

COMMONWEALTH TIMES

VIRGINIA COMMONWEALTH UNIVERSITY

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Tel: 770-7229

Radical Union organizes anti draft

Group attempts to get SGA to ratify constitution

The Radical Student Union, recently formed organization on campus, has begun to organize a demonstration at the draft induction center in Richmond on March 19. The gathering will correspond to the national MOBE Mobilization Against the Draft, which stretches from March 16 to March 22.

Currently the RSU is attempting to get its constitution ratified by the SGA. It was rejected once on grounds that the constitution did not contain a non-discriminatory clause pertaining to membership; also, it did not specify that only VCU students were eligible for membership.

It was agreed by the members at the last meeting of the RSU that the points of contention would be changed to comply with the Student Government Association rulings, in so far as was necessary for submission to the SGA.

The next meeting of the Radical Student Union was scheduled for today at 3 p.m., in room 303.

Concert scheduled for Easter

Chambers Brothers booked here Local Group also to perform

The Chambers Brothers, a group Rolling Stone Magazine praised as the "best live rock performance in the business," has been booked by the Concert and Dance Committee for the Easter Week End Concert scheduled for March 20, 8:30 p.m. in the Mosque. Also booked on the program is a local group, the Mercy Flight.

Tickets are on sale March 5-20 in the Rotunda and March 11-19 in the dormitories. A limited number of \$3.50 student tickets are available since the concert is being advertised throughout Richmond and at several Virginia colleges.

The week end concludes March 21 with a dance in the old gymnasium sponsored by the Freshman-Sophomore classes. Details have not been announced.

The Chambers Brothers started six years ago as a gospel group and have since gone into rock, blues, country-western, and psychedelic. The original four brothers hail from Mississippi and the newest addition is from Yorkshire, England. Their past hits

are "People Get Ready," "Wade in the Water," "Can't Turn You Loose," "Time Has Come Today," and "Love, Peace and Happiness" is currently on the charts.

Mercy Flight has been described by WJRB Music Director Gary Morgan as "the best group in Richmond now." They play rock, blues, soul, and original compositions, and lean heavily upon Credence Clearwater Revival material. Besides currently recording, they've played the Hullabaloo, Roanoke, the Free University, and Randolph-Macon fraternity bookings. Dormitory students may remember the group as an impromptu Shafer Street Court Sunday concert February 22.

The concert is programmed for three hours, with the Mercy Flight doing the 45-minute opening.

In other Concert and Dance Committee activities, two vacancies are now available due to resignations and interested students should contact committee members for information. The group meets every Monday night at 9:30 on the third floor of the Police Department building on W. Franklin st.

Faculty analyses satisfactory Evaluation has varied approaches

Forms improve instruction, text

Experimenting with different forms of instructional evaluation, the Academic Center has found that student criticism of instructors and courses is of value in determining better methods of teaching and course planning.

Departments and schools of the Academic Center have varied approaches to faculty and course evaluation. Those participating in some form academic appraisal are the School of Business, the Evening College, the Arts and Crafts Department of the School of Art, and the Interior Design Department of the same school.

Allan Eastman, head of the Arts and Crafts Department, experimented last semester with a course and instructor evaluation program using separate forms for majors. Eastman demonstrated satisfaction with the results of the program saying that the analysis was "of value to the teachers concerned."

He observed, however, that he "should have waited for the second semester," believing that the students would have been better able to criticize constructively after two semesters of instruction.

The forms were distributed, collected and evaluated without the instructors seeing them. The completed forms were placed by the students into Eastman's secretary's mail box. Eastman estimated that 60 to 70 percent of the forms were filled in and returned.

Asked if the forms would make any difference on the hiring and firing of instructors, Eastman answered, "If I had a consistent note from students, I would certainly deduct that something was wrong."

Eastman, who is resigning at the end of this semester, was unable to say whether or not the evaluation program would be continued.

No... The Times is not a changing. The paper is merely altering its appearance this Thursday to pay tribute to times gone by. The staff, for the sake of dissonance, decided to parody old newspaper style with headline decks and vertical make-up.

The School of Business has had an instructional evaluation program for the last six or seven years. They have used the same form for the last three years.

