse containing \$40 was taken from an unattended classroom on the second floor of the Pollack Building.

A male student's \$100 radio was taken from the seventh floor bathroom in Johnson Hall where it was left unattended.

A male non-student was arrested for being drunk in public in front of Johnson Hall at 8 p.m.

A female non-student was arrested for forging a prescription in the A.D. Williams Pharmacy.

### April 2

A female patient reported \$40 in food stamps and \$25 in cash missing from an unlocked room on the 14th floor of the West Hospital.

A female employee reported two keys missing from her unlocked desk at 806 W. Franklin St.

### April 3

A fire occurred on the third floor of the Clinical Support Center when a wire in

an electrical switch box shorted and caught the box on fire.

A female employee's \$7 wallet containing \$26 was taken from an unlocked office on the second floor of the Flowers Building.

A male student's sound equalizer worth \$60 was taken from his unlocked car parked behind Johnson Hall.

A female student's purse containing \$159 was taken from an unlocked desk on the second floor of the Student Commons.

The property office, 918 W. Franklin St., reported \$20 missing from a purse that had been turned into lost and found.

### April 4

An Apple II-C personal computer and monitor worth \$694 were taken from an unlocked office in the Egyptian Building.

A male student's wallet containing \$105 was taken from a table on the fourth floor of the West campus library where he left it during a fire evacuation drill.

Twenty white towels were taken from the laundry room in the basement of the Franklin Street Gym.

### April 5

A male student was assaulted outside his apartment in Phase I of the Gladding Residence Center when another male punched him in the jaw.

## Female student assaulted

By Jodi Mailander  
Managing editor

A female student was assaulted on the second level of the academic parking deck April 7 at 9:20 p.m.

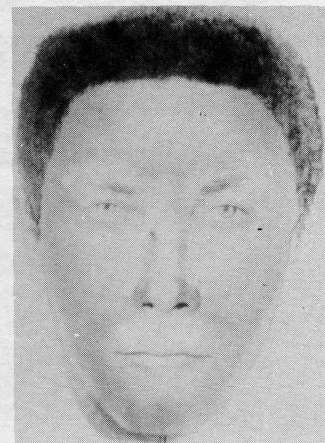
The 48-year-old student returning from an evening class in Oliver Hall was attacked after climbing into her car.

A thin black male approximately 25 years of age opened the student's car door after she had started the vehicle's engine. After repeatedly beating the victim's face with his fist, the man grabbed her purse and ran.

VCU Police are looking for a black male about 5'9" with close curly hair. The assailant could possibly have a thin moustache. He was last seen wearing a red plaid shirt and blue jeans.

Several items from the victim's purse were later found in an alley behind the Cary Street Complex. Two charge cards, a library card and a driver's license were recovered. The student's gray purse and a set of keys are still missing.

The Monday evening attack is not related to two rapes that occurred on the MCV campus in March, according to Lt.



Composite of the April 7 attacker

C.J. Palumbo, III, VCU's commander of investigations. "We believe the motive in this case was only robbery," Palumbo said.

The victim had \$4 in her purse.

April 15-21, 1986

# Chain letters clog university mail services

By Scott Dummitt  
Staff writer

University facilities and services are being used to distribute chain letters, according to Bill McCleney, director of the university's mail services.

The pesky letters turn up in nearly everyone's mailbox sooner or later. They usually promise good luck or an answered prayer if the letter is passed along to someone else. While being perfectly legal (provided they don't request money),

they are regarded by most as foolish or a nuisance.

McCleney thinks they may be costing the taxpayers money.

"Chain letters have been a problem for us for over 10 years," said McCleney. "The problem got worse when some of them began to turn up in VCU envelopes and bearing our metered postages. They had apparently been made, sealed and sent using VCU supplies entirely."

To try to combat this problem

McCleney has said that anyone caught misusing university property will be prosecuted and urges anyone witnessing such an act to report it to the mail services at 257-1578.

While he doesn't expect anyone to be reported, McCleney said he hopes the threat will discourage the use of university property for private purposes.

"There's really nothing [my department] can do to stop it. We handle thousands of pieces of mail daily, so the numbers are not the problem. I just feel

it's a waste of time and resources. It's a burden to the mail services in that it has no place here."

Over the years the letters have been more prevalent on the MCV campus, according to McCleney. He added that most of the letters are circulated through the school, but some employees have received them at their homes.

While chain letters will continue to appear occasionally, McCleney hopes his latest efforts will deter their creation.

## Terry not charged in VCU bus wreck

By Jodi Mailander  
Managing editor

No charges or traffic citations are being filed against Virginia Attorney General Mary Sue Terry or the VCU bus driver involved in a collision on 9th Street April 9.

The crash occurred Wednesday about 4:20 p.m. when both vehicles were turning left from Franklin Street onto 9th Street, according to Sgt. D.W. MacKenzie of the State Police.

A state car driven by Terry received \$475 in damage, MacKenzie said. The VCU bus sustained no damages, according to Dennis Garner, VCU's manager of Transportation.

Both vehicles were in adjacent left turning lanes when the bus crossed in front of Terry's car and hit the right front fender, according to Bert Rohrer, Terry's press secretary.

VCU bus driver, James Sampson, has a conflicting account of the accident. Sampson claims that Terry's car was not beside him at the traffic light on Franklin Street.

"She had to have been behind me," Sampson said. "They're saying I hit her. I'm not going to make any commitments, but if I had to go into court, I'd disprove what they said."

## Times wins award

The *Commonwealth Times* tied for third place with *The Eagle* of American University for the region's best-all-around newspaper in the Mark of Excellence contest sponsored by the Society of Professional Journalists, Sigma Delta Chi.

*The Diamondback* at the University of Maryland and George Washington University's *GW Hatchet* placed first and second respectively.

VCU students receiving reporting awards from SDX were: Ronnie Greene, second place for in-depth reporting and third place for feature writing; and Eileen Barrett, third place for in-depth reporting.

Broadcast winners included: Chris Demm, first place for radio news; Robyn S. Whitaker, first place in TV news; Kevin Murray and Chris Demm, first place for radio documentary; and Chris Demm, Kevin Murry and Natalie Warner, first place for TV documentary.

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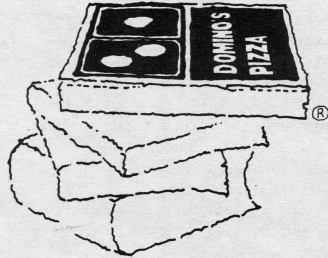
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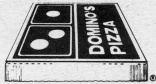
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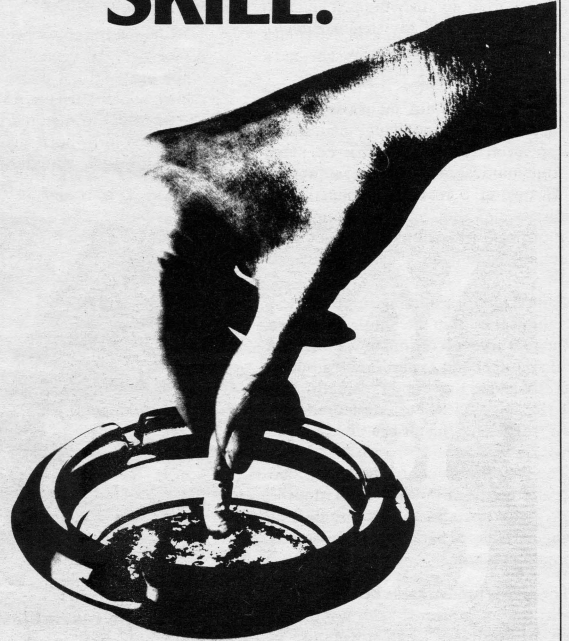
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## Fan, from page 1

musicians and artists are considered separate from the Fan by many residents, relations between the students and the rest of the community are not bad, said East.

