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Look looks at VCU

Photo By Dudley Woodard

Look magazine sent a photographer to Gloucester, Va., to take pictures for a food and fashion article which will appear in a June edition. VCU students served as members of the wedding party in a staged ceremony yesterday.

The bride and groom are Laura Jones and Carl Cummings. The bride's dress was designed by Arnold Copper, who attended VCU in the early sixties.

Early registration to facilitate study

Registration for the '71 fall semester has been postponed from April 7 to April 15, according to Joseph Ciolek, director of registration.

Ciolek said that the change in timing would be influential, to any great degree, the procedure that was used for registration for the Spring semester, but was recommended to "facilitate advising."

Ciolek said that the entire registration procedure was to be condensed and processed in time for the student to receive his preliminary computer schedule with his final grades. Final schedules will be issued in October to reflect any adjustment or add/drop actions.

The courses listed on the computer schedule will be the ones for which the student is officially registered.

Mrs. Anne Stephenson, director of scheduling, said the original plan called for adjustments to be made during May. However, it was felt that this would interfere with the studying needed for final exams, so the scheduling has been planned to begin about one month earlier than usual.

She said that an adjustment period will be held between June 14 and July 31. "Students may either come to the Registrar's Office or mail in their requests directly to room 248 of the Administration Building," Ciolek added that this change in the adjustment procedure would give both students and administrators more time for adjusting records and student accounts.

Registration packets, which will include a striped student information card, a preprinted registration form, a larger scheduling book and an instruction sheet will be picked up in the Cabell Library foyer, by the student according to his expected status for the fall semester, according to the following schedule:

Thursday, April 15--Graduate students and Seniors

Friday, April 16--Juniors

Monday, April 19--Sophomores

Tuesday, April 20--Freshmen

Following the packet pickup students are to take the registration materials to their advisers for assistance in completing the registration form.

In filling out the form, courses are to be noted in priority of need. Directly below each course request the student is urged to indicate alternates that will fit with the primary requests [See Example] and not make out two completely different schedules.

When the registration form has been completed and signed by the adviser the packet is to be turned in at the Hibbs Quadrangle, according to the following schedule:

Tuesday, April 20--Graduate students and Seniors

Wednesday, April 21--Juniors

Thursday, April 22--Sophomores

Friday, April 23--Freshmen

Ciolek added, "If a continuing student does not preregister he will not be permitted to register until after the new and special students have registered in September."

Forum to feature works of local poets

"If you consider yourself a poet and are brazen enough to stand up and say so, do it," says Rick McCann, editor to Spectrum: The Richmond Review.

Spectrum is sponsoring an open poetry reading at 8 p.m. Friday in the Shafer Street Playhouse. It's free and open to the public.

Also at this reading, McCann will reveal the first in a series of soft cover books on the arts, concerning solely local talent.

These publications will be the first books of this kind to be published on this campus.

The first volume—Through Parable Streets: An Anthology of Contemporary Richmond Poetry,

Art show to display student's work

An art show will be held in the Newman Center at 16 N. Laurel from April 19 to April 25. The show will be held to allow art students to display and possibly sell some of their works.

According to Jim Potowski, who is in charge of the show, the idea for an

art show originated last year. "At that time," said Potowski, "the student had little or no chance to display their works."

All students wishing to submit art or sculpture for the show should contact Potowski or Jo Ann Gray.



Why can't she make up her mind?

Leaving the university for spring break two weeks ago, students were hampered by a sudden early spring snow. But, the weather planned games with seasonal temoerment as students returned. Monday and Tuesday brought cold wet

weather followed by milder conditions the rest of the week.

Staff photographer Larry Haake was riding down Grove Ave. during the late March snow storm but stopped long enough to catch a bicycle

rider under the cathedral-like branches. Mike Whitlow, an assistant managing editor, caught Mary Ann Fetherolf feeding pigeons in Monroe Park. The two shots exemplify the tricks Mother Nature has been playing lately.

SGA election

The campaign posters are decorating the bulletin boards and stairwells reminding the student body that the time has rolled around for another student government election. If the campaign is going to be hot and furious, there is going to be a lot of activity next week because there has certainly been none so far.

It looks like students are planning to stay away in droves again this year. None of the candidates seem to come through with anything exciting or unexpected to offer and the response to the same type of campaign promises is the same old disinterest.

This issue of the Commonwealth Times is devoting three pages to SGA office-seekers in an attempt to present a summary of each candidate's platform and what he or she envisions as the role of the office. We have been critical of the student government certainly more of the time than we have praised it. In fact, we've implied that the SGA was in an almost hopeless state of disrepair. But hope does spring eternal and all that so we've really given up.

We aren't encouraging students to get out and vote since we can't offer any rebuttal when someone says there is no one to vote for. If a student wants to take some action but can't bring himself to cast a vote for any of the candidates, we might suggest that he write his own name in on the ballot. If enough voters did this, it might let the student body and administration know that they do have an interest in the school but aren't willing to compromise enough to elect to retain the present system of student government.

There was no Wednesday edition of the Commonwealth Times because the majority of the active staff was on a journalism department trip to Washington, D.C., Monday and Tuesday of this week.

On a separate trip was Rick McCann whose movie reviews appear weekly in the Commonwealth Times. Mr. McCann's reviews will resume next week.

Letters to the editor

'Back to Jesus movement', tenure discussed

Editor:

The development of a coffee house near VCU which heralds a "back to Jesus movement" in the area has prompted me to explore the following issue, i.e., if Jesus was a student would he be at VCU? Probably, I think, yes. Certainly, he would not be at William and Mary where bucolic students frivolously go from party to party crossing over the sunken gardens to celebrate the gods of Bacchus and Mammon. He could not possibly attend the University of Virginia where staid traditions like the regulations of the Pharisees would cause him to drive people out of the Rotunda with whips; nor could he possibly compete with Mr. Jefferson as a deity, and, at best, would have to take the position of a demi-god.

No, Jesus would go to VCU

where his beard and long hair and toga would not be out of place. Only at VCU could he enjoy that feeling of transcendence given off by students who have not only rejected materialistic visions of IBM, but who have equally spurned such wordly trivia as courses, grades, and the over-ubiquitous pressure of "getting ahead." Only on Shafer Street could Jesus obtain that feeling of "oneness" as students, teachers, and dogs are bound together in that ineffable sense of unity that a true Christianity preaches.

Yes, Jesus would go to VCU, where a visitation to the Grove Avenue Republic, and past the great Shanghai Noodle Factory, would allow him to encounter students eating the sacred mushrooms, and would no doubt

further Jesus' view that some students ARE interested in moving into that great beyond and experiencing worlds so few of us really know.

Yes, Jesus would be at home on Grace Street where Christian benevolence allows black-leather-jacketed denizens on Harley-Davidson's to mingle with hirsute street philosophers in blue jeans, and where, everyday, Christian charity is practiced in innumerable ways; primarily through that ringing refrain that has been echoed in a hundred religious sects from the Zen Buddhists to the evangelical missionaries in Central Africa, to the shining plate passed around every Sunday - "Say man, have you got any spare change..."

Howard Ozmon
Professor of Education

Editor:

In view of the fact that American blacks and Vietnamese face much of the same oppression from the same oppressor, there will be a black contingent in the anti-war demonstration in D.C. April 24. Local demonstrations in many cities, marking Dr. King's assassination, will help build this action. Full details can be had from the D.C. Student Mobilization Committee, 1029 Vermont Avenue NW, 8th floor, 20005.