(Continued on Page 3)

Course debuts on Tuesday Class will emphasize urban development

Art 427E, a course in the history of urban planning and development, will debut next Tuesday and run through May 14.

The nine-week course, which meets at 7:20 p.m. on Tuesdays and Thursdays, will cover the history of urban planning from the beginning of the city as an urban complex to the present. Emphasis will be placed on the historical-physical relationships of the city.

The instructor is Robert T. Burke, principal planner for the Richmond Department of Planning and Community Development.

This class is the last one being offered by the Evening College Division this semester. Registration for evening students is in room 100, Administration Building, 901 W. Franklin st. Day students may register through the Registrar's office.

HEW officials interview students

Meeting scheduled; purpose, results unknown

Reporters barred from attendance

Two regional program representatives from the U.S. Department of Health, Education and Welfare (HEW) were on campus last week interviewing and talking with administrators and students.

The Commonwealth Times was prevented from attending scheduled meetings with the HEW officials, and it is not known what the exact purpose of the meetings was or how findings will be used.

According to one source, the men were Milburn F. Hull and a Mr. Vaughan, both with the Charlottesville Higher Education Office for Civil Rights of the HEW Department.

Reportedly, the men asked questions while on campus about recruitment of students, financial aid, housing, and whether or not VCU is adhering to federal education guidelines.

VCU is apparently one of several campuses the officials are investigating.

Two Commonwealth Times reporters who attempted to cover one of the meetings were told by Dr. Charles M. Renneisen, dean of students, that the HEW representatives did not wish the

meetings open to any public communications medium.

Seeking clarification of the issue after being barred from the meeting, the reporters went to the president's office. After an hour-long conversation with President Brandt, the reporters were told that the meetings with HEW were "of such a nature" that the student press would not be allowed to attend.

Dr. Brandt said he did not know exactly what the meetings would determine, but since he has the authority to close such meetings, he did so.

It has been learned that while on campus last week, HEW officials went first to the admissions and registrar's offices. On Wednesday, February 25, they met with Dr. Osborne B. Parker, director of counseling; Benny Dees, of the Athletics Department; and the Afro-American Studies Committee.

Last Thursday's schedule included meeting with the student personnel deans; Roland Wheeler, director of

(Continued on Page 3)

Crafts Ltd. to open on campus Display founded to fill void in art exhibition

A place for students to display and sell their crafts is being established on campus.

The idea for Crafts Ltd. originated with two coeds, Ronda Kruger and Deborah Feingold. Ronda said it is being started "because of a definite lack on campus" for students to exhibit and sell their works.

They found an empty room on the third floor of 826 W. Franklin, Ronda said, and with the help of several art students started converting the room into a place suitable for displaying art work.

Any students can display their paintings, prints, drawings, and crafts. All sales will be handled between the artist and buyer. Crafts Ltd. will be open from 11 to 4 p.m. Wednesday through Friday and from 1 to 4 p.m. Saturday and Sunday.

Plans for showing films made by students and exhibiting sculpture on the roof are being formulated.

The organization has no officers; Ronda is its chief organizer.

Grand opening is Sunday night. Attendance is by invitation only.

May Week programming is under way Groups submitted for week end consideration

Plans for May Week are already under way at the Concert and Dance Committee meetings. Several groups are being considered to conclude the week of Greek club-sponsored activities.

Currently under consideration are Sweetwater, Kenny Rogers and the First Edition, the Youngbloods, Lighthouse, and Cold Blood. Such groups as Spirit, Johnny Winters, the Cowsills, Jerry Butler, and Paul Revere and the Raiders were rejected at the March 2 meeting.

Since the dance will be in the old gymnasium, SGA President Randy Eley

suggested to the committee that they restrict their budget to \$4,500.

The leading contenders for the May Week dance are Kenny Rogers and the First Edition on the strength of their current hit, "Something's Burning," and Cold Blood, a Chicago Transit Authority type with a tiny, blond lead singer patterned after Janis Joplin.

Also under consideration is an offer by the Natural Wildlife to do an outdoor concert sometime during the festival week.

800 students take part in Biafran fast \$400 donated to relief fund

Approximately 800 students were estimated as participants in last night's voluntary fast to aid the people of the former state of Biafra, according to SGA sources.