"We're usually able to reconcile conflicts" when they arise, he said. He cited a rooming house full of students who had a rock band on the side last year.

"They'd crank up all those instruments," and the man living next door to them would complain. The neighbor "didn't mind them playing, he just wanted it to stop at a reasonable hour." The students and their neighbor came to a compromise when limits were set as to when the band could play.

Fan residents are living in "the finest townhouses built in the South at the turn of the century," according to Winthrop, a local architect and expert on area buildings. He added that "in 50 years, the Fan District is going to be [considered] the most important historical area in the city."

The Fan, the residential neighborhood bordered on the east by VCU and Monroe Park, is so named because of a number of triangular-shaped parks created by streets fanning outward.

The area is "remarkable because of the quality of its houses," said Winthrop. Even an "ordinary" Fan townhouse is likely to boast such distinctive attributes as hardwood floors, brick walls, stained glass windows and high ceilings.

Most of the houses in the Fan were built during a economic boom period between 1890 and 1920. The affluent Richmonders who put up houses in the area reacted against the "Losers' Boulevard" attitude—a reference to the statues of defeated Confederate leaders lining Monument Avenue—by constructing ornate and complex homes in Italianate, Colonial Revival, Queen Anne, Richardson Romanesque and other styles,



By Trish Flynn-Commonwealth Times

### Park's shape resembles that of the Fan District.

said Winthrop.

The Fan is important historically not only for the quality of its buildings, but for the large number of them.

"The very scale of the area makes it unique and unusual," said Winthrop. Nearly 3,000 buildings cover the approximately 85 blocks of the Fan, compared with about 1,000 structures, "houses and outhouses combined," in Colonial Williamsburg.

The number of vintage buildings left standing in the Fan make it notable as "a complete cross-section of a complete late 19th-century city. You can get a sense of how people lived [from examining the buildings]."

The Fan was a popular area through the 1930s, according to historians, when the Depression forced the sale of many of

the large houses. Some, as on then-stylish West Grace Street, were converted to apartment buildings and rooming houses, while others became business locations. By the time the economy was on the rise again, Richmond's focus had shifted further west. It would take several decades for the neighborhood to reestablish itself as a fashionable address.

### See Fan, page 9

## Neighborhood stores, bars set Fan apart

By Rickey Wright  
Folio editor

"It's a beautiful day, and look where I am," laughed Morris Gee from behind the counter of Lombardy Market. The small grocery store, located in the 200 block of North Lombardy Street, was doing a brisk business on a recent Saturday afternoon.

Aged signs advertising Catcher Rough Cut tobacco, Morton's Salt and 7-Up ("You like it, it likes you") hung on the walls. An old-style fan, not running, hung from the ceiling. The Galaga video game machine standing against the back wall next to two stacks of weathered milk crates was plugged in and turned on, however.

Gee, who lives "right across the street" from the market, seemed familiar with everyone who came in, greeting them with a smile and a "How are you?"

Many customers were acquainted, as well. A brown-haired woman reaching into a goldfish bowl full of candy on the counter looked up at a man standing next to her.

"Hey, what are you doing today, stranger?"

"Ah, not much...."

Owner R.E. Watkinson stood in a narrow aisle, talking about business.

"Most of [our sales are in] the deli stuff," he said, gesturing toward a large glass case full of sandwiches and cold cuts. "Our groceries are really more of a convenience."

Shoppers slowly prowled the aisles, however, exploring the racks of wine bottles, the shelves full of staple goods and pet food, the cooler holding canteloupes, grapefruits and carrots.

No one touched the Galaga machine.

A quick glance at Fan merchants reveals very few "big names," a handful of 7-Elevens and fast food places and little else. The nature of commerce in the Fan is small: apartment dwellers lugging dirty clothing to corner laundromats, record store shoppers browsing bins while discussing new discs with the clerk, VCU

co-eds amassing collections of old earrings from thrift shops.

"The neighborhood still functions as a city neighborhood," said longtime Fan resident Robert Winthrop. "It is one of the very few places where you can find a very consistent style of life [similar to that of] the turn of the century, with the neighborhood bars and grocery stores and the like."

### Small clothing shops

Shashi is an Indian woman who opened a small clothing shop, Palki, in the 400 block of North Harrison Street about two years ago. Her English is less than perfect, but her enthusiasm for her trade and the brightly colored Indian clothing and jewelry she sells is clear. She orders the items from an American distributor of Indian-made merchandise.

"I wish I can get them from India... [but there] they want a big order, of \$30-40,000, and mine is a small store."

It is a successful one, though. "I have a

few very steady customers," said Shashi. What type of customer does Palki draw?

"All customers, all ages. From about 15 to 65. They are poor and rich."

### Restaurants and bars

The waitresses in the Village Cafe, at the corner of North Harrison and West Grace streets, are usually too busy to talk, particularly on a Friday night.

On this night, the jukebox blared as the waitresses threaded their way through aisles clogged with friends greeting one another boisterously. Every table, every booth was filled with students, couples past college, groups of early-evening revelers preparing for the night with dinner or a drink.

Except for one booth, in which there sat a man who had shuffled in, carrying a newspaper, and sat down alone in a booth. He ate his dinner hurriedly and left the restaurant quickly without a word to anyone.

Back into the Fan.



## Fan, from page 8

The neighborhood underwent further decline in the late 1940s and 1950s. In 1947, said Winthrop, the city predicted eventual slum status for the Fan due to the sheer density of its transient, rooming-house population. The 1950s found some historic homes being torn down due to neglect.

However, according to Margaret Peters, public information officer for the Virginia Historic Landmarks Commission, this demolition activity helped lead to the 1966 Virginia State Preservation Act, which in turn curtailed the damage which had begun to occur in important historical areas in the state, including the Fan.

The Fan is notable enough to have been named a historic district last year by the Historic Landmarks Commission and the National Register of Historic Places. Nearly a year and a half of work preceded the area's acceptance.

The commission requires a detailed survey of all a district's buildings as a preliminary step in its designation.

"[We don't] just go down the street and say, 'This is a pretty block,'" said Peters. A photograph must be taken and architectural information recorded for each structure deemed of a contributing nature. Most of the thousands of buildings in the Fan were included in the survey, making for an effort of huge proportions.

### ***In 1947 the city predicted eventual slum status for the Fan due to the sheer density of its transient, rooming-house population.***

Surprisingly, much of the work was completed in one day. According to Constance Ober, president of the Fan Woman's Club, around 100 club members and other residents gathered in April 1984 for "Super Survey Sunday," touring the area, taking the necessary pictures and filling out forms.

