

COMMONWEALTH TIMES

Vol. 18, No. 3

Sept. 24-30, 1985

Student paralyzed during police standoff

By **Ronnie Greene**
Managing editor

and **Stephen B. Evans**
News editor

A VCU student who told family, friends and police he was going to commit suicide Sept. 10 was shot three times by a policeman after a 5 1/2 hour standoff and now lies paralyzed from the waist down for life.

Charles Alton Bruce Jr., 42, is listed in stable condition at MCV Hospital where he is undergoing therapy and rehabilitation.

The handling of the situation by the Henrico Mental Health-Mental Retardation Services Department and the Henrico Police is being questioned by Bruce, his family, friends and some VCU faculty.

Bruce said he intends to press charges pending consultation with an attorney. A student senator, administrator and faculty member from VCU plan to research how mental health centers handle such situations, and to rectify any inadequacies they find.

Because he is pursuing legal action, Bruce refused to answer most questions concerning the events involving Sept. 10. He would not elaborate on what charges, if any, would be brought in legal proceedings.

Henrico Police received a call from an MCV professor Sept. 10 at approximately 9:30 a.m. According to Cpt. H.W. Stanley Jr., the professor told the police "Bruce was going to kill himself." The professor gave a description of the car Bruce was in.

The police, unaware of Bruce's whereabouts, put out an APB with the license plate numbers of his three cars, Stanley said.

Sometime around 10:30, the police received a call from "a professor of education at VCU," who said Bruce was at his home, Stanley said.

The professor, who spoke to the *Times* on condition of anonymity, said she was alerted to Bruce's intentions earlier in the day. "I was calling out of concern and support for him." She said she spoke to police on behalf of other education professors, who also knew of Bruce's intentions.

Within minutes, the police received another call, this time from the Henrico Mental Health Center, which was notified of Bruce's intent by his wife Judy.

Stanley said he dispatched a unit of officers to the Bruce home after learning from the education professor of his whereabouts.

Two officers attempted to talk with Bruce face to face, Stanley explained, but "he would not allow anyone to enter his home.

"He told them to get away, that he had



File Photo

VCU student and former Student Senator Charles Bruce Jr. is listed in stable condition at MCV Hospital.

weapons and that he was going to kill himself," Stanley said. "The officers felt he was hostile then." At this point, the officers, members of a tactical SWAT Team, backed away from the home, to a distance of "75 feet."

During the standoff, the police kept "almost constant communications [via telephone]," according to Stanley. The three officers who spoke with Bruce were stationed at a nearby home.

Stanley said the conversations were one-sided. "He talked about his problem that he encountered earlier that morning. It was a general tone: he was depressed about the situation and about life in general."

While the three officers were on the phone with Bruce, "four to five" members of the SWAT Team were stationed around the house. Another four officers directed traffic nearby "just to keep curious people from going down the road." A sergeant stayed with Bruce's wife and relatives "two-and-one-half to three blocks away."

Stanley and Lt. D.M. Fitzgerald were positioned at a "command post near the [phone] negotiators' point." A member of the mental health department was also at the scene.

The standoff, which began at 10:55 a.m., took a turn at 4:10 p.m. when Bruce told the officers over the phone he was going to a wooded area near his house and kill himself, Stanley said.

Bruce left the home at 4:11 p.m. and Patrolmen C.M. Martin and L.J. Panebianco encountered him 200 yards away. Stanley explained that the officers approached Bruce slowly because they saw that he was armed.

The 6-foot, 190 pound Martin tried to tackle the 6-foot-4, 240 pound Bruce but was unsuccessful; Martin fell to the ground and Bruce staggered backwards. Accord-

ing to Stanley and a Henrico Police Investigation, Bruce then drew his revolver from his back pocket, and pointed it in Martin's direction.

At that point, Panebianco, who was 10 feet away, shot Bruce three times, striking him in the upper abdomen, right thigh and left hand.

Henrico Commonwealth's Attorney H. Albert Nance Jr. conducted an investigation into Panebianco's actions and found no wrongdoing.

"Their officer was in danger and was acting in response to a verified threat; a life-threatening situation," Nance said.

The investigation was based on the testimony of Panebianco, Martin and Bruce, since they were the only witnesses to the shooting. When asked if he had been interviewed by police, Bruce first said "no" before being reminded by his wife they he had been questioned. Bruce said he was so heavily under the influence of sedatives during police questioning that he "did not recall the interview."

Bruce's wife Judy called a press conference three days later to express regret with the way the situation was handled. She said the response her husband got—a SWAT Team and over a dozen officers surrounding the house throughout the day—was far from what she expected.

"My husband needed help and I couldn't help him, so I called the county agency I thought I should call. I guess I didn't use my better judgment," she said during the conference.

Bruce told his wife early Tuesday of his intention to kill himself. She then called the Henrico Mental Health Department and was told to go to the government center to sign papers for a green warrant, which begins the process for having a person committed to a mental institution

for observation.

After a 48-hour examination, the patient could feasibly be let go on his own recognizance.

"I thought two deputies would go get my husband and take him to [MCV Hospital]. The next thing I knew, the house was surrounded by police," Mrs. Bruce said.

Due to what police felt were unusual circumstances, a green warrant was never served.

Michael O'Connor, a director at the Henrico Crisis Center, said: "Sometimes this procedure [serving the warrant], which can take up to two hours, is avoided if an emergency situation is determined."

Stanley said the situation was an emergency. "There wasn't enough time to get a green warrant and the officers to the scene. We got out there immediately. As far as mental health was concerned, [they felt] he may have killed himself before we got there."

Stanley admitted that "normally, we would give the green warrant for the deputy to serve."

Stanley said this case was abnormal for a number of reasons.

"Before any police action was taken, an authority in medical health had determined that Mr. Bruce was a danger to himself and to other people," he said.

O'Connor did not elaborate on how Mental Health decided Bruce was "a danger" to society.

Adding to the urgency, Stanley said, was the number of calls Henrico Police received warning of Bruce's intent to commit suicide.

Another factor was the surrounding area. "In that area, there was a highway [Interstate 95], an elementary school and a wooded area.

"In essence, we were trying to stop him from getting hurt. Things could have been compounded had he gotten out," Stanley said.

Bruce had prior police training and had received counseling for emotional problems for three months prior to the incident.

Police were aware that Bruce had ammunition besides the revolver he had with him when he left the house at 4:11 p.m.; at one point during the standoff, Bruce "went and got a shotgun and a book" from a vehicle outside his house. "The ammunition he had caused us concern," Stanley said.

Stanley said Bruce wrote letters when he wasn't talking to the police by phone.

The police did not allow Mrs. Bruce communication with her husband. "He wanted family members to go to him," Stanley said. "Based on the mood of the conversation and prior incidents, we thought it would be terribly dangerous to allow his family to see him."

Bruce's friends were shocked by the
see **SHOOTING**, Page 7

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Editorial

Inside

Sixth Street

Richmond's Marketplace opened to cheers from thousands last week.

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Suzanne Vega

The freewheelin' folio section jumps on the new-folk bandwagon.

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Plus: Student Senate, photo story, calendar and oh so much more.

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Future Demands Rail System

By Paul Wallo
Guest Columnist

When Richmond's \$25 million Sixth Street Festival Marketplace opened last Wednesday, officials hailed the project as the "dream turned reality" of new life for the city. Its revitalizing effects were seen immediately as thousands jammed Broad Street and crowded the facility to enjoy the day's gala events.

Officials hope the Marketplace will continue to draw huge throngs of shoppers back to downtown. Doing so will make it a success and make downtown a vital commercial and retail hub again. But doing so also will put pressure on planners and other officials to come up with alternative ways to handle an ever-growing problem of downtown parking.

Several new parking decks, proposed last year in the Downtown Richmond Plan, would alleviate some of the pressure. But will they be enough to support the Marketplace's projected 3 million annual visitors? And how will planners cope with the expected influx of 12,000 persons daily when the \$350 million James Center office complex is completed?

The answer may be found by looking at Northern Virginia, where officials continually have argued the pressing need for extending light rail rapid transit into the outer suburbs of Washington, D.C. as far south as Fredericksburg.

Northern Virginia's traffic bottleneck has been a severe problem for several years and only now is real action being taken toward extending Metro far from D.C. The new system, officials hope, will ease the pressure on the highway and secondary road systems which lead to the nation's capital and lessen the rush hour traffic problems.

While Richmond as of yet does not have the magnitude of traffic problems

that Northern Virginia has, it does face the inevitability of such a situation. Officials in the city and the surrounding suburban counties have been keeping an eye on the increasing traffic volumes on the Richmond-Petersburg Turnpike, the Richmond Metropolitan Authority's Powhite Parkway and Downtown Expressway and major secondary routes such as Midlothian Turnpike and West Broad Street.

What they have seen is more rush-hour congestion on expressways and heavier use of the bridges which span the James. Traffic volume (as well as age) was a major factor in the city's decision to construct a new Robert E. Lee Bridge downtown.

The VCU campus itself has not escaped the rigors of urban life. Ask any student: curbside parking is next to impossible to find (and usually metered) and off-street parking facilities fill up quickly.

