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**The Tan and Cardinal January 31, 1975**

Archives

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From left: the Red Tub, the Inter Cultural Center, and Student Personnel. All three buildings are due to fall this summer.

## ... And The Walls Come A-Tumbling Down

In recent weeks a movement has been made towards the saving of the Red Tub, the Intercultural Center, and Student Personnel buildings. Yet, all indications are that the structures will be no more than memory by the start of the next academic year. What are the reasons behind the demolishing of these buildings? What are the arguments for saving them? These, and other questions are discussed in the following article:

President Kerr explains that the actual decision to remove the 3 buildings was made in the spring of 1971. The long-range planning of the college called for the elimination of structures which were costly to operate and received little use, as well as the tightening of the school's budgetary belt. For several years Otterbein College had managed to keep its books in the black, and intended to continue doing so under the budget system known to many as Mackenomics—or the in-the-black budget of Vice-President Woodrow Macke.

A long list of budget cut possibilities was drawn up by the Otterbein Board of Trustees' Executive Committee. (This is the committee which actually makes policy for the college, and manages its economic affairs.) On the list was the suggestion that the 3 structures known as The Red Tub, The I.C.C. and Student

Personnel be torn down. The rationale used was that it cost the college somewhere in the neighborhood of \$6,000 a year to operate and maintain the buildings. Also, The Red Tub, which is in the worst repair of the three buildings, contained the heating system for all three buildings. If The Red Tub was torn down, an expensive renovation of the other buildings would be required to install furnaces. These physical problems, in addition to the limited use of the buildings, were the death sentence of the structures.

When it became known that the buildings were to be torn down, great student concern over the matter caused the administration to delay demolition. The buildings were safe for the moment.

For more than 2 years the buildings stood safely until the Executive Committee met again in November of 1974, under the new direction of Dr. Wm. Lemay. Dr. Lemay, seeing the severe economic crunch that Otterbein and all small colleges are going through, decided to pull from the proposal list anything which would serve to cut back the college's operating costs immediately. The selection of priority cut backs was made the day before the full Board of Trustees were to meet for their November meeting. Thus, the

decision to tear down the buildings immediately (within this fiscal year - ending July 20th) was a surprise to everyone, including the President of the College. There had been no indication before that time that the buildings were in imminent danger of destruction. This indicates that no attempt by the President or his administration to keep secret the demolition plans was made as some have charged.

When the Executive Committee met, the planned cut backs, including the demolition plans, were approved quickly. Dr. Lemay stressed that there was no time for prior notification to the occupants of the buildings, as the economic life of the college was of paramount concern. Without it there would be no college at all. Dr. Kerr observed that it was unfortunate that the decision had to be made so suddenly and without prior notice, but that it was a very necessary decision to make, and that it was ultimately a proper decision. The President also observed that the buildings were not to be torn down during this school year, and that the organizations have a good deal of time to find a suitable relocation site.

Soon after the decision was made to tear down the buildings, a movement came to being to save the buildings a second time. Those deeply involved in the building-saving were members of organizations within the buildings—the religious activities groups, and S.O.U.L. Letters were mailed to Executive Committee members and to the editor of this paper. Signs appeared inside and outside the buildings in support of the

Executive Committee reversing its decision. Meetings were held by S.O.U.L. and by Red Tub people to decide what course of action was to be taken. A student representative—Becky Pfaler—was sent to the January meeting of the Executive Committee to explain the concerns of the students. After a presentation, Ms. Pfaler was questioned ex-

tensively by the committee, but to no avail. The economic necessities of the college came first, the committee decided.

After the meetings and talks, the save-the-buildings campaign began to falter. At a session in the Red Tub on January 22, Dr. Kerr was asked if there was any way the buildings could be saved.

Continued on Page 3

## Spring Fever Day — Out

by Nancy Ballog

This year's school calendar clearly states that April 25 is Spring Fever Day. However, due to several problems, this traditional event was cancelled.

Originally, Spring Fever Day was an unplanned, secret holiday announced the night before at supper. On the eve of Spring Fever Day, there would be a great amount of partying which would last throughout the night and on into the day.

CPB decided to turn the unannounced holiday into a scheduled event. They organized a dance for the eve of Spring Fever Day and had planned activities for the next day. Classes were cancelled, and students enjoyed a free day.

With Spring Fever Day there came problems which built up until its cancellation. Meals were turned into food fights. Residence halls became junkyards for empty beer cans. The Campus Center became a place of utter destruction as items were torn from the walls and from the restrooms. Litter was strewn throughout the lounge and cloakrooms. It was as though "rules and regulations were pushed aside," said Ralph

Carapellotti, director of the Campus Center. "The end result was chaos" because of the disrespect from students for facilities.

Because of student vandalism, CPB held the eve dance in the armory instead of the Campus Center last year. Again, there were problems. The mess and destruction was so great that CPB, according to Dr. Paul Redditt, "had had all they wanted." CPB not only had to organize and carry out the dance, they also had to clean up. Last year, the whole affair proved to be too much.

With this in mind, CPB unanimously voted not to sponsor Spring Fever Day. A report was sent to the Administrative Council about the decision. The council proceeded to receive student interest concerning Spring Fever Day. A poll was taken and had these results: Seniors voted unanimously for the holiday; Sophomores and Juniors were split while the Freshmen unanimously voted for no holiday.

In the case of no holiday, the calendar would be moved back

Continued on Page 3

Attention all freshman men:

I.F.C. President Don R. Goodwin has announced that fraternity preference card signing will be held on this Sunday, February 2, at 10:00 p.m. in the Campus Center dining hall. If anyone is unable to sign at this time contact Don, immediately, at 891-1163.

EDITORIAL

Greeks

In recent weeks the Greeks on campus have been gearing up for their new class of pledges. Rush program has provided weekly parties and innumerable opportunities for G.D.I., to meet Greeks. Preference signing comes up this Sunday night, and the decision to go Greek or not to go Greek is of major concern to a good deal of campus men and women.

The I.F.C. and Pan-Hel often reiterate the point that each Greek organization has its own unique personality. This is why some frats and sorors are talked of as 'the bookers,' 'the partiers,' or, of course, 'the jocks.' Yet, there are some organizations which are a hodge-podge of interests for those who don't like to be classified. There is much good to be said about either sort of Greek affiliation. There is an organization for most every interested student.

Social life is not abundant on campus, and what social life there is is largely due to the Greeks. Yet, more than partying, a Greek organization acts as a catalyst in the development of friends—and that means in-depth friends. You come to know the members well—the good and the not so good parts of each individual. This is an often slighted, but very important part of Greek life: learning to get along with others. That's something a professor can't teach you. You learn it for yourself.

Lastly, the greatest part of a Greek organization is its potential energy. As all organizations, Greeks can flounder and die, or thrive. Which of these possibilities comes to pass is completely up to the members. It is a matter of desire and commitment on the part of actives AND pledges.

In past years the T & C has been criticized for being anti-Greek. Indeed, last year the paper totally disregarded Greeks. This is not the case this year, however. The entire paid staff of the paper is involved in Greek organizations, and the editorial board stands strongly in favor of the Greeks. There are a number of positive aspects to sororities and fraternities, and we feel they are worth getting involved in.

More power to the Greeks!

C.N.

Editor .....	Chris Nicely
Assistant Editor .....	Lou Ann Austen
Business Manager .....	Paula Weaver
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Policy

Letters to the Editor

The Tan and Cardinal would like to encourage students, faculty, and staff to write to our letters department concerning any matter that bothers you at any particular time. All letters to the editor must be typed, double-spaced, and signed in ink with the author's name, address, and phone number included.

Dear Students:

Visitation and booze receive top priority around here. Very rarely is the problem of rising tuition stressed. If costs aren't kept down, many of us may not be able to finish school. It is important that the administration and students work together on this very serious problem.

I have some suggestions on how to save money.

1. The heat should be reduced further. Some of the dorms get too hot.
2. Some students should quit tearing up the dorms. Children don't belong in college.
3. When the administration needs a solution to a specific problem, they can ask the students for suggestions. A suggestion box should be placed in the Campus Center. By doing this, money won't have to be spent on "studies."
4. [Those black posts were a waste of money (except those along the hill). Since they are there, reflectors should be put on the posts so they can be seen at night.]
4. All frills should be eliminated from the budget. Painting the dining room was a waste of money.
5. Paper use should be cut down as much as possible. Money

would be saved.

I hope that all of us will concentrate on keeping costs down. If this is done, more of us may be able to graduate from Otterbein. Sincerely, Kurt Helmig

Dear Students,

This past Fall the students of Oberlin College established a Public Interest research Group (PIRG) on campus. PIRG is a concept originally developed by Ralph Nader. There are currently PIRGs in twenty one states and on over one hundred and forty college and university campuses.

The purpose of PIRG is twofold. One, it would allow students to pool their resources to establish an organization with a professional staff (of lawyers, journalists, accountants, scientists, etc.) which would research important issues in our society and would advocate the public interest as it is affected by those issues. Such issues would include equal rights, protection of the consumer, preservation of the environment, health care delivery, occupational safety and health, governmental responsiveness and efficiency, and corporate accountability to the welfare of the general public.

Two, just as important (if not actually more so) is the fact that PIRG opens up never before existing opportunities for students to test their text book theories in the "real world" and to thereby combine their social concerns into their academic programs. More than ever, it is becoming clear that it is crucial to the welfare of our society that our educational institutions provide us with the

opportunities to develop citizen skills as well as career and intellectual skills. Students are taking the initiative and creating the vehicle for such educational opportunities by establishing PIRG. In Oregon, for example, more than eighty professors coordinate courses with the Oregon Student Public Interest Research Group (OSPIRG).

Our Oberlin chapter of PIRG is funded by a \$3 per semester per student fee which is a part of our tuition bill. The fee is available for refund by the PIRG to any students who do not wish to support the organization or who cannot afford the expense. The fee was approved by our Board of Trustees after 70% of the students supported a petition for the fee. The student appeal was further strengthened by nearly unanimous faculty support.

Realizing that a public interest group with an annual budget of twelve thousand dollars cannot do much for the people of Ohio, we are incorporating as a non-profit, non-partisan organization, thus becoming the twenty first state PIRG. We are now appealing to our fellow students throughout the state to join with us in creating an effective statewide organization capable of the important work done by similar student groups in so many other states.