Students on the board plan who regularly eat in the cafeterias agreed to forego their evening meal so that the money normally spent on food for that night be donated for Biafran relief. Money from the food service was given to the SGA and Interdorm who cooperated on this project.

Each student meal costs approximately 50 cents, say SGA sources. Approximately \$400 was donated to the relief fund.

Financial Aid announces scholarships

600 students now receive aid

Three finance programs are presently available

There are approximately 600 students at VCU who are now receiving some sort of financial aid this semester.

Mrs. Ellen Pearson, Director of Financial Aid, presents an outline of the financial assistance programs available to students at the orientation convocation each year. When a closer look is taken at the programs themselves, however, it can be seen that there are many more types of aid available than most students realize.

The programs that are available can be divided into three main categories. This article will deal with the first of the three: University Scholarships.

The other general areas are Student Loan Funds and specialized financial aid (including work-study jobs and educational opportunity grants). These will be presented in later articles.

The main factors determining the qualification and need of a student requesting financial aid are his academic record and a completed copy of the financial aid application, respectively. A student must have a cumulative quality of 2.00 or better under VCU's 4 point grading system. Students with less than this average will not take place until all of the qualified applications have been evaluated.

Applications for any type of financial aid can be obtained at the Financial Aid Office which is located on the second floor of 901 W. Franklin st.

(Continued on Page 3)

Visitation: Who's got the cheap date?

When liberalization in campus rules is attempted at VCU to keep up with what's going on at the other universities (VCU is never a leader), absurdity usually sets in because of one major factor—a general lack of facilities.

Now an even more apparent absurdity is being embraced by the dormitory residents—they're asking for visitation in their rooms by members of the opposite sex during the week.

While there may be advantages to the inter-dorm's recent resolution, and there are some apparent ones, the disadvantages at present are far too obvious.

Dormitory space is already crowded enough as it is. The rooms are much too small for entertaining guests. One has only to look, for instance, at the crowded—and in some cases—ratty-looking senior dormitories to know that a couple would have limited space.

Yes, visitation in the dormitories would be a convenience. There really is no place to entertain a guest on this campus, even though that is the purpose for building lounges in residence halls. And an out-of-town guest could cut down greatly on his expenses by not having to rent a room; instead, he can mooch off his friends. All one has to do is lose his privacy!

The resolution by both inter-dormitory governments requests action which would allow closed-door visits by members of the opposite sex to dormitory rooms during the week. Hours for the visits would be determined by a majority vote of the residents of each floor, and closing time for the dormitories would remain the same.

The reason why we do not advocate week-day and week end visitation is because of the chaos that would set in among dormitories. If hours for the visits are set independently by residents on each floor, each dormitory would be a hodge-podge of visitation red tape.

But to be realistic, how can the members of inter-dorm seriously say that privacy would be augmented by visitation? Paradoxically, it would be grossly infringed upon. What must the student do whose roommate insists upon entertaining a guest every time he has to study, get dressed or sleep? More than likely, he would be driven out of his own room.

Take another example: suppose a co-ed has a Saturday night date. First of all she wants to take a cat-nap for beauty rest. But her roommate's date is lounging on her bed with a magazine and a coke. Next she wants to take off her clothes and get dressed. But she doesn't particularly appreciate the oggling of her roommate's date. So she has to gather up all her clothes, underwear, etc. and go next door (oops there's a party going on there). Finally, she decides upon the hall bathroom. And speaking about bathrooms—what about that poor date of her roommate? Will he be allowed to visit the hall bathrooms or must he suffer?

What we look upon with disdain, in particular, is the "cheap date" conspiracy. A freshman drama major said in yesterday's Times poll that he is in favor of visitation because: "it's a cheap date." (Double entendre intended.)

As leaders of inter-dorm said last week during Dr. Brandt's meeting with interested students, 24-hour visitation is the ultimate goal for student freedom in dormitories. We do not believe in the theory of in loco parentis as a school policy. But we do believe that these new trends in dorm visitation that are hitting schools such as Hampden-Sydney should not be available to underclassmen. There are times when a student needs and wants rules—if not simply for the sake of privacy.

