

2022

OLAC NEWSLETTER



Volume 42
Number 3
September 2022

THE OLAC NEWSLETTER

The OLAC Newsletter (ISSN: 0739-1153) is a quarterly publication of the Online Audiovisual Catalogers, Inc. appearing in March, June, September, and December. Permission is granted to copy and disseminate information contained herein, provided the source is acknowledged.

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Material for publication in the OLAC Newsletter should be sent to the appropriate editor. Persons wishing to serve as Book Review Editor should contact Laura McElfresh and indicate their special interests and qualifications. For AV cataloging questions, contact Jay Weitz. Articles should be submitted in electronic form, using standard word-processing software, and consistent in length and style with other items published in the Newsletter. For further guidance, please check the [OLAC Newsletter Editorial Stylesheet](#). Persons wishing to nominate themselves or other OLAC members for *In the Spotlight* should contact Lisa Romano.

From the Editor

Laura Kane McElfresh

Happy autumn, everyone! (Or spring, in the Southern hemisphere...)

As new school and/or fiscal years begin for some of us, OLAC also recently marked our Executive Board changeover (please see page 54 for the current rosters). We welcome a new President, Scott Piepenburg (profiled in this issue’s “In the Spotlight”, page 37) while Emily Creo becomes Past President; Kristi Bergland, President Emerita; and Thomas Whittaker rotates off the Board. Meanwhile, new Secretary Amanda Mack joins us as Nicole Smeltekop finishes her term, and Tanesa King has stepped into Ann Kardos’ shoes as Outreach Officer. Amanda discusses her work in the UCLA Film and Television Archive on page 28, and we will hear from Tanesa in our Winter issue! To everyone completing a term of service, thank you for your work and efforts on OLAC’s behalf.



This issue marks not only Ann’s final message as our outgoing Outreach Officer, but also a transition to a new regular feature: “All in a Day’s Work”. In response to members’ interest in a place to talk about their jobs—daily work, special projects, fun things they have done, interesting problems they have solved—Ann created this new member-driven column, to be edited by the

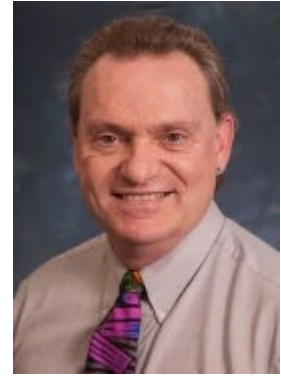
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From the President

Scott Piepenburg



When one talks of new beginnings, the season of spring frequently comes to mind. It represents the end of winter with new life and plants, the return of migratory animals, and fresh starts. Yet in the academic and educational world, fall could be considered the season of fresh starts. Students and faculty return to empty campuses, eager to continue their education and studies. At a younger level, children return to school buildings often left silent since August. Teachers have new curricula to try, new methods of teaching to employ, new students to mold, fresh ideas to impart. Libraries share in this fresh start; there are often new books, new faculty to welcome to the library with fresh and new ideas, new departmental liaisons to forge, and new RDA concepts to employ (well, O.K., that might be a bit of a stretch!)

This fall brings with it another dimension to the concept of fresh starts. This will be the first time in two years that many institutions go “all in” since the COVID epidemic hit. While there still will be a patchwork of masks and non-mask environments, vaccination requirements, distancing guidelines and such, it represents an opportunity for children and adults to start coming together as a community in the educational process. As we move forward, we will encounter, and address, these challenges as we, as humans, are best able to.

OLAC as an organization, as it begins this new fiscal year, also faces challenges. Most urgently is to fill the position of treasurer. While a member-focused group, this does not change the fact that we take in dues, have bills to pay, and financial legal documents to complete. While they are not terribly complex nor difficult, they still need to be done, and this requires a person with the skills, and the desire, to offer their services to the organization that supports them in the endeavor of better, and more accurately cataloging non-print material. Each of us has made a commitment to ensure that OLAC continues as a vibrant, relevant organization. I would ask that each of you consider taking on the role of treasurer; the workload is not onerous and there will be plenty of people and resources to assist you. Please do not hesitate to reach out to me at marcman844@aol.com (yes, that is really my non-work e-mail address) or Jennifer Eustis at jeustis@umass.edu and volunteer your services. It is a worthwhile, and necessary, position for a professionally relevant organization.

Something else that is very dear to my heart is the OLAC NACO funnel project. With the recent passing of the funnel coordinator, Peter Lisius, this project has developed an uncertain future. Those of you who know me know that I feel good authority control is a critical part of maintaining an accurate catalog and helping our users find what they want. The OLAC NACO funnel was developed to harness the unique collections and skills that OLAC’s members have, in terms of content, creators, and formats. The work a NACO creator does has multiple and cascading effects to libraries around the world. The benefits of being in a funnel such as the OLAC funnel means

that there is a high-level of support for the members, but also that as a funnel, each member does not have the stress of meeting such a high contribution volume level. For now, I'm not certain the direction OLAC is going to go, but I will do what I can to see that this project continues.

OLAC continues to be a significant force in the formation of cataloging and record storage processes, of making certain that member's needs and skills are brought to bear in discussions on cataloging codes, and that OLAC continues to create, and update, best-practice guidelines for new and developing formats so that non-print formats obtain the same consistent cataloging and description guidelines and structures that other formats receive.

Thank you for continuing to be members; we have a new Outreach Coordinator coming on board that will help spread the word about OLAC, but each of you are our best ambassadors. As you teach, write, publish, and lecture, please be certain that you mention that you are a part of OLAC, and how OLAC has helped contribute to your growth as a cataloger.

Scott Piepenburg

From the Editor

(continued from page 3)

Outreach Officer. In general, "All in a Day's Work" replaces "Members on the Move"; but if you have personal accomplishments or other news items to publicize in the *Newsletter*, please let me know! We'll share your announcement, perhaps in an occasional "Members on the Move" or in another special feature.

Speaking of accomplishments and other news, in this issue we also celebrate Cate Gerhart, recipient of the 2022 Nancy B. Olson Award (page 27). It was a pleasure serving on the award committee and getting to read about Cate's career and work with OLAC (to date!) and to see how her colleagues appreciate her. Cate, thank you so much for your service within OLAC, your advocacy beyond our organization, and your work to build and maintain connections with other groups. (By the way, nominations for the 2023 Nancy B. Olson Award are open; if you know of someone who deserves this recognition, please see the announcement on page 32 and consider nominating them.)

Finally, the Executive Board is seeking nominations for OLAC office: we need candidates for Vice-President/President-Elect, Treasurer, and Assistant Treasurer (page 31). Please think about running for office to join the Board; you can help shape OLAC's work and future and contribute to our profession. We have already worked through this past year's Bylaws revisions but still have more work to do – the Board hopes to welcome new officers with new ideas to help us continue moving forward.

From the Secretary

Nicole Smeltekop

OLAC Membership Meeting

June 21, 2022 2:00-3:00 pm ET Via Zoom

45 attendees

Welcome!



- President's Update (Emily Creo)
 - Election results - congratulations to our new:
 - Vice President/President elect Nerissa Lindsey
 - Secretary Amanda Mack
 - Board turnover now happens July 1st. Congratulations to new board members!
 - Bylaws revision approved. Thank you to the bylaws revision task force.
- Vice President's Update (Scott Piepenburg)
- Secretary's Report (Nicole Smeltekop) - latest board minutes in newsletter.
- Outreach/Advocacy Report (Ann Kardos)
 - Mentoring program - we have 12 paired mentors, but we still need mentors, particularly in tenure and music librarianship.
 - Coffee Talks - successful one in April. Next one in October.
 - New "All in A Day's Work" column - debuting in the September newsletter in place of "Members on the Move".
 - Looking for the next Outreach/Advocacy & Membership Coordinator. Reach out to Ann if interested.
- Newsletter Editor (Laura McElfresh) - latest newsletter came out last week. New column. Includes ALA sessions of interest to OLAC members and information about the social gathering.
- CAPC report (Nariné Bournoutian, Alex Whelan)
 - Two new members joining as of July 1st. Acknowledged and thanked Peter Rolla and Allison Bailund.
 - Peter Lisius had been serving as the CAPC Liaison to the NACO AV Funnel. With his passing, David Procházka contacted the co-chairs about the future of the NACO AV Funnel. At the next CAPC meeting, CAPC will discuss and create a report with a recommendation for the future of the NACO AV Funnel.

