



Bleachery Beacon

12-1979

Bleachery Beacon - December 1979

Rock Hill Printing and Finishing Company

BLEACHERY BEACON

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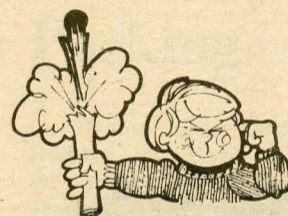
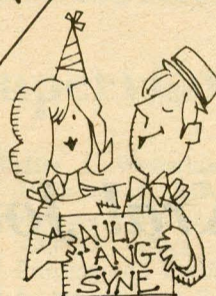
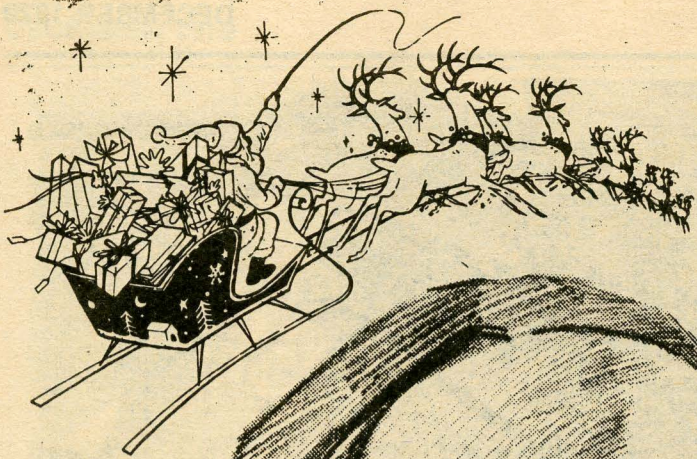


Printing & Finishing Co.
Rock Hill, S.C. 29730

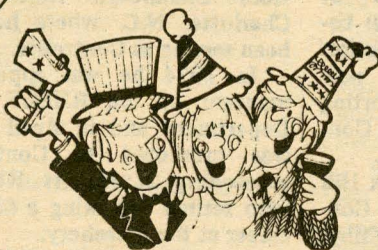
VOL. 10, ISSUE 11

DECEMBER 1979

ROCK HILL, S.C.



Merry Christmas and a Happy New Year!



*Golden Anniversary***Sealy Charter Member****First 50-Year Club**

Marion Sealy, master engraver at Rock Hill Printing and Finishing, was recently presented a diamond studded lapel pin by William H. Grier, Jr., RHP&F vice president and general manager, in recognition of his Golden Anniversary of employment at the Bleachery.

Now 67, Sealy is one of the five remaining employees out of the original 230 employees still working at the Bleachery. Known as the "Brick and Mortar Gang", the five employees are charter members of the first 50-Year Club at RHP&F. Other members of the club are: Grier McGuire, Filter Plant; Roy Laney, Mechanical Department; Pauline Baskin, Packing Department and Franklin Walker, Color Department.

Sealy was working "on" the Bleachery before there was such a thing in Rock Hill.

In late 1928 and early 1929, just short of his 20th birthday and before the Bleachery began operation as a major part of M. Lowenstein Corporation, Sealy was employed at the new Bleachery site by McClintock and Marshall Bridge Company. The Charleston, S.C. based, structural steel company was one of the firms under contract to build the Bleachery. Sealy's job was that of riveter and he recalls historically that "much of the steel we installed came from the old Cooper River Bridge in Charleston."

As the skeletal steel construction neared completion, he accepted employment with the L.F. Waldrop Company of Rock Hill, contractor for installation of piping in the Bleachery building.

It was while working with Waldrop that Sealy was offered employment as an "apprentice" in the Engraving Department. He took the job and today recalls, "My initial job in engraving was to be a 'roller polisher'. I envisioned sitting down comfortably, equipped with a polishing cloth and shining already shiny steel rollers to an even higher luster." But Sealy adds hastily, "Satan himself must have thought up that job title. The 'polishing process' began with a totally unfinished, rough steel roller weighing several hundred pounds. Every nick and blemish had to

(Continued on page 3)



-Marion Sealy-
50-Year Employee

Plant Staff Changes

Kral Joins Corporate Offices; Kilby Named RHP&F Controller



Bernd Kral

Bernd Kral, Controller at Rock Hill Printing and Finishing since April 1977, has accepted a new position at M. Lowenstein Corporate Offices in Lyman, S.C. where he will become Controller, Commission Finished Goods. In his new capacity, Kral will be reporting to Robert Gargan, Division Controller, Lowenstein Fabrics.

Succeeding Kral at Rock Hill Printing and Finishing as Controller will be Andrew L. Kilby, Jr., formerly Controller with the Cone Mills Union Bleachery in Greenville, S.C. Announcement of Kilby's appointment was made by William H. Grier, Jr., RHP&F vice president and general manager. Kilby, as Controller, will be serving as a member of the Plant Staff at Rock Hill Printing and Finishing.

Kral was employed at Rock Hill Printing and Finishing as a Cost Accountant in January 1972, coming to the Bleachery from Chadbourne Hosiery in Charlotte, N.C. where he had been serving as Controller.

In 1974 he was appointed manager of the RHP&F Cost Department and in April 1977 was promoted to Controller succeeding J. Hubert Whitton who retired following a 46-year career at the Bleachery.