Another 16 months of work, culminating in a nomination form incorporating reports on the architectural and historical significance of the area, took place before the neighborhood officially became the Fan Area Historic District last August.

(The importance of the designation of the beyond being "just a pretty story of a historic district," said Peters. The purpose National Register, she said, is to help planners take into account the cultural and historic resources of an area. The Landmarks Commission and National Register carry no legal clout, but, in the case of the Fan, attempt to point out to officials that "Hey, you have this incredible collection of 19th century buildings; we hope you do something with [that knowledge].")

The Historic Landmarks Commission's effort is by no means the only project concerned with the significance of classic Fan houses. Peters cited an unpublished manuscript by City Attorney Drew Carneal as being of great help in the commission's research.

Carneal has lived in the 1800 block of Monument Avenue since 1963. His book takes in virtually every important house

***"I'm going to stay right here where I am. I wouldn't have it any other way. Why? Because it's the Fan. If you lived here, you'd know."***

**—A Fan resident**

in the area, organized by street. He began researching the area's history about 10 years ago "for my own edification and curiosity." Carneal holds "about 1,000 pictures...of everything," and plans to

use a number of them in the final version of the book. "It is something I do feel a real responsibility to publish."

## Fan parks

Hanover Avenue, West Avenue, Stuart Circle and North Lombardy Street are all quiet on a sunny Saturday afternoon. Two men in sweaters and jeans unload furniture off the back of a rental truck on Park Avenue.

In a park formed by the convergence of Park, Hanover and Lombardy in a triangle, a man runs two Great Danes in circles.

Three little girls in blouses and slacks leave the park, skipping alongside their

mother. All three climb atop a four-foot-high wall surrounding the park; the smallest has some trouble, but manages to pull herself up. They delight in walking along the wall as their mother warns not to scuff their shoes. After 20 or 30 feet they hop off, and their mother leads them into one of the two-story townhouses lining Hanover Avenue.

"In the Fan," Cornell said, "things are so diverse. One street or one block will be so different from another.

"I'm going to stay right where I am. I wouldn't have it any other way. Why? Because it's the Fan. If you lived here, you'd know."

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# Folio

## Student Gallery: Art around the corner

The inaugural opening of the Student Gallery which took place April 7 was a success. The show, which features works by seniors in the areas of crafts, photography, painting and printmaking was an impressive array of works put forth by the School of the Arts.

There were several works deserving of mention. These works, which I felt showed a lot of integrity (both personal and artistic), displayed a concerted effort on behalf of the artists.

Painting and printmaking works constituted the majority of the show, as in most university shows I've seen. On the right as you enter the gallery is Mickey Lynch's *Tomasando Si Cafe*, an intriguing painting of a somber looking female figure seated at a table. The work brings the figure out from the usual two-dimensional painting surface by building outwards so that the image confronts the viewer, and encompasses stylistic references to forms used in cubism and the moods of surrealism.

Around the corner from this is a work by Bernard Conda entitled *Still Life*. Using both brilliant color emuted earthtones and a gestural style, Conda comments on the act of painting. The artist uses historical references to the goddesses, bringing in an Egyptian influence. The artist also includes still-life painting to round out the work.

In a more contemporary vein,

Louis Iby Jr.'s *Tadpole Dipping* uses a black and white airbrush technique to represent two young black youths. The picture depicts the childhood inquisitiveness found in everyone.

Two notable printmaking works are Phil Conein's *Day by Day* and Lisa Perilli's *Mom's Apple Pie*. Conein's work, a mixed-media piece uses both classical and contemporary imagery of a slaughtered cow. Perelli's work, also using classical imagery, uses skulls and crosses which the youth of today, in her opinion, have taken as their symbols.

On a different note, N. Shawn McRaney's *Dichotomy* brings painting off the wall and into the gallery space with a screen-type piece using a strong surface

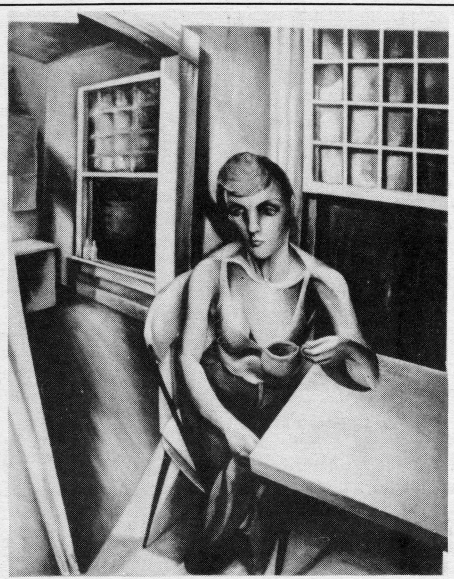
development.

Denise Fogleman's whimsical *Breakfast in Wisconsin* is an excellent representation of her talent as craftsman. Roberta Arens' two pieces are biomorphic images in clay. She has shown an excellent use of glaze technique and pigmentation to execute surface development.

"The work . . . encompasses stylistic references to forms used in cubism and the moods of surrealism."

The show was juried by John Hawthorne in the area of crafts; Jason Horowitz, photography; Jewett Campbell, painting and Alexandra Pappas, printmaking. Their choices provides VCU's first student (senior) Gallery show with an excellent representation of the art department's diversity.

Photograph by Simone Duncan-Commonwealth Times  
**Mickey Lynch's *Tomasando Si Cafe***



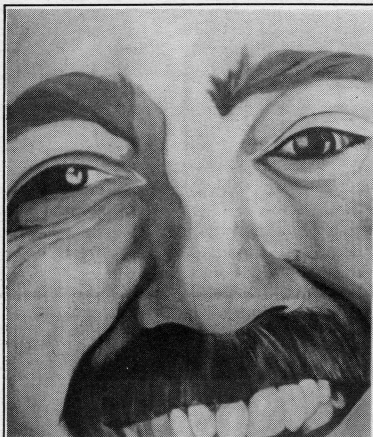
Photograph by Simone Duncan-Commonwealth Times

**Mickey Lynch's *Tomasando Si Cafe***

—Steve Nasta

The inaugural Student Gallery show runs through May 7 in the Commons Theater Lobby.

The Student Gallery is run by the Student Gallery Association and its Board of Directors which includes four student and three faculty/administrative advisors. The association hopes to involve more students by accepting proposals for next season's shows at the end of this semester.



**Untitled painting by Richard Moore**

## Virginia Museum

### Recent paintings and photography

Life dances with death in the paintings of Richmond artist Susanne K. Arnold, who says "the bones and artifacts of lost civilizations speak to me, sometimes louder than the voices of the living."

Arnold's encaustic painting measures 30 inches tall by 24 inches wide and incorporates the fragments of ancient statues, bones and cat typical of her recent work.



Courtesy of the Virginia Museum

**Buried Voices V: Italy, No. 8," 1985-86**

Now on exhibit



Photo courtesy of the Artist and Pace/Maeqill Gallery, N.Y.

**The Harvest, 1984**

This silver-gelatin print is by Joel-Peter Witkin, one of four panelists for "Photographers as Artists," a one-day symposium on April 26.

# It's only a state of mind: 'Brazil'

By Michael Cope  
Staff writer

What do the lyrics of Elvis Costello, the humor of Lenny Bruce, the stage performances of Laurie Anderson and Terry Gilliam's *Brazil* all have in common?