ON THE WEEKEND OF FEBRUARY 8 AND 9 WE WILL BE SPONSORING A STATEWIDE CONFERENCE FOR STUDENTS INTERESTED IN OHIO PIRG. Ralph Nader's national PIRG organizer will be present to discuss with us the

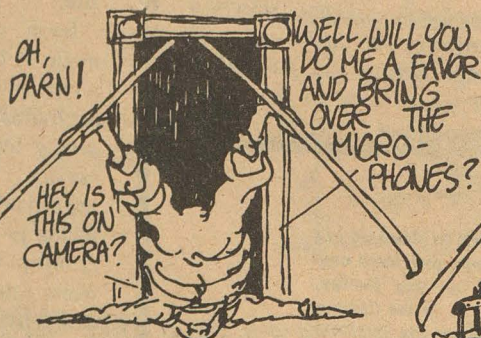
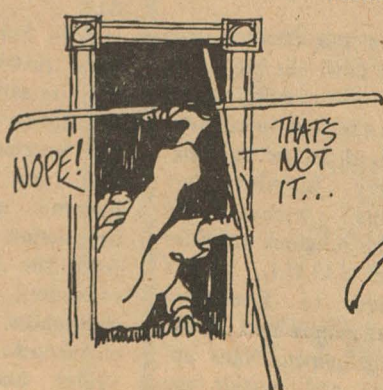
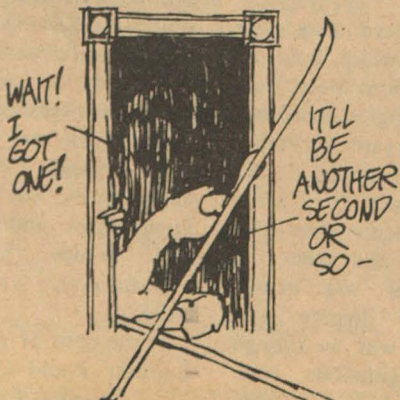
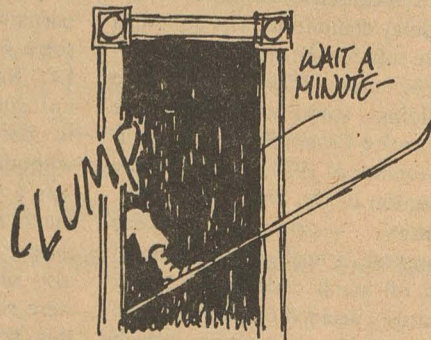
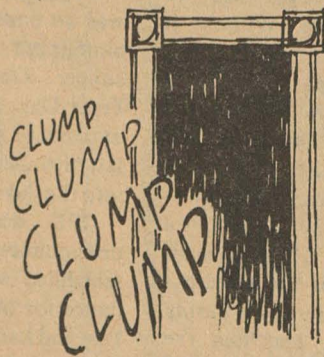
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FEIFFER

AND NOW FROM THE OVAL OFFICE OF THE WHITE HOUSE IN WASHINGTON, D.C., THE PRESIDENT OF THE UNITED STATES.



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Field Newspaper Syndicate, 1975

AND THE WALLS COME A- TUMBLING DOWN

Continued from Page 1

The answer came back: No, not really. Unless the Board of Trustees changed its mind, the buildings would begin to fall this summer. With this, the movement to save the buildings was fairly well crushed. Many members of the concerned organizations resigned themselves to the fact that the buildings could not be saved. Attention was turned to the possible relocations of the organizations, and the question of what would happen to the space the buildings stood on.

At the January 22 meeting in The Red Tub the question of who would coordinate the relocation process arose. Dean Karl Oldag suggested that he could, but that he would check into the matter. On the 23rd, Dean Oldag reported to the T & C that Dean and Vice President Joanne Van Sant would be coordinating the moves.

Suggestions for relocation areas have been made by Vice President Macke, who is working on a space conservation study of the campus. (Mr. Macke is a certified engineer and qualified to make the study.) Foremost on the list of possibilities was the area in the basement of Clements Hall, where the old sorority rooms are. Mr. Macke pointed out that because the demolition of the 3 buildings would be saving the college nearly \$6,000 a year, money could be appropriated to accommodate the rooms for each organization. The

Vice President realized that it won't be the same as the houses, but the economic situation necessitated the move. There was no way around it.

The remaining question is: What will become of the area the buildings now occupy? Will it become a parking lot? When Mr. Macke was asked about this, his reaction was "O, no! no! no! no!, we're just as concerned about parking lots as the students are — perhaps more so!" Mr. Macke assures the T & C that there are no plans to make the area a parking lot, rather the area is to become a commons area. The hill in front of the buildings will be flattened, and the area will be planted in grass and shrubbery. Benches are to be installed beside a long walk leading from where Student Personnel is now to Barlow Hall. The area should be similar to the park in downtown Westerville.

Dr. Kerr adds that the houses already torn down by the college were bought with the intention of eventually removing them. The purpose was to open up space on campus, and the use of the buildings was a secondary benefit of the structures.

Unless plans are changed, the walls of the buildings now known as The Red Tub, The Inter-Cultural Center, and Student Personnel will come tumbling down, victims of "progress" and a bad economy.

WHY NO SPRING FEVER DAY

Continued from Page 1

with May 31 being the last day of classes instead of June 2. Finals would be Monday, Tuesday, and Wednesday instead of Wednesday, Thursday, and Friday, letting students out two days early.

The council decided to cancel the holiday and have a normal day of classes in its place. The dates were moved back.

Finances which CPB had for the Spring Fever Day will be used for mini concerts or rug concerts in the spring. Also the Scavenger Hunt was moved to the Spring Term to make-up for the lost holiday.

Yet, with all its problems Spring Fever Day was one of fun. There were no classes. Games were held in the pit. Frisbees were thrown aimlessly through the spring air. Bubble gum, candy, and balloons adorned open dishes in the Campus Center lounge. All helped bring spring in with a festive air. However, with dwindling student interest and the problems, Spring Fever Day is no more.

WHO'S WHOSE

Lavaliered:

Sandy Gooding, Sigma Alpha Tau, to Gary McComb, Pi Kappa Phi.

Flicks! Flicks! Flicks!

Otterbein students will be offered a new Common Course during Spring Term entitled "Film: an introduction." It will be listed as C.C. 39 and will meet Mondays 3-4 p.m. and Tuesdays 3-5 p.m.

The 1/2 credit course is a survey of the development of movies, and an introduction to critical appreciation and analysis of the art of the film. C.C. 39 has already been approved by the Curriculum Committee and the English Department intends it to be a part of its regular course offerings next year if passed by

the College Senate.

Mrs. Prindle, who along with Dr. Martin will be conducting the class, said that the reason C.C. 39 was developed was because they found out that "many people want to do some serious film watching."

According to Mrs. Prindle, "Film is the major art form for the 20th century and should be part of the offerings of the College." She feels that it will be a fun course and has plans to show some early Charlie Chaplin flicks and also gangster and horror movies from the 1930's.

SICK and other stuff

The Health Center has been seeing an increasing number of illnesses and injuries since the beginning of this term. The infirmary has housed an average of two patients daily.

Several changes in policy have been necessitated by budget cutbacks and the increasing costs of drugs. On President's Day, the three day weekend in February, and the last three days of the term will find the Health Center closed with perhaps a nurse on duty several hours each day. Further information will be posted on campus later. Most of the drugs dispensed to students will now, of necessity, carry a charge. All charges over \$1.00 may be charged through the Treasurer's office and put on the students

college bill.

The Board of Trustees has decided to change the student insurance from being mandatory for all full time students to being elective. The rate per year will possibly increase with fewer students taking the policy.

In an effort to cut costs and provide even better service, we are exploring the possibilities of a cooperative venture with Grant Hospital in providing health care for our students.

FINAL EXAMS

Final Exams for the Winter Term are scheduled on March 13, 14 and 15, 1975. All faculty members have been asked to adhere to the regularly scheduled time to give their exams. No final is to be given prior to those dates. In Planning transportation for the Spring Break, this information should be taken into consideration.

Schedule of Events

The following events are scheduled in the Social Calendar from January 31 until February 8, 1975:

January 31 - Friday

- All day - Music Department Winter Juries - Lambert Hall
- 4:00 - 7:00 PM - TGIF Dance in Campus Center
- 5:00 PM - CPB Ski Trip
- 6:00 - 8:00 PM - Epsilon Kappa Tau Final Party
- 8:00 & 10:30 PM - CPB Movie - LeMay Auditorium
- 8:15 - 10:15 PM - Kappa Phi Omega Final Party
- 10:30 - 12:30 AM - Sigma Alpha Tau Final Party

February 1 - Saturday

- All day - Music Department Winter Juries - Lambert Hall
- 1:00 PM - Ashland Relays: Away
- 12:45 - 2:45 PM - Theta Nu Final Party
- 5:15 - 7:15 PM - Tau Epsilon Mu Final Party
- 7:30 PM - Basketball: Denison - Home
- 9:45 - 11:45 PM - Tau Delta Final Party
- 10:00 PM - CPB Dance - Old Library - Towers Hall

February 2 - Sunday

- 5:00 PM - Campus Christian Association
- 6:30 PM - Sorority Preference Signing
- 7:00 PM - Fraternity Pledging Begins
- 8:15 PM - Faculty Recital - Hall Auditorium
- 9:00 PM - Vespers
- 10:00 PM - Fraternity Preference Signing

February 3 - Monday

- 7:00 PM - Sorority & Fraternity Meetings
- 7:30 PM - Sorority Pledging Begins
- 9:00 - 11:00 PM - Whiz Quiz - Campus Center Main Lounge

February 4 - Tuesday

- 3:00 PM - Marion Cadettes - Hall Auditorium
- 4:00 PM - Women's IM Basketball
- 5:00 PM - Alpha Lambda Delta Pledging - Church of the Messiah
- 5:00 PM - Arnold Air Society
- 6:30 PM - Angel Flight
- 7:00 PM - SAM - Towers Hall - Room 1
- 7:00 PM - Panel Discussion for Resident Assistant Applicants in

Mayne Hall Lounge

- 7:30 PM - Panhellenic Council
- 7:30 PM - Basketball: Away
- 8:00 PM - Kauffee Haus
- 9:00 PM - Tupperware Party - Mayne Hall

February 5 - Wednesday

- 5:30 PM - Campus Programming Board
- 7:30 PM - College Republicans
- 8:00 PM - Young Democrats
- 8:00 PM - Euchre Tournament - Quad
- 8:00 PM - Style Show - Hanby Hall
- 8:15 PM - College Theatre - "Scapin"

February 6 - Thursday

- 6:30 PM - Women's Basketball: Central State - Home
- 7:00 - 9:00 PM - Craft Class - Campus Center
- 7:30 PM -

Otterbein Student Education Association

- 8:30 PM - Dr. Jack M. Loman - Obstetrician and Gynecologist speaking on "Alternatives to the Unwanted Pregnancy"
- 8:15 PM - College Theatre - "Scapin"
- 10:00 PM - Interfraternity Council

February 7 - Friday

- CPB Winter Weekend
- 4:00 - 7:00 PM - TGIF Dance - Campus Center
- 5:00 PM - CPB Ski Trip
- 8:15 PM - College Theatre - "Scapin"

February 8 - Saturday

- Dad's Day & Winter Homecoming
- 9 - 12 Noon - Senior English Exam
- 11:00 AM - Rho Kappa Delta Bake Sale & Bazaar
- 2 - 4 PM - Tau Epsilon Mu Dad's Day Get Together
- 7:30 PM - Basketball: Oberlin - Home
- 8:15 PM - College Theatre - "Scapin"
- CPB Winter Weekend

Continued from Page 2

process of establishing chapters on other campuses in the state. Enclosed is an application to the conference, and for those who can't attend but would like to know more, a request form for information.

If you or people you know would be interested in finding out more about PIRG and about the possibilities of organizing on your campus, write to OPIRG, Box 25, Wilder Hall-Main Desk, Oberlin, Ohio 44074 or send the enclosed form. Deadline for conference applications is February 2.

It is our hope that the Conference to Organize Ohio PIRG will set in motion the creation of an effective public interest group. In order to accomplish this goal your involvement is necessary. Please contact us as soon as possible.

Sincerely yours,  
Michael Barr  
Vice-Chairperson  
Ohio Public Interest  
Research Group

## C.P.B. announces

### This week's movie "Duck Soup"

"Duck Soup" - the most insane Marx Brothers film ever made—will be shown Friday evening at 8 and 9:45 in the Science Hall for only \$1 as this week's campus movie.

This movie is centered around Groucho who is Prime Minister Firefly of the mythical country of Freedoria. Margaret Oumarit is the dubious queen of the kingdom that is soon reduced to shambles.

Chico and Harpo appear as peanut vendors who become secret agents and Zippo rounds out the action as Firefly's secretary and straight man.