A native of Austria, Kral received a BS Degree in Economics and Business Administration from Vienna University and after coming to the United States he earned his MBA degree from the University of Virginia.

Kral is married to the former Joan Saunders and they have

two children, Katrin and Brigitta.

Kilby is a native of North Wilkesboro, North Carolina where he attended public school. He is a 1973 graduate of North Carolina State University where he earned a BS Degree in Civil Engineering.

Upon graduation from N.C. State, Kilby enrolled at the University of North Carolina at Chapel Hill and in 1975 received a Masters Degree in Business Administration.

During the latter part of 1975, he became a member of the Controller Staff in the Corporate Headquarters of Cone Mills, based in Greensboro, N.C., and in 1976 was appointed Controller at the Cone Mills Union Bleachery in Greenville, S.C.



Andrew L. Kilby, Jr.

CHRISTMAS HOLIDAY SCHEDULE

The plant and offices will be closed on Monday and Tuesday, December 24 and 25. Assuming business conditions warrant it, Regular work schedules will be followed as usual on all other normal operating days during the Holiday Season. Any change in these plans will be announced, either by bulletin board notice or communicated within the affected departments by supervisors.



Sealy Passes 50-Year Mark At The Bleachery

(Continued from page 2)

be polished out of the roller and compounding the problem was some one yelling down your neck to hurry the job."

But polishing away, Sealy stuck it out and began progressing in knowledge and know-how in the Textile Engraving Field.

"At the time" he said, "the Engraving Department was not an integral part of the Bleachery but a contractual operation by the James F. Donovan Company of Rhode Island. All of us in Bleachery Engraving were employed by Donovan who later sold the operation to the Bleachery and it became a major operating department within the new RHP&F." Longevity dates of engraving employees were based upon their date of employment by the Donovan Company at the Bleachery, Sealy added.

It was then that Sealy really set about learning the textile engraving business and he has been at it ever since. He has long been recognized as a 'master engraver'.

A career at the Bleachery became a family affair for the Sealys. Marion's wife, Myrtle, was also a Lowenstein employee for over 35 years.

"Along the way", as Marion phrases it, he acquired a hobby in the field of electronics. What began as a hobby, spurred by a driving interest in electronics, has emerged over the years as a profitable business and established Sealy as an authority in York County for his knowledge of transistor work. For more years than he cares to recall, he has maintained and operated "Marion's Fix It", an electronics workshop located at his home at 758 Hawthorne Lane in Rock Hill.

William B. Edwards, left, supervisor, Color Department, looks on as Marion Sealy, new 50-Year Club member, points to steel beams he helped install more than 50 years ago in the Bleachery Roller Print Department. During the construction of Rock Hill Printing and Finishing, Sealy worked as a riveter for structural steel contractor, McClintock and Marshall Bridge Company.

Osborn Named Senior Engineer In QC Dept.



Milton B. Osborn

Milton B. Osborn, Bleachery employee since December 1963, has been promoted to Senior Quality Control Engineer in the Quality Control Department. In his new capacity, Osborn will be reporting to Dick Cullum, manager, Quality Control, in the final inspection area of the Packing Department.

Initially assigned to the White Department in 1963, Osborn was transferred in 1965 to the Rayon Department as a Dyer. In 1974 he became an engineer in the Quality Control Department.

A native of Escalante, Utah, Milton graduated from Escalante High School in 1960 and enrolled at the College of Southern Utah, Cedar City, Utah.



Bettie J. Westerlund

Westerlund Appointed Supervisor In Packing

Bettie J. Westerlund, Packing Department, has been appointed supervisor in the Packing Control Office at Rock Hill Printing and Finishing. She will be reporting to Fred Riggs, manager, Systems.

Bettie was first employed at the Bleachery in 1965 and assigned to clerical duties in the Packing Department where she became Posting Clerk. Following a series of promotions, she became Lead Clerk in the Packing Control Office in 1978.

A native of the Steele Creek area near Charlotte, North Carolina, Bettie graduated from Berryhill High School in 1944.

After leaving high school, she attended Nursing School

for 18 months at York General Hospital in Rock Hill. Later she was a student at York Technical College where she studied psychology.

Bettie is married to Marvin D. Westerlund, now retired, and they have two daughters. The oldest daughter, now Mary Elkins, resides with her family in Charleston, S.C. where she works as an X-Ray Technician at the Trident County Hospital.

Bettie and Marvin's youngest daughter, June, is also employed at RHP&F in the Customer Service Department.

The Westerlunds reside on Twin Lakes Road in Rock Hill.

Glenn Brame Employed As Management Trainee



Glenn P. Brame

Glenn P. Brame, native of Oxford, North Carolina, has accepted employment at Rock Hill Printing and Finishing Company as a Management Trainee.

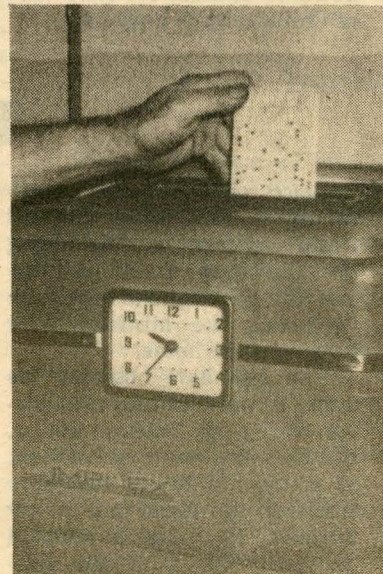
Brame graduated from J.F. Webb High School in Oxford in 1975. He then attended North Carolina State University where he earned a BS Degree in Textile Technology in 1979.