They are all or were ahead of their time.

Monty Python has produced some of the best talents in comedy writing and acting that the world has ever had the privilege of seeing. Terry Gilliam is no exception.

Gilliam is best known for the illustrated cartoons and writing he did for the British improv troupe. Rarely seen in front of the camera, he was found behind it directing various episodes of the television series, as well as the movie *Time Bandits*.

Gilliam fought every possible roadblock a director could face in bringing *Brazil* to the screen. The biggest obstacle being the executives of Universal Pictures who thought the film was too "intellectual for

the American G.A. [general audiences]," according to a recent "20/20" segment. Instead of backing down, accepting their contract regulations and lying down to the well-dressed men with their editing blades, Gilliam bought a full-page ad in *Variety* asking when his film was going to be released, resulting in Establishment embarrassment and a staggered release for the film.

Gilliam could also be seen on the streets of New York handing out free tickets to passers-by asking them to see *Brazil*.

Not that Gilliam needs these tactics. The film stands on its own two very strong legs. The cast of Jonathan Pryce, Katherine ("Soap") Hellman and Robert DeNiro as Harry Tuttle, heating engineer/terrorist (read: non-conformist) are one leg; Gilliam's writing, direction and sense of photography are the other. You just can't use a fisheye lens enough in a motion picture.

Tom Stoppard, Charles McKeown and Gilliam's screenplay was written after

hovering over your shoulder. As you sit crouched in the seat with your feet propped up on the seat in front of you, you will recognize events from your life and feel relieved that others have endured things you have.

The film is a collection of various plots and subplots with Christmas as the backdrop. The clothing is from the '40s and the transportation looks as though it were on loan from George Miller's *Mad Max* garage.

There is a traditional love story with an unusual fantasy sequence. I couldn't see any wires on the doll used for the flying sequences. Then again, some of the car chase scenes reminded me of Godzilla footage. I would bet Gilliam laughed as he purposely added these touches to his print.

*Brazil* is, on the whole, something of a lighter version of Franz Kafka. Gilliam jokes that his product is "Kafka on Quaaludes"; see the neon signs; the



paperwork that will kill you; ask Tuttle, not Tuttle; and the ever imposing militaristic employer.

Space doesn't provide for a complete synopsis of the stories in *Brazil*. And I have already given you way too many details. Be forewarned: *Brazil* is not for everybody. But if a thought-provoking motion picture is your cup of tea, do run to the Biograph, which has held over this fine film.

## Rhyme and rhythm with Waxing Poetics

By Rickey Wright  
Folio editor

What's in a band name? Not a whole lot, says Waxing Poetics singer David Middleton.

"I was looking all over the place for anything that might lead me to a good band name," he says. "I had a list as long as your arm: Tupperware People, Sicilians In Space. Then one day someone accused me of 'waxing poetic.' I stuck an 's' on it and thought 'that's a great band name.'"

The name is perhaps appropriate for a group whose frontman went from writing poetry to writing song lyrics. Middleton insists, however, that the Norfolk-based Poetics, who are set for the Shafer Court concert series this Friday, April 18, —are simply a "really, really noisy... rock and roll band in every way, shape and form."

While this is true, it gives rather short shrift to the subtleties which have placed the Poetics head and shoulders above most of their fellows on the Norfolk scene whence they sprang. Their diversity may be the very key to their success. If a band's sound is formed by the sum of its influences, Waxing Poetics is the aural equivalent of a game of Twister. Middleton cites Otis Redding and Buddy Holly as the two music figures he would most like to have met, and adds that he's "always loved" Laurie Anderson. Lead guitarist Paul Tiers is a Keith Richards freak, while bassist Sean Hennessy is likely to slip Suzanne Vega on when given the chance. And drummer Bill Shearin, reports Middleton, "likes everything. He went to see ZZ Top last night."

At their best, the Poetics display a power and intelligence that pummel the ears and mind, and has won them many admirers, both in and out of Norfolk. After two years of club dates and opening stints with bands like the Ramones, the

Psychedelic Furs and the dB's, the Poetics recently found themselves recording their first album at Mitch Easter's Drive-In Studio in Winston-Salem, N.C., with Easter and R.E.M. bassist Mike Mills producing.

"Recording down at the Drive-In gave us a lot of confidence," says Middleton. Easter and Mills "brought in a lot of good ideas and a lot of feeling. [They added things] to give the music more feeling when you put that record on. But they didn't annihilate any of our feelings." The album, according to those who have heard the tapes, retains the low-budget charm of Easter's best work; it was recorded in three days and mixed in three more, with Mills and Poetics manager Carol Taylor putting in brief cameo appearances.

Among the songs slated for the LP are "Sushi," a song Middleton wrote at 13 and brought with him from an earlier alliance with Tiers in a band called the Probe; and potential title track "Hermitage," which appeared as a single in an earlier incarnation. The new version has a vocal track recorded in a favorite spot of Easter's: the back yard behind the Drive-In.

"Two planes went over at the beginning and end of 'Hermitage,'" says Middleton. "Mitch just left 'em on. One went over at the beginning and another went over at the end. It was perfect timing. And no planes went over the rest of the day."

The Poetics have elicited interest from key independent labels in New York and Atlanta; tapes are also going out to representatives of several majors. The LP, untitled as of yet, is promised for September release.

Until then, the band is on the usual cycle of rehearsing and gigging, both at home and out of town. Despite avid

followings in college strongholds like Charlottesville and Blacksburg ("Virginia Tech—they really know how to rock... a guaranteed throwdown"), the Poetics have played only a handful of dates in Richmond, and only a couple they'd really like to remember. Middleton seems eager for the chance to win over new fans in what is basically an unfamiliar town.

And what of waxing poetic? Middleton lays down the law. "I went from writing poetry very, very seriously to writing songs for the band, and they're not one and the same. Rock and roll lyrics are not poetry, and poetry does not make good rock and roll lyrics." But Waxing Poetics do make good rock and roll.

**Smokey's friends don't play with matches.**

With your pencil, connect the dots, and meet one of Smokey's friends.

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# Sports

## VCU golf team takes sixth in state tourney

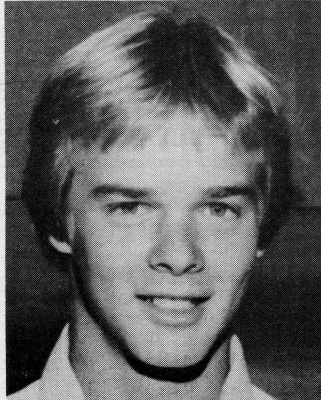
By Dave Wainwright  
Acting associate sports editor

The return of VCU head golf coach Jack Bell, to the team's traveling entourage, has brought about some good fortune recently. Bell's squad captured top honors at the Winthrop Invitational in Rock Hill, S.C. on April 4, with a 12 stroke victory over Greensboro College.

In addition, junior Matt Ball won individual honors as he shot a course record 67 on the first day and a 73 in the second round, which totaled 140, and was six strokes better than the second place finisher.