There are *no* time-consuming tenors, *no* instrumental solos, and *no* irrelevant musical numbers—just the real thing! The final battle episode has been copied by everyone from Woody Allen to Mad Magazine.

Don't Miss It!

### Ski Tickets Available

Ski Trip: Single Tickets for one night of skiing are now available to all students, faculty & staff. The ticket includes one lesson, rental equipment and admission for skiing. The cost is \$2.85 per person. Interested persons should register in the Campus Center Office.

### Dance to "Avec Amour" Sat.

After tomorrow night's basketball game with Denison the C.P.B. is sponsoring a dance in the Old Library.

Boogie to the sounds of "Avec Amour" from 9:30 p.m. - 1:00 a.m.

A dance contest will be held at some point during the night with prizes given.

### Meal time entertainment

CPB will offer meal time entertainment during the dinner hour 5:30 - 6:30 p.m. on Monday February 3 in the Campus Center Dining Hall. The group, Buckeye Biscuit from Shaker Heights, Ohio specializes in bluegrass and sweet country sounds. Collectively they create a patchwork of varied musical styles from rock to classical, on a solid country background, stitched together with wit and showmanship. So check in for dinner at 5:30 on Monday February 3 and enjoy some good entertainment with your meal. You'll be pleasantly surprised.

Craft Classes: Thursday Evenings 7:00 p.m. - 9:00 p.m. - Pit area of Campus Center. February 6 - 2 Dimensional Pictures, February 13 - Ceramics and February 20 - Corn Husk Dolls.

### Pool tourneys

CPB-RPS pool tournaments: Tuesday February 4 and Thursday February 13 at 7:30 p.m. 50 cents entry fee can win you \$10.00 first prize or \$5.00 second prize and make you eligible for the Tournament of Champions on Thursday February 20. The first tournament winner was Jim Cramer, the runner-up, Dan Wilmouth.

### Kauffee Haus

Hungry for donuts? Then stop by the Kauffee Haus in the Red Tub between 8 and 11 p.m. this Tuesday, February 4 and you will be able to make your own donuts. There will also be free kauffee, tea, and hot chocolate.

Entertainment will be provided by Sue Dykes and Greg Vawter, beginning at 9:00 p.m.

### Tickets for Winter Dance Weekend

Tickets for the Winter Weekend Semi-Formal Dance on Saturday February 8, sponsored by CPB are available in the Campus Center Main Lounge during meal times. The dance will combine a good band, fondue refreshments and favors. The attire is suits or sportcoats for the males and dresses for the females. Guys, here's your chance to look clean and take that favorite girl to a new event at the Bein. Tickets are \$3.00 a couple.

## BUCKEYE BISCUIT



## "Scapin" - It's a Farce

"Otterbein College Theatre presents Moliere's comic farce, 'Scapin'!" So what's a farce? To some of you, a 'farce' is being in college, but to Moliere it is revealing the absurdities of our behavior. It is comedy using all the mighty "laugh-getters."

For Scapino, played by Jim West, life consists of meddling in other people's affairs, usually resulting in his gain, at the same time conveniently pulling the wool over their eyes as to the true nature of his activities. His master Leander, portrayed by James St. Clair, has become enamored of a gypsy girl named Zerbinetta (Nancy Shelton), and must pay the gypsy a fee to prevent them from taking her away. Having no money, he turns to Scapino for a solution. At the same time Leander's friend, Octavio, played by David Weller, has secretly married Hyacintha, whose part is performed by Sue Ann Kochs, while Jerry Confer as his father Argante is away from home, only to find that his father has suddenly returned with plans to marry him to someone else. Desperately he beseeches Scapino for help. Scapino consents and with the aid of Silvester (Gian Morelli), Octavio's servant, manages to thoroughly confuse and bewilder Argante and Geronte, Leander's father, played by John Cain, while complicating the affairs of the two pair of lovers. As in most comedies, all's well that ends well, but in order to learn the secret of Scapino's success, you'll have to come see the play! The cast also includes

Michael McCleese as Carlos, Pam Hill as Nerive, and Dan Hawk and Tom Downard as two porters.

On the technical side, James Avidon is responsible for sets, lighting and technical directing. The set is done completely in black and white to highlight the colorful and exciting costumes. Bob Boles serves as stage manager and Jude Jacobs is assistant director to Pat Ryan.

Pat had several comments to make about the play. "I'm enjoying the experience of working with the students here at Otterbein. I think it's one of the most talented group of actors I've worked with. Our aim is to provide a really funny show for the audience. This play relies on the inventiveness and imagination of the actors. We've been working on it improvisationally. We hope it will be as funny as a Marx Brothers movie—something the whole family can enjoy. We're working in Commedia dell'Arte style and using a thrust stage to bring the actors as close to the audience as possible. Scapin promises to provide light, short entertainment for those of us weary of cold weather, snow, and approaching midterms (and who isn't included in that?) So for a super winter weekend, trot down to Cowan Hall sometime between 1-4 p.m. to pick up a ticket.

Friday, Noon to 4:00 p.m.  
10% off with Otterbein ID and this ad at Back Door Records 29 steps from CNB's Bank 24 machine

## THE YELLOW LION

245 Granville Street  
in Gahanna Shopping Center



Columbus's swingiest night club  
is now open offering all  
**LEGAL BEVERAGES** to all legal patrons. Music  
as you like it, & atmosphere beyond compare!

Live Bands Every Week End  
Quad Tapes on Week Nights  
Lighted Dance Floor  
Panoramic Photo Imagery  
Plenty of Free Parking

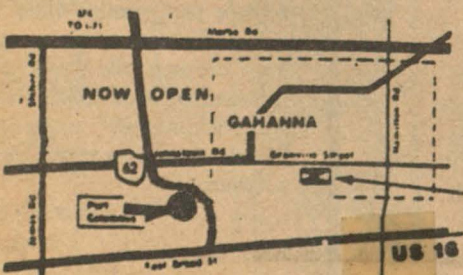
Strictly Campus Atmosphere — Come as you like!!

Call 475-2794 For Current Information

Every Sunday  
**DRINK & SINK**  
with live bands.

This Sunday featuring  
**"PRISM"**

**NEW BAND —**  
This weekend  
**"PRISM"**



## Get your tickets for Crystal Reflections

Announcing the 1975 Winter Weekend (Homecoming) Queen!! Oops - That's not for another week yet. The Queen will be announced and crowned on Saturday, February 8, during halftime of the Oberlin basketball game.

Immediately following the game is the "Les Reflexions Crystallines" semi-formal dance in the Campus Center lounge. just the "date" type of dance Otterbein's been waiting for. Tickets are on sale during the lunch and dinner hours in the Campus Center for \$3.00 a couple. Make your plans and buy your tickets now.

Friday night, February 7, there will be free ice skating for Otterbein students at the

Westerville Ice Chalet from 11:30 p.m. to 1:30 a.m., with transportation being provided. The weekly Clearfork Ski Trip will be held as usual.

The college play *Scapin* will be performed Feb. 5-8. Tickets can be purchased free with your Otterbein student ID in the Cowan Hall box office.

Remember - winter weekend is what you make it. Plan to stay on campus and participate in many of the planned activities, especially the "Crystal Reflections" dance.

With a big show of Otterbein support, "Crystal Reflections" can be made into a really special event. Don't forget to get a date and your tickets now.

## Whiz Quiz

### Under Way

The first round of Intramural Whiz Quiz competition began with great success last Monday night. In the 9:00 slot, the Maranatha Manglers (Jamie Brunk, Chet Cady, Fred Donelson, Dave Horner) defeated the King Hall Kings (Jeff Downing, Steve Jones, Perry Richards, Ben Weisbrod) by a score of 265-165. At 9:45 Chi Rho (Wally Gallup, Kurt Helmig, Tom Righter, Joe Subich) came from behind to beat the Davis Hall Eggheads, 215-120. Congratulations to all four teams for two exciting contests.

An audience of 40 to 50 persons contributed their attention and applause to the games, which were held in the Main Lounge of the Campus Center. Greg Vawter, Head Resident at Davis, monitored the electronic buzzer system. Prof. Michael Rothgery tallied the scores, coordinated the art questions, and judged the answers. Chip Beall delivered and moderated the question.

Highlights of the games include Perry Richards' answer to the question: "Which figure of Greek mythology was forced to spend eternity pushing a huge rock up a hill?" In his frenzied excitement Perry blurted out, "Syphilis!" The correct answer, of course, is Sisyphus. Also, Chet Cady correctly identified Verdi's *Requiem* after hearing only two or three notes of the music.

Next Monday Sphinx I will meet the Whiz Kids at 9:00; Arbutus will go against the Know Nothings at 9:45. Fourteen teams have already signed up for the tournament. Team rosters are still being accepted; the deadline is Monday, February 3. Prizes totalling \$35 will be distributed to top teams. Interested persons should contact their counselors for further information.

Sincerely yours,  
Charles A. Beall

## Red Cross

### Thanks Otterbein

The Red Cross bloodmobile visit in Westerville on January 13 produced 148 units of blood for patients in 50 hospitals in Central Ohio.

A total of 29 donors from Otterbein helped to make this visit so successful. Participation of Otterbein helped to make this visit so successful. Participation of Otterbein students, staff and faculty indicate your concern for the needs of others, and we extend our thanks to all!

Our next visit to Westerville at the Methodist Church, 51 North State, will be on Tuesday, March 11. We hope to see you then!

Sincerely,  
Mrs. Ellie Tuhay  
Donor Recruitment Rep.

## Faculty Recital Set for Sunday

Dr. William A. Wyman, tenor, will present a recital Sunday, February 2, at 8:15 p.m. in Lambert Hall Auditorium. Dr. Wyman will present an interesting program consisting of works by Verdi, Poulenc, Obradors, de Tallo, Schubert, and Mozart.

The program will open with four Verdi duets. These are four of twenty-eight duets that were written between 1826 and 1831 for the Italian Good Friday Service. These duets have been done only three times at the present. Dr. Wyman premiered them at the University of West Virginia as part of his doctorate degree requirements. Tenor, Thomas Caruso, Director of the University of Pittsburgh Glee Club, will assist Dr. Wyman in these duets. Mr. Caruso also performed these works at their premier performance with Dr. Wyman.

"Calligrammes" by Poulenc will follow the Verdi compositions. The "Calligrammes" are a 140 song cycle on a text by Apollinaire.

Three Spanish folk songs, two by Obradors and the third by Manuel de Talla, will add spice to

the program. These are in contemporary flavor and representative of native Spanish folk style.

The first seven songs of Schubert's "Die Schone Mullerin" cycle will follow the Spanish Songs. Die Schone Mullerin (The Lovely Maid of the Mill) is an 1823 composition and typical of Schubert lieder.

The next group of songs is in Russian. They are three songs from a cycle of 9 by Hartmann. The text is by Puskin who was Polish by birth but resided in Russia. These are romantic pieces built on a love theme.

The "Quoniam" movement from Mozart's *Mass in C minor*, "The Great Mass" will close the program. This is a trio for soprano, contralto, and tenor. Ms. Elizabeth Schilling, and Mrs. Carol Marty will assist Dr. Wyman on this trio.

Ms. Tanya Gille, of the Otterbein Music Department, will provide the piano accompaniment for these works.

There will be a reception for the performance in Clements Hall Lounge following the recital.

## I.F.C. News

What is a college fraternity? The answers are many. The Greek letter fraternity is the outgrowth of man's natural desire to associate himself with men of similar ideas and ideals. The Greek letter fraternity is a means of securing a full life on campus and many enjoyable lifelong friendships. The Greek letter fraternity is a group of men each of whom contributes to the group and to each other, all deriving mutual benefits from their associations.