The massive return of armed and enlightened black conscripts from Vietnam that total withdrawal implies will bring the VCU SAAP's demand for black control of the black community

much closer to fruition.

Kenneth Nygren
Accounting 4
Editor:

Mr. Kevin R. Dunne, in his letter published March 26, is partly right and partly wrong in his assumption that I agree with three of his objectives to the tenure proposals because my letter published March 19 did not discuss them.

In one of the two paragraphs omitted from the published version of my letter was the statement, "It should go, too, without saying that in America no one should be judged guilty until due process procedures have been followed." Due process is properly designed to achieve, not to impede, justice. If justice is to be achieved, the accused must have sufficient time to properly prepare a defense and any appeals. It is my opinion that the maximum time allowed for this in the tenure proposals is not excessive. Probably few aggrieved faculty members will ever find it necessary to use the maximum time, anyway.

There should be no ambiguity about the grounds on which dismissal proceedings can be instituted against the faculty member. While reserving the right to agree or disagree on the inclusion of any specific grounds, I defer to lawyers just how the grounds must be spelled out.

I am entirely in agreement with Mr. Dunne that the tenure "package" should "specifically outline review policies and review boards; but, I believe that the proposals do.

You will be interested to know that the Virginia Conference of the American Association of University Professors recently adopted a report that said that there should be provision for student participation in the determination of criteria to be used in evaluating a faculty member.

J. Ives Townsend
Associate Professor of Genetics
President, Virginia Conference of AAUP

Editor:

In reference to the article "The mighty media strikes again", which appeared in the Commonwealth Times on Friday, March 26; "When it comes to influence around here, the Commonwealth Times has about as much as the Grace Street midget."

Forget the Commonwealth Times! I simply cannot comprehend that an editorial staff of a newspaper sponsored by this University can be so narrow minded, to say nothing of using bad taste in allowing an article such as this to go to press.

I have observed over the past several years the individual that I am fairly certain the writer had in mind and if I were the "midget" in question, I would certainly consider suing the hell out of this paper or the University for libel.

I suggest that in the future the author of the above mentioned article be more tasteful in his or her selection of metaphor.

Bruce Koplín
Director, Foundation Program
School of the Arts



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A small multitude of voices join together

Spectrum Review by Alice Carver, Instructor, English Department

"Never say die" is more than a mere cliché to the VCU literary magazines; rather, it seems to be a credo of affirmation. I say this, alas, because my memory takes me back three years to the often Pyrrhic battles fought between Spectrum and Image: A Journal of Creative Ideas for financial resources and creative student submissions. To the benefit of all, however, these battles seem to be past, for not only are publications still alive and well at VCU, but their efforts are now synergistic. The latest venture is the creation of Spectrum: The Richmond Review Press and the appearance of Through Parable Streets: An Anthology of Contemporary Richmond Poetry, edited by Richard J. McCann.

In a sensitive yet curiously subdued introduction, McCann explains the purpose of Through Parable Streets, which he says is the once again bring together, under one roof, a small multitude of voices. These voices, of course are the now familiar ones associated with the university community and its larger community, the Fan District, for the past four years: Art Dorow, Esther Leiper, Rick McCann, Rik Davis, Robert Stelmach, Lester Blakiston, Ulrich Troubetzkoy, Margaret Gibson, Dale Milford and Ben Smith. To their voices, however, some new ones have been added: Newport Jones and Richard Zacharias. Most of these poets in one way or another have witnessed the changes taking place in the Richmond community but, as McCann notes in his introduction,

change is a way of life—every life. With this in mind, two questions are implicitly suggested: what is the experience peculiar to Richmond's Fan District that binds these poets together; and what do the "parable streets" and "quiet cobbled-stone alleys" which these poets choose to wander tell us about ourselves?

All poetry by its very nature is metaphorical. If it does not get free of the poet and tell us something about ourselves or our world, it is wasted. Perhaps, therefore, the problem is really one of economics; as long as a poet feels compelled to publish his work, then he owes a responsibility to those of us who share with him our time and money. He must not be private and personal to the point of obscurity, but this is not to say that he must be simple or easy. Through Parable Streets, with one or two exceptions, avoids the pitfall of needless obscurity that so many student publications fall prey to. That it does this is all the more significant since most of the poems are intensely personal. I mentioned exceptions, however, the two I have in mind are the untitled poem by Dale Milford and Esther Leiper's "Trip to the Coast." Somehow neither of these poems seems to be wholly free of the poet's mind.

My second vote is in favor of Through Parable Streets for the absence of the usual impressionistic nonsense. I suppose we will always have "winds and moons here in the mountains," "bleeding dreams," "sorcerous dimensions of the water," and... sigh.

But if we are to allow ourselves to be impressed by these images then they must lead somewhere. Imagism and poetic impressionism, or beauty as its own excuse, if you prefer, may be the skin of poetry but there must be a visceral element too. In this hour when the intellect is held suspect, I hesitate to suggest that the visceral element is precisely that—intellect. But on the other hand, is it so unpoetic to think as well as to feel? Through Parable Streets seems to say, "Of course not," and particularly good in this respect are the poems of Lester Blakiston, Margaret Gibson, Ulrich Troubetzkoy and Richard Zacharias.

Clearly the critic never meets the poet on his own ground, unless of course, the critic himself is a poet. I am not and do not pretend to be. Rather, I suppose, I am demanding that the poet

meet me at least halfway. This then brings me full circle back to my original questions: what does Through Parable Streets tell me about the contemporary poetry of Richmond, and ultimately what does it tell me about myself? In attempting to deal with these questions, I think Art Dorow's "the old man's poem" suggest an answer:

it never lifts
always pokes
& shoves
like him
he plunders
through words
like a minnesota strip mine...

Despite all the inflated verbiage of the academic critic who "plunders" words for a living, truth remains impossibly subjective. I can no more tell you what these poems are than Richard McCann can tell you why the red sun shines terrified on the

unknowing back of a sandcrab. Yet the red sun does shine and the critic continues to plunder.

Having rid my system of that disclaimer, I will now attempt the impossibly subjective: Through Parable Street is an important collection of poetry from the Richmond scene, because it comes close to saying what the rest of us who know the scene cannot say so clearly, that change is life

but instead of separating our lives it is the very thing that binds us together. Like the voices that speak in these poems, voices from the cobble-stone alleys, tenement houses and hospital wards; voices of the teacher, the motorcycle rider, and the old man, we are each voice and all the voices.

Perhaps McCann sums it up best: "there is a meaning to the way we have come here/to meet, to meet."

Mainly Music

Fournier, cello soloist, praised

By Dr. Edward R. Haymes

Recent musical events in Richmond were highlighted by the concert of the Richmond Symphony on March 29 and the appearance of the Goldowsky Opera Company on March 31.

Edgar Schenkman led the Richmond Symphony Orchestra in a

program which included works by Copland, Schumann and Tchaikovsky. The opener was Copland's "Statements." This set of short movements was composed in the 30's and represents the serious, almost philosophical side of this composer's work.