The fact that Bell was able to continue his duties as head coach was a blessing for the Rams. After suffering a heart attack on Sunday, February 23, he remained hospitalized the remainder of the week. Bell returned to active coaching duty a couple of weeks ago, and obviously his presence made a difference at the Winthrop Invitational.

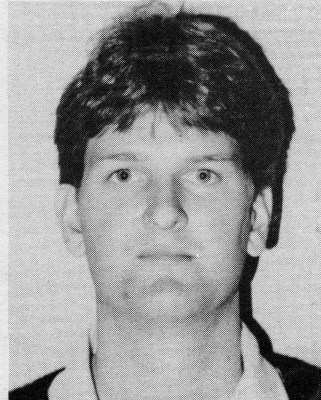
Hot Springs, VA., the site of last weekend's state tournament, was the latest journey for the Rams, who don't have a home golf tournament. They do have a course, making use of Bell's Confererate



Courtesy VCU Sports Information

**Junior Matt Ball**

Hills Country Club spread. The team stood fifth out of 11 squads after Saturday's opening round. Sophomore Carl Filipowicz and Freshman Mickey Moore each recorded a 78 on Saturday, April 12, which were the low individual scores. Ball ballooned to an 80, while



Courtesy VCU Sports Information

**Senior Rea Keller**

freshman Alan Hogan and senior Rea Keller signed in at 83 and 85.

"That's bad with this field. The boys played terrible. Matt Ball's been playing well, but he didn't today [Saturday]. Rea Keller has had seven of his last nine rounds in the 80's. We don't expect that

from him," commented Bell.

Keller won a three-way, four hole playoff at the James Madison University Invitational March 13-15, but has been slumping recently.

"Keller is capable of a 70. If he shoots a 70 today [Saturday], we knock off 13 strokes, because we wouldn't have had to count the 83," said Bell. Five golfers competed in the Hot Springs Tournament with the top four scores counting towards the team total.

Asked about Keller's recent rounds Bell commented, "he's been worrying about his school work. He's getting close to graduation with a pretty good grade point average. I would have left him at home if I had known, and I might keep him at home the next two weekends."

Junior Mike Gordon's recurring back problems have forced Bell to go with freshmen on the traveling squad and severely hampered the squad's chances at last weekend's state meet. Gordon, who has been out most of the season, was an All-Sun Belt performer last year and was expected to be among the top in the

**See Golf, page 14**

## Tennis and softball wins come after very bad starts

By Teddy Wasko  
Staff writer

The tennis team and the softball team have been like '64 Cheveys so far this season—they have been experiencing very difficult starts.

The tennis team, which posted a 6-3 win over Sun Belt Conference rival UNC Charlotte on April 9, has an unimpressive 3-16 record, so Coach Jim Stanley was very pleased.

"Yesterday [April 9] for about the first time the whole team gave an all-out effort," he said.

Otto Wood's record at VCU was 1-1 before he decided to leave his post and enter private business in Chattanooga, Tenn. The Rams then hired Stanley at mid-season, but not before VCU suffered a 12-game losing streak and their top player, Kris Juliusson, returned to West Germany.

"I definitely think they want to win," said Stanley.

Scott Pennington leads VCU in singles. The Richmond senior's individual record is 14-4. Pennington is seeded third behind Jamie Heveron and Spencer Kooshian.

"Scott's having a good year," said Stanley.

Stanley also cites "lack of support." Very few students came out to watch this year's home matches, because they were held at Byrd Park.

"VCU definitely needs a facility," said Stanley.

Tennis courts are included in the blue-  
**April 15-21, 1986**

prints for the Cary Street Recreation Complex. They are still on the drawing board, but nothing has been done about them recently.

Meanwhile, VCU's softball team has gotten into first gear and now rides a modest three-game winning streak. The Lady Rams took both halves of a twin-bill at Mary Washington on April 9, winning convincingly 14-2 and 9-2.

"We're better than we have been," said Lady Ram coach Chris Schroeder.

The Lady Rams' record now stands at 3-16. VCU has actually won four games this season, but the team's victory last week over Jefferson Community College does not count in the standings. The reason is that only games against four-year schools count. The Watertown, N.Y., school is a two-year institution.

In the double-header sweep of Mary Washington, the Lady Rams collected 26 hits. Sherri Bell led the VCU attack at the plate, going four-for-eight and scoring four runs in the two games. She was the winning pitcher in both games.

Kelly White went four-for-seven with two doubles and 2 RBIs. Laura Heveron was also four-for-seven, including three stolen bases and four RBIs.

A disappointing note for the Lady Rams this week was the season's loss of junior Ann Gill. Gill, who moved from catcher to second base this year, tore some ligaments during VCU's 3-0 victory over the Liberty University Flames.

## Slide continues as baseball drops twin-bill to Charlotte

By Charles Pannunzio  
Sports editor

And the slide continues for the baseball team. Only it's not the kind of slide you see when a base runner heads for second.

The Rams dropped a twin-bill to the visiting 49ers of UNC Charlotte on the evening of Sunday, April 13, by a final count of 15-1 and 4-3 before a spare crowd at The Diamond. The last pitch, striking out Ram second baseman Nicky Hertz came at 11:58 p.m.

The double-header didn't start until a little after six, as the Rams (17-22) followed a Richmond Braves game which the home team won by getting four runs in the ninth inning. No last minute heroics for the Rams on this evening, however.

The first game was going along smoothly enough for VCU until the top of the fourth inning. Pitcher David Rexrode (who got the loss) gave up three runs in the inning without getting any outs, so coach Tony Guzzo pulled the starter and went to the bullpen. Chris Garrett, Scott Banton and Jay Sabanosh were all used in the inning and the Rams got hammered for 11 runs altogether. The big player for UNCC was Alex Saylor, who had a two run single and a two run double.

VCU did get one run back in the bottom of the fourth, when Juan Serrano scored on Billy Webster's

single. Tony DellaVecchia then stepped up and bounced into a double play.

Eric Burnette took the victory for UNCC. He now stands at 7-1.

The second game was more of a contest all the way. It began as a pitcher's duel with VCU's Craig Lopez taking on Jeff Shore of the 49ers. Both teams marched runs in the second inning, and the score remained knotted at 1-1 until UNCC's Terry Shifflett broke the deadlock with an RBI single scoring Don Montgomery.

The Rams took a 3-2 lead in the bottom of the fifth as UNCC catcher Chuck McGee made three errors to help the Ram cause. With Webster on second and Serrano on first and one out, Guzzo called for the double steal. McGee threw to third attempting to get Webster, but his throw sailed into the outfield and Webster scored easily, while Serrano moved up to third.

That was all for Shore as UNCC replaced him with William Journey. DellaVecchia struck out and James Austin appeared to have flied out to right field, but the umpires ruled that McGee interfered with Austin and gave him first base. McGee then threw the ball into the outfield when he tried to pick off Serrano. Instead, he scored to give the Rams their lead.

But Lopez had control problems in

**See Rams, page 14**

# Brown, Jones honored at banquet

By Charles Pannunzio  
Sports editor

Fun and games at VCU's annual basketball awards banquet:

Junior Bruce Allen received the Most Improved Player Award and Phil Stinnie copped the Gerald Henderson Award, but the night really belonged to seniors Michael Brown and Nicky Jones.