.....

We would like to make a suggestion. We feel that Sunday afternoon visitation in dorms would not be chaotic or particularly inconvenient. It is a relaxing time of the week when open house lends itself to studying or relaxing with a friend after a week of studying. And most importantly, this would be a consistent ruling, and in the long run, probably a more respected one.

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Christine Cooke and Jean Talley: Co-editors

Greg Kelly: Business Manager

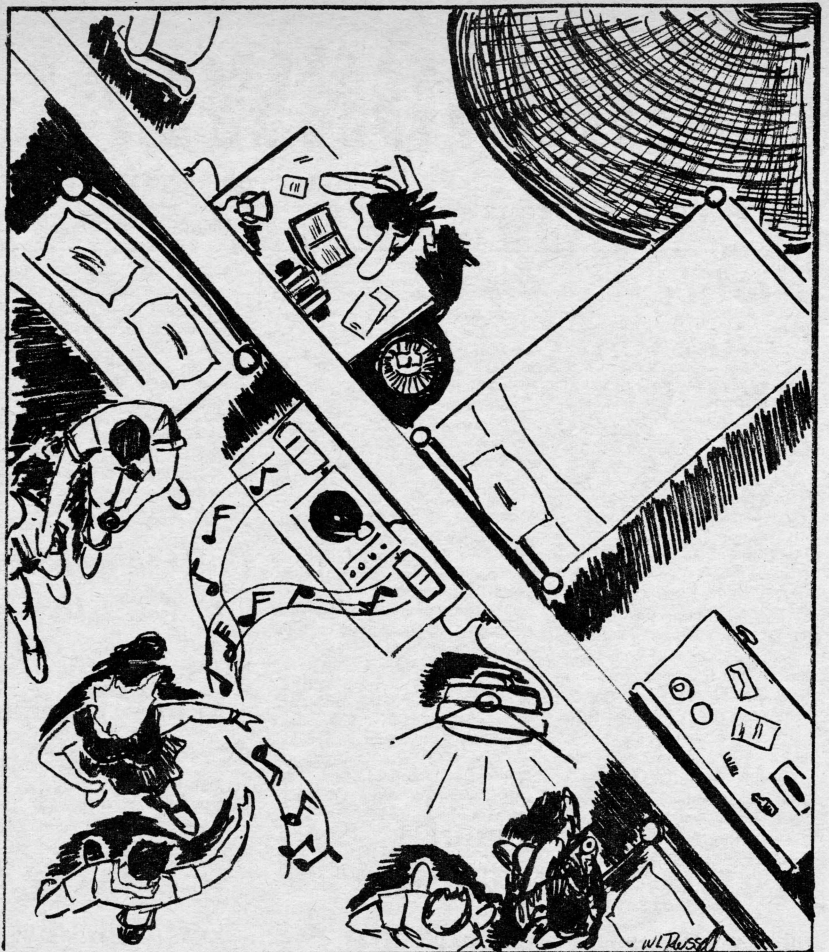
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Catalyst

Alumni disgust student

After reading the article headlined "East Campus alumni decry loss of school's 'identity,' I felt compelled to make comment.

The remarks from the pseudo-intellectual alumni of "MCV" are really outstanding. Members of the medical profession have always placed themselves on high pedestals in our society. But after reading some of their choice remarks, I have come to realize that these professionals are no more than you and I with an advanced degree. It is really a deplorable situation when so much emphasis is placed on a name or seal, and not on quality of training received at an institution.

Another comment that I find disturbing is the one referring to the "long-haired hippies and pot users." Open your eyes. Is that what you really see? In every department of the West campus you will find people who prefer to wear their hair longer than others. But this is no reflection on their intellectual capabilities. Every year many of the nation's leading businesses come to "your" campus to recruit these "long haired hippies" to produce and distribute the products and services you use every day. Perhaps the members of the business community should place more emphasis on physical rather than educational qualifications before selecting a doctor or dentist to send their children to.

In closing, let me say that I certainly hope that these southern doctors can accept changes in medical procedures a bit more readily than they do changes in the educational structure of their university.