The second work was Schumann's "Concerto for Cello and Orchestra." This work has some beautiful singing passages for the solo instrument but is structurally weak and the orchestral writing is exceptionally weak. Much of the first movement consists of the repetitious accompaniment motif which never gets anywhere.

The soloist was Pierre Fournier, one of the greatest masters of the instrument. His aristocratic tone almost was able to overcome the inherent weakness of the music. The orchestra played its inconsequential role very well.

The major work of the evening was Tchaikovsky's "Fourth Symphony." This work has some long stretches anyway and there was all too often

insufficient tension to hold the structure together. His music must sing and dance and this performance did too little of either. The playing was expert but cold through most of the work.

The biggest flaw in the whole production was the deletion of the final scene. The 19th century frequently attempted to give a more serious cast to the work by ending it with Don Giovanni's dramatic abduction to Hell, but we had thought that we were over such adolescent tampering with the score. The work was conceived as a comedy by its creators and the comedy requires the brief scene in which the world is set aright again. The cutting of the final scene weakened the

conceptual unity of an otherwise excellent production.

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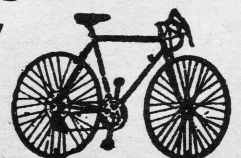
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Candidates...

Jim Elam

'Working together'

"Working together we can make a change" is the campaign slogan of incumbent President Jim Elam, running for a second term. He is running on a ticket, with his executive assistant George Gardner, who is running for vice president.

Elam holds that his year's experience as chief executive has given him insight into the workings of student government and a better understanding of the university administration.

Thus equipped, Elam says he can help "make this a university that is more responsive to the needs of the students, and to coordinate student effort to bring about change."

During his year in office, Elam says that he has looked into the operation of the campus bookstore, seeking "a more equitable way to run it." He says that bookstore prices have not been marked up unreasonably.

However, he adds that the SGA will offer a mail-order service by which students can order books at a discount.

Also this year, Elam points out that the SGA set up an off-campus housing organization to take complaints about substandard housing and solicity

Elam serves on the committee writing the final rules-and-procedures document to replace the interim code of conduct. He warns that in its present form, the document might place students in "double jeopardy" by bringing university sanctions against the student for

behavior off campus.

Such meetings, Elam adds, could help provide the "student input into faculty tenure" which he also favors.

The SGA has been criticized for its sponsoring of "retreats," or weekend trips in which students, faculty, and administrators meet in an out-of-town hotel and discuss issues. Elam defends the latest retreat as "particularly helpful," but favors placing future retreats closer to campus.

Elam would seek to change the structure of the SGA by supporting the establishment of a unicameral legislature, to replace the present two-house congress.

In addition, he favors choosing legislative representatives by department instead of by school, as presently done

Such meetings, according to Elam, would also provide "some (student) involvement in departmental affairs."

Elam favors pass-fail grading in non-major subjects; "it should be available if students want it." Midterm grades "should be optional," he says.

Other student services which Elam says he will work for are providing students with information on trips to Europe, arranging for a student discount on automobile accessories (which he says will be in effect before the end of the term), providing for a gynecologist in the infirmary, and coming up with the money to allow WJRB to broadcast on the FM radio band.

Paul Maosha

'Issues close to home'

"I want to bring the SGA back to considering issues close to home," said Paul Maosha, candidate for president of the SGA.

Maosha, a history and political science major from Richmond, said the SGA has been run by "sociology majors, who are idealists" and considered himself a "realist." Maosha presently serves on the Student Court.

Maosha explained that he is running on a platform of what he termed "the four major priorities." These are:

- 1) That the SGA come out in favor of supporting any move to help increase the educational facilities of VCU.
- 2) That the SGA come out in favor of helping students with anything outside of the educational realm.
- 3) That the SGA open and develop new channels of communication with the students.
- 4) That the SGA promote a better image of the university.

Maosha said that the present and past SGA has been falling back on "student apathy as a crutch" and that "if the SGA would solve some of the little problems on campus, instead of trying to solve national problems, it would receive more student support."

As an example of the need to improve educational facilities he said that the "library could be open later hours on weekdays and weekends to allow students more time for research."

George Gardner

'Student needs'

Because he wants to see this university "more oriented to student needs" and to help "bring about solutions to student problems," George Gardner is running for vice president.

And because he thinks he would be "more productive working with a president with whom communication is somewhat innate," he is running on a ticket with incumbent President Jim Elam.

Gardner has served this year as Elam's executive assistant.

If elected, one of Gardner's duties would be to preside over the Senate. He thinks the vice president should be free to introduce legislation and take part in debate, so long as he hands down the gavel; but using his position to squelch debate, he says, is an "injustice."

Gardner might ace himself out of a

job, though; his joint platform with Elam calls for establishing a one-house legislature.

Gardner would take several steps to increase student services. One is to arrange with Greyhound Bus Lines to set up a substation on campus. This, he says, is already "under investigation."

Another kind of station is the Post Office substation Gardner wants to see on campus. On this, too, the SGA is already "negotiating" with the local postmaster.

Students with small children will be provided with a day-care center if another plank of the Elam-Gardner platform goes through. Gardner says that possibly a combination of local, federal, and university funds will provide such a center at "minimum cost" to people using it.

An area of special concern to

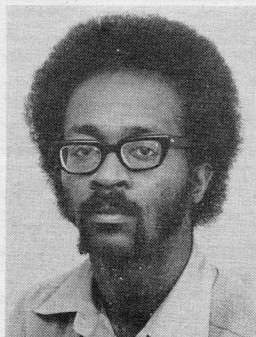
Maosha said that an example of how the SGA could help the students outside the realm of education is that certain dorms on campus need painting and "if the SGA president called the 'higher-ups'. (he) could probably get more action than the average student" and if this didn't work the SGA could "buy the paint" and let the students do it themselves.

Maosha said, "I would give more money to WJRB to expand so that they could begin to broadcast on FM band." He said that he had talked to the station and was told that they would broadcast announcements of current events on campus. He expressed interest in establishing a 15-minute "SGA show" on the station. "This would help solve the communication gap of the SGA," he said.

He stated that the university has a "bad image" with the city and the state legislature and that he felt the SGA president could invite "these persons up here to see the campus in action."

Maosha said that he is a diplomat and "will not introduce any idea... directly into the House." However he said he would talk to members and indirectly accomplish this purpose.

Maosha, who says his only qualification for the job "is wanting to be a good president," is resigning his position on the Student Court because he feels that a court justice should be "impartial and unpolitical."



George Gardner

Gardner is veterans' affairs. Gardner himself served two years in the United States Marine Corps, and says that the transition from military to civilian life is "extremely rough." He calls for a staff of at least two full time administrators to handle veterans' financial matters and to provide counseling.

John Toney

'Business approach'

"The Senate will need a hypdermic needle - something to give it energy," says one man who wants to preside over that body.

John Toney, an Arts & Sciences representative in the House, is running for vice president. As presiding officer of the Senate, Toney sees his job as "mainly to see that business is brought up and organized." He wants to insure that all sides of any issue are heard.