While a student at N.C. State, Brame worked as a surveyor each summer with the

Department of Agriculture in Wake County, N.C.

He became affiliated with the American Association of Textile Technology while a student at N.C. State University and served as secretary during 1978. He is still active in the organization.

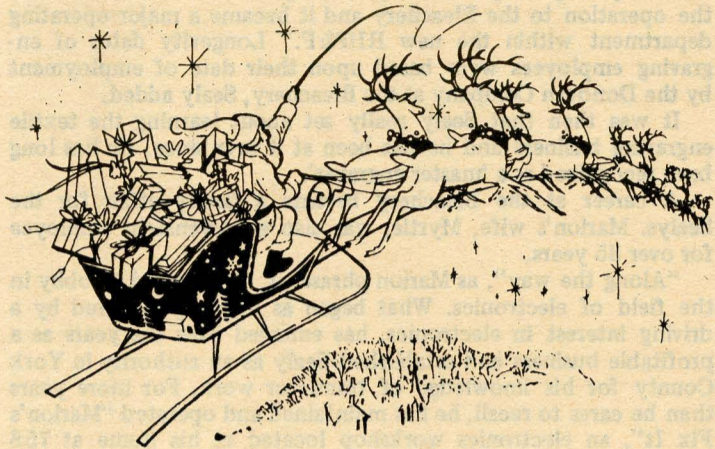
Brame is presently working on special projects in the Quality Control Department, reporting to Jody Gregory, manager, In-Process Quality Control.



Quality Begins Here

Facts And Legends Of Christmas

The Story Of Santa Claus



Throughout Europe, on December 6 of each year, as the Yuletide begins, the celebration of "Nikolaus Day" takes place in commemoration of the Birthday of St. Nicholas, said to have been the Bishop of Myra, in Aisia Minor in the 300's AD.

In the Eastern Orthodox church and in Russia, St. Nicholas is the favorite saint and his feast day is also recognized and celebrated by Catholic and Protestant churches throughout Europe.

In European tradition, St. Nicholas takes on many forms. For example, in Germany, Nikolaus has an efficient and loyal helper known as "Knecht Ruprecht", who gives switches to bad little boys and girls while Nikolaus showers gifts upon those boys and girls who have been good all year.

Famous for his generosity, St. Nickolas often went at night to take presents to the needy, and people came to believe that any surprise gifts came from him.

Dutch seamen are supposed to have been the first to carry reports of the gift-bearing saint to Europe and the people of the Netherlands chose St. Nicholas as their patron saint for Christmas.

Later, Dutch settlers in America at New Amsterdam, introduced St. Nicholas, or "Sinter Klaas" as he is known in Dutch, as the bringer of gifts at Christmastime.

After Britain established the colony of New York, the citizens found St. Nicholas, or "Sinter Klaas", more appealing than their

own "Father Christmas;" and since Sinter Klaas was so closely associated with gift-bearing, a custom not practiced by Father Christmas, Sinter Klaas gradually replaced him.

Many of the English-speaking children, however, had difficulty pronouncing the Dutch name, with the result that the saint came to be known as Santa Claus.

Our present-day picture of Santa Claus as a jolly, chubby fellow riding through the air in a sleigh drawn by reindeer probably derived from a description of him on a "Night Before Christmas", in 1809:

. . . . down the chimney St. Nicholas came with a bound . . . He was trimmed up with fur from his head to his foot, and his clothes were all tarnished with ashes and soot; A bundle of toys he had flung on his back . . . his eyes how they twinkled! his dimples how merry! his cheeks were like roses, his nose like a cherry. . . His droll little mouth was drawn up like a bow, and the beard of his chin was as white as the snow. . . . He had a broad face and a little round belly. . . that shook when he laughed, like a bowl full of jelly. . . . He was chubby and plump. . . a right jolly old elf. . .

The Christmas Tree

Legends and stories abound concerning the origin of the Christmas tree and all too often the Christmas tree is taken for granted as our most worthy symbol of Christmas. Its origin however can historically be traced back to the medieval German mystery plays, one of the most popular of which was the "Paradise Play." It featured a fir tree decorated with apples, representing both the "Tree of Life" and the "Tree of Discernment of Good and Evil."

After the mystery plays were suppressed, the "Paradise Tree", which was interpreted in many of the plays as the Symbol of the coming Savior, found its way into the homes of the faithful.

Not until the early 1800s, however, did the use of the Christmas tree grow into a widespread German custom.

The Christmas Tree was introduced into France in 1837 and was first brought to England in 1841. The tree came to America with the German immigrants,

the first of whom came about 1700.

The custom of setting up lighted trees in public places is the only new feature which America has added to the traditional use of the Christmas tree.

Legend has it however that the Christmas tree was first brought indoors by Martin Luther. The story goes that on the nights of the Nativity Luther, who was always reverently impressed by the story of Christ's birth, went into the woods for a walk. He loved the beauty of the night and determined to take home a small, snow-laden tree to show his children. Then he put lighted candles on it, to represent the stars of the night sky.