Daniel S. Heist

Mk4 Richmond

Editors' note: The reader refers to the current movement of the MCV alumni to decry the subordination of their alma

mater's name, under "Virginia Commonwealth University." A poll was taken among the alumni by their bulletin magazine (The Scarab) and the results to which the reader refers were published. For example, one alumnus quipped that in the merger of the names of MCV and the former Richmond Professional Institute, "you can't mix a peacock with a chicken."

Catalyst

Reader rebutts criticism

I would like to take exception to the recent (February 26th issue) designation of me as a "VCU poet" in your paper, although I consider it a compliment to be linked with Rick McCann and Ester Leiper, since I enjoy and admire their work. I am not a "VCU poet" — in fact, since November, I have had no connection with VCU. In addition, I was writing, publishing, and reading my work long before I enrolled as a student at the Richmond Professional Institute of the College of William and Mary. In any event, an insistence upon labeling poets (or any artists, for that matter) and compartmentalizing them into "schools" (pun intended!) is usually a sign that the classifier is incapable of dealing with people as individuals. I mean, does your reviewer really think that Rick, Ester, and I have more in common as far as poetry goes than the fact that we approach the English language from the sensibility of youth? (If so, I suggest you get a new reviewer.)

Also, since your reviewer singled out one of my poems for special, although highly inaccurate, comment, may I offer a rebuttal? If your reviewer was as astutely aware as she would have us believe she is acutely aware, she would have known that it was not my intention to try for "a cuteness about things that matter" — incidentally, I seldom write about "things that matter," if, by that,

your reviewer means a use of topics from political, social and ecological concerns. The day of the "protest poem" is past, except among the sophomoric and the academician who is five years late in realizing what is happening. Rather, she would have been familiar with the rock-poem "Suite For Judy Blue-Eyes" and deduced that I was dealing with the question of possibly achieving a musical effect without the use of music or the traditional lyric form (which I write, and publish).

Your reviewer devotes part of her space to saying that publication (even extensive publication) does not mean that a poet is good. This I will grant. But it does prove that he has the guts to enter the arena armed only with the Bowie knife of his imaginative intellect and the skill he has acquired in his practice of the art. Your reviewer...could be likened to a matador operating from the stands with a machine gun—a technique that brings death to the bull as surely as it demonstrates the triggerman's lack of faith, grace and courage.

Yours for peace and awareness,

Rik Davis

Chief-of-copy
Deverick & Icard Advertising,
Inc.

Editors' Note: Mr. Davis refers to last week's critical review of Spectrum, a literary magazine published by VCU students which includes work by students and non-members of the academic community.

Letters policy listed

Letters to The Times forum called "Catalyst" are welcomed from any member of the academic community. No person may have two letters published within 30 days, however.

Letters should be type-written and signed with year, major and home town and sent to the Co-editors of The Commonwealth Times, 901 W. Franklin st., Richmond, 23220.

Awards made for 'best works' in Spectrum

Richard McCann's "Returning to 'Andover'", Christmas 1969, has been chosen the best poem by a VCU student in the recent issue of Spectrum, International.

"The Sargeant Major" by William S. Doney was judged the best fiction selection and David McCall Gordon's "Orioles Answer" was selected as the best poem of the issue.

"Best of Issue Awards" were \$20 for the fiction winner and \$10 for the best poem winner.

The best poem by a VCU student award, \$10, is donated by Chi Delta Sigma Sorority.

The poetry and prose were judged by Mrs. Margaret Gibson, instructor of English, who has had poems and stories published in such magazines as Georgia Review, Southern Poetry Review and Sewaree Review.

Scholarships now available

(Continued from Page 1)

Applications for the summer session are to be filed no later than April 30, while the forms requesting aid for the fall semester are to be completed and returned by March 15.

When applying for scholarship assistance, a student must file a Parent's Confidential Statement along with the regular application. "This statement further assists the University in determining need and qualification," commented Mrs. Pearson.

The scholarships that are available fit into the following eleven categories:

President's Scholarship—These scholarships are awarded to the sophomore, junior and senior who have accumulated the highest grade point average in their respective classes. Also, it applies to the two students who have received the highest grade point average in the university, regardless of their class. Because these scholarships are awarded exclusively on the basis of academic average, there is no need to apply to the Financial Aid Office.