A solution to the problems cannot be the sole responsibility of the City of Richmond. Simply alleviating parking problems isn't enough to satisfy Richmond's growing need to alleviate traffic congestion. On a metropolitan scale, bus service simply doesn't exist. While Greater Richmond Transit Company provides extensive service throughout the city, it has been stymied by political and economic obstacles in its efforts to take bus service to the metropolitan level. Yet as the suburban areas continue to grow, an overall, comprehensive plan for mass transit will be needed.

Jurisdictional cooperation, similar to that which brought about The Diamond, the metro area's spectacular \$8 million baseball park, and the \$34 million expansion of Byrd International Airport, is needed to remedy Richmond's present and future mass transit needs. Such cooperation could (and hopefully would) bring about a new Metropolitan Transit Authority, an agency which would deal with the planning, financing and development of an area-wide transit system.

The MTA would have the buying power (for federal and state funds) which neither GRTC nor the City of Richmond alone have. Made up of representatives from the city and the surrounding suburban counties, it would have the planning resources to view development from many perspectives and could develop long range plans for the area as a whole, rather than in piecemeal fashion.

MTA's first priority could be extension of the bus system into the suburbs while step two could be the planning and development of a light-rail commuter train system and a central terminal downtown. City officials had looked at such a rail system in the 1978 but determined that the population figures did not justify the cost of purchasing trains, building suburban stations or a central terminal. They said that a large enough percentage of the more than 20,000 who commuted to downtown daily could not be generated to support the system.

Things have changed since 1978. The downtown workforce has grown to nearly 75,000. Projects such as 6th Street Marketplace and James Center will draw tens of thousands of people while spurring further commercial development. This cycle of growth must be augmented by a comprehensive plan to get people to and from downtown quickly and easily. And somewhere down the road, there will have to be a rail system.

Some businessmen have already said they would ride the trains if only they existed. Growth itself will be the biggest contributor to support as will the planning and financing of an agency such as MTA.

While current conditions may not favor MTA or its rail system, the future certainly demands it. Area jurisdictions should at least begin investigating this possibility now keeping in mind that while population and workforce will increase in future years, so too will the cost of a rail system. And planning today could help Richmond avoid a "catch-22" situation where officials, their hands virtually tied, could only say, "because of cost, we can't afford to build and because of demand, we can't afford not to."

Letter to the editor

Policy Needs Revision

Dear Editor,

As reported in Crime Shorts (*Times* Sept. 17-23), three students had bookbags stolen from campus bookstores in a period of seven days. We are free to protect our personal possessions elsewhere on campus, but are forced to place them anonymously in a public access area upon entering the bookstore. Since local merchants don't seem to have a problem with students and bookbags, I suggest that our bookstores either trust us or check bookbags by using numbered tags as some discount stores do. Anyone losing their number could identify the contents to reclaim their bookbag.

Pat Hubbard
Senator, Humanities and Sciences

William L. Brown



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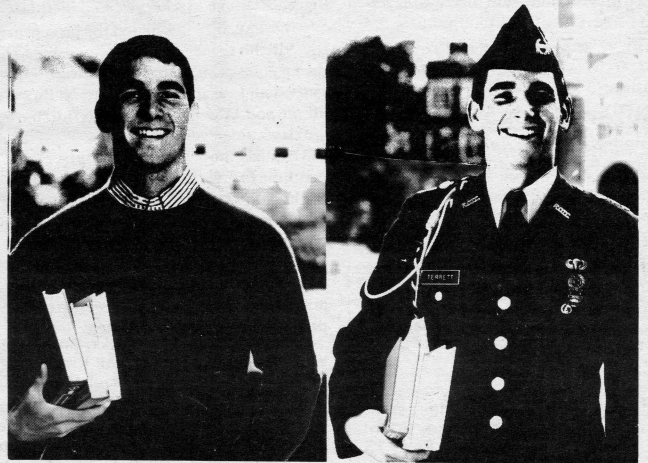
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News

VCU to host social workers rally

By Misty Jones
Staff writer

The National Association of Social Workers will be holding its fifth annual rally on Thursday and Friday, Sept. 26 and 27, at the VCU Commons.

This is the first time the rally has been held at VCU. Usually held at James Madison, it has been switched to VCU "mainly due to location." VCU is more centrally located than JMU, therefore it will be easier for students from all parts of Virginia to attend. The NASW feels the move to VCU should be a major force in improving attendance at the

rally. A second reason for the change is responsibility. When the rallies were held at JMU, it was their responsibility to ensure everything went as planned. Now VCU, with help from Virginia State and Virginia Union, will organize the rally.

Students will be coming from Virginia State and Union, Norfolk State, Hampton, Longwood, Christopher Newport, Eastern Mennonite and some junior colleges, although students from all over Virginia have been invited to attend.

Beverly Koerin, assistant dean at the School of Social Work, believes the rally

will be informative to students interested in the field of human services, although she stressed it is not just for students in the school of Social Work.

"Anybody can attend," she said.

People who are undecided about a course of study might find the rally particularly helpful.

Jane Reeves, also from the School of Social Work, said there will be recruiters from graduate programs of several colleges including: Howard University, University of Maryland, Norfolk State University and the University of Tennessee.

Key speakers will be Dr. David Forbes, minister of the Martin Street Baptist church in Raleigh, N.C.; Mr. Forrest Mercer, a family service specialist with the Virginia Dept. of Social Services; Sue Fuller, director of clinical social work at Westbrook Hospital; Dr. Grace E. Harris, dean of the VCU School of Social Work; and Dr. Dorothy Harris, president of the National Association of Social Workers.

A schedule of events and registration forms can be obtained at the School of Social Work, 1001 W. Franklin St. in the basement and the student lounge.

Rec. program attracts many participants

By Ami Settle
Staff writer

Rockclimbing, sailboarding, canoeing, whitewater rafting, backpacking and caving.

It sounds like the beginning of a commercial for a summer camp, but it isn't. It's the 1985 program schedule of an organization available to even the most cityfied of VCU students.

That organization is the Outdoor Adventure Program centered at 915 W. Franklin St. Despite the fact that VCU is an urban university, participation in the outdoors program is high.

Three of the four trips already planned are full and have waiting lists, according to the Assistant Manager Greg Elliot. He said the group's most popular trip is whitewater rafting.

Though the group does promotion at the school's orientation program and elsewhere, the best advertisement is by word of mouth, according to Elliot.

The group gets a number of repeat participants, as well as new ones.

"People just go away feeling good about themselves," Elliot smiled. The program has few problems with participation, but as Elliot pointed out, "Our biggest problem is finding leaders."

There are only about six fully trained leaders in the program. These leaders, who are of all ages and experience levels, go through thorough and extensive training to become qualified. Safety and responsibility are emphasized. As qualified leaders, they become apprentices first, then assistant trip leaders, trip leaders and then senior trip leaders.

Elliot said participants in the program often become leaders, but some are walk-ins.

"The emphasis here is on outdoors, but leadership is taught with the outdoors as a vehicle for training," Elliot said.

Besides being the center for the Outdoor Adventure and Outdoor Leadership Training Programs, the alley office is also the center for renting outdoor equipment to individuals.

The center, having "low cost, high quality equipment," attracts a variety of VCU and MCV students and faculty.

No Haircut, No Admission

Editor's note: This photo marks the first of a series the Times will feature in each issue this semester. The series will include photo stories from VCU's archives and a look at pressing issues, fashions and events from the school's past.

Campus Relics

Students protest the denial of registration to three students because of their long hair, beards and sideburns. About 20 students, including some sympathizers from the University of Richmond, took part in demonstrations during the week of Sept. 20-24, 1965. The shaggy affair was watched with curiosity by students and local citizens.

The controversy was sparked when VCU's administration suspended a student in 1964 after he refused to shave his beard and trim his long hair. When the school refused admittance to three students the next semester, a Richmond court stepped in and issued an injunction ordering the college to allow the three to register.

-Jodi Mailander



1965—VCU students protest in front of the Administration Building on Franklin Street after three men are denied registration due to their long hair and beards.

\$600 in state equipment stolen

Compiled by Jodi Mailander
News editor

Sept. 12

A telephone worth \$10 was taken from the Medical Records room at MCV.

Crime Shorts

Two pieces of state equipment, a \$100 snow thrower and a \$500 sidewalk blower, were reported stolen from the horticulture department on 13th Street. There were no signs of forced entry.

A faculty member's wallet containing \$35 was taken from an unattended office on the third floor of Oliver Hall.

A leather purse and wallet belonging to a female student were reported missing from a lab room in Oliver Hall.

An MCV staff member at the Raleigh Building reported his wallet containing \$50 in cash and \$300 in traveler's checks

missing from his unlocked desk drawer.

A female student's wallet was removed from her backpack in the West Gym when she left it unattended on a chair.

Sept. 13

A red backpack, its contents worth a total of \$205, was taken from the lower level of the VCU bookstore when it was left on a shelf.

An MCV employee reported her car's rear window was smashed in an attempt to steal a stereo and speakers inside the hospital's parking deck. Two music cassettes were missing.

A female driver was charged with attempting to elude a police officer when she drove away from the campus patrolman who had stopped her. The 1979 Toyota was pursued and stopped on 8th Street after running a red light and driving the wrong way down a one-way

street. The driver had no valid operators license.

A brown leather wallet containing \$8 was taken from an employee's locked locker on the 11th floor of the Main Hospital.

A hit and run accident occurred in the academic parking deck when a student's gray Honda was struck while the driver was in class.