Still another legend comes down to us from the early days of Christianity in England.

One of those helping to spread Christianity among the Druids was a monk named Wilfred (later Saint Wilfred). One day, surrounded by a group of his converts, he struck down a huge oak tree, which in the Druid religion was an object of worship.

As the Oak tree fell to the earth, it split into four pieces and from its center grew a young fir tree, pointing a green spire toward the sky.

Wilfred let his axe drop and turned to speak. "This little tree shall be your Holy Tree tonight. It is the wood of peace, for your houses are built of the fir. It is the sign of an endless life, for its leaves are evergreen. See how it points toward the heavens."

"Let this be called the tree of the Christ Child. Gather about it, not in the wilderness, but in your homes. There it will be surrounded with loving gifts and rites of kindness."



The Christmas Carol

The very first Christmas Carol was sung by the angels in heaven on the night The Christ Child was born: "Glory to God in the highest, on earth, peace, good will toward men."

The Giving Of Gifts

The Giving of Gifts originated the night Christ was born when the Three Wise Men brought gold, frankincense and myrrh as presents to the Christ Child. During the reign of the English king, Henry VII, royalty demanded gifts be extracted from their subjects.

We know now that the Giving of Gifts is one of the greatest joys of the Yuletide season.



The Yule Log

The Yule Log was dragged into the great hall of medieval English castles at the beginning of the Christmas feast. It was the occasion for the Christmas toast which is, in part "This Yule Log burns. It destroys old hatreds and misunderstandings. Let your envies vanish, and let the spirit of good fellowship reign supreme for this season and all the year."

The Sacred Past Of Mistletoe

Since early America, particularly in rural areas, the old world heritage of "harvesting the Christmas Tree" has customarily gone hand-in-hand with "gathering the Mistletoe" for hanging in the home.

The ages have obscured the origin of the first uses of Mistletoe during the Yuletide season. But Mistletoe was a sacred plant of prehistoric Druids who once inhabited the island that is now England. The English adopted the plant for Christmas cele-

brations because of its sacred past. It is said that Frigga, a Scandinavian goddess of love and beauty, originated the idea of kissing whomever walked or stood beneath it.

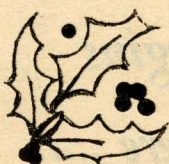
The small, frosty green leaves, yellowish flowers and waxy, misty-white berries have long been attributed with having mysterious powers, magically bestowing happiness and romance to those "standing under the Mistletoe. Thus, it has symbolized love and affection

over the untold centuries and in yesteryear, affords a legitimate excuse to "kiss the girl next door" during Christmastime.

Called "All-Heal" by the Druids, because they believed it had miraculous qualities, the Mistletoe was considered so sacred that even enemies who happened to meet beneath its branches in the forest would lay down their arms. They would then exchange a friendly greeting and observe a truce until the following day.

From this old custom grew of suspending Mistletoe over a doorway or in a room as a token of good peace to all comers.

In the language of flowers, Mistletoe means "give me a kiss", a tradition believed to have derived from some early marriage rite. A kiss under the Mistletoe was interpreted as an omen of happiness, good fortune, fertility and long life to those who sealed and made known their engagement by a kiss beneath the sacred plant.





"And when they were come into the house, they saw the young child with Mary, his mother, and fell down, and worshipped Him ..."

He was born in an obscure village, the child of a peasant woman. He grew up in another village. He worked in a carpenter shop until He was 30, and then for three years was an itinerant preacher. He never wrote a book, He never held office. He never owned a home. He never traveled 200 miles from the place where He was born. He never did one of the things that usually accompany greatness. He had no credentials but Himself.

Although He walked the land over, curing the sick, giving sight to the blind, healing the lame, and raising people from the dead, the top established religious leaders turned against Him. His friends ran away. He was spat upon, flogged, and ridiculed. He was

nailed to a cross between two thieves. While He was dying, the executioners gambled for the only piece of property He had on earth, and that was His robe. When He was dead, He was laid in a borrowed grave through the pity of a friend.

Nineteen wide centuries have come and gone, and today He is the central Figure of the human race and the Leader of the column of progress.

All the armies that ever marched, and all the navies that were ever built, and all the parliaments that ever sat, and all the kings that ever reigned, put together, have not affected the life of man upon this earth as has that One Solitary Life.

The Candle At Christmas

Since medieval times candles and other Christmas lights have been symbolic of Christ as the "Light of the World."

The age old custom of the Christmas candle is still kept in its original form in some countries.

Among some of the Slavic nations, the large Christmas Candle is placed on the table after it has been blessed by the priest. Ukrainians stick the candle in a loaf of bread instead of using a candlestick.

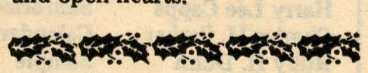
The Christmas custom of placing lighted candles in windows was brought to America by the Irish in the early 19th century.

The practice was begun in Ireland when efforts were made by the English to suppress the religious faith of the Irish. Having no churches, priests hid in forests and caves and secretly visited the farms and homes to say Mass during the night.

It was the wish of every family that a priest might arrive at Christmas to celebrate the Divine sacrifice during Holy

Night. Doors were left unlocked and burning candles placed in windows so that any priest who happened to be near could be guided to their homes.