Student Government Association Scholarships—This limited number of short-term scholarships is made available to full-time students who meet the requirements of scholastic achievement, character and need, as outlined by the SGA. The fund that composes the scholarships is based on pledges made by student organizations during Scholarship Week. Also, gifts from parents of students and associates of the University are included. Applications are to be submitted directly to the SGA.

Department Scholarships—Several departments and schools at VCU have limited scholarships which are offered only to students enrolled in that department or school. The head of the department or school should be contacted for an application. The School of Social Work, the School of Music, the School of Occupational Therapy, the School of Nursing and the Department of Dramatic Arts all offer some type of financial assistance.

Virginia State Teacher's Scholarships—Students who are residents of the State of Virginia and who plan to teach in the state are qualified for these scholarships. Applicants must be enrolled in a course curriculum that would qualify them to receive a Collegiate Professional Certificate. They also must be enrolled for a minimum of 15 semester hours each semester. A separate application is needed in this case and can be obtained at the Financial Aid Office.

Virginia Undergraduate Scholarships—Undergraduate students who are residents of Virginia are eligible for these scholarships, according to their need and academic standing.

Granville P. Meade Scholarships—These scholarships are granted annually from an endowment income. Twenty-eight scholarships are

awarded to male students, who were born and now reside in Virginia. Freshman scholarship holders receive \$500 a year, while sophomores, juniors and seniors receive \$400. According to the Financial Aid booklet, these scholarships are awarded "on the basis of scholarship, need, character, service, intellectual capacity and purpose." An application can be obtained from the division superintendent in the county or city of the applicant's residence.

Woodrow Wilson National Fellowship Foundation—One thousand scholarships are awarded to first-year graduate students who are interested in college teaching careers in the liberal arts field. The amount is \$1,800 plus allowance and tuition fees. The foundation itself should be contacted for an application.

National Science Foundation Fellowships—Three thousand fellowships are offered by this government agency for graduate study in life sciences and natural sciences, mathematics and engineering. The Division of Scientific Personnel and Education, in Washington, D.C., supplies applications.

Outside organization scholarships—Eighteen different organizations, which are listed in the Financial Aid booklet, provide scholarship support to VCU students. Each requires different qualifications and grants varying amounts of money. The addresses are included in the booklet.

University-administered scholarships—Several community and college organizations offer scholarships to VCU students. These awards usually comprise part of a "package award" granted by the University to the student. The contributors are: Advertising Club of Richmond; Andy's Rams Den; Bon Air Junior Women's Club; Jewel Box; and Pi Sigma Epsilon. The student should indicate his desire to be considered for one of these awards on his application.

Medical Scholarships—Students who apply for scholarships in the fields of medicine and nursing should contact the Financial Aid Office at MCV.

MCV hosts course in radiology

The Health Sciences Division will hold a national postgraduate course in "Practical Pediatric Radiology" this week (March 3-7) in Williamsburg.

Approximately 150 radiologists, pediatric radiologists, pediatricians, and residents in pediatrics and radiology from 30 states and Canada will attend the sessions at the Williamsburg Conference Center.

The five-day course will emphasize practical aspects of film interpretation of diseases of the chest, abdomen, genitourinary system and osseous system. The course is organized by the Department of Radiology, MCV School of Medicine, under the auspices of the Committee on Continuing Medical Education.

Guest faculty for the course will be Dr. John Caffey, visiting professor of radiology in pediatrics at the University of Pittsburgh School of Medicine and professor emeritus of radiology at the College of Physicians and Surgeons at Columbia University; Dr. J. Scott Dunbar, director of the Department of Radiology at Montreal Children's Hospital and associate professor of radiology at McGill University, Montreal.

HEW holds campus interviews

(Continued from Page 1)

housing; the academic deans; and Mrs. Ellen Pearson, director of financial aid.

On Friday the HEW representatives met with James Dunn, director of placement; President Brandt; and a group of 16 students: four members of Students for Afro-American Philosophy; four representatives of Interdormitory Government; four members of the Student Government Association; and four members of the Afro-American Studies Committee.

Calendar of aesthetics

March 3-27: Jewett Campbell. One-Man Exhibition of Paintings. Virginia Museum of Fine Arts, Robinson House, Richmond.