A white male was arrested for being drunk in public at 923 W. Franklin St.

Sept. 15

A female student reported her tote bag, containing \$250 worth of books, tapes and an AM/FM cassette player with speakers, missing from 10 N. Brunswick St. The student left the bag in the lobby of the dance studio and returned 30 minutes later to find it gone.

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Senate meeting focuses on attendance rules

By Ray Bonis
Staff writer

Rules for attendance and the establishment of a permanent meeting time were among the items discussed at the Sept. 16 meeting of the Student Government Association.

The proposed rules for senate attendance are a response to the poor showing of senators to senate meetings last year, according to Bruce Meyer, representative from the school of Humanities and Sciences.

"We need guidelines," said Meyer. Under the proposed rules, senate members who miss three consecutive meetings or five total senate or assigned committee meetings, without a valid written excuse

will be removed from office. A number of senators were impeached last year because they failed to attend meetings regularly.

Approved at last week's meeting were the establishment of a meeting time for the remainder of this semester, Monday, 5 to 6:30 p.m., and a permanent meeting time for future semesters, Monday, 4 to 5:30 p.m.

"Our biggest problem is that students don't know that they have a student Senate," said Meyer. "We're going to try to change that this year."

Meyer said that the SGA plans to "rush people like a fraternity" in upcoming weeks. The SGA, which appoints student representatives to such groups as the Funding Committee and the Programming Committee, is currently looking for interested students.

'Trot for Tots' run Sept. 29

The 5th annual run held to benefit The Children's Medical Center of Richmond, "Trot for Tots," will be Sept. 29 at Swiftcreek Middle School in Brandermill.

Registration begins at 12:30 followed by the run at 2 p.m.

The goal is to beat \$27,000 in 1984. Funds raised will be used to purchase new diagnosis and treatment equipment including: a breath hydrogen analyzer and a peak flow meter used for monitoring asthma patients.

There will be three runs—a one mile run, a 3.1 mile run and a 6.2 mile run

open to all age groups.

Pre-registration is available before Sept. 29 and tickets can be purchased at the medical center.

Prizes include trophies to the five finishing females and males in each category and several ribbons. The first 300 entrants will receive a T-shirt.

Ronald McDonald will be on hand for entertainment and concessions will be available.

For more information contact Carol Wayne at 786-0923.

-Lisa Skadra

Campaign coverage to continue

The Times' profile on Democratic gubernatorial candidate Jerry Baliles will appear in next week's issue. The Times reported last week the profile would

appear this week.

The profile is postponed because Baliles cancelled three appointments set with reporter Chris Walters.

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SHOOTING

From Page 1

news of Sept. 10.

His friends don't see Bruce, a senior in teacher education and former student senator, as a maniac out to hurt society. Dr. Esther S. Zaret, professor in the division of education at VCU, says Bruce has been called "a gentle giant" by children he taught during student-teaching.

Bruce taught elementary school children last semester as part of his training at VCU. Zaret said "he mobilized the interest and energies of the faculty and students" at the school.

Student Senator Pat Hubbard, a friend of Bruce's, expressed a similar view.

"Charles has always been an even person—you never walked up to him and expected him to curse. He was strength."

Hubbard discussed some of the positive things Bruce has done for VCU. One example occurred two years ago, just before commencement, when "some of us were walking along Shafer Court. He put out his arms and said, 'they don't have enough ushers for commencement.'" Hubbard said Bruce rounded up his friends and convinced them all to work as ushers, including himself.

"He took such joy in doing things for his school, because he believed in it," she said.

Another Student Senator, Jeff Smith, agreed. When he first heard news of the shooting, Smith "asked [himself]—How could it happen to such a nice person?"

In general, Bruce's "personality was constant. You could call him up when help was needed for projects—he did everything so diplomatically; his prestige was reassuring."

Dr. Zaret, Hubbard and Dr. Richard I. Wilson, vice president of student affairs, are in the process of forming a group called CHARLES—Create Humane Alternatives in Responding to Law Enforcement Situations.

Zaret, who came up with the acronym, said the idea "is in the thinking stage."

Hubbard said she is willing to spend "as long as it takes" in doing research into how groups like the Henrico Mental Health Department handle emergency situations. She said if the group pinpoints holes in the system, they will lobby for change in the state legislature.

"It was a temporary crisis. It looks like he's being equated as a menace to society, when, in fact, we have a very gentle person."

Charles Alton Bruce Jr. was in fairly good spirits during a visit Sept. 15, considering what he had been through five days earlier.

He refused to talk about the case directly, but spoke about what he wants to accomplish as a result of the incident.

"I would like SWAT Team policy to be evaluated—and to be re-evaluated to see if they need to be brought on in a crisis situation."

Bruce plans to return to VCU next fall. He wants to become a teacher.

"One of these days there will be a kid in a school who will need me—and I'll be able to relate to him."

Looking up at the ceiling, forcing words out in a semi-groan, Bruce describes the visits he has gotten from some of his students.

"Some of my kids have been over to see me—they give me a card and I give them balloons."

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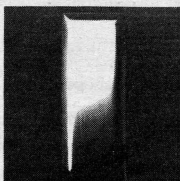
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An empty Palm court awaits shoppers.



Marketplace developer James W. Rouse discusses his new design and predicts a united Richmond.

Sept. 24-30, 1985

Richmond's New Life

Story by Jodi Mailander
Photos by Mike Cope

VCU students have another reason to look forward to the Ram's basketball season. Now after a home game on the court, fans won't have to head back to crowded campus bars. They have a better alternative downtown. Richmond Coliseum's new neighbor, the Sixth Street Marketplace, offers specialty food, retail shops, restaurants and entertainment only a few steps from VCU's home court. A new world of color, fragrance, sound and texture brings the center of downtown Richmond to life again. Detailed scroll on railings and tiles, and Victorian lights provide an elegance long absent from Virginia's capital.

The Sixth Street Marketplace ties together two major retail stores, Miller and Rhoads and Thalhimers, the Carpenter Center for the Performing Arts, the Blues Armory, the Marriott Hotel and the Coliseum. The impressive structure, with its landscaped walks and terraces, covers nearly three city blocks.

An outdoor park links the Coliseum to the Marketplace's Crystal Palace, or Armory Court, a 96 foot high, glass-enclosed pavilion with specialty food shops, retail booths and a bandstand. The Blues Armory serves as an old brick backdrop for the east side of the pavilion. The urban park provides outdoor cafe seating and live entertainment on a stage set for storytelling, concerts and fashion shows.

Two full-service restaurants, the Commercial Cafe and O'Grady's, provide meals for shoppers, along with ten other food shops and 17 specialty food stalls. The Crystal Palace should satisfy even the pickiest of tastebuds with fast-food munchies like pizza, steak, hot dogs, fresh produce, cheesecakes and gourmet popcorn.

Past the Crystal Palace pavilion, several gift stores occupy the main floor. Shoppers can watch pools of chocolate spread into desserts at The Fudgery, buy a present for a business-minded friend in the Executive Suite or read the latest international or national publication in It's Noos, Inc.

The escalator on the north side brings people up to Kites Aloft, a store specializing in windy day gifts, and the entrance to the Sixth Street Bridge. An eye-opening

view of Broad Street can be seen from balconies overlooking cobblestones and small plants below. Bright yellow flags hang from street lamps and ripple in the breeze. The widening of Broad Street's median between Second and Ninth Streets should also improve the visual impact of downtown Richmond. By Spring of 1986, 3,200 daffodils and various plants should add life to the expanded median.

"The new Sixth Street Marketplace is ally called The Bridge by its designer, James W. Rouse, the developer behind Baltimore's Harborside and Norfolk's Waterside. The festive malls grew from Rouse's desire to revitalize decaying cities. The dramatic, glass-enclosed bridge, which is the focal point of the Marketplace,

connects the north and south sides of Broad Street. In the center of this glass structure is Larry's Cookies and NY Ice, a frozen dessert gazebo.

"The new 6th Street Marketplace is unique to all America," says Rouse. "A lot of streets have been closed for shopping in America and weren't much of a success. The Marketplace is the first enclosed street."

Rouse considered Main Street's Old Railroad Station, the Shockoe Slip and the James River for the Marketplace's home. Sixth Street's centralization and downtown activity finally attracted to the present site. The waterfront was too far away, according to Rouse, who wanted to add to the city's center of life.

The Sixth Street Marketplace is not your typical shopping experience. Besides being the largest shopping center in the state, the marketplace is also the most varied. After crossing the bridge, shoppers enter the prime, tiny shops above Palm Court, namesake to the four hovering palm trees that throw shadows on cafe tables and a polished stage. Downstairs, clothing stores, flower shops and crafts provide a mix of merchandise. Small businessmen wheel pushcarts around the terrace.

You won't find the typical shops of suburban malls at the Marketplace. The new downtown addition strives for a sense of community, something "intensely human," that only small business owners behind their own counters can provide.

"People need a break from the high-tech, computerized life they're asked to live," explains Rouse. "We wanted real merchants, not cellophane-wrapped commercialism."

The combined efforts of the city's government and businesses to "have the center city alive again" is meant to provide a sense of community; a place to belong. Rouse refers to a shopper survey that uncovers a different community spirit. Conducted in Norfolk's Waterside, the study revealed that two-thirds of the came to the development just to be there. Most weren't shopping or eating. They just strolled and smiled.