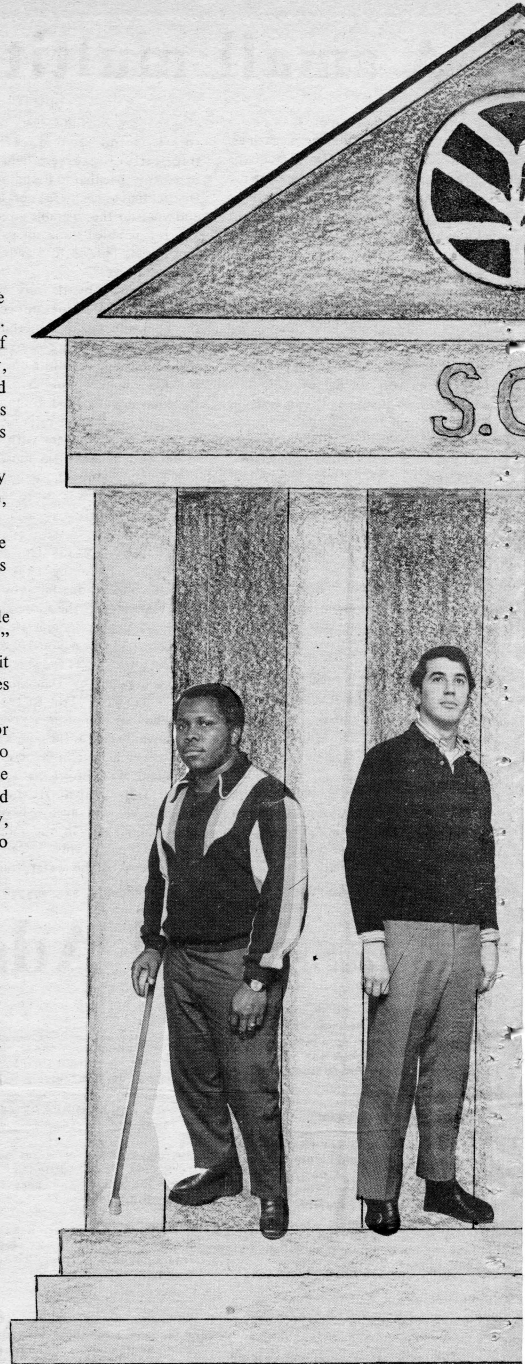
The vice president, Toney says, shouldn't use the Senate to promote his own interests, but the vice president retains "the right to speak."

Concerning his relations with whomever may be elected president, Toney notes that the president and the vice president should settle their differences in private and present a "united front" in public.

In Toney's estimation, "No body (in

student government) is functional." To change that, he thinks, the students "must remove the present leadership." Beyond that, he favors a one-house legislature to be elected by departments instead of by schools, as is the House of Representatives, or classes, as is the Senate. Toney argues for a "more of a 'business' approach to government," and against SGA involvement in "international issues." (The Senate some time ago passed a "joint treaty of peace" for the Vietnam war, and both houses have sent letters to North Vietnam requesting better treatment of POW's.)

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(from left to right Jim Elam, Paul-Maosha)
layout and text by Brian J.
illustration by J. Berman and D. Cain

Editor's note: SGA office are order from let limitations prevent candidate's entire

Candidates...

Jim Elam

'Working together'

"Working together we can make a change" is the campaign slogan of incumbent President Jim Elam, running for a second term. He is running on a ticket, with his executive assistant George Gardner, who is running for vice president.

Elam holds that his year's experience as chief executive has given him insight into the workings of student government and a better understanding of the university administration.

Thus equipped, Elam says he can help "make this a university that is more responsive to the needs of the students, and to coordinate student effort to bring about change."

During his year in office, Elam says that he has looked into the operation of the campus bookstore, seeking "a more equitable way to run it." He says that bookstore prices have not been marked up unreasonably.

However, he adds that the SGA will offer a mail-order service by which students can order books at a discount.

Also this year, Elam points out that the SGA set up an off-campus housing organization to take complaints about substandard housing and solicity

Elam serves on the committee writing the final rules-and-procedures document to replace the interim code of conduct. He warns that in its present form, the document might place students in "double jeopardy" by bringing university sanctions against the student for

Paul Maosha

'Issues close to home'

"I want to bring the SGA back to considering issues close to home," said Paul Maosha, candidate for president of the SGA.

Maosha, a history and political science major from Richmond, said the SGA has been run by "sociology majors, who are idealists" and considered himself a "realist." Maosha presently serves on the Student Court. Maosha explained that he is running on a platform of what he termed "the four major priorities." These are:

- 1) That the SGA come out in favor of supporting any move to help increase the educational facilities of VCU.
- 2) That the SGA come out in favor of helping students with anything outside of the educational realm.
- 3) That the SGA open and develop new channels of communication with the students.
- 4) That the SGA promote a better image of the university.

Maosha said that the present and past SGA has been falling back on "student apathy as a crutch" and that "if the SGA would solve some of the little problems on campus, instead of trying to solve national problems, it would receive more student support."

As an example of the need to improve educational facilities he said that the "library could be open later hours on weekdays and weekends to allow students more time for research."

George Gardner

'Student needs'

Because he wants to see this university "more oriented to student needs" and to help "bring about solutions to student problems," George Gardner is running for vice president.

And because he thinks he would be "more productive working with a president with whom communication is somewhat innate," he is running on a ticket with incumbent President Jim Elam.

Gardner has served this year as Elam's executive assistant.

If elected, one of Gardner's duties would be to preside over the Senate. He thinks the vice president should be free to introduce legislation and take part in debate, so long as he hands down the gavel; but using his position to squelch debate, he says, is an "injustice."

Gardner might see himself out of a

behavior off campus.

Such meetings, Elam adds, could help provide the "student input into faculty tenure" which he also favors.

The SGA has been criticized for its sponsoring of "retreats," or weekend trips in which students, faculty, and administrators meet in an out-of-town hotel and discuss issues. Elam defends the latest retreat as "particularly helpful," but favors placing future retreats closer to campus.

Elam would seek to change the structure of the SGA by supporting the establishment of a unicameral legislature, to replace the present two-house congress.

In addition, he favors choosing legislative representatives by department instead of by school, as presently done

Such meetings, according to Elam, would also provide "some (student) involvement in departmental affairs."

Elam favors pass-fail grading in non-major subjects; "it should be available if students want it." Midterm grades "should be optional," he says.

Other student services which Elam says he will work for are providing students with information on trips to Europe, arranging for a student discount on automobile accessories (which he says will be in effect before the end of the term), providing for a gynecologist in the infirmary, and coming up with the money to allow WJRB to broadcast on the FM radio band.

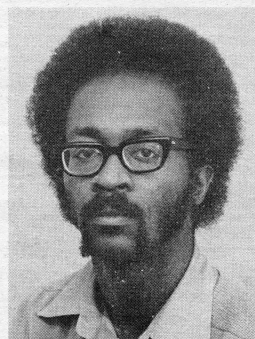
Maosha said that an example of how the SGA could help the students outside the realm of education is that certain dorms on campus needed painting and "if the SGA president called the 'higher-ups'. (he) could probably get more action than the average student" and if this didn't work the SGA could "buy the paint" and let the students do it themselves.

Maosha said, "I would give more money to WJRB to expand so that they could begin to broadcast on FM band." He said that he had talked to the station and was told that they would broadcast announcements of current events on campus. He expressed interest in establishing a 15-minute "SGA show" on the station. "This would help solve the communication gap of the SGA," he said.

He stated that the university has a "bad image" with the city and the state legislature and that he felt the SGA president could invite "these persons up here to see the campus in action."