The purposes of a fraternity are manifold. It assists a freshman in orienting himself to campus life; it encourages scholarship; it develops one's personality; it promotes and increases social poise; it provides a home away from home.

Some of the activities we encourage our members to participate in are scholastic competition, intramurals, social activities, student government, interfraternity council, community projects, etc.

Otterbein has a strong fraternity system. There are six fraternities all striving for the same common goal—improving the fraternity system and the lives of its members.

## Jonda Rush Party Tonight

There will be a rush party for all freshmen men this Friday by the men of Jonda. It will be held at St. Paul's starting at 8:00 p.m. and will continue until whenever. A wide variety of refreshments and food will be served.

## No More Counselors ?

Mayne Hall Lounge will be the setting on Tuesday, February 4, at 7:00 p.m. for a panel discussion aimed at giving those of you who are interested in becoming Resident Assistants (Counselors)—an insight into what the job is all about. Current men and women counselors will be on hand to discuss their jobs with you and

answer any questions you might have. This panel will be especially helpful for those of you who are undecided about applying for the job. If you are at all interested, it would be to your benefit to come!

Resident Assistant applications may be picked up in the Student Personnel Office through Friday, February 7. Pick yours up today!!

## Placement Office Notes

- Interviews schedules for the week of February 3:
  - February 4 - Defense Construction Supply Center, Federal Government Agencies (Interviewer will discuss general opportunities with the Federal Government and answer any questions students may have)
  - February 5 - Procter & Gamble Distributing Company
  - February 6 - Bedford City Schools
  - February 7 - Internal Revenue Service
    - Miami University Graduate School of Business Administration
- Interviews for the week of February 10:
  - February 11 - Chillicothe Public Schools (Chillicothe City Schools notified the Placement Office that they will need seventeen elementary teachers next year. They are particularly interested in candidates with interest or experience in the open classroom concept or those interested in junior high teaching)
  - February 12 - Elyria City Schools
  - February 14 - F. & R. Lazarus Company (All interview schedules will be posted for student sign-ups one week prior to interview dates in the Placement Office in the basement of the Administration Building)
- Registration for "Intro '75", the American Marketing Association's annual recruiting conference, must be completed by February 10. The conference will be held March 19, 20, 21 in Chicago. More information and registration forms are available in the Placement Office.
- "Resumes, Letters, and Sources of Job Leads" will be the topic of a program for seniors on Thursday, February 6, at 7:30 p.m. in the LRC. It will focus on practical information on written communications essential to a successful job search.

*the Needlework*

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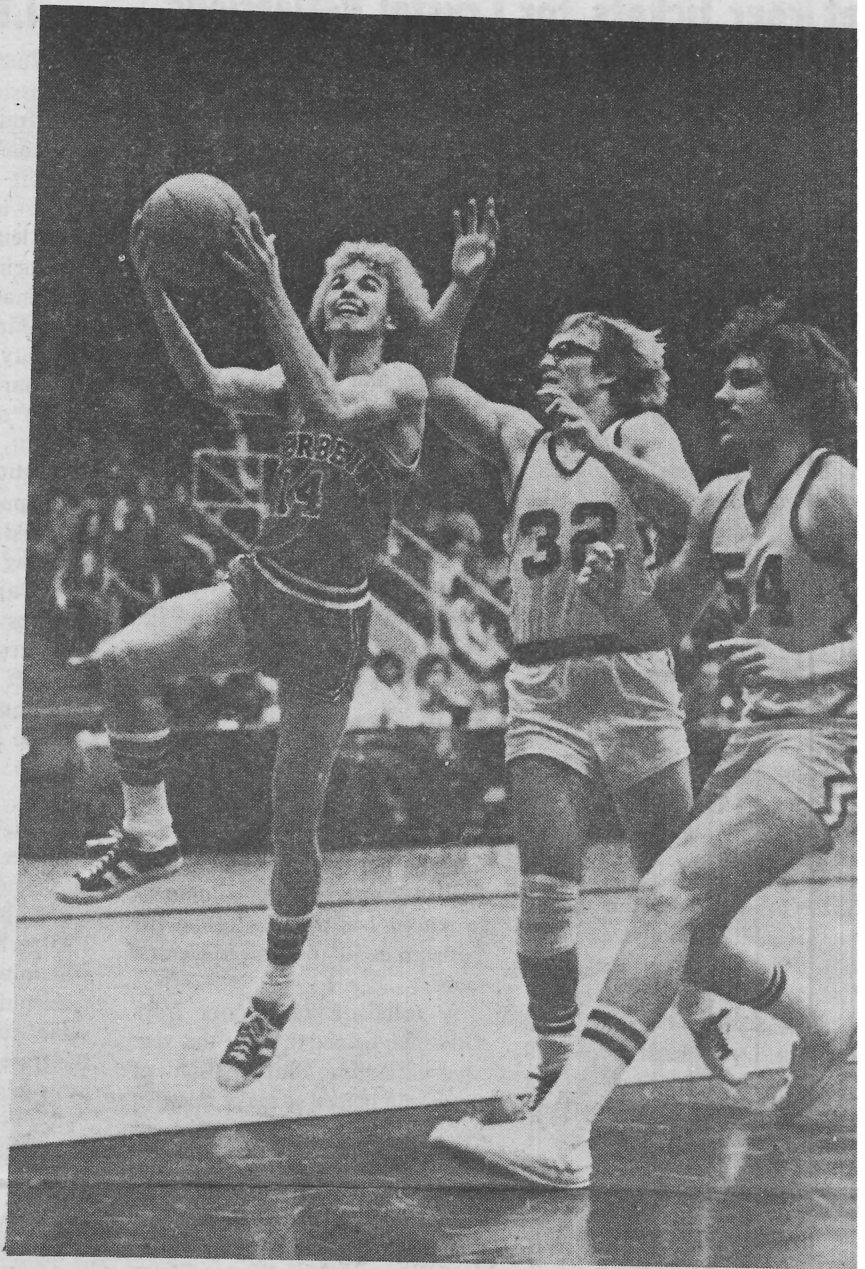
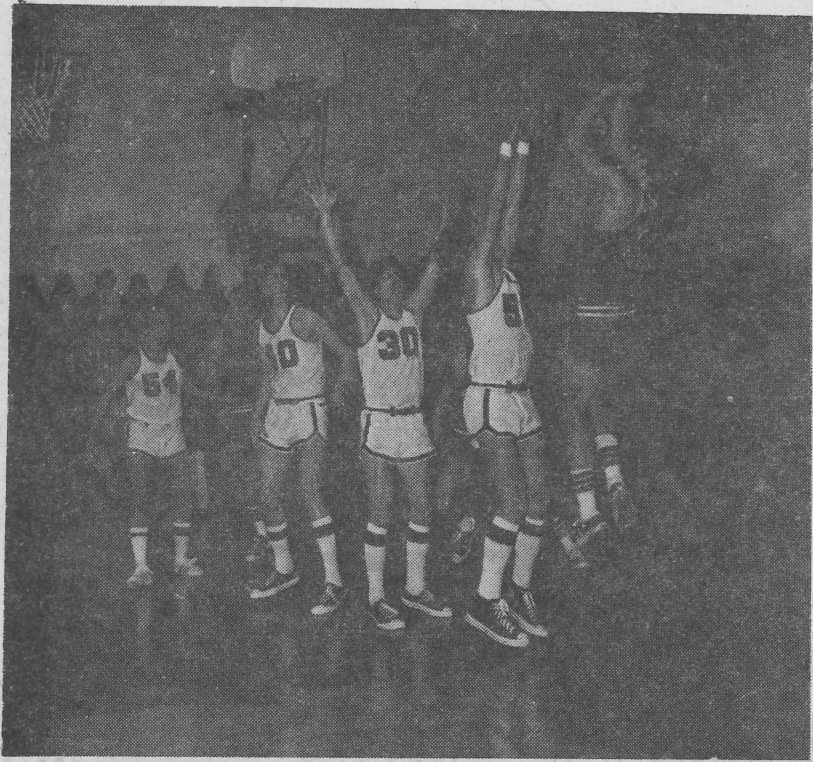


Kit 1993 - "Colonial Clock"