- CAPC will be held virtually tomorrow (June 22) at 2 pm Eastern time.
- OCLC Update (Jay Weitz) - See [Appendix A](#)
 - Retrospective update to WorldCat against authority files, not just LC.
 - OCLC released 150 million Worldcat entities as a new linked data infrastructure.
 - Worldcat Validation installation focused on new MARC codes that validated.
 - If you are attending ALA, encouraged to attend OCLC Cataloging Community meeting at 10:30 in the Convention Center 140A.
- OLAC-MOUG (Autumn Faulkner) -MOUG now accepting conference proposals. Submissions are due by July 30th.
- Website Transition (Jennifer Eustis)
 - Thank you to the members of the team, Bobby Bothmann, Autumn Faulkner, Kristi Bergland, and Emily Creo for their hard work on the website and OLAC Online Archive
 - Website: Our domain name now points to our Wild Apricot site. We have added pages for Resources, 2020 conference, events, and a Member Directory. One thing we have noticed is that our Wild Apricot site works better in Firefox. We ask that you continue to be patient with us as we continue to update and improve our site.
 - OLAC Content: Content is being moved off of our website and into our OLAC Archive. The Newsletters have been completed. We have many of our publications, training, and guidelines submitted. We have the 2020 conference materials up. Over the next year, we will be working on getting past conference materials up. We will also be working with the OLAC Board to make sure that documents that have gone astray are found and submitted.
- Nominations needed for Assistant Treasurer position
 - We are currently looking for nominations for the Assistant Treasurer position. There will be a special election tentatively scheduled for the end of this summer. The role will serve as assistance 2022-2023 and as treasurer for 2023-2024.
- Nancy B. Olson Award (Kristi Bergland) - The 2022 Nancy B. Olson award is awarded to Cate Gerhart.
- OLAC at ALA- Saturday, June 25th Happy Hour at the Hard Rock Cafe 6 pm.
- Open discussion
 - Yoko Kudo is the new OLAC liaison to MAC.
 - OCLC has a new research report on reimagined descriptive workflows.
 - Question from the floor about the next OLAC conference. Currently, there is not conference being planned. The board has thus far focused on smaller virtual opportunities.
 - CAPC has a new LC Liaison, Jamie Judge Almeida.

- Cate Gerhart is now chair of MAC.
 - Passing of the 'gavel'
 - Adjourned at 2:45 pm
-

CAPC Meeting

Wednesday, June 22, 2022 : 2pm-4pm EST

Zoom meeting, 35 attendees

Welcome and introductions (Bournoutian)

- a. Roster of CAPC membership / voting members
 - i. Introduction of incoming CAPC members, acknowledgement of outgoing members.
- b. Approval of Minutes from meeting at ALA Midwinter 2022
 - i. Minutes approved.
- c. Announce / introduce Jami Judge-Almeida as new LC liaison
- d. Announce / introduce Yoko Kudo as new MAC liaison
- e. Announcement re: call for new CAPC Co-Chairs

Reports

Liaison Reports: (Bournoutian)

- a. CC:DA Liaison (Kelley McGrath)
 - No meeting January, looking for a new chair & new members
 - Can submit name / contact / qualifications to Amanda Ros (aros@tamu.edu) by July 8
 - No firm date for implementation of new RDA set
 - b. MAC Liaison (Yoko Kudo)
 - MAC has not met yet
 - Current MAC proposals are available to review:
 - <https://www.loc.gov/marc/mac/2022/2022-08.html>
 - <https://www.loc.gov/marc/mac/2022/2022-07.html>
 - Current discussion papers available to review:
 - <https://www.loc.gov/marc/mac/list-dp.html#2022>
 - One paper of note is the addition of the \$3 to the 041 field for music cataloging
 - c. LC Liaison (Jami Judge Almeida)
 - PCC Policy Changes
 - LCSH term "Slaves" changing to "Enslaved persons" based on September 2021 proposal
-

- As of April 2022, gender is no longer being recorded in Auth 375; please delete it if you come across it.
- History notes will be added to new terms in LCSH, LCGFT, and LCDGT; when existing headings are changed, PTCP will add a note about history of the change in the 688 field.
- LCDGT dev continues under Veronica Ranieri (moratorium ended Jan. 2022).
- Each list will be posted for public comment. Can only review 100 proposals per month.
 - Adam Schiff giving ALA presentation Monday 1pm-2pm on LCDGT
- LCGFT under dev of Dorie Kurtz
 - Library of Congress National Audiovisual Conservation Center (NAVCC) update
 - BIBFRAME update: Monday, June 27th; pilot from production will be achieved in part by December 2022
 - LCAP (Library Collections Access Platform) Proposals received and being reviewed.
 - AVCMS: NAVCC working in collaboration to service library's a/v collections to replace MAVIS; potential to integrate with id.loc.gov; expected to go live for staff in NAVCC November 2022
 - Connecting Communities Digital Initiative grant recently awarded.
- d. OCLC Liaison (Jay Weitz). See [Appendix A](#).
- e. MOUG Liaison (Autumn Faulkner)
 - No report.
- f. SAC Liaison (Scott Dutkiewicz)
 - SAC met June 8-10, 2022
 - LCGFT Instruction Sheets going through review / updating
 - <https://www.loc.gov/aba/publications/FreeCYAC/freecyac.html>
 - LC is very open to feedback on tentative lists, encouraged to comment
 - LCGFT "Manga": SAC sent unanimous proposal forward that it be reconsidered, every indication that the term will soon make it to LCGFT and/or LCSH

Task Force Reports: (Whelan)

- g. Unified Best Practices Task Force (Barrett and Hutchinson). See [Appendix B](#).
 - Recommended CAPC create a committee to translate the unified best practices guide to Toolkit-ready policy statements and metadata guidance documentation. We will discuss later in the meeting.
 - Recommendation that CAPC appoint task force to consider integration with official RDA toolkit

- Task force sooner rather than later- hope to have completed guide by fall to hand off to task force
 - Documentation, metadata guidance will be discussed later in this meeting under New Business.
- h. Joint MLA/OLAC Media Devices RDA Best Practices Task Force (Evans)
- Reminder of task force charge, aiming to cover past, current, future devices.
 - Closer to draft, then advisors' examination. After that, further draft revisions.
- i. Video Game Title Task Force (Whelan). See [Appendix C](#).
- Per Paul Frank: LC will take care of the cancellation proposals, task force can start working on individual titles in conjunction with Veronica/Paul. Awaiting further guidelines from LC, possible future meeting.

Old Business (Whelan)

- Jeannette Ho edit to Best Practices for Streaming Media (246 \$i)
 - CAPC Policy on versions / updates - something to formalize with future CAPC.
 - Edited for clearer recommendation for 246 \$i.
 - OLAC IR will receive the edited/newest document
- LCGFT Best Practices review group by Scott and Kelley
 - Last meeting, idea of charging new group for updates. Per Scott: instruction sheets being updated once more, so we should wait to see what happens with them before going further, but keep this on CAPC radar as a future business item. Review group will be charged at the next meeting.

New Business (Whelan)

- AV Funnel meeting
 - David P report. See [Appendix D](#).
 - What is the future of the AV funnel? Alex and Narine to bring the report and any discussions today to the OLAC Board.
 - Discussion in meeting: Per David, the question is also who would be the coordinator for the funnel? Some interest from institutions that are not currently active to become more active. Carnegie could contribute through other avenues if Funnel dissolved.
 - Kelley McGrath: good opportunity for smaller institutions who can't contribute independently to NACO. But it is a lot of effort to maintain it and many are overburdened. David agrees that many people who have been trained for it have been unable to contribute in recent years.