The Marketplace was originally developed by an affiliate of the Enterprise Development Co. of Columbia, Md. It has become a public/private partnership, with more than \$24 million invested by commercial banks, department stores, community groups, and the Richmond Redevelopment and Housing Authority. The combined project is expected to provide 1,000 new jobs to downtown.

Getting to the Marketplace may be the biggest problem students face. Currently, the only parking available is in the surrounding blocks. Leonard Richards, the development director for the Enterprise Development Company, claims that 5,000 curb spaces line the streets of downtown Richmond. Most of these spaces are occupied by employees and commuters during the day.

One option for students is the city's buses that run up and down Broad Street. Enterprise Development Co. is currently working on a shuttle bus for visitors who can park on the fringe of the inner city and ride in. The renovation of a parking deck at the corner of Sixth and Marshall Streets also provides hope for frustrated drivers in the future.

Commonwealth Times



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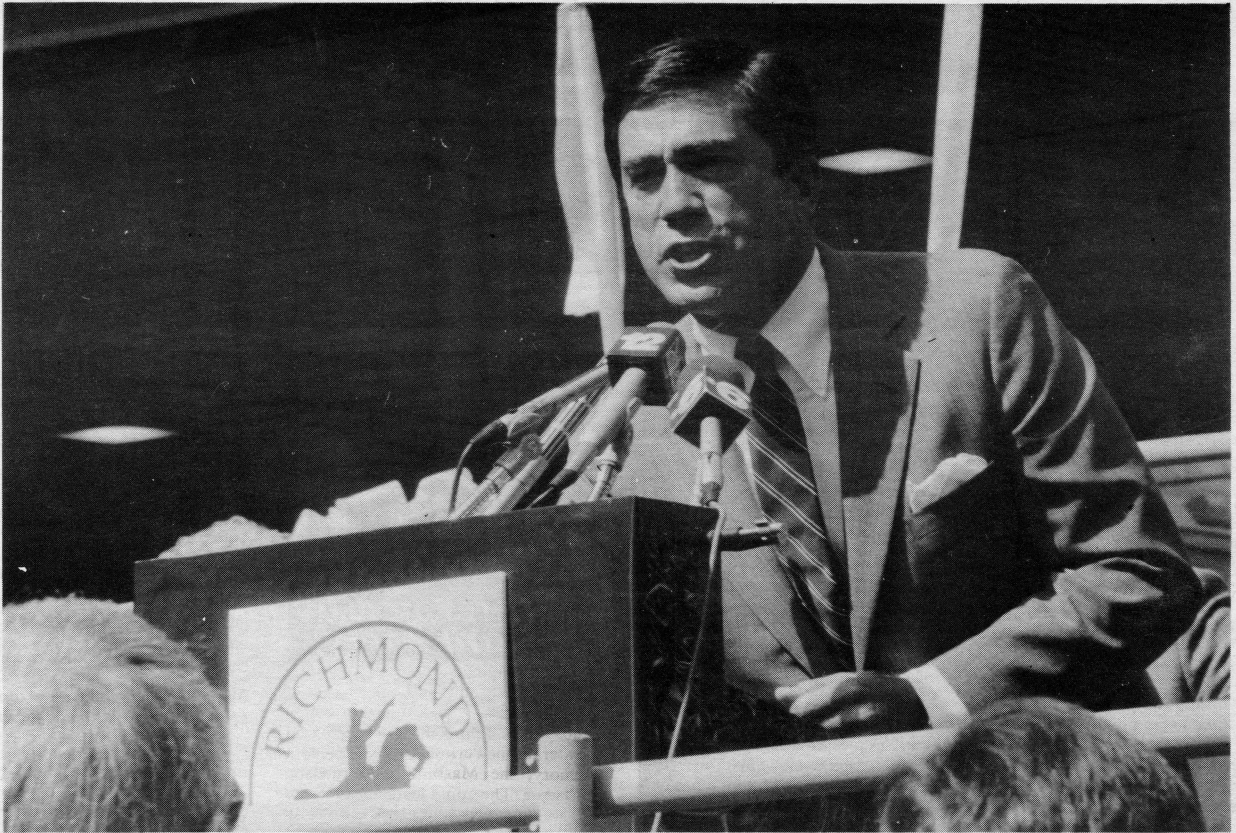
Gov. Charles S. Robb enthusiastically greets the Richmond crowd at the Marketplace's unveiling.



A crowd of thousands gather under the 6th Street Bridge as the opening day parade passes by the reviewing stand.



Marketplace visitors get an eagle's eye view of Broad Street from atop the center of the 6th Street Bridge.



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Folio

The New Sound of Folk

Suzanne Vega is not a widely known name in the music world. In fact, I myself balked at the opportunity to interview the 26-year-old singer. I was actually only seeking free tickets to her show when I was informed that not only was I on the guestlist but that I was scheduled for a chat with her. In the true spirit of a journalist I accepted the challenge with the notion that anything for my portfolio would be a wise investment.

Rarely have I been so pleasantly surprised. Although late for the interview, Vega's charm won me over from the start. After a round of profuse apologies from both the artist and her road manager, Vega and I were escorted to a dark dressing room/broom closet where we proceeded to discuss her life from her Greenwich Village roots to her chart success to her future plans. What follows is my conversation with a performer that *The New York Times* pronounced as the owner of "the freshest and clearest voice on the folk music scene," the *Village Voice* chose as "one of the artists of the decade," and, in this writer's opinion, an artist worth a lot more than just a portfolio clip.

Times: I really don't know where to begin, but let's start with your background.

Vega: Well, I began playing guitar when I was eleven, writing songs when I was fourteen and first played publically at sixteen. I've always played acoustic guitar but I've tried playing electric guitar. It really didn't click with me, though. I was playing with just a bass player at the time and I was finger picking and it would just get muddy. You also have to rehearse differently than with an electric guitar, so I've stuck with acoustic.

Times: Your record company sent out all kinds of notices announcing you as the best thing that it had signed in years. Does that put any kind of pressure on you?



Suzanne Vega

Vega: I'm pleased about it. I mean, it's better than them thinking that I'm terrible and burning my records which has happened to other people. I try not to think about it too much because what I really want to do is write more songs without the pressure. When I was a dancer (at the New York School of the Performing Arts,) I was very competitive so I was always used to working under a certain amount of pressure. I graduated with eight awards and I remember feeling slightly embarrassed about it at the time but I realized that I drive myself and I try not to pay any attention to either the good or the bad things. It's nice that they think that but then you have people whose first words are "How does it feel to be a critic's darling?" It really annoys me that they would ask a question like that.

Times: Do feel any desire to hit the charts?

Vega: I have mixed feelings. On the one hand, I'd be thrilled, but on the other hand it would simply be a big weight off

my shoulders. I think that the people who come to see me view me as a real person, not some media cartoon or some hitmaking machine. Then again, I feel some pressure to write some new songs that will satisfy the record company.

Times: Who were your influences when you were growing up?

Vega: I've always liked the Beatles since I can remember hearing them. We had Dylan in my household, too. My parents were really young so we had a feeling of being involved in the sixties and I still remember that feeling. Later on I listened to Laura Nyro and I stuck to her like glue. I knew just about every one of her songs on all of her albums. I also listened to Leonard Cohen and Simon and Garfunkel quite a bit plus a little jazz.

Times: You're being compared to Joni Mitchell, though.

Vega: The comparisons between her and me started when I was younger because I used to have long blond hair. I didn't start listening to her until a lot of people told me that I was like her. I could see in some of her later albums that she can take the vocabulary and and make it very

personal with her own symbols and landscape. I can see where people might think that we're alike in that manner but I never wanted to be like her. I feel that her persona was a bit too sentimental for my tastes. She's changed a lot, though, and I still admire her because I see how well she's survived.

Times: If you were to classify your brand of music, what would you call it? Is it rock, folk, pop or something completely different?

Vega: I don't mind being called a new folk singer. The only time that it bothers me is when people prejudge me by saying "Oh, that stuff" because they haven't heard it. I wish people would listen to my album (*Suzanne Vega*, A&M) before they automatically stick me in a category.

Times: What about the inclusion of synthesizers? That should definitely steer you away from that label.

Vega: That was an experiment. Lenny Kaye (the album's producer) wanted to see where we fit in. We thought he would bring a certain influence. He did because I wanted guitars and drums on the album and he wanted strings and flutes instead. Therefore, the album's kind of a mixture of things. It's like we threw everything into the pot and try to see what would stick because no one had really done this kind of music before so no one really knew what to do. For the most part, though, I'm pleased with the final product.

Times: What aren't you pleased with?

Vega: I wish it had more vitality. I can't figure out what it's missing, though. Steven (Miller, a co-producer of the album) said that I was rather soft and subdued at times during the recording so that's how it came out, but I'm not so sure. I'd like it to have a little extra spark but we'll see what happens the next time out.

Compiled by Rickey Wright
Associate Folio editor

Welcome once again to Folio Notes, the column that asks: If we knew what we were doing, would we be doing this?

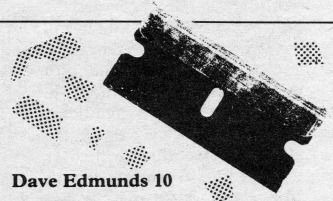
See the man whose voice entranced Eszter Balint so in *Stranger Than Paradise* when Screamin' Jay "I Put a Spell on You" Hawkins lays it down at Rockitz (corner of Laurel and Broad) on Oct. 2. No word on whether he still begins his act by rising out of a coffin, but man, we sure hope so.