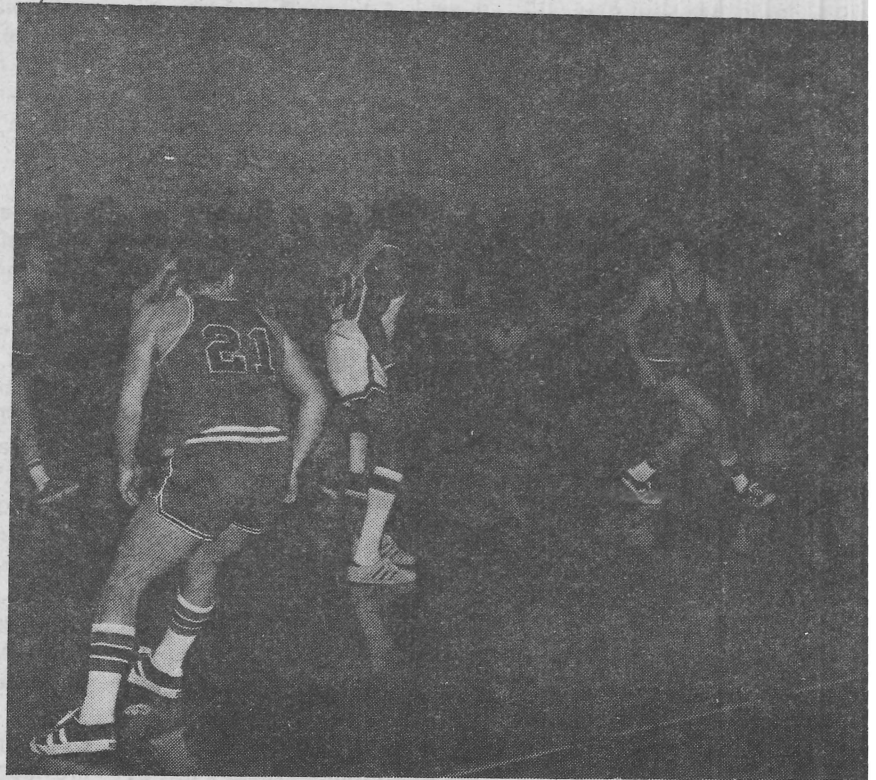


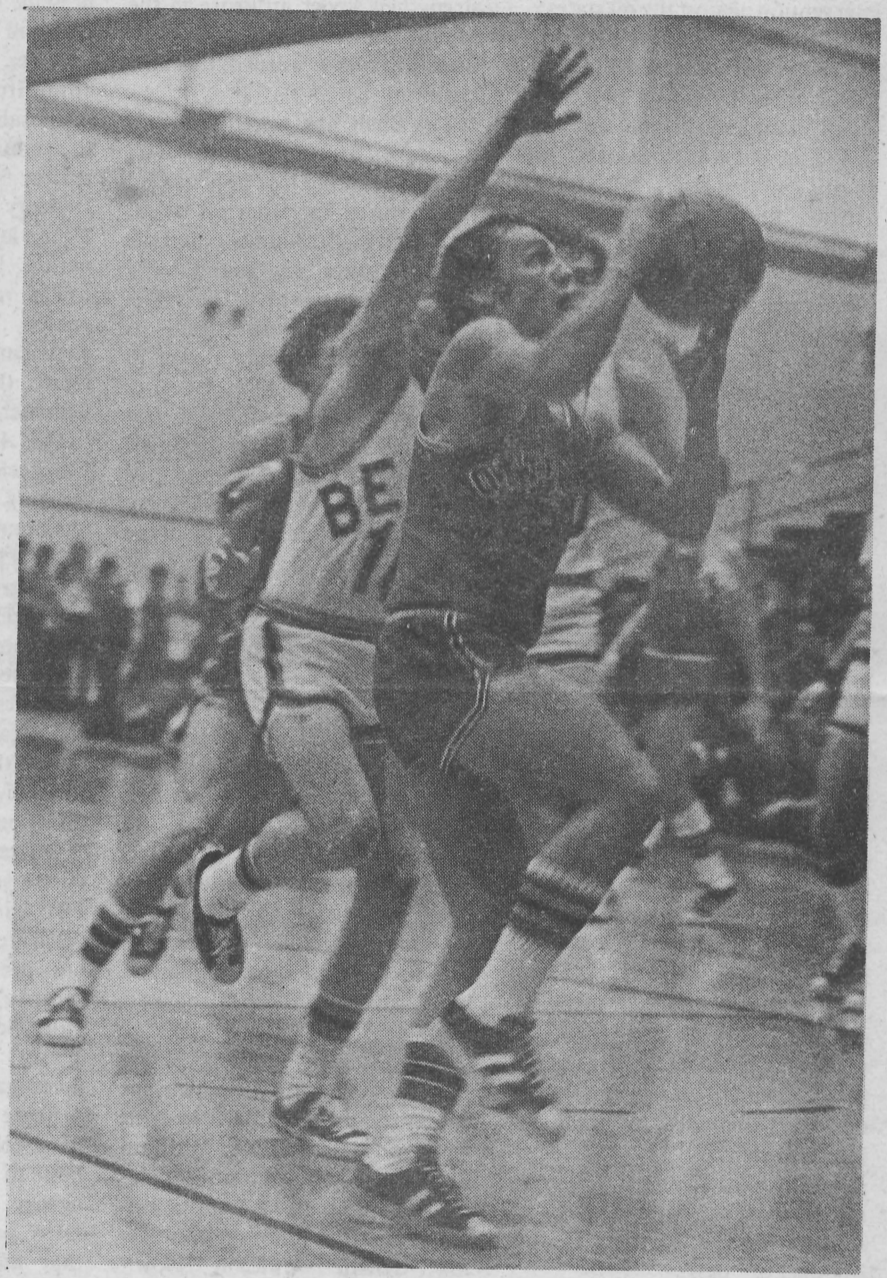
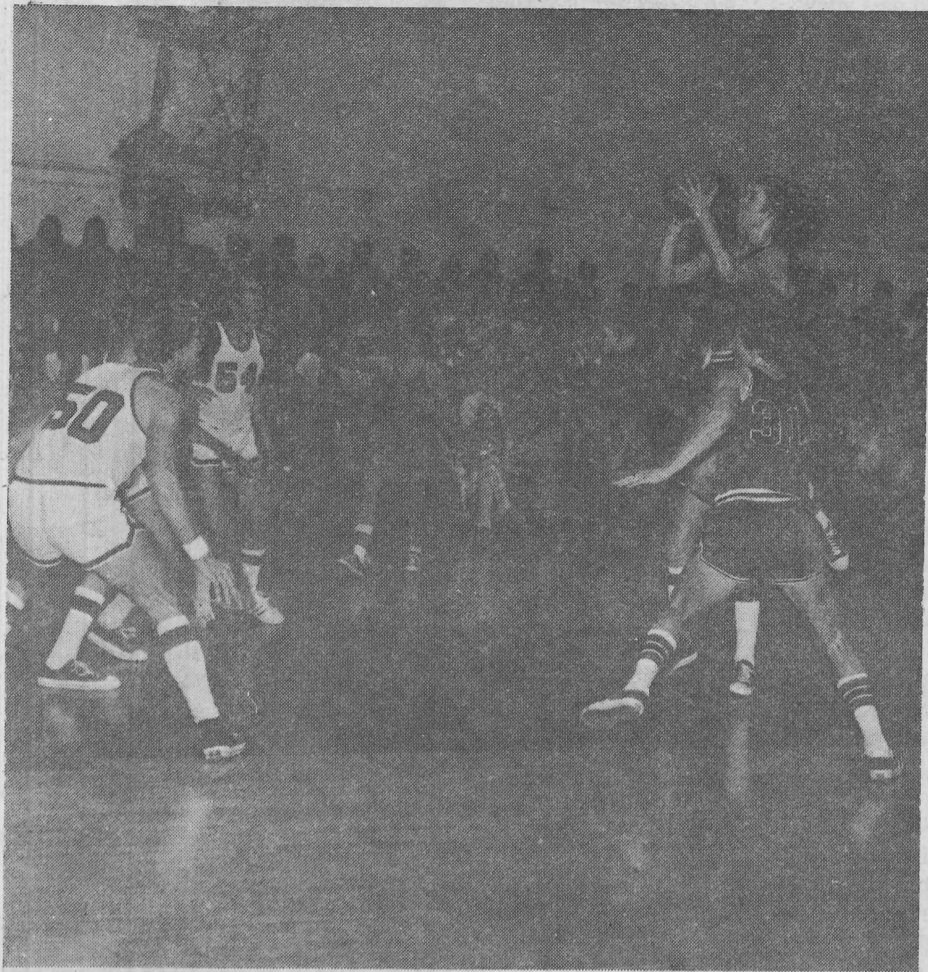
Kit 2006 - "Antique Auto"

# 'B-BALLERS

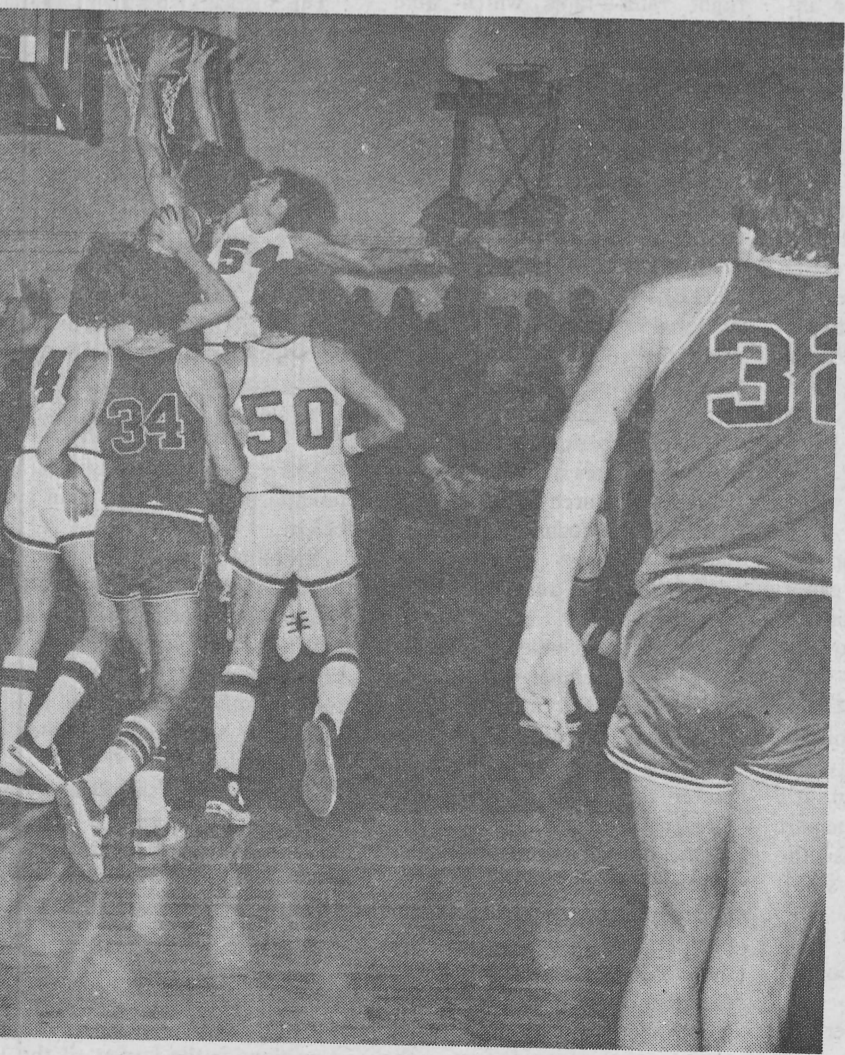


# POLISH





**THE**



**HARDWOOD'**





## WEEKLY SPECIAL

By Jack Anderson with Joe Spear

WASHINGTON — The Arab world is in an uproar over Secretary of State Henry Kissinger's remark about hypothetical American military intervention against the oil states.

Vice Admiral Frederick Turner, the Sixth Fleet commander, added to the furor by saying the Navy didn't want to invade any oil sheikdom but was "prepared" to do so.

Now, American diplomats are trying to calm the storm. They are telling Arab leaders that Kissinger's views have been misrepresented by the press. Kissinger himself has publicly disavowed his own statement. We can reveal, however, what the Secretary of State told associates during a recent secret discussion.

He said President Ford would not stand by while the Western world was destroyed by an oil squeeze. If oil should be used as a weapon to destroy the free world's economy, Kissinger said, it would be just as serious a threat as a Soviet military move against the West. The response of the United States, he added, would be the same.

Kissinger also said he didn't think the Soviets would go to war with the United States over the Middle East, as long as the United States was defending the West's "vital interests."

Of course, Kissinger stressed that the oil crisis can be solved without war. And in the secret policy councils, he has vigorously opposed the idea of military intervention.

Meanwhile, Kissinger has been scheming secretly with the Shah of Iran to find a solution to the Middle East mess.

The two men have developed a

warm personal relationship. Kissinger has persuaded the Shah that another Middle East war would increase Arab dependency upon the Soviets and, therefore, strengthen soviet influence in the Middle East. This would be a threat, Kissinger warned, to Iran's position.

The Shah has secretly agreed, therefore, to supply Israel with the oil she would lose by giving up the captured Egyptian oil fields. The Shah is also willing to join the United States in guaranteeing Israel's survival. This is significant, because Iran is emerging as a military power in the Middle East.

Egypt's President Sadat has told both Kissinger and the Shah, meanwhile, that Israel must give up more than the oil fields. There must also be withdrawals from the Golan Heights on the syrian front and the West Bank on the Jordanian front. Sadat explained that he could never accept a deal that didn't also include his Arab brothers.

Kissinger is now bringing pressure on the Israelis to come to terms with the Arabs before it is too late.

**Ford's Faultfinders:** Congress, the press and the public have been ripping apart President Ford's economic proposals. But some of the President's own appointees have given him the roughest going-over.

At a recent Saturday White House meeting, the President, his energy czar Frank Zarb and his economic adviser William Seidman were raked over the coals by the Citizens Action Committee, a group Ford set up under his "Whip Inflation Now" program.

After Seidman and Zarb briefed the group, Ford strolled in, expecting simply to pass a few minutes in friendly banter. But the citizens committee unloaded on him.

They cahrged that the Seidman and Zarb presentation were too one-sided, and they complained that the Administration was taking too hard a line against gas rationing. One member said the committee was useless and ought to be disbanded.

Ford, according to those present, calmly tamped down his pipe and listened.

After the fireworks, the committee voted on two proposals. One was a resolution to ask business to hold the line on prices; the other was to create a "victory garden" on the White House lawn as an example for the nation.

The vegetable garden measure passed, but the price resolution was scuttled by a representative from the U.S. Chamber of Commerce.

**D.E.A. Dope:** The Drug Enforcement Administration, the nation's top anti-narcotics unit, has been virtually paralyzed by an internal power struggle.