To justify this practice in the eyes of the English soldiers, the Irish people explained that they were burning the candles and were leaving the doors unlocked so that Mary and Joseph, looking for a place to stay, might find their way to their homes to be welcomed with open doors and open hearts.



One age old legend of the Christmas Candle goes like this.....

Long ago, in a small Austrian village, lived a poor cobbler and his wife. They were very kind and generous - always sharing their few possessions with others.

Every Christmas Eve, they placed a lighted candle in their window to welcome those less fortunate, a symbol of their warmth, love and generosity.



When war, famine and destruction had fallen upon their village, the cobbler and his wife seemed to suffer far less than the other villagers. Thinking perhaps the lighted candle was the reason for this, everyone placed a lighted candle in the window on Christmas Eve.

The very next morning, a messenger rode into the village with wonderful news - peace had come!

When they had given thanks to God for this blessing of peace, the villagers vowed to place a candle in their windows on each Christmas Eve thereafter.

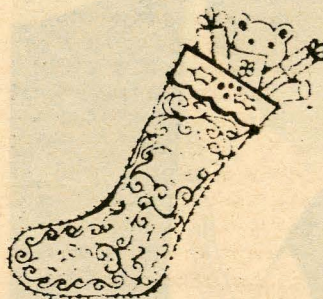
Since then the custom has spread all over the world, conveying a message of love, hope and peace.

The Christmas Stocking

"The stockings were hung by the chimney with care..." but it was not always thus on Christmas Eve.

Long ago, in an effort to disguise gifts at Christmas, the Dutch would hide them in the

young ones' wooden shoes. When prosperity came to the Dutch in the new world, stockings were substituted for the wooden shoes as a hiding place... and "hung by the chimney with care."



The Story Of "Silent Night"

It seems that nothing so completely expresses Christmas than its music. Each year the stately music and the inspiring lyrics of the old songs bring to us anew the real feeling of this most sacred of all anniversaries. Singing of these songs is traditional at all Christmas gatherings throughout the Christian world and "Silent Night" finds itself at the top of every Christmas musical selection list.

The words of this beautiful carol were born, over a hundred years ago, in the village of Arnsdorf, Austria. It happened the night before Christmas Eve. The parish priest, Father Josef Mohr, was troubled. The old organ in the little parish church was broken. He thought of the Christmas Eve service. If only there could be some special music!

Coming home from a visit to a parishioner, Father Mohr found himself on the heights overlooking the little village, where a few lights glimmered in the silent darkness. All was so quiet and peaceful. So it must have been in Bethlehem on that silent, holy night when Christ was born. Silent night, holy night! Words came to him.

Father Mohr hastened home and put the words on paper. The next day he showed them to his organist, Franz Gruber. As he read the words aloud, Franz Gruber felt the beauty of that first holy night. He began to sing, and those who listened knew the song would be immortal.

There was no organ music in the church on Christmas Eve. But, as Father Mohr sang, with Franz Gruber accompanying him on the guitar, the congregation listened in wonder to the first rendition of a song that was to be a Christmas gift to all the world - "Silent Night."

Silent night, holy night,
All is calm, all is bright;
Round yon Virgin Mother and Child!
Holy Infant, so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

Silent night, holy night,
Darkness flees, all is light;
Shepherds hear the angels sing,
"Alleluia! Hail the King!
Christ the Savior is born,
Christ the Savior is born.

Silent night, holy night,
Son of God, love's pure light;
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

Silent night, holy night,
Wondrous Star, lend thy light;
With the angels let us sing,
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.

Holly, Symbol Of Christmas

Bearing its fruit of winter, clusters of bright-red berries amid stiff, glossy green, sharp pointed leaves, Holly has taken its place among the decorative symbols of Christmas for untold centuries.

Ancient Teutonic peoples believed that magic existed in Holly and that it had the power to banish evil because it bears its fruit in winter, thus symbolizing eternal life and fertility.

"A branch of Holly" is a primary symbol of Christmas. It is regarded as one of the most

favorable among nature's plants... and at the same time is glorified on the greatest Holiday of mankind.

Wreaths have been characteristic of celebrations since Roman times. But the wreath of Holly is a Christmas decoration because of its association with the Crucifixion. It is said that the white berries in the crown of thorns which Jesus wore, turned red.



RHP&F Service Clubs Now Realigned Into 20 Clubs

24 Employees Join January Service Clubs



Juanita Faulkenberry
- 35 Year Club -



Fay F. Doby
- 35 Year Club -



Ben Stroud
- 35 Year Club -



Wilma Armour
- 35 Year Club -

Franklin G. Walker Joins 50-Year Club

Franklin G. Walker, age 20 years at the time, was farming in Lesslie, S.C. and he owned a car - even at the height of the depression in 1929. Walker had a neighbor and friend by the name of Albert Shillinglaw who landed a job at the new Bleachery in Rock Hill - - but owned no car and had no way to get to and from work. Walker gave him a lift to his job one day but in so doing was talked into joining the Bleachery workforce by Shillinglaw. He did, and this month Walker became a member of the first RHP&F 50-Year Club formed by the five-member "Brick and Mortar Gang," last of the original workforce still working at the Bleachery, when it began operation in 1929.

Walker was assigned to the Color Shop and has been there ever since. The only absence he says he can "boast of" was during World War II when he served in the U.S. Army as an Infantryman in the South Pacific with the 155th Infantry Regiment, 31st Division. After nearly three years of "Island Hopping" across New Guinea, Mortil, the Phillipines, Walker returned to his old job at RHP&F.