- Lynn Gullickson Spencer: Just a note about UMKC's involvement, my predecessor retired, so we don't have anyone currently trained to continue in the NACO A/V funnel. Our future plans for NACO contributions will probably be as part of the NACO Music Project.
- Cate Gerhart: Maybe once someone is trained, their institution becomes a NACO institution, and doesn't need Funnel anymore? Is it important just as a training tool for overall more NACO contributions and best practices, even if the Funnel is dissolved? David agrees that this could be a possibility.
- Kelley: CAPC could contribute with more training, guidance, recommendations. Especially with RDA, recommendations are still MARC provisional. There are definitely older policies that could be revisited. Per Alex, what does this look like in practice, in terms of logistics? Possibly more documentation. Trainings were usually done in biennial meetings, that could continue depending on the future of OLAC meetings. But someone would need to do them. David agrees training is a key strength and benefit of OLAC membership and meetings. More trainings could be either for funnel contributions or just to allow better work for individuals in their own institutions
- Suggestion for a conference track, just like we do basic/advanced sound or video workshops?
- Everyone agrees the benefit of the Funnel, but we need to foster a community and interest in order to keep it running. Perhaps start it off with training and conference tracks and see how much interest is generated. Funnel can be revived if enough interest is generated, perhaps.
- Next steps: CAPC will follow up with people who shared opinions above to help draft a call for a new funnel coordinator (make it more dynamic, etc.) and then see if there is any interest and report back to the Board
- Maintenance of CAPC resources
 - How to incorporate updates: (e.g. 532, 341)
 - SMaCR
 - SMaCR: Kelley brought it up after Midwinter. Things have been lost after website revisions. Richard Leigh was chair of that, reviewed documentation on regular cycles, contacted the chair of the group that created it, and asked if they thought it needed updates, to be removed, etc. as part of a regular process. When a document was updated, the new

version was put up (dated), older one removed, and added a statement about what was updated.

- Alex and Narine to reach out to Richard/SMaCR folks about the current state of it. Also David P for more information if needed. Maybe revise list of CAPC chair(s) responsibilities with help of broader CAPC community
- Documentation questions - updating the website
 - Documentation questions - updating the website
- CAPC task force to consider integration with official RDA toolkit
 - Creating application profile
 - See above with Task Force report!
 - Sarah and Treshani will be CAPC members involved, review report, meet with Marcia/Josh, help recruit task force members, etc. with Alex's assistance if needed.
- Open discussion
 - OLAC Social at ALA Annual Saturday, June 25, 2022, 6:00 pm – 7:30 pm at Hard Rock Cafe, Washington DC

Adjournment (Bournoutian)

Appendix A: News from OCLC

WorldCat, Cataloging, and Metadata

WorldCat Quality Efforts to Enhance Millions More Records

Our OCLC metadata quality team consistently improves WorldCat records to help libraries make their resources more accessible to users worldwide through discovery, research, and interlibrary loan services. Using a combination of automated systems and manual enrichments, we review, delete, merge, and enhance an average of 4 million WorldCat records per month. In addition, each month we add more than [280 collections](#) to the WorldCat knowledge base and enhance another 45,000 collections. This work helps ensure that information seekers can easily find the resources they need as soon as they're available in libraries.

We've recently kicked off two efforts to improve WorldCat records in even more ways. We've started controlling and enriching subject headings in individual bibliographic records with the many [authority files](#) we've made available in WorldCat. And we're adding more OCLC control numbers to WorldCat knowledge base records. Since beginning these efforts in March 2022,

we've already enhanced more than 40 million WorldCat bibliographic records and assigned OCLC control numbers to more than 3.5 million knowledge base records. We anticipate improving an additional 350 million records over the next several months, making them more valuable to libraries and information seekers worldwide. To better incorporate authority files, we're now controlling headings by linking subjects in existing bibliographic records to authority files. We're also enriching records with headings that are mapped across authority files, such as from the French Canadian Répertoire de vedettes-matière (RVM) into English-language authority files. This makes it easier for you to maintain high-quality records, helps library users find resources regardless of what language they search in, and ensures that your records update when the authority headings change. And by adding OCLC control numbers to WorldCat knowledge base records that currently lack them, we're improving the discoverability and accessibility of your licensed electronic collections. You can now add your holdings to these records so they appear in WorldCat Discovery or are delivered to you as MARC records, saving you time.

Users can find and access what they need from more complete e-resource collections, and you can be sure the titles you pay for are available to them. If your library uses WorldShare Management Services ([WMS](#)), you get these benefits automatically, and your users will see the improvements as soon as they're available. If you aren't a WMS library, check your [WorldCat updates](#) settings in WorldShare Collection Manager to make sure you receive these enhanced bibliographic records. Your regular MARC record downloads will include any title from your knowledge base collections with a newly assigned OCLC number. If needed, [request access](#) to WorldShare Collection Manager (included with your OCLC Cataloging and Metadata Subscription). If you have questions about any of our ongoing WorldCat quality improvements, please attend our semi-monthly AskQC office hours (oc.lc/askqc) to speak directly with OCLC's metadata quality team.

OCLC Releases More Than 150 Million WorldCat Entities as the Foundation of a Linked Data Infrastructure

OCLC has completed a project, funded in part by a grant from the [Mellon Foundation](#), to develop a shared entity management infrastructure that supports linked data initiatives in the library community. As a result of this effort, OCLC has released millions of authoritative WorldCat Entities through a publicly searchable website and will continue to partner with libraries to develop the tools needed to fully incorporate linked data into library workflows and improve resource discovery through connections. Working closely with an [advisory group](#) of leading libraries from around the world, OCLC has created and released more than 150 million WorldCat Entities containing descriptions of creative works and persons. These entities are freely available through a look-up website for anyone to explore at entities.oclc.org.

Library metadata specialists can begin to look up entity URIs and see how they can make new connections that empower discovery and research—a significant step toward making linked data work for libraries. As part of the grant, OCLC also created a linked data management tool—OCLC Meridian—and APIs to be released following a development partner phase. OCLC is now collaborating with key libraries as development partners to explore how these tools can best be integrated into library workflows. This development partnership will help OCLC refine and enhance these new entity services so libraries can better manage, edit, and create entities. Members of the advisory group worked closely with OCLC over two years to assess and enhance WorldCat Entities, test APIs and user interface prototypes, and provide feedback on the value of linked data in libraries. Their thoughtful insights and commitment to the future of linked data have been essential to helping OCLC reach this major milestone on the journey toward practical library linked data.

Libraries are always seeking opportunities to make scholarly materials and other collections more discoverable on the web. They also want to expand opportunities to connect their collections to other relevant collections. The creation of this centralized infrastructure that provides linked data entities that are discoverable, reliable, and sustainable will provide a critical foundation for libraries working to achieve those objectives. Anyone can begin exploring this infrastructure by visiting entities.oclc.org.

Discovery and Reference Services

OCLC and Google Now Connect Web Searchers Directly to Library Collections

OCLC and Google are working together to link directly from books discovered through Google Search to print book records in the catalogs of hundreds of U.S. libraries. This feature is part of Google’s ongoing effort to connect people to their local libraries through Google Search. The initial phase of this new program connects people using Google Search to the catalogs of hundreds of U.S. libraries whose books are cataloged in [WorldCat](https://worldcat.org), a worldwide database of information about library collections, and made available for discovery on the web. The program is expected to expand to more libraries and connect to more library resources in the future. These links to library catalogs can be found in several different displays of Google Search results for specific books, including under “Get” or “Borrow” the book options in the knowledge panel, or within Google Books previews.

More than 500 million records representing 3 billion items held in libraries have been added to the WorldCat database since its inception since 1971. Libraries cooperatively contribute, enhance, and share bibliographic data through WorldCat, connecting people to cultural and scholarly resources in libraries worldwide. OCLC has worked with Google for more than 13 years to increase access to information in libraries on the web. Currently, people using Google Search can access results from [WorldCat.org](https://worldcat.org), the website where anyone can search the collective

collections of libraries and find what they need in a library close to them. This new initiative links from Google Search results directly to records of print books in academic, public, and cultural heritage institution libraries near the user. OCLC member libraries included in this program receive expanded Google visibility as a benefit of existing OCLC subscriptions. Inclusion requires that eligible libraries maintain current WorldCat holdings and accurate address and catalog link information in the WorldCat Registry. More about OCLC's web visibility program is on the website at oclc.org/visibility.