Maosha said that he is a diplomat and "will not introduce any idea... directly into the House." However he said he would talk to members and indirectly accomplish this purpose.

Maosha, who says his only qualification for the job "is wanting to be a good president," is resigning his position on the Student Court because he feels that a court justice should be "impartial and unpolitical."



George Gardner

Gardner is veterans' affairs. Gardner himself served two years in the United States Marine Corps, and says that the transition from military to civilian life is "extremely rough." He calls for a staff of at least two full time administrators to handle veterans' financial matters and to provide counseling.

An area of special concern to

John Toney

'Business approach'

"The Senate will need a hyperdermic needle - something to give it energy," says one man who wants to "preside" over that body.

John Toney, an Arts & Sciences representative in the House, is running for vice president. As presiding officer of the Senate, Toney sees his job as "mainly to see that business is brought up and organized." He wants to insure that all sides of any issue are heard.

The vice president, Toney says, shouldn't use the Senate to promote his own interests, but the vice president retains "the right to speak."

Concerning his relations with whomever may be elected president, Toney notes that the president and the vice president should settle their differences in private and present a "united front" in public.

In Toney's estimation, "No body (in

student government) is functional." To change that, he thinks, the students "must remove the present leadership." Beyond that, he favors a one-house legislature to be elected by departments instead of by schools, as is the House of Representatives, or classes, as is the Senate. Toney argues for a "more of a 'business' approach to government," and against SGA involvement in "international issues." (The Senate some time ago passed a "joint treaty of peace" for the Vietnam war, and both houses have sent letters to North Vietnam requesting better treatment of POW's.)

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John Toney

number of students. Communications would be another area of concern to Toney. He says that he intends to "work with the press instead of against it." However, he also favors the idea of an SGA newsletter, to "tell them (students) what's up." Toney presently serves on the House Publicity Committee.

... for president

Ken Ender

Relevance and rapport

Relevance and rapport are the key words in the presidential campaign of Ken Ender, present chairman of the Student Court.

Ender's platform is of three parts: communications and rapport, student services and academic reform.

To increase what he calls "input", Ender intends to establish an advisory presidential cabinet with two members chosen by the Residence Hall Association, one by the Inter-Fraternity Council, one by Students for an African Philosophy, and one from each school, chosen by its dean.

"We need a man with the black point of view," Ender said in explaining why SAAP gets a member. He later added that incumbent president Jim Elam has been hindered because "VCU is basically a racist institution."

This cabinet, he said, would convey student opinion to him.

The candidate said that he favors programs that are "relevant - here and now on this campus." Thus, he proposes change in student services and academics.

In the area of student service, Ender would propose that the Residence Hall Association get \$3 from the activity fee paid by each dormitory student. This money,

he said, would go to provide services dormitory students want.

In another money matter, Ender proposes that the work-scholarships paid SGA officers be reduced by two-thirds. The money saved, he said, would go to provide student services.

Ender proposes eight academic reforms. In brief, they are: student voice in curriculum, and in faculty tenure; optional attendance in "straight lecture courses;" abolition of midterm grades; filing of old examinations for student references; specific grade grievance procedure; and re-evaluation of advisor system.

Ender added that he would work with the appropriate members of the administration to obtain these reforms.

He believes that "the ability to talk to administrators" is important. "I trust Dr. Brandt," he added. But he denies that, as some have charged, he is "the administration's boy. That's not true."

Ender insisted that his proposed cabinet will not supplant Congress. However, when asked if he intended to submit his academic reform package to Congress, he replied, "Hell no." But, he said, he would confer with his cabinet.

Sheelah Rider

'Responsible, directive leadership'

Being "dissatisfied with the leadership," present Secretary Sheelah Rider is running for the top spot, the presidency.

Citing a "lack of responsible, directive leadership," Miss Rider says that she can provide "just this type of leadership."

Miss Rider favors a "complete restructuring" of the SGA, including a one-house legislature. Of the present two-chambered Congress, Miss Rider says "a lot of good ideas come of the House," although legislation would be improved "if people thought more."

But she adds, "I don't think the Senate is representative at all."

One of the duties of the congress is to divide about a hundred thousand dollars in student activities fees per year among various campus organizations. Miss Rider calls for a "re-evaluation of priorities to allot more money to activities that would benefit greater number of students."

Along with the overhauling of the legislative branch, Miss Rider would modify the executive branch by setting up a presidential cabinet. This, explains, would be composed by "resource people" versed in areas of student concern, such as housing, drug abuse, and academics, to "act as advisors and coordinate programs."

One program upon which Miss Rider has been working for several months in the Student Aid Society, an organization to which students could turn for advice and

assistance. As of now, Miss Rider says "the organization is pretty well set up." It will be independent of the SGA, and at first will "concentrate on the academic function," as she put it.

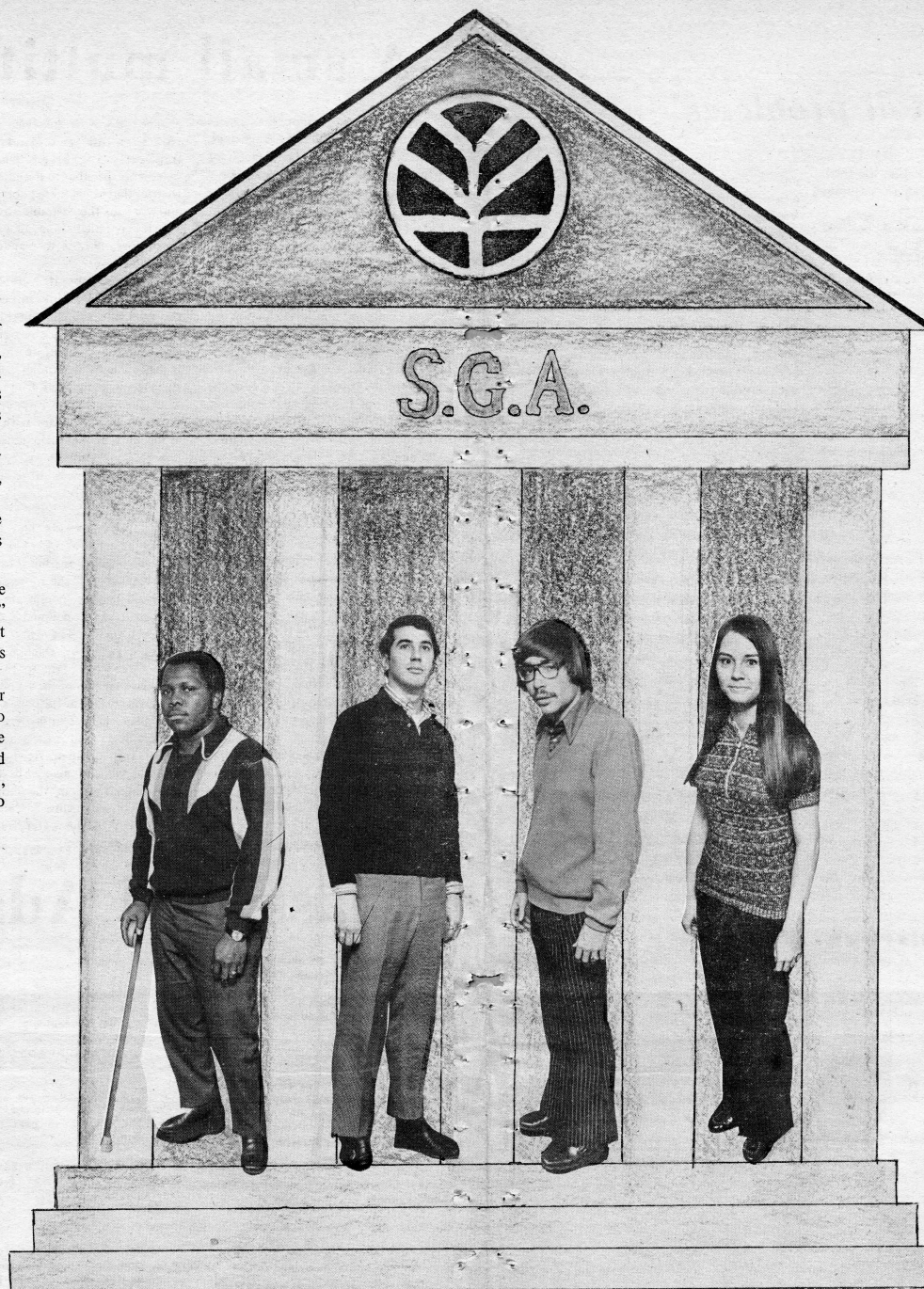
Also to be kept informed, according to Sheelah, is the university's Board of Visitors. She would invite board members to dinner meetings with SGA figures to "talk things over."