There are fireworks nightly at the State Fair, which runs through Sunday at the State Fairgrounds (Laburnum Avenue at the Richmond-Henrico Turnpike). And why not catch the

Stroh's racing pigs and the Auto Hell Drivers?

"Sometimes the light's all shining on me/Other times, it's like I'm a frybrain." If you can spot the error in that quote, then you probably need to know that tickets for the Grateful Dead's upcoming two night stand at the Richmond Coliseum go on sale this Saturday. Oh, *all right*, at the box office and TicketCenter locations. The shows are Nov. 1 and 2. Until then, drive your roommate to the brink of homicide with all six sides of *Europe* '72.

Quote of the week: "How late can I finish Calendar?"
—Perry Lampietro, Calendar Editor



Dave Edmunds 10

1. "From Small Things (Big Things One Day Come)" (D.E. 7th)
2. "Girls Talk" (Repeat When Necessary)
3. "Farandole" (Forms and Feelings)
4. "It's My Own Business" (Tracks on Wax 4)
5. "Dear Dad" (D.E. 7th)
6. "Now and Always" (Seconds of Pleasure)
7. "Never Been in Love" (Tracks on Wax 4)
8. "Where or When" (Get It)
9. "Down, Down, Down" (Rockpile)
10. "Sweet Little Lisa" (Repeat When Necessary)

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Byrd of fancy

By Duke Luetjen
Staff writer

As any resident of Hollywood can attest, luxury does not come cheaply. Rather, there is a constant struggle to keep up the appearance of glamour essential to success. Certainly the classics of screen history do little to dispel the notion that "if you got it, flaunt it."

The cultured student on a tight budget need not be discouraged, however. True, one might have barely enough pocket money for laundry and a pizza, but area movie fans can live in luxury for a pittance at the Byrd Theatre on Cary Street, which offers a wide variety of flicks spanning the history of film. Admission prices are, as the Byrd's slogan trumpets, the lowest in town. But the viewer gets more than just popcorn and a screen full of greatness at the Byrd, for it is one of the best surviving examples of the great movie houses which flourished in the pre-World War II era. One can marvel at the multi-colored chandelier, the opulent artwork, the shiny brass fixtures.

As if all that weren't enough, the Byrd offers live music as part of its weekend programs, with Lin Lunde behind the keyboard of the house Wurlitzer organ between shows. Lunde also accompanies silent film showings with original improvisational music in the grand tradition.

Lunde comes to his position with a lifetime of organ playing behind him. He traces his love of the instrument to a showing of *Pinocchio* he attended at the age of 7 at the Byrd. He later took lessons from the Byrd's organist, and eventually received his Bachelor's in music from VCU. Lunde has been organist in residence at the Byrd since 1978, and also plays at St. Thomas Church in Ginter Park.

Lunde considers the creation of music at the Byrd a rewarding endeavor, noting that the Wurlitzer is historic, complex and capable of great expressive qualities. His weekend performances consist of standards from years past, but his creativity is given full rein in the invention of accompanying scores for silent films. Rather than copy the style and substance of silent-film organists of the past, Lunde attempts to emulate their *modus operandi*, eschewing the impressionistic devices of much modern music.

In the creation of a score, Lunde will typically watch a silent several times, keeping track of character and plot development. He then assigns motifs to each character and to each significant action. From this framework comes the improvisational music which will cover the length of the film. A grueling hour or two of almost non-stop playing accompanies each showing of a silent classic at the Byrd.

And the Byrd has shown many a classic in its almost-60 years. The theater itself opened in 1928, and for many years it was a prestigious place to see moving pictures, hear music and take in the glitz. Although built for the days of silent film, it opened instead at the dawn of the talkie. Its opulence and neo-Roman tackiness made it a popular locale until January 1983, when financial troubles closed the it to the public. Jerry Cable and Duane Nelson, the owners, stepped in to develop the theatre into something resembling its original look, the years of wear and tear requiring extensive renovation. According

to Nelson, \$36,000 was spent on restoration alone in an attempt to recreate some of the mystique surrounding the movie classics of yesteryear. In addition, the new film schedules were designed to bring in a wide audience that not only remembered the old films, but would also respond to proven hits from recent years. Thus, when the Byrd reopened in April 1984, it had a formula for success.

Nelson points out that the theater offers a selection unparalleled in the Richmond area. Most cinemas offer only first-run films, taking a gamble on unknown and untested productions. A first-run film will also typically obligate a theatre to a 16-week contract, a major risk considering that even the most popular movies seldom draw major crowds after the first few weeks. The Byrd has no problems like this, of course. It schedules short runs of only a few days, and chooses to bring in only the most popular films. This, plus the low admission price, has boosted attendance to nearly 3000 people a week.

The Byrd also differs from art theatres and student film committees in another way. The management has chosen to maximize profits by not showing many cult or foreign films (something like a Truffaut double feature is the exception).

With Lunde at the helm on the weekends, and a better-than-average September schedule, the Byrd Theatre is looking and sounding better than ever. Save me the aisle seat.



Lunde doesn't take requests.

Mike Cope-Commonwealth Times

Blob rock

When a rock and roll movie is good, like last year's *This is Spinal Tap* or 1979's *The Kids are Alright*, it's good.

But generally there's no middle ground for a rock picture. If it gets the facts straight, treats its subject(s) and its audience with respect, and provides a

Eddie and the Cruisers (1983) and *Streets of Fire* (1984) screening Sept. 27 and 28 in the Commons. Films start at 8 pm. Sponsored by Film Committee.

fitting image/sound relationship, then it's done the job. If it substitutes fiction for fact (*The Buddy Holly Story*), treats its subjects and its audiences like the lowest common denominator (*Sgt. Pepper's Lonely Hearts Club Band*, *Times Square*), and gives us high production values instead of a quality soundtrack (*Grease*, countless others), it's more than likely embarrassing and unwatchable.

These are two good words to describe *Streets of Fire* and *Eddie and the Cruisers*, the two Film Committee offerings for this week. Thrown together because they're supposedly "rock and roll pictures" (and because they both star Michael Pare), this double feature is like a textbook primer on how not to make good movies, rock or otherwise.

In all fairness, *Streets of Fire* isn't quite the dog that *Cruisers* is, mainly because of a smattering of good songs (Ry Cooder, the Blasters) and the visual style of director Walter Hill, but it still barks and pee-pees on the rug. Hill, who is responsible for such fine macho entertainments as *48 Hours* and *Hard Times* (not to mention a creepy little 1977 job called *The Driver*), simply oversteps his bounds here. De-

scribed as a "rock and roll fable" in the Film Committee guide, *Streets*, written by Hill and Larry Gross, is one of those style over substance arguments. Tough guy Michael Pare must save Diane Lane, an ex-girlfriend and rock singer, from the clammy clutches of a souped-up motorcycle gang in some offbeat fantasy world.

But is it really offbeat? No, it's slick. Sort of the visual equivalent of some of the albums I've heard from the folks on the soundtrack. Hill has made a cinematic Dan Hartman record: boring, silly and way too in-tune.

But the slickness is a virtue compared to some of Hill's casting decisions. One of the main problems with *Streets* is Pare, the lead. Right now, I'm looking in my thesaurus for a word that means "lousy" but sounds more forceful. How about egregious? Okay, Michael Pare is an egregious actor. He's so dull, so stupefyingly amorphous, that you couldn't possibly sit through this movie and root for him. Come to think of it, Diane Lane is pretty lousy too. Not quite egregious, you understand, just lousy.

Mix two parts Bruce Springsteen, one part Jim Morrison, and sprinkle in a little Brian Wilson and Dion and Cheez-Whiz and you have *Eddie and the Cruisers*. It's a movie that tries its best to answer that age-old question: Why go to movies?

Admittedly, the plot is an interesting mixture of the Jim Morrison/Brian Wilson legends: Eddie Wilson, an innovative rocker with a hot band, records a groundbreaking album that his record company refuses to release. He dies in a car crash—or does he? Years later, his music is rediscovered and a *Rolling Stone*-esque reporter attempts to get the real story on those old days by interviewing the rest of the band, now settled down and living on memories. Based on the book by P.J. Klugh, *Cruisers* has a plot simply

bubbling with possibilities. Imagine a rock and roll mystery, if you would.

What director Martin Davidson comes up with is a boring, somber, laughable hour-and-a-half that manages not only to fumble every ball that Klugh's book gives him, but to make some very talented actors (like Tom Beringer and Ellen Barkin) look bad in the process. The mysterious Eddie is played by, guess who? You got it, Mr. "Egregious" himself. (Actually Pare is easier to take in this film. There's less of him.)

Eddie and the Cruisers has a lot of problems. Not the least of which is the actual "groundbreaking" music that Eddie and his band plays. 1963 was not the year for a Bruce Springsteen look-alike in a torn T-shirt to come along spreading fuzz-toned, sax-riddled, urban rock-operas. The idea that this Wilson guy was so far ahead of his time that people are only now catching up to him is bullshit. Not only does the music (written and dubbed by John Cafferty and the Beaver Brown Band, who are to Springsteen what the Archies were to the Beatles) sound bad by today's standards, they sound bad by 1963's standards, too. I even rooted for the record company when it pulled the plug on Eddie's "revolutionary" album, which sounds like some Hollywood producer's idea of what a great rock record would sound like. There's even backwards guitars, for gosh sakes, in 1963!