More Open Access Collections Added to FirstSearch Database

Additional open access collections are now searchable in FirstSearch using the Open Access Content database. Released in June 2021, the [Open Access Content database](#) helps researchers easily find and access resources from familiar open content providers. The Open Access Content database now includes resources from the following providers (newly added providers in **bold**):

- Biomed Central
- Directory of Open Access Journals (DOAJ)
- **Europeana**
- HBO Kennisbank
- Hindawi Limited
- JSTOR
- OCLC
- Open Access Publishing in European Networks (OAPEN)
- **Open Library of Humanities**
- OpenEdition
- Paperity
- Project Euclid
- Public Library of Science (PLOS)
- Scientific Electronic Library Online (SciELO)
- **UCL Press**
- **Wolters Kluwer**

Searches of the Open Access Content database retrieve only open access items, saving time for searchers who wish to focus their research on resources from open access sources, and helping libraries offer more high-quality content without impacting budgets. "Access" links in FirstSearch records connect users to full-text open content. The Open Access Content database is included in all active FirstSearch accounts at no additional charge; A FirstSearch/WorldCat Discovery subscription provides use of the FirstSearch service. Library staff can manage access to this database through their [FirstSearch administrative settings](#). Details about configuring FirstSearch database access are provided in FirstSearch [documentation](#) and [training](#) resources. Please contact [OCLC Support in your region](#) for assistance with FirstSearch account configuration.

Full details are in the [My Account Release Notes, May 2022](#).

Management Services

Three More UK Libraries Join OCLC's WMS Community

Three more libraries based in the UK have recently selected OCLC's [WorldShare Management Services](#) as their new library management system. WorldShare Management Services (WMS) is a cloud-based library services platform that provides users with fast, reliable access to the library's collections and a worldwide network of knowledge. With [WorldCat](#) as its foundation, library staff can draw on OCLC's shared data network and technology for more efficient workflows. UK libraries that have recently joined the WMS community include:

- [Bournemouth University](#), founded in 1992, is a public university ranked [62nd in the THE Young University Rankings, 2022](#) and also, [42nd worldwide in the THE Impact Rankings 2022](#), which measure universities against the UN Sustainable Development Goals.
- [Newman University](#) (Birmingham, UK) initially set up as Newman College of Higher Education in 1968, gained full university status in 2013. The university has 2,700 students and their stated mission is to help those students develop new ways of understanding the world, making a positive impact, and creating a lifelong love of learning.
- [University of Southampton](#) is a research university based in the south of the UK and is a founding member of the Russell Group of research universities, who commit to high research and teaching standards. They also ranked 16th in *The Times | The Sunday Times Good University Guide 2022*.

More than 750 libraries of all types use WorldShare Management Services worldwide.

Appalachian College Association Libraries Select OCLC's WMS

Twenty-seven libraries that are part of the [Appalachian College Association](#) have selected OCLC's [WorldShare Management Services](#) as their new library services platform. The move is intended to meet current and future needs of the consortium that brings together these libraries spanning five states to collaborate and share resources. The Appalachian College Association (ACA) is a non-profit consortium of private liberal arts institutions located in the central Appalachian Mountains of Kentucky, North Carolina, Tennessee, Virginia, and West Virginia. The [Bowen Central Library of Appalachia](#), the library services program of the ACA, partners with member institutions to provide library services to students, faculty, and staff. The ACA reviewed library services platforms for several years before reaching consensus about WMS. During that time, consortium members met virtually during the pandemic across different states to compile a long list of system requirements and key characteristics, including stability, interoperability, flexibility, reporting, and robust support.

[Helmholtz Centre for Environmental Research is Now Live with OCLC's WMS](#)

The [Helmholtz Centre for Environmental Research](#) (UFZ) is now live with OCLC's WorldShare Management Services (WMS) as its new library services platform. The UFZ is one of the world's leading research centers in the field of environmental research. It was founded in 1991 under the name UFZ-Umweltforschungszentrum Leipzig-Halle GmbH and employs 1,100 people at its sites in Leipzig, Halle/S. and Magdeburg. The UFZ conducts research for the sustainable use of natural resources for the benefit of humankind and the environment. The UFZ is a member of the Helmholtz Association of German Research Centres.

Member Relations, Advocacy, Governance, and Training

[WebJunction Launches First Courses in Series on Digital Collections Stewardship](#)

OCLC's WebJunction, in partnership with Washington State University's [Center for Digital Scholarship and Curation](#), has launched the first two in a [series of free online courses](#) developed for staff at small public libraries and tribal archives, libraries, museums on digital stewardship and community-centered curation of digital collections. These on-demand courses, [Digital Collections Stewardship](#), adapted from the Tribal Digital Stewardship Cohort Program developed at Washington State University, are rolling out during May 2022. Creating and sharing digital collections is an important way that libraries can share and preserve unique local history, culture, stories, and artifacts. Digital collections offer an opportunity to represent a diversity of experiences and voices in your community that may be missing from your physical collection. Planning, creating, managing, and preserving digital collections, however, can be resource-intensive work that requires technology, new skills, and an ongoing commitment to maintain them. Understanding the full lifecycle of digital stewardship is critical to successful digital collections. [This new course series](#), designed specifically with the needs of small cultural institutions in mind, will guide you through the lifecycle of digital stewardship. This lifecycle describes the entire ongoing range of tasks and activities necessary to successfully share digital collections. If you are new to digital collections, we encourage you to take these courses sequentially; if not, feel free to choose the courses that fit your needs.

OCLC Research

[New OCLC Research Report Published: *Reimagine Descriptive Workflows*](#)

The "Reimagine Descriptive Workflows" project convened a group of experts, practitioners, and community members to determine ways of improving descriptive practices, tools, infrastructure, and workflows in libraries and archives. The newly published report *Reimagine Descriptive Workflows: A Community-informed Agenda for Reparative and Inclusive Descriptive Practice*

synthesizes the findings from this convening, related research, and ongoing operational work in the field to help chart a path forward in this work. This report contextualizes the challenges facing the library and information field in inclusive and reparative metadata work and offers a framework of guidance that suggests actions and exercises that can help frame institutions' local priorities and areas for change. Read the community agenda at <https://oc.lc/reimagine-workflows-report>. Explore more from this project at <https://oc.lc/reimagine-workflows>.

Colorado State University Libraries Joins OCLC Research Library Partnership

The [OCLC Research Library Partnership](#) (RLP) is excited to welcome the Colorado State University Libraries as a Partner. The [Colorado State University Libraries](#) (CSU Libraries) is the library system for Colorado's land-grant university, serving as the intellectual and interdisciplinary nexus for a community of 33,000 students and 7,500 employees. The Libraries partners with people on their journey to academic success, community engagement, and excellence in research, creative artistry, and scholarship. The [CSU Libraries' strategic plan](#) pushes equity to the forefront of library services, resources, and expertise to advance Colorado State University's vision for a sustainable, thriving planet and flourishing communities. The OCLC RLP supports focused programming and research in four areas crucial to research libraries:

- Research support
- Unique and distinctive collections
- Resource sharing
- Next generation metadata

Across these four areas, the RLP seeks to support libraries through the challenges of the COVID-19 pandemic and to advance equity, diversity, and inclusion efforts. The RLP currently comprises [124 Partner institutions](#) around the world. Visit oc.lc/rlp to learn more about the OCLC Research Library Partnership.

*Editor's Note: This is the OCLC report shared at the CAPC meeting on June 22.
For additional news, please see Jay's regular "[News from OCLC](#)" column.*

Appendix B: OLAC Unified Best Practices Task Force

2022 Annual Report To CAPC

June 22, 2022

The Task Force shared a copy of many parts of the guide with advisors in February. That draft reflected our initial work which included media resources only – nonmusical streaming audio, streaming video, video discs, and video games.