Brown, whose scoring averaged in double figures all four years at VCU, amassing over 1300 points and 500 rebounds in his career, was given the first Coach's Award at the April 11 gathering. Coach Mike Pollio said that the award would be given to someone who was a team leader and "epitomizes what I want in an athlete."

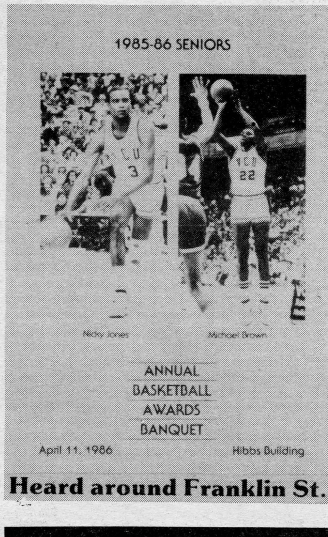
Hopewell native Brown certainly proved that many times over, including the one game he played with a T-shirt under his jersey, ala Patrick Ewing. Was he trying to emulate the New York Knick's star center? No, he was trying to keep warm because he had the flu, but knew the Rams could use his support, ill or not.

Meanwhile, Jones, an Honorable Mention for All-America honors, picked up the Most Valuable Player Award, which was voted on by all the players. Jones scored over 500 points in one season and the Rayne, La., resident even started some games in 1983-84 ahead of VCU star Rolando Lamb. Jones was injured and sat out last season, saving his fireworks for a team that appreciated them greatly.

In addition, Jones placed first team All-Sun Belt and Brown placed on the second team.

The Gerald Henderson award is given to the player who both shows good potential to play in the pros and is on time for graduation. Henderson graduated from VCU in 1978 and has gone on to stardom in the National Basketball Association. A guard, he won two championship rings while with the Boston Celtics and now plays for the Seattle SuperSonics.

Earl McIntyre, who presented the award to Stinnie, said that when Pollio was an



April 11, 1986 Hibbs Building  
**Heard around Franklin St.**

assistant coach at VCU in 1974, he was the only recruiter offering Henderson a scholarship. Stinnie, who was named Sun Belt Sophomore-of-the-Year, went from averaging 1.1 points per game in 1985 to nearly 13 points per game this season.

Allen was told by former coach J.D. Barnett to find another basketball program after the 1984-85 campaign. Instead, Barnett found another and Allen buckled down and showed what he could do—hit with consistency from outside. With the installation of a three-point-goal in college basketball next season, Allen's average can only continue its upward trend.

The dinner and ceremonies were both very nice, as was a 13 minute highlights film produced by Ivan Schwartz at WTVR. We still wonder about Ivan, who hosts both Pollio's highlights show and the highlights program of Richmond coach Dick Tarrant. See, he also does color for their radio broadcasts, so he must secretly root for the Spiders, at least we think so. Anyway, it was a nice piece of work.

Seems that VCU announcer Terry Sisisky wonders about Sun Belt Television network commentator Bob Rathbun, who emceed the event. After Rathbun's familiar voice announced that the evening's program would soon begin, Sisisky asked,

"Doesn't he sound like he's ready to begin doing a game?" We replied in the affirmative.

Rathbun noted that this was not a team that went the 12-16 that it did. "We were doing a game from Virginia Tech and it seemed like the team [VCU] could do nothing right. They couldn't even get off the bus right," said Rathbun, who also does play-by-play for Old Dominion. "Yet seven nights later, they [Tech] came in here and you really beat them (VCU lost 59-57 in the final seconds)."

Pollio had a nice quote about the people who met the team at the airport in early January, following a horrible three-game road trip in which the Rams lost overtime decisions at South Alabama and UAB, and took a loss at Dayton. He also used the occasion to poke a little fun at the University of Richmond.

"The other school, on the West End, whose colors should be pink and green, had a great year," he said, "but people didn't meet them at the airport."

**Bits and Pieces:** Pollio confirmed that he was offered the head coaching position at Western Kentucky and said that he has declined it. It was rumored that he was the school's top choice. To show you how quickly the rumor mill can grind out babulium, the name J.D. Barnett has also been rumored as a candidate.

"Anytime it's a negative, it's on the front page," said Pollio. "Anytime anyone says they want to stay because they love Virginia Commonwealth University, it's on page 80."

This time it's on page 13, coach.

Meanwhile, no major developments in the situation of Athletic Director Lewis Mills to report. With VCU president Ed Ackell out of town this past week, not much has developed. Mills was not at the banquet.

There was an ad in the Sunday, April 6 *Richmond Times-Dispatch* from a group calling itself "Friends of Lewis Mills," which asked in fairly big type, "What is your beef Dr. Ackell?" Richmond Newspapers will not disclose who placed the ad, but Mills was reported as being unhappy at its presence in the paper.

The Tri-Captains for next year's basketball team were named at the banquet. They are Stinnie, Allen and Don Franco. They will lead the team in what may be one of the largest home (and near home) schedules of the past few years.

VCU is looking to have 14 regular season home games, the ones which students get into for free.

In addition, the Rams will play at Richmond, a big seven miles away, and William & Mary, 45 miles down the road. The usual game in Norfolk against Old Dominion and two contests in the *Times-Dispatch* Invitational give the Rams 17 games in Richmond, plus two more with two hours of Richmond.

The men's basketball team signed two more recruits last Wednesday, April 9. 6-foot-4 Alburey Doss and 6-foot-1 Lionel Bacon will be in Ram uniforms next season, as will Alvin Hicks, who signed last fall, 6-foot-10 Martin Henlan, who sat out this year, and 6-foot-7 John Thomson, who comes to VCU after a season at NC State.

Meanwhile, the Lady Rams will add Tracy Etchison of St. Petersburg, Fla., to their roster. She is, of course, the 6-foot-3 girl we've been telling you about.

And finally, we've been hiding out from the women's softball team ever since their now infamous mention in last week's "Shorts." We embellished parts of the original entry to update it and wrote the part concerning the victory over Jefferson Community College and whether it counted in the the ladies' standings. When we raised the question last week, the sports information office told us that the game would not count—win, lose or draw—because Jefferson is a two-year college and only games against four-year schools count.

We are happy to report that the Lady Rams swept a double-header from Mary Washington and defeated Liberty University (we can't resist this one: Jerry's kids) for three bona fida wins. We regret the mix-up, but stand by what we said, so please ladies, no more threats against my life.

Next week, more stuff "Heard on Franklin Street."

## Shorts Ball wins honor for tourney victory

Compiled by Sean Connolly  
Staff writer

More from the world of VCU sports:

### Athlete-of-the-Week

**Matt Ball**, a junior golfer from Fredricksburg, has been selected as Athlete-of-the-Week for the week ending April 7.

His 67 and 73 rounds for a total score of 140 led the Rams to a team championship at the Winthrop Invitational. His stroke average for the season is 76.42

Ball was selected to the first team honor roll in the Sun Belt Conference last year. He also won all-state honors last year.

Commonwealth Times

Ball's 67 on the first day was a course record and enabled the Courtland High School product to win individual honors at the tourney by six strokes.

"I knew Matt would be an outstanding golfer when he first came here," said head coach **Jack Bell**. "He had a great tournament at Winthrop and has been playing very well recently."