Nobody said a movie had to be factual or follow certain rules in its genre, or even be totally original in its thought or execution. But *Eddie and the Cruisers* is such a massive lie, such an uninspired rip-off of so many great things, that it sometimes borders on the obscene. It's billed as a "rock and roll movie" but it might as well be a sequel to *The Blob*.

—Don Harrison

Sept. 24-30, 1985

Sports

Students star at Cary Street

By Paul Wallo
Sports editor

It's one thing to watch former VCU basketball captain Calvin Duncan soar through the air for a one-handed, tomahawk dunk. It's another thing to actually try it.

First of two parts

Yet while officials at VCU's Cary Street Recreational Complex don't expect students who use the facility to actually attempt such feats, they do hope that users will have fun in whatever athletic endeavor they try.

Susan Ivie, Assistant Director for Student Recreational Programs said that the facility should be for student enjoyment.

"You don't have to be a jock, you don't have to be a star to participate," she said, adding that participation is the most important factor.

The building, a former city auditorium, houses basketball, volleyball and racquetball courts as well as lockers, showers, and a weightroom. And, said Ivie, it is used by a variety of people in a variety of programs.

"We have intramurals," she said. "We can meet the needs of an individual who wants to be involved in competition." Ivie added that the intramural leagues

themselves are divided into graduated skill levels to accommodate anyone at any level of athletic ability. A variety of competitive sports include: basketball, volleyball, tennis, soccer and badminton.

"We have the Leisure Lifestyle program," she said. This offers non-credit instructional classes to those interested in learning how to play a particular sport. Also offered is a co-ed program, designed to allow men and women to participate and compete in sports together.

"Of course, we still have 'drop-in' recreation," she said, citing those students, who upon presentation of a valid VCU identification card, can stop by for a quick game of basketball or a session in the weight room.

"Half the gym is used for organized sports while the other part is used for drop-in," she said. But, she added, a problem exists in that many sports, such as volleyball and basketball overlap. An added problem: has developed with the water damage to the Franklin Street Gym, sending users of that facility down to Cary Street.

hat facility down to Cary Street.

Even with use heavier that in recent semesters, Ivie said she is pleased with the turnout and would like to see more students drop by and more clubs and groups schedule events at Cary Street.

"We've taken on a lot trying to offer a lot for the facilities we have," she said. "That's good. We recognize that there is a student need."

To accommodate that need, Cary Street officials have garnered more equipment to augment the existing facilities. "We are getting more weight equipment," she said, adding that the order is expected to arrive in the near future.

The building itself may undergo further renovation and interior expansion. More weightrooms, she said, may be in the offing while an expansion of the second-level mezzanine may be included to expand upstairs playing areas.

Yet a facility is only as good as its use. To spark support for increased use of the building, the staff has tried to pass the word to students and student groups.

"We want to get connected with the residence halls," Ivie said. "Get the RA's involved. We're also trying to pass out flyers," she said, adding that Cary Street officials are and will be attending organizational fairs such as those held at the Student Commons.

"What we need most," she said, is students to volunteer and input their ideas."

NEXT WEEK, the Times looks at the playing field adjacent to the Cary Street complex and examines the problems involved in turning it into a usable facility.

Richmond knocks off Rams, 3-0

By Nelson Williams, Jr.
Staff writer

VCU soccer coach Rosie Lundy must feel like he and the 1985 Rams start every match with a strike against them. For the second time in a week, the team lost a 3-0 decision to a state rival in a match Lundy cited as unfair due to poor officiating.

The men suffered their second consecutive shutout Wednesday, falling to the University of Richmond. The loss lowered the Rams' record to 1-2.

"VCU can't continue to have officials come in and call matches like this," Lundy said. "We had to yell and scream just to get a call. We had University of Richmond. We could have beaten them."

The contest was marred by four official warnings for unsportsmanlike conduct; VCU garnered three. Veterans Ronnie Lane and Chris Trizna each were carded once for rough play as was Lundy for repeated criticisms from the sideline.

First-half play was scoreless as VCU failed to capitalize on several opportunities which officials later said "should have resulted in at least two scores." Richmond repeatedly turned away open shots. VCU had entered halftime against Old Dominion earlier in the week with a scoreless tie before falling 3-0.



Mike Cope-Commonwealth Times

Liam Behrens attempts to drive past a UR defender.

With less than 15 minutes gone in the second half, UR freshman Joe Dueker broke the ice with a goal off a Mike Wright pass. Four minutes later, England-native Iain Williams score his first American goal to push the Spider advantage to 2-0.

Fellow Spider freshman Steve Callahan assisted sophomore Bee Donono's score past VCU goalkeeper Don Lawrence to end the scoring with two minutes remaining.

The Rams lost the services of Alan Anderson, who was forced to leave the game with a gash in the head he received in a mid-field pile-up. Also hurt was Steve Finn, one of the team's captains.

"What hurt me [the most] was losing Anderson and Finn," Lundy said after

the match. "We tried shuffling people in and got caught in some mismatches. It happens. I was pleased, though, with Pat Moriarty; and I thought Greg McGregor played very, very well."

As Lundy predicted last week, the young VCU squad, boasting 17 freshmen, continued to make inexperienced mistakes, including a rash of offsides calls.

"These players know what to do in [those situations] Lundy insisted. "We played a high-risk offense and many times had Richmond in trouble. They just adjusted when they had to adjust."

In an attempt to season his rookies, Lundy purposely scheduled the superior ODU and UR clubs early in the year. "I lined up this tough schedule early to get our youngsters ready," Lundy concluded. "It was a gamble that backfired on me."

Shorts X-Country rolls Richmond

Compiled by Charles Pannunzio
Associate sports editor

After a week on hiatus, "Shorts" is back. Here we go...

Cross Country

The women's squad captured third place in the Old Dominion Invitational, a finish high enough to give coach **Jim Morgan** his first coaching victory over the University of Richmond.

Inge Schuumans finished second in the meet, while **Donna Connor** and **Jodi Mailander** also finished in the top 20 for VCU.

On the men's side, some of the squad's best times for the season were turned in at ODU. **Bill Fiske** finished the five miles in 26:20; good enough to get 11th place. **Steve Dupree** finished just behind Fiske.

Field Hockey

Pat Stauffer's Lady Rams have gotten off to an 0-2 start, playing two teams ranked in the Top 20. Against 13th ranked Virginia, VCU was out shot 17-14 in a 5-0 loss, while 6th ranked North Carolina need two penalty shots in the late going to clip the Lady Rams 2-1.

UNC outshot the Lady Rams 40-1, but **Celly Chamberlain's** one shot went in to give the Lady Rams an early edge.

Volleyball

Wendy Wadsworth's Lady Rams were the runners-up at the George Washington Invitational.

The name of the game is grades

It is a difficult thing to discern, who is the victim and who is perpetrator in the much-ballyhooed relationship between the student-athlete and the college officials. Lives, it seems, are reduced to rebounds, error-free innings and shots on goal in this great trade-off of an education for your talents, or a little bit more.

Nelson Williams Jr.

How much, academically—if anything—is expected of an athlete receiving a “free ride?” Or is he just a pawn to be shuffled through four years of strategically planned eligibility maneuvers only to be quietly discarded at game’s end — left to wonder, helplessly, “what ever happened to my education?” Or have we all been deftly drawn into the athletes’ corner by one too many “Johnny the college graduate can’t read” horror story? Could it be that the athletically talented American youth sees only the glitter and promise of the professional sportsman and not the importance or practicality of his post-secondary education?

All are important questions, but not necessarily ones with easy answers. Each situation is unique. Each player different in his expectations and dedication to success both on and off the playing field. In addition, to pass a wooping judgement on either the athlete or the university would be to supplement the problem, not to move toward its solution.

In three years at this university, I’ve seen scores of athletes come and go, many forced to leave after a couple of years because of academic deficiencies. I’ve taken classes with prominent VCU athletes who openly admitted they resort to cheating to make it through classes they otherwise have no time to prepare for, or are uninterested in. I roomed with a baseball player for two years who repeatedly dodged his coach’s questions about class attendance and course progress before first being suspended from the team and then the university. I’ve talked to several people in the VCU athletic office who on numerous occasions admitted that records are changed and rules bent to keep key players eligible to participate by NCAA standards.

It is incidents such as these that cause one to doubt a national sports system that was started, one would hope, for such healthy reasons as competition, college morale and all-American entertainment. Somewhere along the line there entered into the picture: TV rights to games; immense scholarship endowments; scalping of points; and the hedging of NCAA rules. And in the process, what were once fun-intended extra-curricular activities now have become a multi-million dollar business so far down the road that there seems little hope of a turning-back.

What is needed, it would seem, is an extensive reconstruction of the system. Whether it is to be initiated by one man or a hundred is unimportant; it simply needs to be done, for the sake of the student-athlete and the university.

I don’t think I can stomach one more “Johnny can’t read” tragedy.



Mike Cope-Commonwealth Times

Sarah Lewis and Karen Crawley try to block a WKU shot.