March 4-9: C. Thomas Holloway. The Sea Gull by Anton Chekhov. The Gaslight Theatre, Virginia Commonwealth University. Reservations—Call Ext. 6730.

March 6-31: Painting and Printmaking Faculty Show. The Gallery of Contemporary Art, 500 South Main Street, Winston-Salem, North Carolina.

March 3-29: Neil Beitzell. "Photographs for Sale" Exhibition. Witkin Gallery, New York City/Focus Gallery, San Francisco.

March 13: Senior Recital. Delores Reynolds, Pianist. 203 Hibbs. 8:30 p.m.

March 14. Robert Behan. Tenor Solos in the St. Matthew Passion by Bach Goslear, Germany, March 15. Mr. Behan will be solisit in the St. John Passion by Bach, Hannover, Germany.

March 15: Melissa Wuslich, Pianist. Faculty Recital. Tucker High School. 3:30 p.m.

March 26. Senior recital. Kathernine Shaw, Mezzo-soprano. Jewish Community Center, 8:30.

March 3-April 7: Rotating Exhibition of drawings by student enrolled in the foundation program. Entrance Hall, 915 W. Franklin St.

ID center moved; cards available every Thursday

The ID center has been moved to 912 Park Avenue, room 224. Anyone needing an identification card should report to room 224 from 2 to 4 p.m. today and each Thursday hereafter.

The \$3 charge for replacing lost or stolen ID cards is payable to the Cashier's Office, room B6 of the Administration Building before going to the ID center.

Evaluation program to be expanded

(Continued from Page 1)

John D. Lambert, Assistant Dean of the Business School, cited the basic reason for the evaluation: "to help the instructor improve instruction."

The School of Business has found that the instructor must be entirely serious about the evaluation. "The less said during the distribution of the forms the better," Lambert added.

Lambert noted that new instructors are wary of the evaluation, but "they get used to it" and find the forms helpful in the improvement of instruction and selection of textbooks.

After an instructor has turned in his grades, he is then entitled to see the results of the evaluation of his course.

The Evening College has had an evaluation program for six years and has not changed the original form. The forms are distributed to all large classes (those with eight or more students).

John Mapp, Evening College Director, terms the evaluation program "one of the most successful parts of the Evening College."

The Evening College evaluation form includes questions concerning the instructor's management of the classroom, the effectiveness of the text, and the instructor's competence.

Mapp said the "Evening College can't afford to have a teacher unless he is good" and gave two reasons for the evaluation. First, the Evening College sees "value in student comments." Secondly, the evaluation is a "protection to faculty." Two or three students with a grudge against an instructor could make enough "noise" to cause undue concern; this way the administration has the appraisals of

other students on file to clear the air. "The mid-term exam also acts as faculty evaluation between instructors and students," Mapp said. The midterm lets the instructor know if he's getting through to the class before it's too late.

The School of Arts and Sciences plans soon to begin a school-wide program of course and instructor evaluation. Its Instructional Evaluation Committee headed by Dr. J.R. Butler, Psychology Department, is looking for a "systematic evaluation of the instructional staff." His committee has reviewed almost 400 evaluation studies. These studies show that most students place the most importance on an instructor's skill, ability and presentation. The committee believes the purpose of the evaluation to be the strengthening of an instructor's good points and the diagnosis of his weaknesses.

Butler said that the committee plans to try several different forms this semester, and, on the basis of these trials, select a single form for next year.

Some instructors voluntarily ask for criticisms of their course at the end of their final exam. This may not be a valid appraisal, noted William Turpin, journalism instructor, because "students may be afraid the instructor might, and some instructors probably would, lower student's grade because of their criticism."

Turpin also thought it best not to let the instructor see the evaluation forms until after final grades were turned in.

Deadline set for pageant entries

Miss Richmond Pageant applications must be received by the end of this week, according to a spokesman from WLEE, a sponsor of the event.

The preliminary judging will be held on March 7, when the competition based on swimsuit appeal and talent will be narrowed to 20 girls.

Final judging will be on April 18 in the auditorium of Henrico High School.