Our focus since the Midwinter CAPC meeting has been on incorporating content from *Best Practices for Cataloging Objects Using RDA and MARC 21*. That has proven more challenging than anticipated. Our work to that point had been integrating content from the best practice guides for DVD-Video and Blu-ray Discs, Streaming Media, and Video Games – formats which have more similarities than differences, and the draft in hand was quite “media centric.” Adding objects cataloging content and integrating that into the existing documents often required almost complete revisions to the text.

Accomplishments:

- Incorporated revisions, based on feedback from Task Force Advisers
- Chapters:
 - Major revision of chapters 1, 2, and 3, including the addition of instructions and examples for Objects
 - Addition of content from the Objects Guide to chapters 4 and 7
 - Creation of the section “Constructing Authorized Access Points Representing Works and Expressions (RDA 6.27),” with instructions and examples for all formats within the scope of the guide
- Introductory/narrative section
 - Creation of the section “Choosing Type of Record and MARC 21 Coding for Selected Fields”
 - Creation of a template for full MARC record examples and a list of candidates for full MARC record examples
 - Review of Additional Resources and creation of a list of Works Cited

Remaining Work:

- Integration of Objects content into chapters 4 and 7
- Creation of “Relationships” section
- Finalize examples for full MARC record examples and format
- Creation of “Using this Guide” section.
- Creation of “Changes in cataloging practice” section to document changes from existing BP guides

Timeline:

- Submit a full and complete draft (including all RDA instructions and introductory sections, as well as MARC examples) to the Task Force Advisors in late summer
- Revise based on the comments and feedback
- Final proofreading

- Submit final document to CAPC for publishing in fall 2022

Dates Related to Official RDA Implementation Timeline:

- December 2022/January 2023: Expected completion of the [PCC Task Group to Test the Official RDA Toolkit](#) (Adam Baron, Co-Chair)
- Updates to LC-PCC Policy Statements and Metadata Guidance Documentation, based on feedback and results of the PCC Test Group, will follow
- The *PCC RDA Training Task Group: Monographs* is working on introductory training with the following objectives (see [PCC Standing Committee on Training](#) May 2022 agenda item):
 - Identify key changes introduced during the 3R Project
 - Use and navigate the RDA Toolkit
 - Define key vocabulary terms
 - Understand new concepts
- *PCC RDA Training Task Group: Monographs* is planning a phase 2 for monographs training that will cover how to catalog a monograph using the Official RDA Toolkit.

Recommendation:

- The Task Force recommends CAPC create a committee to translate the unified best practices guide to Toolkit-ready policy statements and metadata guidance documentation. While this group will need to work from the completed unified guide, we recommend this group start thinking about how that work will happen and what will be involved.
- There are resources to begin work. An agenda item, [Official RDA Topics](#), was included in the May 2022 meeting of the PCC Joint Operations Committee includes links to documentation that will be used with the Toolkit and LC-PCC Policy Statements
 - [Metadata Guidance Documentation Introduction](#)
 - [Metadata Guidance Index](#)

Submitted by the OLAC Unified Best Practices Task Force:

Marcia Barrett, co-chair

Yoko Kudo

Josh Hutchinson, co-chair

Julie Moore

Kyla Jemison

Amanda Scott

Teressa Keenan

Please send comments and questions to Marcia Barrett at barrett@ucsc.edu and Josh Hutchinson at joshuah8@usc.edu.

Appendix C: Report on Video Game Title Task Force

2022 Annual Report To CAPC

June 22, 2022

Task Force: Allison Bailund, Greta de Groat, Sarah Hovde, Julia Palos, Beth Thompson, Alex Whelan

At the CAPC Midwinter 2022 meeting, the Video Game Title Task Force was officially charged by members of CAPC to address the areas of concern on video game title authority data expressed by the Library of Congress Policy, Training, and Cooperative Programs Division (PTCP). In the [June 15, 2021 communication from LC](#), CAPC was asked to consider approaches to the following work: submitting cancellation proposals for Computer games / electronic games / internet games all in ClassWeb to become Used For terms under “Video games”; contributing to clean-up of LCSH main headings for video game franchises and implementing consistent qualifiers for terms to be re-adjusted under the broader term “Video games”; re-establishing LCSH individual titles in LCNAF.

Since January 2022, six members of the CAPC / OLAC community have met monthly to discuss strategies for scoping this work and compiling additional questions needed to begin creating change / cancellation proposals at scale. Task Force members with access to Minaret proposal system through their institutions have individually created (but did not submit) 6 change proposals which illustrate the following kinds of changes: adjusting the top-level string as needed to reflect LC’s intention to use “Video games” for other kinds of games (e.g. “Medievalism in computer games” is adjusted to “Medievalism in video games”); adjusting the broader term to video games; change the scope note to video games; and adding 450 with \$w nne (for previous term). Additionally, the task force created a stock note to be added as a 952 clarifying each proposal as part of a CAPC clean-up project. The task force created these proposals until members noticed that LC members had made conflicting change proposals for the term “Women in computer games”, prompting the task force to pause the creation of new proposals until connecting with PTCP about the kind of guidance mentioned in the original June 15, 2021 LC response.

The Video Game Title Task Force now seeks advisement from LC on the following questions:

- a) What is LC working on in this area of video game title clean-up? Is the policy office aware of the CAPC project? Who should be the LC point of contact?
- b) Who should handle the cancellation proposals for "Computer games", "Electronic games", and "Internet games" - LC or CAPC?
 - i) *Note: Janis Young’s initial June 15, 2021 communication made mention of LC canceling these terms, but a subsequent communication in January 2022 asked the*

CAPC task force to initiate these change proposals. The Task Force seeks clarity on this responsibility given that time has elapsed since.

- c) The report also mentions that Paul Frank will provide guidelines for creating AAPs for individual titles vs. franchise titles. A few aspects that we need guidelines for are for titles that begin with a franchise name (e.g. *Grand Theft Auto San Andreas*) and whether we should use a colon or comma; and which qualifier we should use ("(video game)"? "(electronic file)" is currently the qualifier for many titles).
- d) The report scopes the "individual headings" portion of this work as a matter of re-establishing topical subjects in the NAF. We are also wondering whether we should be conducting a review of titles currently in the NAF but may be inconsistently formulated. Again, AAP guidelines will probably help us with this but we are wondering whether LC plans to do their own clean-up for extant NAF titles.
- e) Will LC consider a moratorium on usage of the to-be-cancelled broader terms ("Computer games", "Internet games", "Electronic games"): if someone wants to propose something with BT "Electronic games" etc., will that be caught by LC? LC Announcement?
 - i) Moratorium of franchise / individual titles for video games?
- f) How should CAPC submit these changes for scheduling: spreadsheet or individually? (individually from institutions?)

Following answers to these questions from LC, the Task Force plans to resume work on change / cancellation proposals and will put out a call to the larger OLAC / CAPC community for additional volunteers. Please contact Task Force chair Alex Whelan (alexander.whelan@nyu.edu) with further questions or interest in involvement.

Appendix D: Update on NACO AV Funnel Participation

2022 Annual Report To CAPC

June 22, 2022

In light of Peter Lisius's sad passing in Spring 2022, CAPC no longer has a liaison to the NACO A/V Funnel. Based on conversations between CAPC co-chairs and research from David Prochazka, the question coming from Library of Congress is whether to continue the NACO A/V Funnel as a separate funnel. LC seeks a recommendation from OLAC, to be facilitated by CAPC.

Summary of participating institutions:

- 50-60 trained over the years
- 3 institutions active on NACO A/V Funnel in the 18 months
 - **Carnegie Library of Pittsburg, Akron, Kent State**
- Not active in the last year (or active in other funnels beyond A/V):
 - Dartmouth, Penn State, Alabama, UC Riverside, Western Carolina U, U of Missouri - Kansas City
 - Akron moving to Ohio Funnel
- Catalog Department at Carnegie Library of Pittsburgh has been given approval to continue participating in the NACO-AV funnel
 - “I have used my authorization to contribute 8 new authority records and revise 5 existing records”

News and Announcements

Meg Wang, Column Editor

Metadata Best Practices for Trans and Gender Diverse Resources

The [Trans Metadata Collective](#) (TMDC) recently released [Metadata Best Practices for Trans and Gender Diverse Resources](#). It is a guide to describing trans/gender diverse materials and handling names of trans and gender diverse people. (Available for download [in PDF](#).)