Ladies take WKU

The VCU volleyball team cruised past Western Kentucky 15-7, 5-8, 15-11 last Wednesday night to improve its 1985 record to 6-2.

The ladies, who entered the match on the heels of a 15-9, 15-4, 5-15, 15-11 triumph over William & Mary, used strong offense to subdue WKU.

“We came out aggressive,” said VCU head coach Wendy Wadworth, who added that the Lady Rams were able to meet all four of the goals they had set for themselves before the match.

“We had to play our tempo of ball to have 100 percent consistency serving in one match, to get everyone in the game and to win in four games or less,” she

said.

Wadworth was pleased with the play of freshmen Anne Becker and Lisa Szczerba. “They both did an outstanding job, and will be seeing more playing time,” Wadworth said. “They both came out confident and played excellent.”

Veteran Diana Gross also played well after regaining her starting position. “Diana did great and really dominated,” Wadworth said.

Gross said she enjoyed the feeling of a starting position. “It felt good to start again,” she said. “I had a good game and hope it continues.”

— Debbie Rump

— Charles Pannunzio

Seniors provide a wealth of experience

By Ann Gill
Staff writer

For an athletic coach, having a wealth of seniors is a gold mine of experience, talent and leadership. Seniors use their skills to lead a team on the field and use their experience to pass a legacy of knowledge on to the younger players.

Such is the case for Pat Stauffer, head coach of the women’s field hockey team. Stauffer stores five seniors in the ranks of the lady sticksters, and according to several of the seniors themselves, their legacy will go on long after commencement in May.

Barbara Rosen, a center-halfback from Levittown, N.Y., has termed VCU’s program “successful” in its quest to develop a name for itself.

“We made some heads turn back in ’83 when we went 10-10-1. People started to recognize us and we haven’t let them down,” said Rosen. “We’re a real threat.”

Because VCU is now a potential threat, it is important that the reputation is kept alive.

“We [the team] began with the basics, from scratch,” said Rosen. “Now we have a foundation that Pat has built upon. It’s important that our reputation is kept up, because someday VCU will be up there.”

The seniors have become an essential teaching tool for Stauffer.

“Their biggest impact is their work ethic,” said Stauffer. “They’re acquainted with me and my expectations of them. They help set up drills and make things easier as far as running a practice.”

“It’s the little things they do,” she continued, “that makes everything much smoother and more efficient.”

The seniors have also become a valuable commodity in their roles as teachers and leaders of their freshmen teammates.

“They’ll [the freshmen] follow the examples that we set,” said Rosen. “What they see us do, they’ll carry out for another four years.”

Yvette Dherbey, an inside forward from Hamilton, N.J., said that the influence that a senior has does not end on the field, but continues in the classroom.

“Academically, we try to influence them the right way,” Dherbey said. “It’s more or less giving them leadership or a role model on and off the field.”

“[Dherbey] is like the personified role player,” said Stauffer. “She is the kind of player I can say ‘look, I need this’ and I can turn to her and get results.”

If the program has a pitfall, according to the seniors, it is the well-publicized fact that they do not have a home field on which to play.

“If we had a field,” said captain Beth Petite, “we’d have a lot of support at our games. It’s a big problem not having any fans.”

Petite, a mid-fielder from Surf City, N.J., led the team with six goals and five assists in 1984, when the Lady Rams were 12-9-1.

“Aside from any field problems though,” said Petite, “it’s good that we can take pride and look back on ourselves and say we progressed—on our own.”

Duncan changes his mind

Former VCU wing guard Calvin Duncan has signed a contract with Athletes in Action, a Christian organization made up of college graduates. According to the *Richmond Times-Dispatch*, the contract is estimated to be worth \$30,000.

Duncan was to report to a regular training camp of the National Basketball Association’s Chicago Bulls next week. Duncan apparently made the decision before a camp for guards last week, and a spokesman for the Bulls said that Duncan was not assured a spot on the team’s roster.

The move surprised Bulls’ Vice President Jerry Krause, who was quoted as saying, “I knew he was a good kid, but not that good [when it came to his religious beliefs].”

VCU went to the NCAA Tournament three times during Duncan’s career. Duncan was co-player of the year in the Sun Belt Conference in 1983 and was named to the all-conference team in 1984 and 1985.

In other basketball related news, former VCU point guard Rolando Lamb has signed a contract to play the 1985-86 season with the NBA’s Seattle SuperSonics. He will join former VCU guard Gerald Henderson who has been with the Sonics for a year after leaving the Boston Celtics.

Petite has captained the Lady Rams for the past two seasons and has consistently given Stauffer good play.

“A lot of freshman look up to Beth,” said goalie Vicki Martin. “They see in her how good they could be.”

Martin, as Stauffer’s main netminder, has acquired some impressive statistics of her own. Last year Martin faced 505 shots en route to eight shutouts and a 1.36 goals per game average.

The native of Ephrata, Pa., spent 1495 minutes in net for the Lady Rams last year, and again will carry the main load this season.

Helping Martin in the backfield is Cindy McKimens of Fairfax, the only Virginian among the seniors.

“Cindy is one of the most consistent players on the field,” said Rosen. “She’s always in control. She’s helped save a lot of games and supports Vicki a great deal. You might say she is a quiet leader.” ...

On November 3rd, the seniors will wear black and gold uniforms for the last time. There is no professional career to be found in the game of field hockey. For these five young women, it could be called the proverbial “end of the line.” They will go on to pursue careers related to their selected majors. As teachers, the seniors have left their mark in the minds of their younger teammates.

“From a coaching perspective, leadership is something which cannot be demanded,” said Stauffer. “Those kind of people will emerge and be recognized.”

Calendar



Compiled by Perry Iampietro

Wednesday, Sept. 25 Thursday, Sept. 26

The 1985 Richmond Jazz Festival is in progress right now. All this week, there'll be free concerts at noon at the new Sixth Street Marketplace. Head on downtown and luncheon in trendy style. What with a thousand frozen drink, ice cream and cookie emporiums, you can mix and match a well-balanced meal.

Tonight at Rockitz, it's Lifeboat from Boston. I tried real hard to think of some clever stuff to say about 'em, but (read this next part in a frustrated sob voice) I J-J-JUST C-C-COULD'N'T THINK UP A DAMN THING! Kleenex, please

Much lauded poet Dabney Stuart will open the "Poetry and Fiction" with a free reading tonight at 8. It's going on at the 1708 Gallery which is at 1708 E. Main St. It's bizarre how the 1708 Gallery is at 1708 E. Main, isn't it? Call Ripley's!

Pick up the pieces, literally and figuratively, as *Dynasty* starts a fresh season of tycoon-type hijinks tonight at 10. Should be bloody good fun! All right, I'll stop.

It's a certain Calendar editor's 20th B-day today, but you'll have to supply the identity ...

Sure, that birthday ploy was tacky, but you should see all the goodies I got! (Read this next line with an insane tone in your voice.) HA...HAHAHAHAHA!!!!

Have a gay ol' time tonight at the Commons. No, the Flintstones won't be there but the Gay Student Alliance will. Meeting commences at 7:30 in room E.

BIG fun tonight at your favorite club! Root Boy Slim and the Fleshtones share the bill at Rockitz. Showtimes are 8 and 11. Pick the time that fits your hectic lifestyle!

Friday, Sept. 27

Auditions for VCU's production of the opera *Susannah* will be held tonight at 7:30, and again tomorrow from 2 to 5 at the Performing Arts Center. Sportsmen/closet opera lovers Paul Wallo and Senator Chuck are honing their chops at this very moment. Hey guys, don't forget to take your own accompanist. They won't be provided.

Eddie and the Cruisers and *Streets of Fire* are this weekend's features at the Commons Theatre. As always, they're free with your VCU ID, and showtimes are at 8 and 10:30. I see no need to comment on the films. Read *Folio* for the "rave-up" reviews. Thanks, Don.

Do you stare at your lava lamp incessantly, pining the passing of Pink Floyd? How 'bout a pick-me-up? The Science Museum of Virginia kicks off a new laser light show titled *Heavy Laser* tonight at said museum. The show features music from The Police, The Who, Van Halen and RUSH! (Hear that Kelsie?) Shows are Thursday through Sunday at 9 p.m., with late shows tonight and Saturday night at 10:30. Admission is \$4.50.

Saturday, Sept. 28

Well, here it is: HOMECOMING WEEK-END! Our unbeaten Rams face Penn State today at 2 at Ackell Stadium. Hope you got your tickets already, 'cause all 50,000 seats are sold out! See ya at the tailgate party!

Editor's note: Perry, wake up! You were dreaming! VCU doesn't have a football team! Try following the field hockey team instead. At least you can get a date out of them.

Dig up your stash and throw on something tie-dyed! The Grateful Dead are rolling into town for TWO shows at the Coliseum on November 1 and 2 and today is ticket purchasing day. They're on sale at the Coliseum box office and TicketCenter locations. WAKE UP, MAN! The Dead are coming! Did you hear me?! Oh wow, were you asleep? Bummer.

Sunday, Sept. 29

Inexpensive-But-Chancy Fun Tip #37: Those nutty subversives at the Alternative Film Committee would strap me to a lawn chair and run continuous Fellini movies if I neglected to tell you about this week's feature. It's *Hanna K* starring Jill Clayburgh. The flick is free with your VCU ID, and it plays at 5:30 and 7:30 at the Commons. I'm pretty sure it's not a musical. O.K., Lee?