Old Dominion Women's Club is also sponsor of the event.

A Bahamian Odyssey

We do not wish to suffer under ticket agents, traffic, Florida laws, and hostile police while on our spring break.

Therefore we chartered a private airliner to carry us on a nine day, island-hopping odyssey in the Bahamas.

There is a limited amount of space available to you.

Get a detailed brochure from the newspaper office or write:

*A Bahamian Odyssey
7909 Forest Hill Ave.
Richmond, 23225*

*leave Sun march 29
return Sun april 5*

Crafts Ltd.: an on-campus art store

In an attempt to satisfy one student need on this campus, two students have founded a display and purchase place for artwork. (See story, page 1.) The photograph at the left shows an arrangement of plastic flowers — one of the initial contributions. At the right, Ronda Kruger, co-originator, exhibits some pottery fashioned by art students.



Staff Photos by Warren Mitchell

Namath 'pays \$47 debt'

It has been estimated that 3,500 people came to see Joe Namath, pro football player for the Jets, appear before the Richmond Public Forum Saturday night. Not included in this approximation were three VCU co-eds: Jeannie Karas, a journalism major from Arlington; Carol Ratkus, an art major from Alexandria; and a former VCU co-ed, Becky Craighead.

Unlike the 3,500 other persons who turned up at the Mosque to see and hear Namath, the three co-eds saw and heard him in his hotel suite at 2 a.m.

The Forum let out around 10:30, and in a matter of minutes the rumor that Namath was staying at the John Marshall Hotel reached the ninth floor of Rhoads Hall. And it was even a shorter span of time before the three students were in the lobby of the John Marshall asking the desk clerk for Namath's room number.

To the three co-eds and the other inquiring fans who had gathered, the night clerk politely replied, "We are not allowed to reveal that information."

The Namath fans had disappeared as quickly as they had gathered, and by 12 a.m. the three co-eds were practically the only ones left. Namath had a debt to pay and they were determined to see him—in person.

Becky, a devout Namath fan, had driven 250 miles just to see him. Upon her arrival in Richmond, she had \$20 stolen. When she finally did see Namath, at the Mosque, she was unable to get

backstage for an autograph.

"After dishing out \$47," she said, "I'm going to get an autograph, at least!"

Jeannie and Carol were bored and their friend's proposal to "track down Namath" seemed to be a perfect remedy.

"It's time to play Brenda Starr," Carol whispered to Jeannie. Picking up her 35 mm camera and trying to look very professional—in her blue jeans—Jeannie walked up to the desk clerk and said, "I'm a reporter for the Commonwealth Times and I need to get an interview with Joe Namath..."

The desk clerk was not going to tell them anything besides the fact that Namath had not yet returned to the hotel. But Brenda Starr always gets her story.

Jeannie, staked out at her post by the desk, overheard the clerk on the phone—Namath was on the 11th floor. It had to be a suite. Carol, the tallest of the three, took advantage of the clerk's absence for a minute and bent over the desk to look at the register. Not knowing the clerk was standing behind her she yelled out, "It's room 110...I think." This deduction startled the clerk so badly that two detectives were called to trail the girls.

It was time to turn on the feminine charm. Carol was left at the desk to flirt with the head detective while Jeannie and Becky took on a convention of tire dealers, who appeared to be feeling

pretty good.

The girls were finally given the suite numbers, in order to restore order in the lobby.

By 1 a.m. the three co-eds were well established in front of Namath's suite. At 2 a.m. Namath came around the corner with three friends—needless to say, he was a little surprised.

Namath proceeded to unlock the door of his suite without saying a word to the girls. He went in and closed the door behind him. Becky began to cry. Jeannie and Carol used a little profanity.

Then to everyone's surprise, the girls were invited in.

Becky got her \$47 worth and Carol and Jeannie scored another one on Brenda Starr!

—J. K.



Coming


The Chambers Brothers, popular live rock entertainers, have been booked by the Concert and Dance Committee for the Easter Weekend Concert, upcoming March 20, 8:30 p.m. in the Mosque. Also scheduled for performance is a well-known local group, the Mercy Flight. Among the Chambers Brothers' hits is "Wade in Water," and "People Get Ready." (See story, Page 1).



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