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ARTZ 331.01: Ceramics II - Handbuilding

Karl Y. Schwiesow

University of Montana, Missoula, karl.schwiesow@umontana.edu

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Syl-F22-ARTZ331-01-KSchwiesow

Course Information:

Art 331, Section 01, Visual Language, CRN 72858: Ceramics 2, 3 credits. Prereq: none. Fall 2022

Instructor Information:

Instructor: Karl Schwiesow

Contact: karl.schwiesow@umt.edu

Office Hours: By Appointment or Wednesday 2-4pm, Art Annex: AA 128

Class Meeting Times:

Meeting times: 4:00pm-5:50pm, Mondays and Wednesdays, Art Annex AA 128

Building Hours: 7:00AM-9:00PM Daily

Course Description:

Advanced development of ceramic process with emphasis on idea development and individual skill building. Depending on the section hand building, wheel throwing and other technique will be taught. Focus on integrating content and form through study of historical and contemporary approaches.

Course Objectives:

Develop and expand upon a thorough understanding of the materials techniques and its possibilities. Develop a vocabulary that will enable students to discuss their work. Become aware of contemporary ceramic artists and their work. Develop an individual aesthetic with clay.

Format:

The major component of this course will involve studio practicum. Content and instruction will be delivered though in class demonstrations, lectures, discussions, and projects/assignments.

Learning Outcomes:

- Creative Thinking: Develop knowledge and competence in creative problem-solving as it relates to meaningful visual, audio and narrative communication.
- Critical Thinking: Develop knowledge and competence in the ability to analyze creative content from the past and present, and articulate its cultural and social impacts.
- Technical Skills: Develop knowledge and competence in technical skills and basic processes in clay and glaze.
- Creative Literacy/Language/Informed Aesthetic: Demonstrate knowledge of visual and/or narrative language in both creation and analysis of creative work, which include stylistic, comparative, historical and formal analysis.
- Research and Methodology Skills: Make connections and comparisons among creative works within their cultural and historical contexts. Engage in original research and employ current theoretical approaches. Demonstrate research skills by utilizing printed and electronic resources found in libraries, museums, and galleries.

Materials:

Basic ceramics tool kit (available online from various suppliers or from the UC Store), 1–2-gallon bucket or medium sized plastic container, a medium size towel or dish towel, a medium size metal dinner fork, a spray bottle, plastic bags. Other tools may be used at your discretion...

Studio Health and Safety:

The ceramics studio contains many potentially hazardous materials and equipment. Throughout the semester we will go over proper use of essential tools, materials, and ventilation systems as well as safe use practices. Remember, if you have any questions or are unsure on how to use a tool or piece of equipment, stop and ask the instructor for help. Material Safety Data Sheets (MSDS) must be read prior to using hazardous materials. All safe-handling procedures for both materials and equipment must be strictly followed. Personal Protective Equipment (ex. i.e. – gloves, goggles, respirator and/or ventilation) must be used at all times in accordance with the safety demonstrations. If you are working late nights keep the outside doors locked. Creatures and children (big or small) that are not currently enrolled in ceramics courses are not allowed in the studios during class time or open studio times.

Class policies:

Grading and Assessment:

The following factors will be considered in the determination of grades:

- 1) The quality of the piece, including inventiveness, sensitivity to materials, technical comprehension, compositional effectiveness, and idea development in relation to the assignment.
- 2) The quality of the learning process, including risks taken, range of ideas explored, contributions to class, attendance, effective use of class time, enthusiasm and the amount of work done.
- 3) Professional demeanor in ceramics as evidenced by clean work habits, the proper treatment of equipment, attention to the studio space, and participation in the weekly studio clean up

Grading Breakdown:

- A = Excellence in all assignments, highly motivated, extremely innovative solutions to projects
- B = Above average in all work, demonstrated technical growth and visual maturity
- C = Completion of all projects, satisfactory class participation
- D = Below average quality in work and/or Incompletes on some projects, inadequate class participation
- F = Poor quality of work and/or Incompletes on many projects, poor class participation, several absences.

Attendance/Absence policy:

Attendance at all classes is mandatory. After three absences your grade will drop by one letter grade per absence, up to six absences when a failing grade is issued automatically. If you are absent from class it is your responsibility to get any missed information from another student and contact me if you have further questions. Please keep in mind that you will be required to meet any deadlines set.

NOTE: If you know that you are going to miss more than one class, please notify me in advance. If you are falling behind, let me know so that we get you back on track.

Course workload:

“In addition to regularly scheduled meeting times, expect five hours of work outside of scheduled class per week for completion of projects and assignments. Studio technicians and work-study students will be available to provide assistance.”

Studio Clean-up: You are all required to clean up after yourselves. Additionally, you will be required to attend two clean ups that are scheduled on Thursday and Sunday nights at 7:00. Not attending or missing your assigned studio clean-up time will count as an absence. All artwork must be picked up by 10 am on the Friday of finals week.

Cell phone/electronic device use is not allowed unless otherwise directed by the instructor or in the event of an emergency.

Extra Credit: There may be opportunities for extra credit.

Credit / No Credit Policy: Major, minor and general education requirements must be taken for a letter grade. Student may drop or withdraw this course by drop/withdraw deadline with no academic penalty.