Conscious Editing Guide for Finding Aids and Catalog Records

The University Libraries at the University of North Carolina at Chapel Hill recently published its [Guide to Conscious Editing at Wilson Special Collections Library](#). Topics in the guide include addressing racist language, rectifying misrepresentations of people of color, updating ableist language, centering the experiences of Indigenous peoples, and differentiating the identity of a woman from that of her husband. Through 15 articles, the guide details the description decisions that archival and library specialists at UNC-Chapel Hill have made. It provides the rationale and context for each, along with before-and-after examples of legacy descriptions and edited language. It also indicates how the University Libraries is beginning to apply conscious editing principles to catalog records for books and other published materials.

Registration Open for NISO Plus Forum 2022, September 20, Washington, DC

The NISO Plus Forum is a new, in-person event that will provide a bridge between the virtual NISO Plus conferences. It is a workshop-style program focusing on metadata structures, metadata exchange, and metadata identifiers, with a lunch talk by three researchers: Dr. Ana Heredia (consultant), Dr. Kathryn Kaiser (University of Alabama – Birmingham) and Dr. Diana E. Marsh (University of Maryland). Visit the [NISO Plus Forum](#) website for program and registration.

Registration Open for upcoming PCC Sinopia Cataloging Affinity Group program

- **Working Hour, September 1, Thursday, 1PM EST.** ([Registration link](#)) Join other Sinopia learners as we create descriptions in Sinopia and discuss issues and questions that arise. This meeting will include optional breakout rooms for participants in the PCC Sinopia peer-group mentorship program -- anyone is welcome to join a peer group!
- **Presentation, September 22, Thursday, 1PM EST.** ([Registration link](#)) This talk will provide an introduction to **Questioning Authority (a lookup service)** and infrastructure set up under the auspices of LD4P3, the status of this service/infrastructure, and the outstanding questions about change management. Speaker: **Steven Folsom's** work focuses on sustainable metadata practices to aid in discovery and access of library collections.
- **Recorded session: Sinopia Demo at the 2022 LD4 Conference on Linked Data** ([recording available](#) via Google Drive)

Registration Open for MLA/SELA Joint Annual Conference 2022 – Libraries Uncensored, October 11-14, Meridian, Mississippi

Mississippi Library Association (MLA) and The Southeastern Library Association (SELA) have organized jointly this year's annual conference, themed "[Libraries Uncensored](#)". While censorship challenges of library materials, resources, and services have been happening for many years we are seeing a resurgence of challenges as of late. ALA's Office of Intellectual Freedom (OIF) recorded a total of 729 challenges to library, school, and university materials and services in 2021, which resulted in more than 1,597 individual book challenges or removals. This is the highest number of attempted book bans in 20 years. Now, more than ever, libraries play a critical role in making knowledge and ideas available to everyone so that people are free to choose what to read. "Libraries Uncensored" doesn't just refer to book challenges and bans; rather, it encompasses all the ways that libraries uphold intellectual freedom.

Registration Open for 9th International Conference for Art Libraries – ART INFORMATION: REFLECTION AND THE FUTURE, October 14-15, Munich, Germany

The international network of art libraries centered around [the Art Discovery Group Catalogue](#) will come together for the 9th time to hold its bi-annual conference at the Central Institute for Art History in Munich, Germany. The conference is both a meeting of the partner libraries of the Art

Discovery Group Catalogue project and an occasion to mark the 10th anniversary of the Future of Art Bibliography Initiative. Visit [here](#) for more information and program.

Registration is free. Please register before 30 September 2022 by sending an e-mail including your name, professional function and address to: adgcmunich2022@zikg.eu The zoom link to the lectures are also provided.

Recorded ARSC (the Association of Recorded Sound Collections) Webinars:

- **Collectors' Knowledge: The Sound Submissions Project of the Radio Preservation Task Force**

July 28, 2022, 3:30 PM EST (Webinar recording will be available soon)

Sound Submissions is a new digital initiative which sits at the heart of the RPTF's expansive mission. The Radio Preservation Task Force (RPTF) of the Library of Congress is a consortium of scholars, archivists, and educators created through the Library's National Recording Preservation Plan. Sound Submissions has already identified and is actively acquiring its first three pilot collections in 2022. In this webinar, Sound Submissions Research Director Stephanie Sapienza talked through the various challenges of approaching such an ambitious 'post-custodial' archival project, highlight the initial pilot collections, and offer a road map towards a near future when everyone can access these crucial pieces of our national audio heritage.

- **Saving New Sounds: Building and Using the PodcastRE Database**

March 9, 2022, 2:00 PM EST ([Webinar recording](#))

In this roundtable discussion, PodcastRE project leaders Jeremy Morris and Eric Hoyt talk about their efforts and challenges building this open-access resource as well as their new edited collection, [Saving New Sounds: Podcast Preservation and Historiography](#). They are joined by three contributors to the collection — Jennifer Wang, Susan Noh and Sam Hansen — who will discuss their work with the PodcastRE site, and their research on podcasting's alternative histories, the secrets in podcasting's metadata, and the technologies that both ensure and limit podcasting's future.

- **What Makes a Collector? A Conversation on Collecting Sound Recordings**

January 20, 2022, 3:00 PM EST ([Webinar recording](#))

This panel focused on exploring the idea of collecting and the "collector" identity: practices, motivations, and community. Panelists: Dorothy Berry, John Levin, and Vincent Pelote

From the Outreach/Advocacy & Membership Coordinator

Ann Kardos



Hello OLAC,

Well, this is bittersweet! This is my last time greeting you as the Outreach/Advocacy & Membership Coordinator. We'll be introducing you to a new person in the next newsletter!

I've been in this role since fall of 2019, since before Covid, if you can believe that. I'd like to highlight some of the things you've all helped me to accomplish. You've taken OLAC in new directions! We've transitioned into a pretty hybrid environment because of the pandemic, and that has allowed OLAC to provide more frequent virtual content to our members. You've helped me bring a Library Carpentry-style workshop to our members. We learned about OpenRefine together. We also started having Coffee Talks so we can share the tips we have when we catalog funky formats or tackle tricky topics. There will be another Coffee Talk in October, so stay tuned!

We also launched a mentoring program, so that OLAC members can learn from each other and grow together. This is what I think is great about OLAC. We are wonderful at supporting each other and sharing what we know!

We are also launching a new column in this newsletter, called [All in A Day's Work](#). I heard from members that people wanted a place where they could submit short and sweet articles about work they are doing or interesting projects or things at their jobs that they love. Reach out to the Executive Board and let us know if you'd like to contribute an article! Thanks to Amanda Mack, from the UCLA Film & Television Archive, our new secretary. Your willingness to dive in and write the first one is amazing. I learned some cool stuff, too.

I hope to see you at some OLAC events in the future, both in-person and virtual. I will dearly miss hearing from you all. It's been fun!

Cheers and so long,

Ann Kardos

Cate Gerhart Receives the Nancy B. Olson Award

Congratulations to Cate Gerhart (University of Washington), the recipient of the 2022 Nancy B. Olson Award. This award recognizes and honors a librarian who has made significant contributions to the advancement and understanding of audiovisual and/or electronic resources cataloging. The Awards Committee selects a recipient based on nominations received, subject to approval by the Executive Board.