"Things have changed considerably," says Walker, "When I came to the Bleachery we had only 8 Print Machines and only two of them were running. Now

look at the place. And all that automation!"

Walker still lives in Lesslie but says he has no intention of

retiring at this time. "I like the work and I like all the people I work with. I'm happy," he says.



January

EDITOR'S NOTE: During the past year, each employee at Rock Hill Printing and Finishing who has accumulated longevity ranging from 5 years through 50 years of service, has been listed as a member of one of the 20 RHP&F Service Clubs. Each of the Service Clubs spans a five-year period.

Beginning with the publication of the January 1980 Service Club listing below, the names of employees whose anniversary date of employment falls during a current month will be listed as a member of a Service Club indicative of his tenure of service.

Each new club member, at five-year intervals, will be presented with a Service Club Award acknowledging his or her company service at RHP&F.

5 YEAR CLUB	DEPARTMENT	ANNIVERSARY DATE
Earl W. York	Industrial Engineering	1-26-75

10 YEAR CLUB	DEPARTMENT	ANNIVERSARY DATE
Marvin L. Brown	Grey	1-1-70
Walter L. Horton	Print	1-21-70
Freddie L. Freeman	White	1-29-70

15 YEAR CLUB	DEPARTMENT	ANNIVERSARY DATE
R. G. Garrison, Jr.	Power Plant	1-18-65
Jimmie Rogers	Mechanical	1-25-65

20 YEAR CLUB
None.

25 YEAR CLUB	DEPARTMENT	ANNIVERSARY DATE
William L. Love	Screen Print	1-10-55
Everette A. Hill	Packing	1-11-55
Josephine S. Harris	Sample	1-13-55
Robert S. Robinson	Frames	1-17-55
Andral B. Stewart	Print	1-17-55
William B. Wallace	Mechanical	1-17-55
James E. Tinkler	Coating	1-18-55
Harry Lee Capps	Sanforizers	1-24-55
Charles M. Parker	Calenders	1-24-55
Ruby H. Dunn	Sample	1-31-55
Rachael Robertson	Sample	1-31-55

30 YEAR CLUB	DEPARTMENT	ANNIVERSARY DATE
Waco Meeks	Distribution	1-11-50
John P. Robinson	Mechanical	1-30-50

35 YEAR CLUB	DEPARTMENT	ANNIVERSARY DATE
Juanita Faulkenberry	Packing	1-1-45
Ben W. Stroud	Agers & Soapers	1-1-45
Fay F. Doby	Packing	1-4-45
Wilma T. Armour	Packing	1-9-45
James L. Currence	Packing	1-24-45

40 YEAR CLUB
None.

45 YEAR CLUB
None.

50 YEAR CLUB
None.

RHP&F SERVICE CLUBS - DECEMBER 1979

5 YEAR CLUB DEPARTMENT ANNIVERSARY DATE

NONE

EDITOR'S NOTE: Employees who have recorded 6-7-8-9 years service will automatically become members of the 5 Year Club on the anniversary date of their employment. They will be presented with the Five Year Service Award under the new Corporate-wide Service Award Program.

(6 Years of Service)

Joe L. Hayden	Screen Print	12-6-73
Ernest L. Irby	White	12-10-73

(7 Years of Service)

Willie J. Hemphill	Print	12-4-72
Willie O. Boulware	Screen Print	12-5-72
John L. Hart	Color	12-8-72
Randy P. Hope	Finishing	12-8-72
Wylie Hemphill	Packing	12-18-72
R.D. Williams	Grey	12-20-72
Terry A. White	Packing	12-21-72
David Thompson	White	12-22-72
Charles W. Stradford	Print	12-22-72
R.E. Hernandez	Coating	12-29-72
James L. Hollis	White	12-29-72

(8 Years of Service)

Charles B. Watson	Finishing	12-2-71
Blease Wingate, Jr.	Mechanical	12-6-71
Randall C. Hargett	Packing	12-7-71
Michael D. Irby	Print	12-9-71
Lafayette Fowler	White	12-13-71
William T. Moore	Distribution	12-21-71
Kenneth B. Evans	Coating	12-28-71

(9 Years of Service)

Charles R. Simpson	Packing	12-1-70
Jerry W. Brakefield	Frames	12-7-70
Lloyd A. Terlinde	Open Stock	12-7-70
Jimmy W. Chapman	Mechanical	12-8-70

10 YEAR CLUB

Sam F. Maynor, Jr.	Color	12-30-69
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15 YEAR CLUB

None.

20 YEAR CLUB

None.

25 YEAR CLUB

Allen G. Jordan	Print	12-17-54
William E. Polk	Mechanical	12-29-54

30 YEAR CLUB

Connie M. Grant	Dye	12-19-49
Howard T. Barnes	Agers & Soapers	12-27-49

EDITOR'S NOTE: Employees who have recorded 31-32-33-34 years service will automatically become members of the 30 Year Club on the anniversary date of their employment. They will be presented with the 30 Year Service Award under the new Corporate-wide Service Award Program.