### Golf

**Jack Bell's** men won the Winthrop Invitational with a 616, 12 strokes better than the second place team.

Following Bell's heroics, junior **Chuck Calhoun** scored a 77-79—156, while freshmen **Alan Hogan** and **Micky Moore**

each scored 160. Senior captain **Rea Keller** had a 167, with neither of his scores counting in the team's total for the first time this season.

The Rams spent the weekend of April 11-13 in Hot Springs for the State Tournament. They will compete in the Georgetown Invitational over the weekend of April 18 and 19.

### Tennis

The VCU tennis team defeated UNC Charlotte 6-3 to up their record to 3-16. Senior **Scott Pennington** is working on a new winning streak, after his six match effort was ended by **Francis Alvir** of

Virginia 7-5, 6-2. Pennington recorded the Rams' only victory at Hampton, taking **Kirk Baylor** 6-1, 6-2.

The Rams face the rest of the Sun Belt at the conference tourney on April 18 and 19 in Charlotte, N.C.

### Softball

The Lady Rams stand at 3-16, riding a three-game winning streak. The ladies defeated Liberty University 3-0 and won both ends of a double-header 14-2 and 9-2 at Mary Washington. They will take on Virginia in a double-header in Charlottesville on April 16 and go back for Virginia's tournament on April 18 and 19.

April 15-21, 1986

# Knicely hopes to follow in brothers' footsteps

By Charles Pannunzio  
Sports editor

Freshman catcher Adam Knicely came to VCU to work on his skills and prepare himself for a shot at the big time.

He wouldn't be the first in his family to make it. While his brother Harold played in the Houston Astros' farm system for a while, his most successful sibling, Alan, played for the Cincinnati Reds last season and now plays for the St. Louis Cardinals' AAA affiliate in Louisville.

Do Knicely's parents put any pressure on him to be like his brothers?

"No, not with him being in the major leagues," said Knicely. "They're not putting a lot of pressure on me."

Knicely was being looked at by several major league teams while he was still attending Turner Ashby High School, but decided to take the college route instead.

"I made my final decision to come to college on my graduation night," he said. "[Getting into the majors] was one reason why I came to college. I had a few scouts talk to me in high school. The Dodgers talked to me the most. We were talking money and draft. I decided I wanted to come down here to VCU and go to college. College is almost like the minor leagues now."

One thing that attracted Knicely to VCU was coach Tony Guzzo, who was a catcher himself. Another was assistant coach Donnie Phillips, who caught for VCU in the early '80s.

"I liked what he [Guzzo] had to say. I was within two weeks of signing with UNC Charlotte," said Knicely. "Coach Guzzo felt I could come down here and play right away. With these two being catchers, I figured they could teach me a lot."

"The coaches worked hard to improve his throwing arm," said Guzzo. "That was the question we had this year. Could he throw like a college catcher. Coach Phillips also worked on improving Adam's blocking technique on balls in the dirt. Adam was a pretty polished player coming into the program."

For this, Guzzo credits former Turner Ashby coach Ray Heatwole, now pitching coach at James Madison. But Knicely is not only proficient at catcher, but also at second base.

Guzzo said that Knicely has been used behind the plate a lot this season, but will likely play second base next season.

"I think he'll be able to produce more playing second," said Guzzo. "The mental and physical stress of catching is wearing down his body, so he's not producing as well as we had hoped he would."

"He's got to be back there almost everyday," said Guzzo. "Every game is important for us in our quest for a winning season."

Knicely caught in Little League, for half of a year in junior varsity and all of his senior year in high school, but he played second in the Virginia All-Star game last year. Which does he prefer.

"Either one," he said. "It really doesn't matter to me. Both of them, you have to be in the ball game...catching more."

On those few occasions he has been able to get a day of rest, Guzzo usually slips Knicely into the designated hitter's position.

"It does take the pressure off, being the DH," he said. "I can just go hit and I don't have to worry about playing. It's usually my day off, so I just sit back and relax."

And after a rest, Knicely is back in form again, according to Guzzo, who said



By Michael Cope—Commonwealth Times

## Knicely comes in safe at third base against ODU.

he did well at Virginia Wesleyan on April 12 after the three-day lay-off the team had as a result of rain.

"At times, Adam has trouble throwing out runners," said Guzzo. "But yesterday [Saturday] he got three. When he's fresh, he does real well."

At an important position that can determine the outcome of games. Also, how long they last, especially if the catcher makes the last out of an inning and must suit up again. The pitcher must often stall for time.

"The pitcher won't get up until I'm back in the dugout. Then he'll get a drink of water and go slowly to the mound,"

explained Knicely. "He'll throw a couple of pitches to the catcher who is out there. I don't know if I have a record time, I'm pretty slow at it. I'll have to check myself. Usually, if I've made the last out, I'm pretty winded."

He may not have much time to check himself before he gets his new assignment as the pivot man on 6-4-3 double plays, where he will continue to work toward the pros, just like his brother Alan who he says he respects because "he worked hard to get where he is at."

## Rams, from page 12

the sixth inning, after gaining the first two outs. McGee belted a long single to left field. Montgomery followed with a single and Keith Culbreth's double scored McGee. An intentional walk was given to Shifflett and then with the bases loaded Lopez gave Don Poplin a free pass on four straight balls, scoring the winning run.

Coupled with the 10-3 loss a Virginia Wesleyan on April 12, the Rams have lost eight consecutive games.

**RAM-BLINGS**—The Rams take on Richmond in a night game on Thursday, April 17 at 7:30 p.m. at The Diamond against the Richmond Spiders. There will be transportation, look for details.

Ditto for the 6 p.m. Friday matchup with the Virginia Cavaliers. Other home games include a two-night doubleheader with Virginia State at 6 p.m. on Tuesday, April 22 and a 7 p.m. matchup with Virginia Tech the next night.

Although UNCC leads the nation in home runs, with 73 (an average of about two per game), the squad has yet to hit a dinger out of The Diamond.

## Golf, from page 12

conference and the state this season.

Ball had a sensational finish at the Winthrop Invitational Tournament, shooting eagle, birdie, birdie on the final three holes of his first round to win with ease.

"It's a pretty good feeling. I've been in good position to win before, but I always seem to choke," said last year's All-State honoree.

"It's been an up and down type of year. I started out the season not so well, but Jack came back from his heart attack and worked with me before Camp LeJeune and at Winthrop. He made a big difference. Nobody knows my swing like he does," said Ball.

Bell's linksmen hit the road the next two weeks as they compete at Georgetown on Thursday and Friday, April 17 and 18, then travel to Charlottesville the following weekend for the Virginia Invitational. Then it's on to the Sun Belt Conference Tournament in Pinehurst, N.C., May 11-15.

Health has been a major concern for the Rams more often than not this year, but if Keller regains his early season form and Gordon's back shows some improvement, the Rams may be a surprise in the conference tournament. They tied

for third in last year's tourney, as Gordon placed fifth with a three round total of 220, and Ball tied for tenth with a 223. The Rams have already surpassed their 1985 season totals with two tournament victories over large fields, and Bell's re-emergence could be a big boost in the final month of the season.

□□□

Old Dominion won the state tournament on Sunday, April 13, coming in at 602. VCU came in sixth of 10 teams, with a score of 618, just one stroke behind William & Mary and four behind Virginia.