Congress created the DEA in July, 1973, in an effort to eliminate the inter-agency rivalries that used to plague the war on narcotics. Our own two-month investigation of DEA, however, reveals that the old animosities are still alive. Only now they are under one roof.

Office politics at DEA have gotten so rough, in fact, that the FBI has been called in to investigate charges that the agency has been covering up in-house security probes. And on Capitol Hill, Sen. Henry Jackson, D-Wash., has begun a full-scale investigation of the DEA.

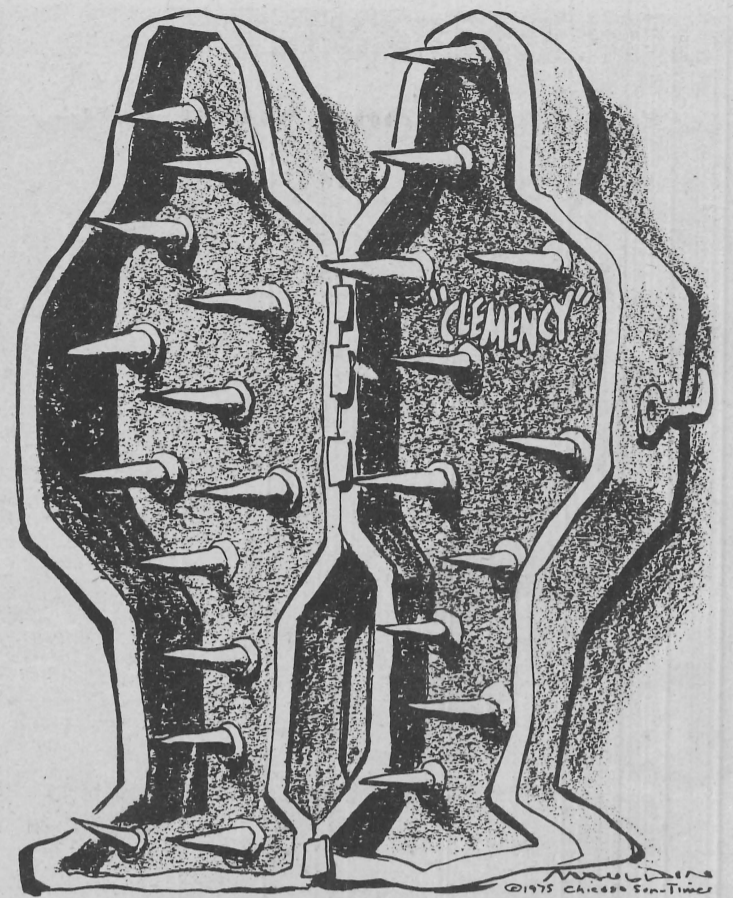
Some influential lawmakers have told us privately that they hope to abolish the anti-narcotics agency. These legislators see the DEA as an expensive operation that has yielded only marginal results.

they reason, than an equal mark from a less familiar school.

In any case, competition has become the name of the game. "Its moved beyond mere grades," Jerome Kagen, a Harvard psychologist, said of the phenomenon in a recent *New York Times* report. "It's moved to a point where the anxiety and the concern is unrealistic, and it's approaching a phobia on the part of the students. It has the characteristic of a small neurosis."

"It's gone too far," said Kennedy. "The whole purpose of grades is being destroyed."

In such an event, not everyone would be disappointed.



## Charter student flights may be eliminated

Remember when students could take a charter flight to Europe, often saving \$100 and more off regularly scheduled airline fares? Those days may be gone forever if the Civil Aeronautics Board (CAB) has its way.

The CAB has moved in the past year both to set minimum charter flight rates—fares which were previously unregulated—and to completely eliminate another big money saver for students: affinity group charters.

The CAB's decision to establish minimum charter fares went into effect January 1 and is the subject of a court challenge by the National Student Travel Bureau (NSTB), a division of the National Student Association, and the Aviation Consumer Action Project, a Ralph Nader-initiated consumer group.

The CAB proposal to eliminate affinity charters is scheduled to go into effect March 31, 1975, and has been the focus of a massive petition protest one student coordinator described as "overwhelming."

The court challenge was filed in early December and charges that the CAB's minimum rate guidelines are illegal because Congress only gave the board the power to "approve" rates and fares, never to actually set them.

One of the arguments cited is that a previous CAB move to set maximum fares was thrown out precisely on those grounds—that the CAB had no authority to establish fares. Another is that independent operators can—or could have—undercut the regulated fares.

Charter fares are the only form of air transportation unregulated by the international air rate-fixing cartel known as IATA (International Air Transport Association), and prior to the CAB ruling, charter operators were able to offer significant discounts.

The Justice Department and at least nine supplemental carrier groups—airlines which handle a substantial portion of the charter flights scheduled—have joined the suit, charging that the CAB move is "anticompetitive."

The CAB's decision may add "many millions of dollars per year to the cost of international air travel," charged Sen. Edward Kennedy (D-MA), chairman of the subcommittee which oversees CAB activities operations.

## All-Time High

More black students are attending public colleges than ever before.

Enrollment at 34 traditionally black public colleges and universities reached an all-time high of 120,779 last fall, an increase of more than 10,000 over the previous fall, according to the Office for Advancement of Public Negro Colleges.

The office said that 26 of the 34 institutions had reported increases in enrollment. Of the 120,779 students, 13,882 were graduate students, 1,400 were enrolled in associate degree programs, and the remainder were enrolled in baccalaureate programs.

Southern University in Louisiana is the largest of the 34 institutions, with 12,269 students.

## Inflated grades devalue grading system

Food, gas and tuition prices aren't the only victims of inflation these days. Enter the new martyr: grades.

Across the country, a high grade glut has spread. At many schools, the normal bell curve distribution has been jarred out of whack as B has replaced C as the average grade.

At Yale, almost half of the undergraduate spring term grades were A's. And at Stanford University the average grade point accumulation has spiraled to 3.4. In the last ten years, the University of North Carolina has doubled the percentage of A's it handed out.

"A few years ago, a C could

put you in the middle," said Douglas Hobbes, a political science professor at UCLA. "Today it puts you in the bottom third of the class."

A number of educators have voiced concern over grade inflation—and the resulting devaluation. Graduate school officials, they have warned, have begun to dismiss the grade transcripts of their applicants as plainly misleading, and are concentrating instead on test scores.

And since everyone seems to be getting A's and B's, graduate schools and employers have begun resorting to elitism in their selections: better a Princeton A,

# HALL IN THE FAMILY

by Susan Hall

## Song Sung Blue

A significant number of students attempting to read this column today will be holding this paper in trembling hands. They will speak in hoarse whispers punctuated by periodic gasps for air and their knees will be locked. They will continually beg for drinks of water and are prone to frequent bathroom trips where they may spend part of their time throwing up and muttering to themselves in German or Italian.

These students are the innocent victims of THE JURY. Although there are juries in both vocal and instrumental music, I flunked flutophone in elementary school and will discuss only the voice jury.

Yeayee! Everybody loves juries! Who wouldn't enjoy standing on a high platform with a grand piano shoving him to the edge and strangers looking up his nose while he imitates bird calls or otherwise demonstrates his skill at Renedial Screaming?

There are two basic ways to approach a jury: with frozen knees and shaking voice, or with shaking knees and paralyzed throat. Once you've made up your mind as to which best suits your style, you have many other decisions to face.

Shall you hand the accompanist your music right-side-up or upside-down? Does it matter?

Shall you sing the hard one first when your voice is not warmed up but you're too frightened to hear yourself? Or shall you sit till after the easy one, when you've already ruined one song but it's almost over anyway?

Why do you tremble? why do

you quake? What is there to be so afraid of? Mrs. Schilling will not bite you. No one even throws things, or raises his voice in anguish, or laughs. And Dr. Wyman always smiles so pleasantly when he asks, "Well, what do you want to do?" why do you feel an overwhelming compulsion to answer, "Leave."

Don't be afraid. This time will be different (that's my theme song "Maybe This Time"). You won't drop your music or forget your words or even break a bra strap. Everything will go just fine. So what if the accompanist snickers as you warble? It's only her way of keeping time. After all, somebody ought to.

Besides, nothing can save you. You have to do it. I expect to get out of mine, though, as I plan to be hanging in Hall auditorium tomorrow morning and I really can't sing Italian with a rope around my neck. Why else do you think I chose this topic, instead of writing about the Club party I went to? Well, that might have worked, too, come to think of it.

Anyway, you're doomed, unless they decide to film a disaster movie in Westerville. Otterbein is a disaster movie, right? No, no. We're not getting Charlton Heston for the guest actor in "Streetcar." He gets motion sickness.

Chin up—oops, not so high. Open your mouth and sock it to them. Careful—no need to spit.

And as for you fools who are already basking in relief because yours are over, shut up and eat your lunch.

by Mike Emler

# PEARLS FROM THE CESSPOOL

## Task Farce: Truth or Consequences?

In the interest of fair play and community consciousness, I feel it behooves me to help facilitate a greater understanding of the great social problems of this mighty institute of learning. Much talk has flown around us recently about the alcohol task force and it's rather ironic sense of objectivity. I feel that there should be presented the other side of the issue. In that noble light, I shall present a questionnaire on the problems of alcohol. Please fill this out complete with your name and address. Answer honestly. Your name will be presented along with the incriminating confessions of your depravity to the dean of students. Put a number beside each question 1-5. 1 - strongly, 2 - agree, 3 - disagree, 4 - strongly disagree, 5 - no opinion, 6 - repeat the question.

1. Does the use of alcohol lead to venereal disease because drunks can't make any value judgments and slip into sin and degradation as a natural result of intake of Satan's potion?

2. Can consumption of Coco Cola lead to stronger drugs?

3. Would your reputation suffer if all your friends knew that you were a filthy alcoholic?

4. Can 3.2% beer get you drunk?

5. Would your parents still send your allowance if they knew that 90% of it is spent at Flint Carry-out?

6. Would plumbing problems increase in dormitories if beer were allowed in student's rooms?

7. Otterbein's social policies should reflect current trends in American society.

8. Otterbein policy should reflect trends in Mid-Victorian society.

9. Otterbein policies should reflect trends in the Medieval Inquisition?

10. Changing policy about drinking would affect church support of the school (which is nonexistent anyway - we just want to make you feel guilty and sinful).

11. Otterbein's fine reputation of high quality education would suffer if the student body would become a mass of hopeless, staggering, disgusting drunks (which they inevitably would if alcohol were allowed to become legal - Think about it!)

12. Does beer believe in God?

13. Since it does not, doesn't it follow that ingestion of alcohol weakens your unshakeable faith?

14. Are you prepared to go to hell?

15. What about the buffalo and

whooping crane?

16. Would you recommend Otterbein to prospective students with a straight face?

17. Even if you didn't particularly like the clown?

18. Should beer be served with campus center supper?

19. Should the campus center be allowed to serve supper?

20. Are you an honest, up-standing, good person?

21. How could you live with yourself if you allowed a friend to endanger his soul by drinking?

22. Since students who drink have to go off campus to drink it, isn't it just as well that they run the high risk of dying in a car accident which would eliminate one or two more alcoholics?

23. Should Otterbein adopt a policy of viewing reality rationally?

24. Wouldn't it be ridiculous for Otterbein to provide counselling or some program to maturely discuss ramifications of alcohol and other drug use?

25. Task forces are the potential saviors of democracy.

26. Democracy is past saving?

27. Did this questionnaire cause you to think?

28. Does anything cause you to think?

## THE JOY RAG

by John Reece

The following are synopses of Otterbein films soon to be released that no serious film buff will want to miss. . .