Miss Rider hopes to keep in touch with her constituents by talking with them personally and "making sure the door is open."

Miss Rider lists several "attainable goals" for which she will strive if elected president. Among them are pass-fail grading in non-major subjects, a full-time director for veterans' affairs, a cafeteria "ticket program" for students wishing to subscribe to only some meals, voluntary attendance at commencement exercises, and guaranteed student voice in the hiring and firing of faculty.

"The administrators aren't all hostile," Miss Rider notes, and says that she hopes to work with the administration to implement her proposals.

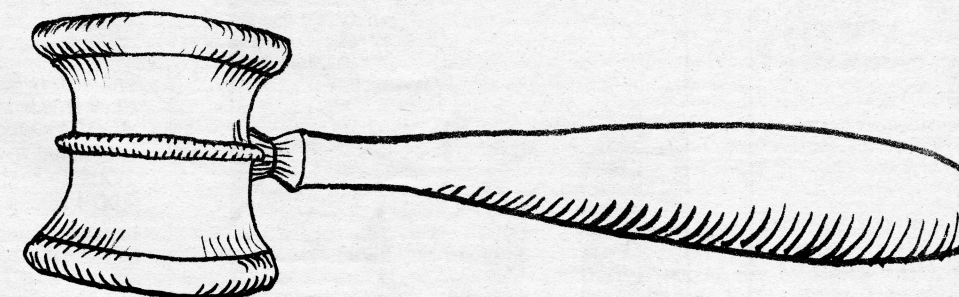
Before she became SGA secretary, Miss Rider was president of the sophomore class, an office which also confers membership in the Senate. She served on the Senate Finance Committee and was a delegate to the 23rd Annual Congress of the National Student Association.



(from left to right Jim Elam, Paul-Maosha, Ken Ender, and Sheelah Rider)

layout and text by Brian J. Lurie and Richard L. Lobb
illustration by J. Berman and D. Cain photos by Larry Haake

Editor's note: The candidates for SGA office are listed in alphabetical order from left to right. Space limitations prevented inclusion of each candidate's entire platform.



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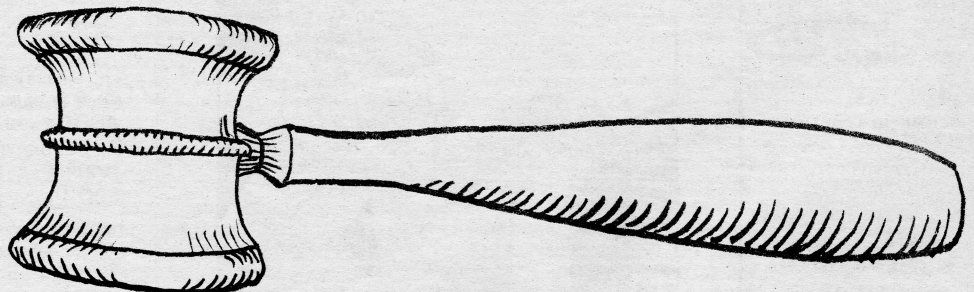
Lurie and Richard L. Lobb
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... for vice president

Nancy Day

'Information bureau'

"I can pick up things pretty quickly," observed Nancy Day. Indeed, after a few weeks in the House of Representatives, she is running for secretary.

Miss Day thinks that her inexperience is itself an advantage. "I'm closer to the students. A lot of the present SGA members have gotten away from the students."

The blonde freshman from Alexandria, who describes herself as "aggressive," considers the job of secretary as one of "service to the SGA and the students." She intends to increase communication between the student government and dormitory organizations, clubs, fraternities and sororities.

Secretary is also a "receptionist-type job," Miss Day notes. She would try to establish the SGA office as a "central information bureau" to help various campus groups. She would also consider publishing a SGA newsletter, carrying Congressional proceedings and campus events.

In the larger sphere, Miss Day criticizes the SGA for "not using the power they have...They're trying to do big things, but they don't have the background and influence." She thinks

the SGA should, in pushing for change, "do small things, work on things that are definitely possible." Nancy thinks that student government should work for such changes as pass-fail grading and optional attendance in some classes.

A social welfare major, Miss Day cites as her previous experience in government her term as executive assistant in her high school student government. As for running an office, Miss Day says she helped produce her high school's yearbook.

At VCU, Miss Day has already participated in three of WWBT's "Urban Man -SOS" programs. She works with the National Welfare Rights Organization, and serves on the visitation board of her dormitory, Cabaniss Hall on the East campus.

Miss Day was persuaded to enter the House of Representatives by Rick Roberts, a representative of the School of Community Services, she explained. Some of the present executive officers urged her to run for secretary, but, she said, that she is "not really aligned with anyone."

"If they think they're using me as a pawn, they've got something coming, because I won't do what they tell me to," she warned.



Nancy Day

...for secretary



Sue Francisco

Sue Francisco

'Small problems'

"SGA should tackle first the small problems," says Sue Francisco, a junior running for secretary.

Among the basic jobs Miss Francisco intends to take on is that of compiling an accurate copy of the present SGA Constitution. The copy now in circulation, she points out, is "inaccurate and outdated." "There has been a lot of talk about changing our system - first, we need to know exactly what we have."

Among other Congressional documents are ten copies of Robert's Rules of Order bought by the Congress several months ago. Sue plans to circulate them among the members of Congress to enable them "to use the parliamentary rules of procedure to their advantage."

One of the secretary's regular jobs is to take the minutes of House and Senate meetings. Miss Francisco majors in journalism, and hopes to use her training "to make the minutes more informative."

Miss Francisco regards the secretary's post as a "service office." She hopes to use it as a "coordination point for the various committees on campus which are all working on the same problem."

As examples of problems the SGA can do something about, Miss Francisco cites the current effort to get brighter lights installed in Monroe Park, change the times of street cleaning on West Avenue to improve parking, and build ramps around campus for handicapped students to use.