Junior Matt Ball made up for his 80 on Saturday with a stellar performance, firing a 70 and finishing sixth overall in the tournament. William & Mary's John McHenry won the event, posting a two day total of 142 (75-67). Virginia Tech's Miller Baber won second place in a playoff. He scored 147 (71-76).

Rea Keller shaved some strokes off his opening round score by shooting a 74. Other VCU scores included Carl Filipowicz with an 80 to total 158, Freshman Alan Hogan carded a 76 for a two day total of 159 and Mickey Moore had an 83, bringing his total to 161.

"None of them really played well," said a disappointed Coach Jack Bell. "The only one who played any golf here was Matt."

## Rams take two losses on road

By Teddy Wasko  
Staff writer

For the first time this season, Coach Tony Guzzo's VCU baseball team dropped below .500 with a 5-2 loss to nationally ranked Old Dominion in Norfolk April 6.

The Monarch's John Boltlesdorf pitched 7 1/3 innings of no-hit ball before Juan Serrano's double down the right-field line spoiled Boltlesdorf's bid.

The Rams then scored twice in the ninth, but it was not enough. Billy Webster had an RBI double and James Austin added a sacrifice fly.

On April 8, the Rams traveled to Fairfax, where they faced George Mason. Again, VCU took it on the chin, losing to the Patriots 10-7 for their fifth consecutive loss and a 17-19 record.

Mason's David White led a seven run outburst in the first two innings by slamming two two-run homers off losing pitcher Chris Pinder. White went on to go five-for-five with six RBIs.

The Rams were led by home runs off the bats of Austin and catcher Adam Knicely.

# Calendar

## Tuesday, April 15

*The Three Sisters*, a play about love in Russia by Anton Chekhov, opens tonight at the Hodges Theatre in the Performing Arts Center. The play is free to students with a VCU ID. Call 257-6026 for reservations.

Catch the Kodack Rock and Roll Time Tunnel at the Commons Theater. There's no excuse for missing it. The 26 minute video presentation is being shown at 11 a.m., 12:30 p.m., 2 p.m. and 3:30 p.m.

The New World String Quartet, one of America's leading young quartets, will perform at 8 p.m. in the Concert Hall of the Performing Arts Center. Students can attend for \$5.

## Wednesday, April 16

The Beatles in Concert at the Mosque? No, it's only a tribute band called *1964* pretending to be John, Paul, George and Ringo. The show begins at 8 p.m. Reserved tickets are \$8.50. If you can't make it, Rickey Wright advises, "spend the \$8.50 on a copy of *Something New* before it disappears."

Thomas Huber will present a program of original works at 8 p.m. in the Performing Arts Center's Concert Hall.

Happy Birthday, Mom.

VCU's Department of Music will sponsor a clinic by guitarist Charlie Byrd at 12:15 p.m. in the Concert Hall. Byrd will be presenting the master class at VCU in conjunction with his performance this evening at Benjamin's, 2053 W. Broad St.

## Thursday, April 17

The VCU surf club is sponsoring a bikini contest at Max's Corner Cafe. The winner will receive a free bikini. Enter at your own risk.

*Sugarbaby* will give you more of an eyeful at the Biograph. The fable of a hefty heroine satisfying all her senses is a German movie with English subtitles.

A free public lecture at the Virginia Museum on Boulevard will be given on "Claude Monet and Giverny" at 5:45 p.m.

## Friday, April 18

A concert in the Commons lobby will feature David Barton on acoustic guitar and harmonica at noon.

The Waxing Poetics will rock Shafer Court at 5 p.m. Don't be left out.

*Pee Wee Herman's Big Adventure* will play in the Commons Theater at 8 p.m. and 10:30 p.m. It's free.

Soprano Cynthia Ameen will present her junior recital at 8 p.m. in the VCU Recital Hall, 1015 Grove Ave. The program features works by Saint-Saens, Faure, Bach, Debussy and Granados.

The Virginia Museum on Boulevard will present a one-day seminar on "Van Gogh: The Artist and the Man" from 10:30 a.m. to 3:30 p.m. Students can attend for \$10.

The rodeo comes to town today. Richmond Coliseum will host the event.

## Saturday, April 19

An 8K run will be held in Hanover Industrial Park at 9 a.m. The Richmond Roadrunners are sponsoring the race. Cost is \$2 for members and \$3 for non-members. Awards will be presented. Contact Tom Williard at 798-8834.

There will be a demonstration against the misuse of animals in the rodeo at 7 p.m. at the Richmond Coliseum.

Last chance to catch *Pee Wee Herman's Big Adventure* at the Commons Theater. It's showing at 8 p.m. and 10:30 p.m.

## Sunday, April 20

*A Girl from Lorraine* is VCU's alternative film tonight at the Commons Theater at 5 p.m. and 7:30 p.m.

The Richmond Comedy Club comes to VCU at 8 p.m. in the Common Ground.

VCU's School of Community and Public Affairs will have a "Meet and Eat Picnic" from 2 to 5 p.m. in the Forest Hill Park, 42nd and New Kent Avenue. Alumni, faculty, grad students and seniors with families or dates (everybody) are invited. RSVP to Teresa Thomson at 257-1227.

Join Olympic Gold Medalist Frank Shorter for the running of the 1986 Charlottesville Ten Miler at 8 p.m. Over \$2,000 in prizes will be given to age division placers. Entry fee is \$10. Call 804-293-3367 for an entry form.

## Monday, April 21

VCU baseball meets William and Mary in Hampton at 7 p.m.

Wash your car. Then drive around Hampton 'till you find the team.

A reception for new and old (and used) student senators is being held in Commons Room A and B at 4 p.m.

## Classifieds

Classified rates are \$1.50 for the first 25 words, .75 for every group of 10 words thereafter. Personals are free. To place an ad, fill out the following form and bring ad, with payment, to the Times' offices on the second floor of 916 W. Franklin St. or mail ad, with payment, to *Commonwealth Times*, P.O. Box 2010, Richmond, Virginia 23284.

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## Personals

*Let's continue the change: Jeff Arthur's favorite band is "Willie Loman and the Suicidal Hoses"*

... or something like that?

Patty: Do you have my backpack, books, watch and/or hat? (I'm also losing my resistance). Now, I'm confused and your worried.  
 -James Dean

Dolly P: Glad we could get it back together. Being apart is such an empty and lonely void. Hang in there!  
 -Johnny H.

HEY STEVE!! Look out MOP is right behind you!  
 -Bob

*Help! I'm trapped on a planet of Assholes*

W.R.L. emollient (i mol yant) adj. 1. having the power of softening or relaxing living tissues - as a medicinal substance; soothing, esp. to the skin.  
 L.C.L.N.

Social Work, Social Work, Soshul Wirk... get your kix in 86! Congrats

*Schnookums: I thought we were in luck when I found a book titled How to Hug, but it turned out to be volume 12 of an encyclopedia.*  
 -J.

**Heather Worrnrmr**  
**Happy Birthday**  
*P.S. I threw in a few extra 'R's; cause it's your birthday!*

**Charles:**  
**Wanted dead or alive!**  
 -VCU Softball Team

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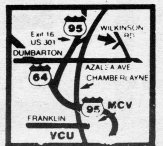
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