The text of the award letter follows:

**OLAC Presents the 2022
Nancy B. Olson Award
to
Cate Gerhart**

For significant and diverse contributions to audiovisual cataloging and catalogers at the state, region, and national levels. She is honored for her outstanding service in:

- Serving as OLAC's audience observer for MARBI in 1991 and becoming OLAC's MARBI liaison in 2007
- Serving as the OLAC liaison to MAC
- Serving as the Chair of MAC (2021-2023)
- Advocating for OLAC's interests and educating other MAC committee members who are unlikely to be conversant in audiovisual cataloging
- Serving as OLAC Secretary (elected 1994)
- Serving as OLAC President (2003-2004)
- Remaining an exemplary advocate for OLAC and audiovisual cataloging throughout her career

On this date, June 21, 2022,
Emily Creo, President

Kristi Bergland, (Chair), Bruce Evans, Laura McElfresh
Nancy B. Olson Award Committee

All in a Day's Work: The UCLA Film & Television Archive (FTVA)

Amanda Mack, Film and Television Catalog Librarian, UCLA;

Ann Kardos, column editor

On December 2, 1981 the Hearst Corporation donated the Hearst Metrotone News Collection to the UCLA Film & Television Archive (FTVA). The film portion of the collection was over 27 million feet of film, including distributed newsreels, cuts, and outtakes, as well as unreleased stories. The donation also included a massive set of index cards that served as an internal card catalog for the Hearst Corporation. Each roll of film has at least one corresponding card with information about the roll including internal numbering (volume, issue and roll number), a title, subjects, and sometimes even a brief summary. Some rolls have multiple cards, so they could be filed under multiple subjects. It's interesting to note they used their own filing system and the subjects don't match to another controlled vocabulary like LCSH. The copyright was also part of the donation, which made it possible for FTVA to license the footage for use in other works and generate funds for the Archive.

The collection spans from the 1910s to the 1970s and covers a wide range of topics from current events and politics to arts and sports. They document many of the major stories of their time, including both World Wars and the Great Depression, as well as important movements such as the Civil Rights Movement and the Women's Suffrage Movement. They also include notable people of the day including film stars, diplomats and politicians, athletes, and even European royalty. While most of these were created for theatrical distribution to be shown prior to the feature film, some of the later materials were created for television broadcast. Given the range of topics, these materials are incredibly important for scholarly research in a variety of disciplines. They have also been utilized in many documentaries and other projects. Some recent examples include: *The Rebellious Life of Mrs. Rosa Parks* (which screened at the 2022 Tribeca Film Festival), *Citizen Hearst* (part of *American Experience* on PBS) and the upcoming Ken Burns documentary *The U.S. and the Holocaust*. A sampling of stories is currently available for viewing on [FTVA's YouTube page](#).

This collection is also important to me on a personal level because it was both the first archival collection I worked on and my first job at FTVA. When I entered the Moving Image Archive Studies (MIAS) graduate program at UCLA, I really thought I wanted to be a film preservationist; cataloging wasn't even on my radar. I wanted to spend my days winding through film, repairing it and restoring it to its former glory for new audiences. The MIAS program itself didn't have hands-on experience built into the coursework, so I was very fortunate that FTVA's Newsreel Department was looking for graduate students to work on a grant-funded project the summer after my first year. It was the perfect opportunity for someone with a history background.

Working on this project proved to be a great introduction to moving image archiving. It was part data entry, part film handling, with a little bit of detective work thrown in and I thoroughly enjoyed it. To start, we did a lot of transcription work where we added data from the index cards to a Filemaker database. This made it easier to search for information and allowed us to print labels for the film cans. The next phase involved transferring rolls of film into archival cans. Up until this point, they had been stored as they came from Hearst: in large metal boxes, each with several rolls inside. Most of the rolls had their identifying numbers written on the film leader, so it was very easy to match them up to a card entry in the database. Periodically, I would come across an unlabeled roll, or a roll where the numbers didn't match anything in the database yet, and I would need to identify it so it could be matched to a card. This was both the most challenging and rewarding part for me. This meant winding through the film over a lightbox using a loupe to magnify a frame, and trying to identify something that might lead us to a card: a person, a location, an activity or a prominent object. Complicating this was the fact that most of these were negatives, which makes it even more difficult to identify people, but I got really good at identifying Kennedy and Khrushchev in negative. It was always exciting when I could finally identify a roll, and get it canned, labeled and sent to storage.

Two years after my first summer job there, I was hired by FTVA as a cataloger. It was then that I learned records had been created for some portion of the Hearst collection years ago, but no one was actively working to catalog those that still didn't have a record. I was assigned to catalog other materials, and I'm sad to say that to date the majority of the work I've done with the Hearst collection as a cataloger has been limited to correcting and updating holdings records when materials get new inventory numbers, or correcting the physical description when it's discovered a format has been recorded incorrectly. This is important work, but I really want to be able to work with the bibliographic records in a more meaningful way by enhancing them and making them more discoverable by researchers.

Recently, a colleague was discussing a project in her department involving the Hearst collection, where they were looking for very specific footage of Hollywood including specific venues, events and people. Because the metadata in many of these records is fairly sparse they had to pull a lot of material from the vaults and view them to see if it fit their criteria, which is very time consuming. The good news is they have identified people and places that will allow me (or someone else) to greatly enhance the record, so the next person will have a better idea of what that footage contains. There are opposing schools of thought about how much description should be included in a catalog record. One has it as more important to get something in the catalog, even if it's minimal so it is discoverable. In theory, this is true, but it's more likely to be found by happenstance than a deliberate search for a subject or keyword. I've been happy to see more presentations and discussions that argue for better description because it increases discoverability. This is really important because even just adding a sentence or two of description can immensely improve keyword searchability. Going back to my colleague's project, if Shirley

Temple isn't in the title of the story, and the record has no other description or indexing, it won't come up in a search for Shirley Temple, and that's a disservice for researchers.

Lately, I've also been pursuing an interest in critical cataloging, particularly ethical description and reparative metadata. As one can imagine, the titles and descriptions on the index cards use the language of their time and some contain harmful language, particularly regarding race. This is also true of the titles on the films themselves, and the voiceover narration. While giving a demonstration to a class, I searched for newsreels from World War II and right at the top of the search results was one with an ethnic slur in the title, and nothing to contextualize it. I was pretty shocked and concerned that some students may have seen it. When looking at it later, it took me a few moments to put it all together. The story was about the forced relocation of Japanese Americans, but lacked any subject headings describing it as such, and the description from the index card made it sound like they were pioneers settling a new town. I think the description from the index card is also historically valuable—it is a historical document in its own right, and I don't necessarily think it needs to be removed, but this record clearly needs some work. I know there are many others like it in the collection, and I think it's important to start systematically addressing them.

Fifteen years after first working with the Hearst collection, it still holds a soft spot for me. It's where I learned to handle film, and where I had the heartbreak of seeing deterioration that's completely beyond hope. I'll never forget seeing film that just cracked as you tried to carefully unroll it and being told there is no way to salvage it. It's also where I discovered I probably wouldn't cut it as a preservationist. Deteriorating film has a smell all its own and my sensitive nose and stomach just can't handle it. But it's also how I ended up on my career path as a catalog librarian. The transcription we did from the index cards was a good indicator that I had the accuracy and attention to detail necessary to being a good cataloger, and it pushed me to apply for my current job when it became available. In the near future, I really hope to continue my work with this collection because I think it will be a great place to develop ethical description practices for FTVA that we will be able to apply to other materials and collections.

OLAC Elected Leadership Positions: Call for Nominations

OLAC is seeking nominations for the offices of OLAC Vice President/President-Elect and OLAC Treasurer.

Are you interested in a leadership opportunity where you will learn about the organization from the inside and help shape OLAC's future? Please consider nominating yourself! To become a candidate, any OLAC member can submit a letter of nomination indicating the position for which they wish to run. The letter should include a brief description of pertinent qualifications and professional activities. Feel free to contact incumbent officers for more information.

All OLAC personal members are eligible to serve, and self-nominations are highly encouraged. If you would like to nominate an OLAC colleague, please be sure that person is willing to serve. Members of the Executive Board receive a \$100 stipend for attending OLAC Membership meetings during ALA conferences and the OLAC Conference. The deadline for nominations is December 31, 2022. Please submit requested nomination materials in electronic form to Kristi Bergland (bergl007@umn.edu).

OVERVIEW OF DUTIES

Vice President/President-Elect

This office is elected annually, with a term beginning in the summer following the ALA Annual Conference, serving for four years: a one-year term as Vice President/President-Elect, followed by one year as President, one year as Immediate Past President, and one year as President Emeritus. The Vice President performs all duties delegated by the President and presides at meetings and other functions when the President cannot attend. The Vice President is expected to attend the OLAC and Executive Board Meetings while in office and is responsible for any OLAC sponsored programs held at ALA Annual. The Vice President chairs the OLAC Research Grant Committee. The OLAC President presides at all OLAC Membership and Executive Board Meetings. The President will submit quarterly reports for the OLAC Newsletter and works closely with the OLAC Executive Board in guiding the operations of the organization. The Immediate Past President serves as Chair of the Nancy B. Olson Award Committee and as a member of the OLAC Executive Board. The Immediate Past President may also be assigned to take on additional projects. The President Emeritus (adjunct to the Executive Board) serves as the Chair of the Elections Committee.