Online Access: This course is backed online through Moodle. As a class participant you have access to this page. Let me know asap if you don't! I will routinely post our daily assignments and routine, as well as other helpful resources. It will be a good place to find information if you miss class

Exam and assignment religious accommodations: For students whose religious holidays preclude taking tests or turning in assignments at the specified times must arrange ahead of time to turn in work or take exams.

Work created across different courses is not permitted in this class. Works must be created specifically for this course unless mutually permitted by student's faculty. If there is a special circumstance or a question, contact faculty about it. Penalty may include up to no credit given for the related assignment.

Content Notification: "Art scholarship and art practice along with teaching and learning involve a critical exploration of ideas, theories, art-making practices, and art movements that encompass such things as the human body, sexuality, race, gender, religions, and cultures. This course can touch upon any of the above categories with an expectation that students will actively participate in all course assignments, discussions, and tests. Given this information, it is the student's obligation to determine that the requirements conflict with his or her core beliefs. If the student determines that there is a conflict with his or her beliefs, one of the following actions needs to be taken: 1) drop the class before the last day to drop a course without penalty; 2) meet with the instructor within the first week of classes to determine if an accommodation can be made. (Note, faculty, are not required to grant content accommodations.)"

Finals week for studio courses: All work be due the last week of scheduled classes and a mandatory studio cleanup will be scheduled during our finals time. All artworks must be collected/picked up by students at the end of the term as we do not have storage over summer or winter break. Anything left behind will eventually be discarded.

School Statements:

- COVID-19 policy:

Masks are optional indoors. Masks are not required when working alone in an office or studio. Social distancing rules are **not** in effect.

- Student accommodations

- If you require a COVID-related accommodation to safely attend class, contact the [Office of Disability Equity](#) (ODE) and notify the instructor immediately.
- A Moodle supplement will be made available for students unable to attend class. Other accommodations and arrangements to supplement this class will be made on a case-by-case basis.
- If this class is recorded, students will be notified.
- If you feel sick and/or are exhibiting COVID-19 symptoms, please don't come to class and contact the Curry Health Center at (406) 243-4330 promptly.
- If you are required to isolate or quarantine, you will receive online support via Moodle in the class to ensure continued academic progress.
- UM recommends students get the COVID-19 vaccine. Please direct your questions or concerns about vaccines to Curry Health Center.
- Drinking liquids and eating food is discouraged within the classroom.
- Mask use is recommended in vehicles when traveling to field sites as part of class/fieldwork.

- Land Acknowledgement: the Séliš-Qłispé Cultural Committee created the language, "*The University of Montana acknowledges that we are in the aboriginal territories of the Salish and Kalispel people Today, we honor the path they have always shown us in caring for this place for the generations to come.*"

- **Inclusion Policies:**

The University of Montana values leadership, engagement, diversity, and sustainability, because our institution is committed to respect, welcome, encourage, and celebrate the differences among us. As members of the University of Montana community, we aspire to:

- Respect the dignity and rights of all persons.
- Practice honesty, trustworthiness, and academic integrity.
- Promote justice, learning, individual success, and service.
- Act as good stewards of institutional resources.
- Respect the natural environment.

The College of the Arts and Media at the University of Montana, has chosen to actively pursue equity and access for all persons. In this charge we will be researching, planning, and implementing ways in which our culture can be more accessible, inclusive, equitable, sustainable. It is not enough to be anti-bias in principle without being equitable in action. We will implement these actions organized by a group of students, faculty, and staff across the entire College in an ongoing way.

- **Student Support Resources:**

- Academic Misconduct and the Student Conduct Code: “This Code of Conduct embodies and promotes honesty, integrity, accountability, and duties associated with citizenship as a student in our community at the University of Montana. This Code exists to protect the interests of the community and dignity of its members, and to challenge those behaviors which are not in accordance with our policies”. The Code is available for review online at <https://staging.umt.edu/student-affairs/community-standards/student-code-of-conduct-2021-pdf>
- Accommodations: “Students with disabilities may request reasonable modifications by contacting the DSS office. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). For more information, please consult <http://www.umt.edu/disability>.” In this class accommodations can absolutely be made, please speak with me about how to best accommodate you. Note that student must formally register with DSS and provide the related documentation to faculty.
- The Writing and Public Speaking Center provides one-on-one tutoring to students at all levels and at any time in the writing process. Visit now. Visit often. We’re ready when you are. www.umt.edu/writingcenter.
- Mental Health and Wellbeing Policy: The University of Montana is committed to advancing the mental health and wellbeing of its students. If you or someone you know is feeling overwhelmed, depressed, and/or in need of support, services are available. For help, visit <https://www.umt.edu/diversity/resources/mental-health.php>

- **FINALLY, stay connected to the SVMA community:**

- Social Media: Please join SVMA social media to stay informed about events and happenings in our school. Instagram: https://www.instagram.com/umt_svma/
- Student Art Collective (*this is primarily for art students*) The collective is a student –organized and student-led group that sponsors art related workshops, events, and the Annual Juried Student Art Show. Look for informational posters and inquire with faculty about events and opportunities!