The Wynton Marsalis Quartet and Art Blakey and the Jazz Messengers play the Mosque tonight. The show is part of the 1985 Richmond Jazz Festival. You can get your tickets at the Mosque or at Richmond Album Dens.

Monday, Sept. 29

The VCU Student Senate meets today at 5. Where? Well, as one exalted Senator put it, "Uh, somewhere in the Commons." And these guys are running our country!

Next to Rocky and Bullwinkle, the greatest cartoon ever made is back. If you haven't heard yet, *The Jetsons* are back in 41 brand spankin' new episodes. Hang out with George, Jane, Astro and the rest of the gang. Channel 35 at 2 p.m. every weekday.

Classifieds

Attention

NOW HIRING: Waitress and Bartender for both Southside and West-end locations. Flexible hours and good money. CALL 272-7333.
PART-TIME SALES: 5200-5500/wk. 3 evenings and Saturday or Sunday. Training and prequalified. Appointments are provided. Call Mr. Jimson 346-038.

LO: F. Woman's VCU class ring. 10K yellow gold. Pink stone. Initials T.L. Lost Thursday, Sept. 5. Call 358-095 (Ask for Terri) Reward \$50.

WARD: For the return of a watch out in the first floor women's restroom at the Flowers Building, 327 W. MAIN. Call 786-2271 or 358-6111.

Seeking responsible and loving woman graduate student for part-time baby care in my home. Experience desired. Call 358-6145.

For Rent

One block from Mosque: private room-shared house-\$235.00 includes all utilities, heat, phone, washer/dryer, microwave, many extras. IMMEDIATE call 649-3245.

Price blocks south of Mosque: 3 room apartment ideal for couple, spacious with yard. \$235.00. IMMEDIATE. Call 649-3245 or 798-9101.

One and half blocks: South of Mosque. Private Room-shared house-\$235.00 includes all and telephone, washer-dryer, microwave, many extras Immediate. 649-3245, 798-9101.

For Sale

YAMAHA: 1982 400 special motorcycle. \$500. UGC 272-7333.

1991 YAMAHA 650 special motorcycle. Runs good, 12,508 miles; \$800. Call 70-0380.

1978 Ford Fairmont: 2-door, A/C,

P/S-P/B, automatic. New paint job, excellent condition. Contact Rema 355-9040, pls. leave message. \$1500/offer.

Help Wanted

EARN EXTRA MONEY: Full or part-time jobs. No experience necessary. Pleasant outdoor work Monday through Friday. Conduct brief interviews at homes and businesses to help update the Richmond City Directories. Hourly wage plus incentive bonus. Transportation needed. Apply in person at R.L. Polk & Co., Attn: Charlene Poston, Second Floor 2910 W. City St., Richmond, VA 23230.

TELEPHONE SECRETARY: Enjoy telephone communication? Have a pleasing telephone manner, good diction, and type at least 30 w.p.m.? Available to work a few evenings and some week-ends? Established answering service has openings in modern communication center. Please call Mrs. Nelson. Mon-Fri. 9-4 @254-0116.

Handyman Wanted: Work part-time afternoons on fan houses. Call 358-5986 (anytime).

Part-Time Jobs-immediate opening GOH Chinese Restaurant 6th Street Marketplace. Flexible hours. Apply in person at food pavilion (behind Marriott Hotel) 10-9 immediately.

NEEDED: Art student to do ad layout work: approx. 5 hrs a week at students home. Call for appt. 323-0003.

LITTLE CAESAR'S PIZZA. Call between hours of 9:00 & 2:00.

WANTED: Reliable, fun, theatrical guy to deliver singing telegrams. Good singing not required, but a car is. Fun work, very flexible hours and good pay. Call 355-7502.

PIZZA HUT SPECIAL DELIVERY needs drivers part-time and full time, good money, flexible hours. Call 358-3333 or apply at 2901 Patterson between 11:00-4:00p.

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Personals

To the residents of the sensational six. Your friendly R.A. sez keep the good work. "Are you having fun yet?"

To Senator Chuck. I appreciate all the ice cream and other goodies, but there's NO way that I'm going to gain Albs.

From the CT SPORTS staff to CT: Abraham Lincoln once said that you can't please all the people all the time. We try to make the best use of the limited space we get each week. Sorry you don't agree.

L.A.: HOW MUCH DO YOU WEIGH TODAY? A.G.

A.G.: 6th Street was great. We'll have to go again sometime soon! Senator Chuck.

I'm not certain that I know the way there.

D.O.: ARE YOU GOING TO CHICAGO ANYTIME SOON? SO WHO CARES UNDERSTAND??

NIKKI: Don't worry about Stu!! He knows that chickens--it only stuffs his drawers with socks and since Stu has the "REAL THING" what's to worry about. DON'T kill me for saying it please!! TRACEY

Scottie: Tracey your chin up remember I LOVE YOU and so does Spock, but don't tell anyone!! Scottie 11

PROGRAMMING COMMITTEE EVENTS FOR THE WEEK OF SEPT 24-OCT 1

- Wed Sept 25: Guitarist David Barton in the Common Ground from 8:30-12:00.
- Thu Sept 26: D.J. Mark Highfill in the Common Ground from 8:30-12:00.
- Fri Sept 27: The Richmond Trombone Quartet will be playing in the Common's Lobby from noon-1:00 as part of the Cultural Committee's Lunchtime Concert series.
- The film Committee presents *Eddie and the Cruisers* at 8 pm and *Streets of Fire* at 10:30 pm-both in the Commons Theatre.
- The Virginia Squires will be performing a concert in Shafer Court from 5:30-7:30 pm.
- Sat Sept 28: Friday's double feature will be repeated tonight, same time, same place, same channel. D.J. in the Common Ground from 8:30-1 am.
- Sun Sept 29: Alternative Films presents a Jill Clayburgh double feature-*Hanna K* at 5:30 pm and *Z*, Academy Award Winner for Best Foreign Film at 7:30 pm- both in the Commons Theatre.
- Mon Sept 30: Monday Night Football in the Common Ground on the Big Screen T.V.
- Tue Oct 1: A Fashion Show sponsored by the Phi Omega Sorority will be in the Common Ground tonight.

All events are free to VCU students with current I.D. All events partially or fully funded by Student Activities Fees



Above, from left to right: Stephen Stills, Graham Nash and David Crosby. Right: Performing for the 7,000-plus crowd at the Coliseum



Wasted on the way

What a long, strange trip it's been for the children of the '60s. Over 15 years ago, Graham Nash was the harmony singer for British pop outfit the Hollies, Stephen Stills one of the Buffalo Springfield's guitar wizards, and David Crosby a talented vocalist/songwriter for the Byrds. When they joined forces in 1969, each having quit their respective groups in a collective search for a different sound, it was as three idealistic young musicians looking to turn on a nation.

The Richmond Coliseum, Sept. 17, 1985: 7,000 people stand for more than two hours at the feet of Crosby, Stills and Nash. Today Nash is the living symbol of what too many causes can do to you, still possessing a beautiful voice but also a tendency to annoy. Stills is a sad, silent figure who seems to be perpetually yearning for the old days.

It's getting to the point where I'm no fun anymore. Crosby, having been arrested three times since 1983 on drug charges, is widely seen as the ultimate '60s casualty, one step from the grave or prison. The current issue of *Spin* magazine includes a

long article called "The Living Death of David Crosby." Even Nash, Crosby's best friend for many years, has taken to quotes like "I'm amazed that he is still alive—he'll eventually die." And when Nash was asked about Crosby last week in Richmond, his bitter reply was "If he wants to destroy his own songs, let him."

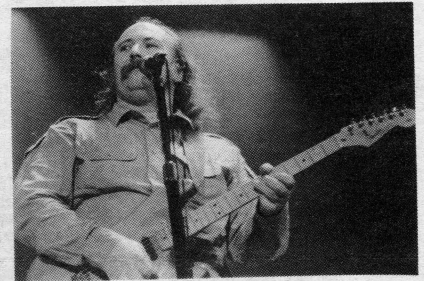
Not a week before the CSN concert, former bandmate Neil Young appeared at the Hampton Coliseum. Young's rousing show consisted largely of new songs, some radically different than anything he's ever done. The CSN set list was made up mostly of oldies from their earliest albums.

Don Heidt, production manager for the Coliseum, had worked with the trio before. "Production-wise, this show was a real joy. Everybody was real relaxed. I really think the crowd was real relaxed even though they were standing all that time."

Speculation about Crosby's condition filled a lot of heads. The singer had to be led onstage. He stared up at the lights and clung to the piano.

The crowd was real relaxed. They had a good time.

Right: Crosby, from Byrds to burnout. Below left: Steve Stills rips into "Love the One You're With." Below right: A pensive Nash looks into the future.

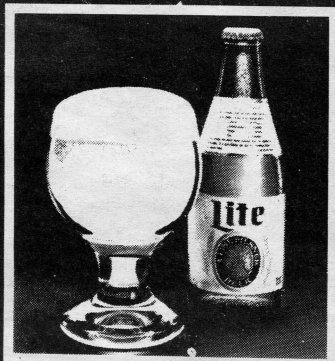


Photos by Mike Cope



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Friends don't let friends drive drunk.