*The Infernal Towers:* 35 students are trapped in a small ancient unaesthetic college classroom while a dry monotone lecture on Plato's Cave Allegory rages all around them. Several are lost in the thick black clouds of slumber, and comedy relief is provided by a fat math major who farts while half-asleep. As in most disaster pictures, the cast was saved by the bell.

*The Exorcist of Otterbein:* A college girl is suddenly possessed by a demon that causes her to wear attractive clothing, go out on dates, have a good time, and be friendly and direct with men. An exorcism is attempted by Rev. Bob Clarke, who reads passages from the Campus Life Handbook to her, but before he is successful, she packs her bags and leaves.

*The Otterfather:* The Common Course department of a small midwestern college is taken over by a secret crime syndicate whose plan was to pack each student's head with cold oatmeal. The plan is successful, and it operates to this day.

*Dirty Karl:* The story of a twofisted hardnosed steelyeyed small college dean who sets himself on a singlehanded mission to find out who wrote "Fudge

Otterbein" in the ladies room on the fourth floor of the Science Hall. He tracks down the psychopathic offender, and, in one of the more violent sequences, forces him to wash it off and think hard about what he's done.

Andy Warhol's *Dracula at Otterbein:* The evil Count travels to Otterbein in search of young virgin blood to keep his family line alive. He fails, though, because although there are plenty of virgins, every time he approaches one, he can't get his fangs up. So he grabs a bite to eat in the Roost and splits for Denison.

*That's Not Entertainment:* A review of the recent Otterbein entertainment features including Randy Cole's "No Time For Sergeants," snippets of Dave Stuckey's Jazz Show, films of the Amazing Clothed Belly Dancer, and The Roumanian Dance Company that had a name like a wet sneeze. Not included are the Pi Sig Jeopardy matches, The Jonda Throwing-Up Contest, or the time Mike Emler washed his hair.

*Gag Throat:* A documentary showing how one college food service made a tidy profit by removing stale oatmeal from the heads of students, slicing it, and serving it as hamburgers.

. . . and you thought the State was the only theatre in town. . .

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## LITTLE MAN ON CAMPUS





## S P O R T S

# Otters lose heartbreaker to O.N.U.; breeze past B.W.

by Art Holden

## Otter Track Men Fall to A.C. and B-W

Ashland College demonstrated some of its perennial track power to the otters and Baldwin Wallace last Saturday. Ashland ran its record to fifty-four consecutive victories in the Conrad Field House on the Eagles campus. The NCAA 1974 Track Champs simply outclassed and out performed the Otters and the Yellow Jackets.

Ashland and Baldwin Wallace have been training hard for the indoor season since early December. The Otters have only had organized practice since the beginning of this term. The meet showed that a good part of the team is responding well to conditioning, but there is a lot of

work to do.

Roger Retherford took the Otters only blue ribbon as he won the fifty yard high hurdles. He was clocked in 6.6 at that distance. Dave Paul and Jimmy Macheras took second and third places, respectively, in the fifty yard dash. Both were timed at 5.7. Gary Belknap started the indoor season in pole vault competition with a vault of thirteen feet. That was good enough to take fifth place.

Tomorrow the team will return to Ashland College for the Ashland Relays. Roger Retherford will be competing in Pitt's Track & Field Invitational in Pittsburg, Pa.

## Three-way tie for first place in OAC

CLEVELAND, O.—The super powers continue to clog up the top of the standings while Mount Union's super shooters dominate the statistics on the Ohio Conference basketball scene.

Marietta, Heidelberg and Wittenberg are locked in a three-way tie for first place in the close OAC race, where a scant one game separates the top seven teams. The trio sport 5-2 conference ledgers.

Muskingum and Kenyon, both 4-2, are only a half game off the pace with Capital and Otterbein, 4-3 in league play, one game out.

While finishing first is old hat for Wittenberg, the Tigers capturing eight regular season titles and sharing five more, the top spot is relatively new to Marietta and Heidelberg. The Pioneers have three conference crowns to their credit, the most recent coming in the 1954-55 campaign. The Student Princes have never won an OAC cage championship in the school's 58-year association with the conference.

It's likely that one of those two won't be in first place after their showdown at Marietta Saturday night. Heidelberg, 11-5 overall, will prepare for the trip hosting

Baldwin-Wallace while Marietta, 12-2, travels to Otterbein in Tuesday evening encounters.

Wittenberg, 9-6 on the year, will try to keep its share of first place, hosting Ohio Wesleyan Wednesday and visiting Baldwin-Wallace Saturday.

While the title race is close, Mount Union is running away in the battle for statistical honors. The Purple Raiders, who have the top scoring offense in the Ohio Conference, boast the league's top scorer, field goal shooter and free throw shooter.

Zettie Sims, a 6-1 senior forward, is hitting a blistering .624 percentage from the floor. Fails in pursuit of the conference field goal shooting record of .607, established by Denison's Bill Druckemiller during the 1966-67 campaign.

Teammate Rich Harr, a 6-6 senior, is the top marksman from the charity stripe with a .879 percentage.

Jeff Faloba, Marietta's 6-9 center, is tops in the rebounding department, hauling down an average of 10.2 stray shots an outing. Denison's Dick Scott is the leader in assists, averaging 6.8 per game.

What started out a slow, monotonous game ended in a fanatic finale with Otterbein coming out on the short end 70-68. Going into last Wednesday night's game, the Ohio Northern Polar Bears were no. 1 in the OAC in team defense, allowing a mere 51.2 points per game. After the end of the first half the Polar Bears looked like they were well on their way to another fine defensive game. Ohio Northern held the Otters to a season low twenty-one first half points. Statistics showed that the Cardinals let the ball fly twenty-three times from the floor hitting ten of their first half shots. The Polar Bears shot even less, hitting nine of twenty. With only forty three shots in the first half it averaged out to a little over two shots per minute and a total of only twenty first half rebounds.

The second half proved to be more exciting as Otterbein picked up the pace, and the lead. Soon the Otters stretched the lead to four when the shrill of the referees whistle started. If the Polar Bears weren't going to control the tempo of the ball game the referees would, as they called a total of fifty three fouls in the game. Players and coaches who questioned the officiating were

also out of order as Mike Hays and Coach Dick Reynolds both received technical violations.

Otterbein, still determined to battle both referee and Polar Bear, struggled through the last half of the game. With just over a minute left in the ball game Terry Morrison found himself at the foul line. He connected on a pair of free throws that cut Ohio Northern's lead to three. After an exchange of buckets Otterbein controlled the ball with just twenty-six seconds left on the clock. Captain, Glen Horner drove towards the basket getting off a reverse layup. The ball banged around the boards and Bob Deckard came up with it. He sank the shot and was fouled in the process sending him to the line for the tying point. With eighteen seconds left Deckard sank the free throw to send the game into overtime.

Otterbein scored first in the overtime period, yet they couldn't stretch the lead and soon found themselves behind by two. The pressure to catch up caused more costly turnovers for the Otters. Terry Morrison's shot with five seconds left cut the margin to within two however it was too late.

Bob Deckard was the games

leading scorer with twenty-four points, Dave Bromley chipped in eleven. The loss puts Otterbein squarely behind the eightball at seven and six on the season, and three and three in conference action. Another scratch to their record could be fatal.

BW IS A BREEZE

It was winter Homecoming for Baldwin Wallace and all of three hundred (300) fans showed up to watch their Yellowjackets fell to the hands of Otterbein 84-74. B. W. the cellar dwellers of the OAC have had their problems this year, sporting a 3-13 record.

Otterbein wasted no time as they jumped into the lead behind the hot shooting of senior Bob Deckard. The Otters played the game with the ease of a four o'clock practice session, as Coach Reynolds substituted freely. After the first (10) ten point lead.

Four players hit double figures for Otterbein, Bob Deckard had a season high (27) twenty-seven while Larry Downing added 13, Dave Bromley 12 and Mike Hays 10. The Cardinal's season record now stands at 8-6 overall, 4-3 in the conference, still keeping them in the heart of the OAC race.

## Championship Hopes are Slim

by Art Holden

It was not only the largest and loudest crowd at Alumni Gymnasium this year, but the hottest too, as temperatures in the sardine can reached into the 80's. However the heat didn't seem to affect the Otters as they built up a quick lead. Deckard and Hays worked the inside while Dave Bromley bombarded from the outside to increase the margin to ten. With 9:10 left in the first half. Marietta's six foot nine sophomore sensation, Jeff Faloba made his move. He scored six points in a minute, helping to cut Otterbein's lead to six at the half.

After one half of play the Otters seemed to have control of the game and the fans were still able to cope with the heat. The Otters had hit 47% of their first half shots and they were perfect from the foul line, 5-5.

After five minutes had passed in the second half and Bob Deckard's fourth foul the otters found themselves deadlocked with Marietta, 49 apiece. After a breather, Mike Hays the six foot four jumping jack, came off the bench to push the lead back up to six, halfway through the second half. However Hay's action only angered the Marietta giant and once again retaliated twelve points over a six minute span. Faloba's tip in at 3:11 gave the Pioneers a

three point lead.

Otterbein now feeling the heat of Alumni gymnasium repeatedly missed their chance to score as Marietta spent the last two minutes at the foul line. Larry Downy's foul shots with a minute left in the game came too late as Otterbein dropped a crucial Ohio Conference game 76-69.

Marietta's Jeff Faloba lead all scorers in the game with 24 points. Dave Bromley had 19 points while Mike Hays chipped in 14 and a season high 21 rebounds. Bob Deckard and Glen Horner also hit

double figures as they both collected 10 apiece.

The loss leaves the Otters at 8 and 7 on the season and four and four in the conference. The loss has all but drowned their chances of a regular season conference championship. However their hopes are still alive as they still have a chance of representing the OAC if they can win in post season tournament action.

Tomorrow night the otters once again try to up their conference record as Denison invades Alumni Gymnasium, tip off is at 7:30

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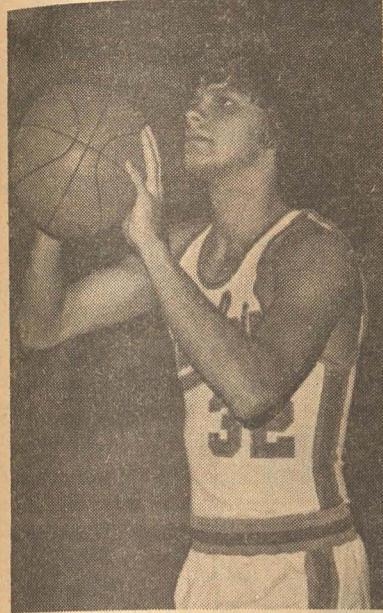
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# Player of the Week

## Talent and Desire — Bob Deckard



Bob Deckard

Bob Deckard, soon to be a 4-year letterman here at Otterbein, has shown by his play on the basketball courts that desire is of utmost importance. With his bundle of talent added to his desire, this 6'4" 185 lb. forward from Gahanna Lincoln High

School in Columbus has made a tremendous impact on the roundball game at Otterbein. He's the man who pumped in the last second half court shot two years ago to beat arch-rival Capital. He is now third on the OAC active-player list for most career points with 846 at the start of this season!

A two year letterman at Gahanna Lincoln High School, Bob was selected most valuable player both years. He was also All-Ohio Capital Conference his junior and senior years. With his talent and desire, he led Gahanna to the OCC championship as a senior in 1971.

When Bob Deckard came to Otterbein, he further developed his talent and desire. Having already received 3 letters, he made the All-OAC-second team as a sophomore and junior. He was selected MVP last year with teammate Mike Hays. He led the team in points per game both years with 18/GM as a sophomore

and 16/GM as a junior.