(31 Years of Service)

Hewlette O. Roddey	Screen Print	12-15-48
Essie T. Boleman	Administration	12-27-48

(32 Years of Service)

E.B. Faulkenberry	Print	12-4-47
Paul D. Cothran	Mechanical	12-8-47
Buford N. Parrish	Agers & Soapers	12-8-47
Harold W. Tadlock	Print	12-9-47
John L. Rockholt	Packing	12-12-47
Roy F. Bishop	Power	12-16-47

(33 Years of Service)

Lewis E. Poston, Jr.	Frames	12-10-46
Thomas W. Bechtler	Packing	12-13-46
Frances B. Quinn	Engraving	12-30-46
Conley A. Sullivan	Plisse	12-30-46
Gist Howell, Jr.	Finishing	12-30-46

(34 Years of Service)

William B. Bolin	Color	12-3-45
Forest J. Newton	Frames	12-3-45
Chalmers A. Dill	Calenders	12-4-45
Mary E. Franklin	Packing	12-10-45
Jack D. Bailey	Color	12-27-45
Daphine L. Oates	Customer Service	12-28-45
Robert C. Elkins	White	12-31-45

35 YEAR CLUB

John Hyve	Distribution	12-7-44
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40 YEAR CLUB

None.

EDITOR'S NOTE: Employees who have recorded 41-42-43-44 years service will automatically become members of the 40 Year Club on the anniversary date of their employment. They will be presented with the 40 Year Service Award under the new Corporate-wide Service Award Program.

(41 Years of Service)

Theron L. Baker	Packing	12-5-38
Wilber Reeves	Manufacturing Staff	12-21-38
R.F. Milholen	Bleach	12-21-38
W.L. King	Packing	12-22-38

(42 Years of Service)

None.

(43 Years of Service)

Frank E. Strait, Jr.	Packing	12-5-36
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(44 Years of Service)

None.

45 YEAR CLUB

None.

EDITOR'S NOTE: Employees who have recorded 46-47-48-49 years service will automatically become members of the 45 Year Club on the anniversary date of their employment. They will be presented with the 45 Year Service Award under the new Corporate-wide Service Award Program.

(46 Years of Service)

None.

(47 Years of Service)

None.

(48 Years of Service)

Harry B. Goforth	Print	12-1-31
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(49 Years of Service)

None.

50 YEAR CLUB

Franklin G. Walker	Color	12-1-29
Pauline H. Baskin	Packing	12-19-29

For The Sportsman

DUCK IDENTIFICATION SEMINARS

The South Carolina Wildlife and Marine Resources Department is presenting a series of duck identification seminars for duck hunters and other interested persons around the state featuring the film, "Ducks On The Wing." The film is a 50 minute, 16 mm movie designed to teach the finer points of duck identification and focuses on nine puddle duck species and six diving duck species, all occurring in South Carolina.

A handbook on the subject will be given to each participant and a local conservation officer will be on hand to define state and federal regulations for hunting migratory waterfowl within S.C.

For additional information about the state's upcoming waterfowl season, regulations, etc., write to: "Duck Season", P.O. Box 167, Cola, South Carolina 29202.

THE MOURNING DOVE

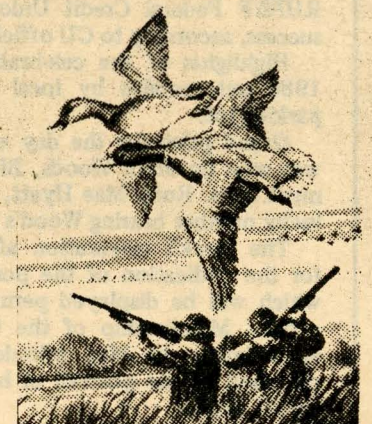
Designated a songbird of the north, favored by game bird hunters in the south, and welcomed by everyone, everywhere, the dove has been very aptly described as "the bird that sings like a nun, walks like a little old lady, squeaks like a rusty gate and flies like a bat out of hell."

CANADA GEESE ADAPTING WELL TO S.C. MIDLANDS

Canada Geese brought to Lake Monticello near Winnsboro, S.C. by the state wildlife department last July, are adapting well to the state's Midlands, according to Tim Ivey, state wildlife biologist.

"Everything looks real good so far," Ivey said, "although we are getting some movement off the area, the movement is probably limited to a 10 mile radius of the lake."

The birds released in July are the first of three releases planned during a three year project by the wildlife department. Of the first 191 birds brought to the lake from Pennsylvania, 180 are accounted for. The mortality rate has been extremely low, much lower than anticipated, and biologists are optimistic that a resident population of the large game bird might become established in the South Carolina Midlands.



RHP&F

Federal Credit Union Financial Statement

NOVEMBER 30, 1979

ASSETS:

Loans To Members (4,177).....	\$ 8,474,105.00
Investments	2,908,189.00
Land and Building.....	11,251.00
Other Assets.....	71,180.00
Total Assets.....	\$11,464,725.00

LIABILITIES:

Member Shares (5,046).....	\$ 9,348,485.00
Share Certificates	1,028,273.00
Accounts Payable	93,668.00
Reserves	778,303.00
Other Liabilities	215,996.00
Total Liabilities and Equity.....	\$11,464,725.00

'Christmas Club' For Members

For the first time in the 23 year history of the RHP&F Federal Credit Union, members are now being offered a Christmas Club savings plan, according to an announcement made in late October by Lee Gardner, Credit Union manager.