Such projects, she maintains, are

more important to students than, for example, the "treaty of peace" in Vietnam passed by the SGA Senate but never brought up in the House.

Miss Francisco also likes the idea of holding small activities to fill gaps between the big ones. She favors holding a "trial" activity to test student response to such a program, though.

Miss Francisco pledges to work on "better communications" between the SGA and other large student groups such as the Inter-Fraternity Council and Interdorm. She thinks that "interlocking programs" among such groups would help increase "student participation."

Two years' experience in the House of Representatives and the present chairman of the Student Life Committee form part of Miss Francisco's qualifications. She also worked three summers with the federal government, first as a clerk-typist, and later as a research assistant. She is copy editor of this year's Cobblestone.

Kevin Dunne

Unopposed for treasurer

"By keeping our eyes on money, rather than personalities or politics, we can free the (SGA) administration from financial worries."

That is the lesson of the past and plan for the future of Kevin Dunne, running unopposed for treasurer. He must garner 50 per cent plus one of the vote to win.

A member of the House of Representatives, Dunne serves as chairman of the House Budget Committee, and once served for about two weeks as speaker. He had to quit the House for personal reasons, but later re-joined.

Dunne intends to run the treasury "with a close eye...following in the legacy left by Emery Hite," the present treasurer. Hite, Dunne says, has established books and controls on money, and cleared up the tangled SGA loan fund with an audit.

Dunne seeks to continue and "strengthen" Hite's reforms, he said, including a review of financial accounts of clubs funded by the SGA.

"We must know what the clubs are up to," Dunne noted, and says he will find out if some clubs maintain private bank accounts holding SGA money, which they are not supposed to.

In reviewing budget requests by organizations, Dunne noted that his main criterion would be "common

sense...judgement (based on) past performance and present need."

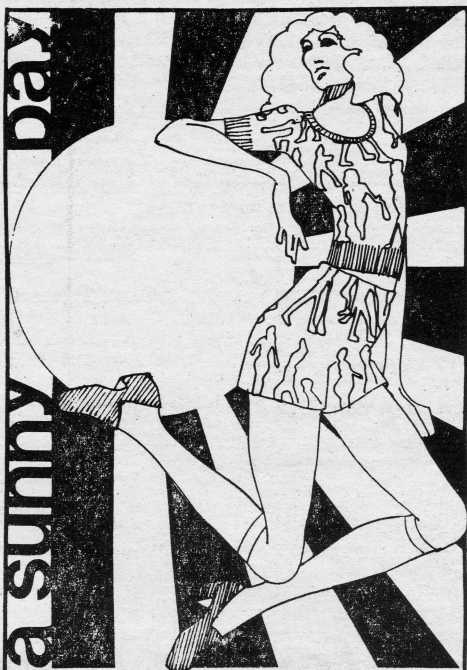
Organizations which provide activities for the students, such as the Concert and Dance Committee, should get a large slice of the money, Dunne said.

For other organizations, Dunne favors a system of "grants in aid." In this type of program, he explained, an organization would be promised a certain amount of SGA money if it could come up with a stated sum of its own.

A recent expenditure, the SGA retreat on March 20-21, drew Dunne's fire. "Retreats are good ideas, but you have to see if you're getting \$1,800 worth out of one and a half day session." He favors a retreat-type program, but open to all students and located on or near the campus.



Kevin Dunne



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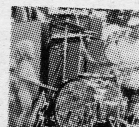
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 2132 WEST MAIN STREET
 7127 FOREST HILL AVE.
 1917 HULL STREET
CHIC A SEA

Final examination schedule is posted

Final examinations for the spring '71 semester of the Academic Division will begin Monday, May 24, and run through Wednesday, June 2.

The present block code schedule is as follows:

Tuesday, May 25: E (9-12) F (2-5)
 Wednesday, May 26: C D
 Thursday, May 27: G H
 Friday, May 28: A J
 Monday, May 31: B I
 Tuesday, June 1: L K
 Wednesday, June 2: M N O

Non-block code schedules:
 Wednesday, May 19 (10-12)
 Art 108 - Introduction to Art
 Lumpkins - Sec. 1 Capital Theater

Monday, May 24 (9-12)
 Biology 102 - General Biology
 All sections - Rooms TBA
 Art 106 - Art History Fundamentals (10-12)

All sections - Capital Theater
 Art Studio Classes
 Held 8-11, MWF during semester

Monday, May 24 (2-5)
 Art 102 - Basic Design
 Silver - Sec. 1
 Apgar - Sec. 5
 Bevilacqua - Sec. 9
 Winebrenner - Sec. 13

Art 104 - Fundamentals of Drawing
 Bowie - Sec. 2
 Bumgardner - Sec. 6
 Carlyon - Sec. 10
 Campbell - Sec. 14

Art Studio Classes
 Held 11 a.m. to 2 p.m. TR during semester

Chemistry 105
 All sections Rooms 105, 115
 Science building

Tuesday, May 25 (9-12)
 Art 102 - Basic Design
 Apgar - Sec. 2
 Jackson - Sec. 6
 Bleicher - Sec. 10
 Long - Sec. 14

Tuesday, May 25 (2-5)
 Art 102 - Basic Design
 Ullman - Sec. 3
 Thompson - Sec. 7
 Butzell - Sec. 11
 Federico - Sec. 15

Art 104 - Fundamentals of Drawing
 Winebrenner - Sec. 4
 Mason - Sec. 8
 Van Winkle - Sec. 12
 Yarowsky - Sec. 16

Art Studio Classes
 Held 11 a.m. - 2 p.m. MWF during semester

Wednesday, May 26 (9-12)
 Art 102 - Basic Design
 Hamm - Sec. 4
 Hilton - Sec. 8
 Yu - Sec. 12
 Quarterman - Sec. 16

Art 104 - Fundamentals of Drawing
 Byerly - Sec. 3
 Bradford - Sec. 7
 Lumpkins - Sec. 11
 Russell - Sec. 15

Wednesday, May 26 (2-5)
 Art 102 - Basic Design
 Dougherty - Sec. 17
 Van Winkle - Sec. 18
 Mason - Sec. 19
 Helfgott - Sec. 20

Art Studio Classes
 Held 8-11 a.m. TR during semester

Thursday, May 27 (9-12)
 Art 104 - Fundamentals of Drawing
 Solomon - Sec. 17
 Bradford - Sec. 18
 Sucec - Sec. 19
 Hamm - Sec. 20

Saturday, May 29 (9-12)
 Math 103 - Freshman Math - All sections
 Math 104 - Freshman Math - All sections
 Math 105 - Basic Math - All sections
 Math 106 - Basic Math - All sections
 Math 107 - Algebra & Trig - All sections

Saturday, May 29 (2-5)
 ECO 201 - Principles of Economics - All sections
 ECO 202 - Principles of Economics - All sections
 ECO 203 - Introduction to Economics - All sections

Tuesday, June 1 (9-12)
 Art Studio classes
 Held 2-5 p.m. MWF during semester
 Tuesday, June 1 (2-5)
 Art Studio Classes