This year, Bob is again leading the team in average points per game, which currently stands at 15.1 after 14 games. He holds the game high point total on the team with 27 which he scored against B-W last week. He also holds the game high field goal percentage of 88.9% vs. OWV. Bob has really come on strong the past few games this season. After 9 games, his field goal percentage was 38.5%, then after 14 games, it jumped to 47.7%. He has had an impressive average of 22 pt-s./game the past 5 games.

Bob Deckard has two basic goals for this year. He wants to make all-OAC first team as a personal goal after being 2nd team for 2 years, but more important than that, he believes Otterbein can win the OAC tournament this year. With his talent and such a great determination, Bob Deckard will be a very important factor for the success of the team.

## Women Cagers Look for Victory over B-W

by Christy Hlava

The Otterbein women cagers will try to even out their 0-1 record tomorrow by defeating Baldwin-Wallace on the Yellow Jackets home court. The Otterbein coach, Miss Durocher, feels that this is a very important game for her due to the fact that she graduated from B-W last year.

Tentatively, the starting line-up for this week's game will be Cathy Kipfinger, Pam Pifer, Cathy Smith, Caro Geisler, and Peg Milner. The only obstacle which might hinder the game, would be the trial rules which are being used this year for the first time.

Women's basketball regulations are leaning more toward those that the men use and most of the players are not accustomed to them yet. One change involving a player's movement while in possession of the ball caused a total of 42 turnovers in Otterbein's opener when they lost to Wittenberg 58-20.

The outlook for tomorrow's game in Berea, Ohio is much better. After this game, the Otterbein women cagers have two home contests on Feb. 14 and 15 against Ohio Dominican (14) and Wright State (15).

### SPORTS SCRAMBLE

Below are the names of baseball players and teams. They can be found horizontally, vertically, diagonally and backwards.

REDS REGNI FOLI  
LOUAARONENTIC  
LSSBDSMLEHIFW  
UTTEULBAGOSIE  
MAYNOSKCAJTSR  
OUBCLHPATEKA  
OBAHALEEMZURC  
SOKCORBREKASE  
EREDARNRTRDIY  
MORGANEYSCEMG  
LLEWOPREVAESE

A's	Lee
Aaron	Lis
Agee	Lum
Alou	May
Bench	Mets
Blue	Moose
Brock	Morgan
Carew	Otis
Cey	Patek
Cruz	Perez
Dusty Baker	Perry
Fingers	Powell
Fisk	Rader
Foli	Reds
Hebner	Rose
Helms	Sims
Jackson	Staub

### OHIO CONFERENCE BASKETBALL STANDINGS (through games January 25, 1975)

	CONFERENCE GAMES			ALL GAMES				
	Won	Lost	Pct	Won	Lost	Pct	Pts	Opp
Marietta	5	2	.714	12	2	.857	969	866
Heidelberg	5	2	.714	11	5	.688	1060	1009
Wittenberg	5	2	.714	9	6	.600	1005	915
Muskingum	4	2	.667	11	5	.687	981	883
Kenyon	4	2	.667	10	6	.625	1092	1071
Capital	4	3	.571	12	4	.750	1105	924
Otterbein	4	3	.571	8	6	.571	1025	921
Denison	3	3	.500	9	4	.692	888	808
Mount Union	3	3	.500	10	6	.625	1212	1183
Ohio Northern	3	4	.429	9	8	.529	899	889
Wooster	2	4	.333	8	8	.500	982	989
Ohio Wesleyan	2	4	.333	3	10	.231	771	834
Baldwin-Wallace	1	6	.143	3	13	.185	1055	1175
Oberlin	0	5	.000	7	6	.538	949	850

## Kenyon QB to receive post graduate grant

Pat Clements, quarterback of the Kenyon College pigskin crew, will receive a \$1,000 grant from the NCAA. This year thirty-three senior football players were chosen for their work in the classroom as well as on the gridiron. Clements was one of six players in Division III to receive a grant.

Each recipient must accumulate at least a 3.0 grade average over a period three years of college work. Clements easily reached

this mark as he averaged 3.52 in English. The Columbus native also did well on the field. In 1973 he led Division III in passing and total yardage. Clements also plays baseball for Kenyon each spring.

In 1964, the NCAA decided to give outstanding scholar-athletes a chance to continue their education after college graduation. Each year a total of eighty scholarships are given under this criteria.

# A KEG OF BEER

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# ON GREEK CHEER NITE

Next weekend is winter weekend, and the start of an Otter tradition: Greek Cheer night. WOBN and the T & C are co-sponsoring the event that will win some sorority or fraternity a \$30.00 check by the end of the

game. How do you win? Each Greek organization will be judged on a scale of 5-1 on these important points:

1.) Number of Greeks from the organization sitting in a group (each group must be

wearing their Greek shirts.)

2.) Volume of cheering heard from each group.

3.) Originality of cheers.

4.) Quality of cheers.

5.) Audience reaction to cheers.

Cheering should occur as loudly

and as often as possible—from start to finish of the game. The four judges will award the cash at the end of the game to the winning Greek's president. So get ready to scream your heads off! \$30.00 is waiting for some spirited Greeks!

# Veterans Information

The passage of the new veterans bill probably raises many questions in your mind. Briefly the new law provides for a nine month extension in educational benefits while in pursuit of a bachelors degree, a 22.7% raise in pay, a \$600 loan program, an increase in allotted work study hours from 100 to 250 per individual in any one year, and an increase in tutorial allowance from 9 months to 12 months with an increase in money from \$50 to \$60.

There are four criteria which must be met in order to receive the nine month extension. First, a veteran must initially be entitled to 36 months of educational benefits. Second, he cannot

already have a bachelors degree and be pursuing another one. Third, he must be enrolled in a bachelors degree program. Fourth, he must be currently enrolled when his 36 months expire. If these four requirements are met you must request for the extension and be sure that you are certified for the remaining time.

Anyone wishing to apply for the loan program may do so. Applications will be sent to the veteran upon request. Any questions you may have concerning the new law or any other VA matter should be directed to me, Charles A. Hurley, your Veterans Representative on Campus.

## SEVEN YEARS AFTER

Almost seven years after students occupied five buildings for a week of protests, Columbia University dedicated the gymnasium that ignited the confrontation — on a different site.

In April 1968, several hundred students occupied campus buildings to protest erection of the gymnasium on park land, and planned limited access to the building by local community residents. The students were eventually evicted in a massive and bloody

pre-dawn police raid.

The event catapulted Mark Rudd, now a fugitive Weatherman, into the public eye and spawned the popular book and movie *The Strawberry Statement*, about life inside a student protest.

Greyson Kirk, President of Columbia in 1968, said at the dedication that, "The gym in my judgement would have been better on the original site, but circumstances made that impossible."

## Cemanahuac?

Cemanahuac is a unique off-campus study program located in warm and sunny Cuernavaca, Mexico. The school seeks to provide an environment in which students are encouraged to expand their personal, creative and/or academic interests. The major courses of study are in the areas of Psychology, Sociology, History, Spanish and Art.

A representative from CEMANAHUAC will be at Otterbein on Wednesday, February 12th at 6:30 P.M. in the Multimedia classroom of the Learning Resource Center.

## Hey! Better Buy Your Roses Soon!

Hey guys and gals! Haven't ya bought that special someone in your life anything for Valentine's Day? Worry no more. Let the sisters of Sigma Alpha Tau (Owls) sell you a red rose and a small box of candy for only \$2.00.

The roses and candy can be ordered during the lunch and dinner hours in the Campus Center Main Lounge today through Monday, Feb. 10.

You compose the verse that you want to accompany the rose and the candy. The Owls will deliver the roses and candy anywhere on the Otterbein campus on Feb. 13 and 14.

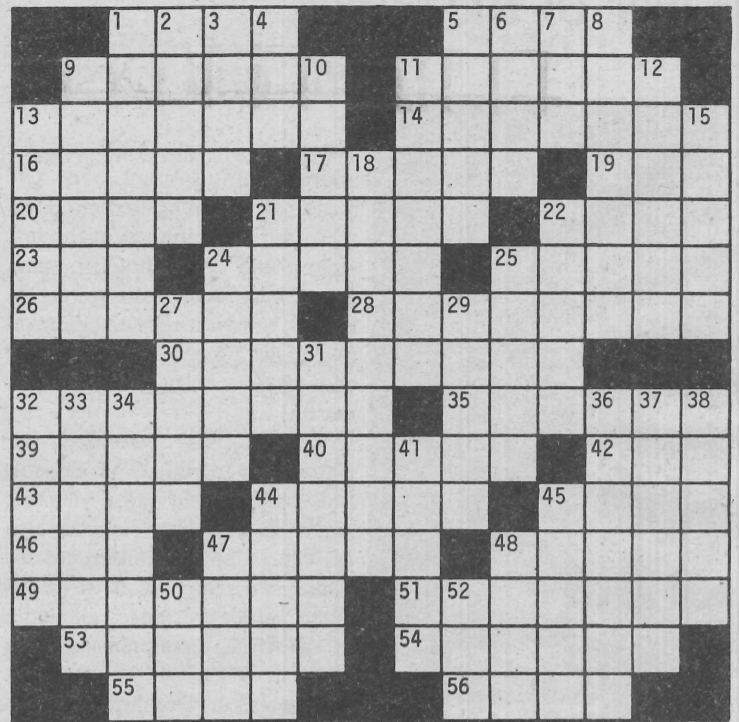
### ACROSS

- 1 Equipment
- 5 School organizations (abbr.)
- 9 Ragtime king
- 11 Peter and James
- 13 Abnormal craving for food
- 14 Learned men
- 16 Mrs. Kramden
- 17 Topped over
- 19 In favor of
- 20 Farrow, et al.
- 21 Cooking fats
- 22 Interpreter
- 23 Wager
- 24 ——— decisiv
- 25 Henry or Jane
- 26 Cornell's city
- 28 Domed buildings
- 30 Big man in Washington: 2 wds.
- 32 Grandiloquent
- 35 The movies' Lou Gehrig
- 39 Cream of the crop
- 40 Hue
- 42 Compass point
- 43 Move swiftly
- 44 Apples and pears
- 45 Insects
- 46 International conglomerate (abbr.)
- 47 False behavior
- 48 Author of "John Brown's Body"
- 49 Harbor
- 51 Large Himalayan cedars
- 53 Stevens
- 54 European capital
- 55 Summers in Sedan
- 56 ——— accounting

### DOWN

- 1 Biblical giant
- 2 The Iliad and The Odyssey
- 3 Egyptian singing girl
- 4 Venetian canals
- 5 Anka and Muni
- 6 Color
- 7 Also

- 8 Wage
- 9 Shakespearean heroine
- 10 Coati
- 11 In ——— (notwithstanding): 2 wds.
- 12 Award-winning film, La ———
- 13 Disney character
- 15 Diet and sugar-free
- 18 1950s TV singer: 2 wds.
- 21 Begin
- 22 Last movement of a sonata
- 24 Mise-en-——
- 25 Prevailing craze
- 27 Marble
- 29 Tropical birds
- 31 Italian cream cheese
- 32 Fairylike creatures
- 33 Makes ecstatic
- 34 Give orders
- 36 Victory flag
- 37 Chemical compounds
- 38 Musical symbols
- 41 ——— helping hand: 2 wds.
- 44 What a happy hooker does
- 45 Yellow-fever mosquito, e.g.
- 47 Kind of vault
- 48 Philippine grass
- 50 ——— peeve
- 52 And so on (abbr.)



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