Credit Union Christmas Club accounts will receive 5½ percent dividend rate, compounded quarterly.

Gardner stated that the new service of Christmas Club accounts will be available only to bonified members of the Credit Union and qualified members of their families. Institution of the Christmas Club is in keeping with the new theme of "family savings plans" heralded by the Credit Union.

Christmas Club application cards may be obtained from a member's supervisor or at the Credit Union office on White Street.

Gardner indicated that early response to the announcement of the Credit Union Christmas Club has been most encouraging. "Since November first, more than 160 members have registered for the first 1980 Christmas Club. Initial deposits will be made with the Credit Union during the month of December, 1979 at the time of the member's first payroll."

"An added feature of the Credit Union Christmas Club is that members may also make additional deposits directly to their Christmas Club accounts at any time," Gardner said.

Funds deposited in Christmas Club accounts may be withdrawn only between November 15 and December 31 of each year.

Gardner pointed out that each Credit Union member should consider the Christmas Club as a means of additional savings and to compare it to services offered elsewhere.

Citing a case in point he stated, "For example, a person saving \$20 per week for a full year (52 weeks) at no interest, will receive a Christmas Club check for \$1,040. However, the same account at the Credit Union which will earn 5½ percent quarterly compounded dividends, will earn \$36 and yield a check for \$1,076.

Credit Union Week

Celebration of "International Credit Union Week" at RHP&F Federal Credit Union during October was a big success, according to CU officials.

Highlights of the celebration included the showing of 1980 automobiles by local dealers in the Credit Union parking lot.

Grand prize for the day was a Microwave Oven which was won by John Woods, Bleachery Screen Print Department. Mrs. Ruby Mae Hyatt, Lowenstein retiree, drew the lucky number bearing Wood's name.

The week's celebration afforded the appropriate time for the dedication of the portrait of the late Alex Wolfe, which will be displayed permanently in the Credit Union offices. Membership of the Credit Union expressed their appreciation to Mrs. Minnie Wolfe for the thoughtful donation of the portrait of her late husband, Alex, to the Credit Union.

SAFETY SCOREBOARD

12 Months December 1, 1978-November 30, 1979

DEPARTMENT	MANHOURS	ACCIDENT INCIDENCE
Laboratory	56,651	0
Open Stock	83,272	0
Sample	49,528	0
Stock Room	19,813	0
Strike Off	8,921	0
Yard & Laundry	49,367	0
Office	608,920	.7
Packing	723,715	2.5
Screen Print	241,177	2.5
Color	220,101	2.7
Plant Services	65,232	3.1
Nappers	110,338	3.6
Dye	139,423	4.3
Agers & Soapers	88,008	4.5
Engraving	86,898	4.6
Finishing	386,441	5.2
White	181,312	5.5
Greige	98,603	6.1
Bleach	65,293	6.1
Rayon	96,230	6.2
Mechanical	421,813	6.6
Print	685,175	7.9
Power	57,033	10.5
Total	4,543,264	4.1

-OMNIBUS-

Once upon a time, a woman complained that her burdens were just too heavy to bear. One night she had a vivid dream, in which the Lord appeared and relieved her of her cross.

He led her into a large field filled with many crosses of every conceivable size and shape. Her Lord said, "Everyone must bear a cross and bear it alone. Since your cross is more than you can bear, go and choose you one you think not too burdensome, yet worthy of your strength and courage."

The woman went into the field of crosses, and searched diligently for the cross she thought she could bear.

At last she chose one and said to her Lord, "I have found the cross I can bear. It is neither too heavy nor too light." So her Lord gave it to her and when she picked it up, lo, it was her own cross, the very one she had returned to the Lord.

A welfare recipient secretly borrowed a country ham from the farm where he had part-time work. He went downtown and sold it to a grocer for \$27.00. Then he used \$20.00 to buy \$80.00 worth of food stamps for which he was eligible through welfare.

The man then bought \$51.00 worth of groceries and bought the ham for \$29.00 worth of food stamps. He returned the ham to the farmer's smokehouse. . . . The grocer made a profit. . . the farmer got his ham back. . . and the welfare recipient wound up with \$7.00 cash and \$51.00 worth of groceries. . .

It's almost humorous until you ask: WHO PAID FOR THE FOOD STAMPS???

Someone saw something in you once. That's partly why you are where you are today. It could have been a thoughtful parent, a perceptive teacher, a demanding drill sergeant, an appreciative employer, or just a friend who dug down in his pocket and came up with a few bucks.

Whoever it was, had the kindness and the foresight to bet on your future.

Those are two beautiful qualities that separate the human being from the orangutan.

In the next 24 hours, take 10 minutes to write a grateful note to the person who helped you. You'll keep a wonderful friendship alive. Matter of fact, take another 10 minutes to give somebody else a break.

Who knows? Someday you might get a nice letter. It could be one of the most gratifying messages you ever read.

"I expect to pass through this world but once. Any good, therefore, that I can do, or any kindness that I can show to any fellow-creature, let me do it now. Let me not defer or neglect it. For I shall not pass this way again."

"This is the beginning of a new day. God has given me this day to use as I will. I can waste it or use it for some good purpose. But what I do with this day is important because I have exchanged a day of my life for it. When tomorrow comes, today will be gone forever. I hope I will not regret the price I paid for it."