Held 2-5 TR during semester
 No changes are permitted in the

above schedule unless authorized by
 the dean of the school involved and

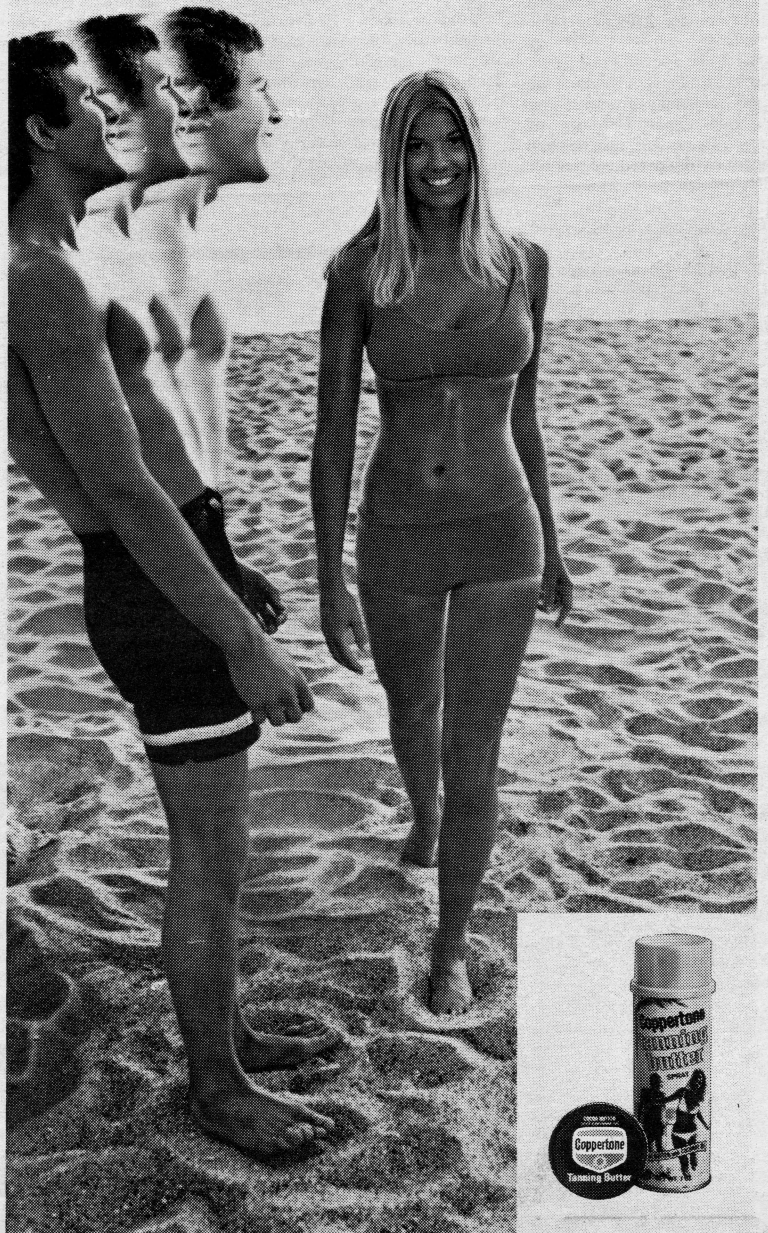
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SPORTS

Friday, April 9, 1971

8

Heavyweight crewmen win two in Florida

By Carl Braun
Times Sports Writer

The varsity heavyweight crew won two out of six races during its spring break trip to Florida. The varsity lightweight eight also won two races during the tour.

The team left Richmond March 27 and arrived at Lakeland, Fla., on the 29th, in time to race Florida Southern College. The Florida school edged the Rams by two-thirds of a boat length in the 80-degree weather.

That same day the lightweights raced Guatemala, the Central America rowing champions. The Rams gained a lead early in the race and held on to win by half a boat length. The next day-Tuesday, VCU heavies also raced and beat Guatemala. The Rams dominated the race from the start and spaced out their run to win by about three seconds.

March 31 also proved to be a good day for the Rams, as both the heavyweight and lightweights won their races against University of Tampa crews. The lightweight's 6-length victory paved the way for VCU's heavies, who also defeated Tampa by about six lengths.

On April Fool's Day VCU raced the Florida Institute of Technology, but it was no joke for the Rams. Running into rough water and high winds, VCU's calm-water crew lost to FIT by 32 seconds.

The Ram lightweights lost to FIT's heavyweight freshmen under the same conditions, but were able to stay within two-thirds of a length of the Florida crew.

The Rams took Friday off to rest for the Miami International Regatta on April 3. Saturday morning the Ram heavies raced in the first heat, but came in fourth place and did not qualify for the grand finals.

They raced in the consolation event Saturday afternoon, and finished second behind Florida Southern. The Rams held the lead for the first 1,500 meters of the 2,000-meter race but ran into a strong headwind and choppy water and fell behind.

The VCU lightweights were not scheduled to race Saturday, so crew coach D.K. Waybright organized what he called the "North-South race." He matched his lightweights against a stacked boat made up of oarsmen from Brown University, Columbia University and England's Cambridge University.

The Rams gained an early lead in the race and increased it until

the 1,600-meter mark. Then the crew ran into choppy water and the North's combination boat slipped past VCU to win by three-quarters of a boat length.

The freshman crew spent the break in Washington, D.C., practicing twice daily. The crew has not planned to race at all during the vacation but, at the end of the week, gained permission from Georgetown University to participate in the annual Georgetown-St. Joseph's College race. When the freshmen showed up on Saturday for the race, however, the Rams were told by the coach of St. Joseph that they would not be allowed to participate.

Tomorrow the entire VCU crew will enter the third annual Cherry Blossom Regatta in Washington. They will face Georgetown University, George Washington University, Howard University, University of Virginia, American University and Marietta College. The college races will start with the varsity lightweight event at 1:45, and finale, the varsity heavyweight race, will take place at about 3 p.m.

Chambers resigns; plans uncertain

Bill Chambers, hired last year by former VCU cage mentor Benny Dees to coach this year's highly touted crop of Ram freshmen, resigned as assistant basketball coach last week for what he said were "personal reasons."

Chambers, a former standout in basketball and baseball at Randolph-Macon College, was given the then desirable position of coaching what promised to be one of the top freshmen squads in the country.

Because of injuries and other problems, however, the varsity was stripped to the bone and had to call up six of the top freshmen.

Left with six players, only three of whom were on scholarship, Chambers' team posted a 4-5 record before canceling the remainder of the schedule. This happened after two of the scholarship players left school at the end of the first semester.

Chambers acted as an assistant varsity coach under Coach Chuck Noe for the remainder of the season. In addition, he did some recruiting on the local front,

primarily concentrating on Richard Jones of Maggie Walker.

These duties were limited, however, with Chambers working on his M.A. and unavailable for extensive travel necessary in big-time recruiting.

"Bill did a fine job while he was here," Noe "We hate to lose someone of his talent, but we also don't expect to lose any ground because of it. His leaving doesn't cause any immediate alarm. No college athletic program should be too seriously disrupted because of something like this."

Before coming to VCU, Chambers drew raves for his coaching successes at Thomas Jefferson and John Marshall high schools in Richmond.

Chambers immediate plans are uncertain, but he is expected to continue work on his masters and to do some basketball umpiring in the Richmond area.

Noe said that some "pretty good" people have already applied for the vacated job but declined to give any names until somethings definite is set.

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