Treasurer & Assistant Treasurer

OLAC is seeking volunteers to run for Treasurer or Assistant Treasurer. The Treasurer is responsible for OLAC finances, providing quarterly reports to the Executive Board, and filing taxes. The Assistant Treasurer helps the Treasurer with their responsibilities, and then becomes Treasurer for the second year of the two-year term. This is an exciting way to give back to your profession and be part of a fun and welcoming Board.

Call for Nominations for the Nancy B. Olson Award

The annual Nancy B. Olson Award recognizes and honors a librarian who has made significant contributions to the advancement and understanding of audiovisual cataloging.

Nominees shall have made contributions to audiovisual cataloging by:

- Furthering the goals of standardization of AV and/or electronic resource cataloging, including MARC coding and tagging;
- Interpreting AV and/or electronic resource cataloging rules and developing policies on organization for these materials on the national and/or international levels;
- Promoting the understanding of AV and/or electronic resource cataloging, coding, and data exchange for professionals unfamiliar with these materials and processes.

The nomination must be accompanied by a statement that provides supporting evidence for the nominee's qualifications. OLAC membership is not required for nominees. The nominations and statements must be dated no later than January 1, 2023. The award will be presented at the June 2023 OLAC membership meeting.

Please send nominations and any supporting documentation to:

Emily Creo (ecreo@4cls.org)

OLAC Past President

Nancy B. Olson Awards Committee Chair

Conference Reports from the ALA 2022 Annual Conference

Jan Mayo, Column Editor

MARC Advisory Committee (MAC) Report

submitted by Yoko Kudo

MAC met virtually on June 28-29, 2022, discussing two proposals and six discussion papers. The proposals passed with amendments. Four of the six discussion papers will come back as proposals to be considered at the next meeting, while the other two papers will be further researched and possibly returned as revised discussion papers.

The meeting agenda and the full text of the papers are available on the MAC website at https://www.loc.gov/marc/mac/an2022_age.html.

The following fast-track proposals have been approved since the 2022 Midwinter meeting:

- [2022-FT01](#): Adding Subfields \$i and \$4 to Field 373
- [2022-FT02](#): Adding Subfield \$5 to Field 788

[Proposal No. 2022-07](#): Modernization of Field 856 Second Indicator and Subfield \$3 in the MARC 21 Formats

- Results: Approved with amendments

This proposal is part of the larger effort to retrofit field 856 in order to accommodate the current technology and needs around electronic access to resources. Two new second indicator values would be defined: value 3 for component part of the resource described and value 4 for component part of an e-version of the resource described. The definition of subfield 3 would also be revised so that it would fully describe and clarify the role of the subfield. Concerns were raised about some wording in the definitions, which will be resolved by changing “online” to “remote electronic,” and removing a few redundant words and phrases. In addition, part of the description and examples will be moved to the [Guidelines for the Use of Field 856, Revised March 2003](#), as it is more appropriate that they are maintained outside the MARC documentation.

[Proposal No. 2022-08](#): Recording Persistent Identifiers and File Formats in Field 856 of the MARC 21 Formats

- Results: Approved with amendments

This is another part of the effort to improve the utility of field 856. The proposal would redefine two subfields that were made obsolete previously: subfield g to record persistent identifiers and subfield h for non-functional URIs. The proposal would also remove the limitation on multiple subfields u in a single 856 field. The challenge of properly maintaining the values in subfields g, h, and u was discussed. It was also pointed out that the unlimited repeatability of subfield u could cause confusion and make data maintenance difficult. The issue will be resolved by providing guidance on the use of repeated subfields within the [Guidelines for the Use of Field 856, Revised March 2003](#).

[Discussion Paper No. 2022-DP06](#): Defining a New Field to Record Electronic Archive Location and Access in the MARC 21 Formats

- Results: Will return as a proposal

This is a revised version of the discussion paper [2022-DP02](#). Based on the results of the MAC discussion on [2022-DP02](#), this discussion paper recommends defining a new field (857) to accommodate digital repository/web archive-related data elements. Several concerns were discussed, one of which was the possible challenge of correctly identifying a digital repository or web archive by distinguishing them from other sources. Another concern was the definition of subfield e, “Archive harvesting date range,” as it was unclear exactly what dates it referred to. The paper will come back as a proposal with the revised definition of subfield e (publication dates of the content) and a few other minor changes.

[Discussion Paper No. 2022-DP07](#): Adding Subfield \$3 to Field 041 in the MARC 21 Bibliographic Format

- Results: Will return as a proposal

MLA and OLAC co-developed this discussion paper. It suggests adding subfield 3 to field 041, which would allow catalogers to clearly indicate a connection between language data and parts of the resource described. MAC response was generally favorable and also supportive of repeating field 041 for broader purposes than recording non-MARC language codes. The paper will move forward as a proposal with more non-media examples added, as requested by a few MAC members.

[Discussion Paper No. 2022-DP08](#): Adding Subfields \$0 and \$1 to Fields 720 and 653 in the MARC 21 Bibliographic Format

- Results: Will return as a proposal

This discussion paper seeks to give fields 720 and 653 the ability to associate an uncontrolled/unauthorized name or term with an identifier or URI through new subfields 0 and 1. With the addition of the subfields, fields 720 and 653 could be used to reference terms

from non-traditional library sources such as Wikidata and ISNI. The paper also discusses that the scope of subfield 0 would need to be expanded so that it could accommodate identifiers in the alphanumeric form that are not authority record numbers. MAC was overall supportive but preferred that subfield 2 be used to indicate the source of identifiers in subfield 0. There was another concern about what it meant by “uncontrolled.” Some argued that once an identifier or URI was given, the name or term might no longer be uncontrolled. The author of the paper (PCC) clarified that a term (or text label) could remain uncontrolled in the library authority sense while its associated identifier uniquely identifies an entity.

[Discussion Paper No. 2022-DP09](#): Defining a Field for Standardized Provenance Information in the MARC 21 Bibliographic, Holdings, and Authority Formats

- Results: Will return as a proposal

This discussion paper explores a way to record structured item-specific provenance information associated with controlled/authorized terms. Four options were discussed, including defining a new field, adding subfield 0 to field 561, and making no changes, i.e., continuing to use field 561 for free textual information and separate fields for controlled names/terms (e.g., 700, 655). The paper recommended defining a new field (3XX) as it would provide a cleaner data structure than the other options. While MAC acknowledged the need for an enhanced way to record provenance information, opinions were divided on which option would be most suitable. Some members argued that subfield 0 had been implemented in a few other note fields, such as field 502, and doing so in field 561 would be more practical. There was a consensus on two points: this type of data should be contained in the holding format rather than the bibliographic format, and, the new field, if defined, should be renamed, possibly to “Custodial history.”

[Discussion Paper No. 2022-DP10](#): Defining a New Subfield in Field 264 to Record an Unparsed Statement in the MARC 21 Bibliographic Format

- Results: Will return as another discussion paper

This discussion paper proposes creating a new subfield in field 264 to record and store an unparsed single publication, distribution, etc., statement. It discusses that an option not to split the statement into multiple subfields would help with mapping between BIBFRAME and MARC, as well as simplify the current “unnecessarily complicated” cataloging process. MAC was not supportive of this paper. Many disagreed with the argument that the current practice of recording multiple subfields was complicated and did not feel it would make a convincing case for a new subfield. Of particular concern for some members was mixed uses of parsed and unparsed data, which would negatively impact the search indexes and display in library catalogs. There was also a comment that a subfield relying on ISBD punctuation to mark different data elements would contradict PCC’s Minimally Punctuated MARC Bibliographic

Record Guidelines. As a result of a straw vote, it was determined that this paper would not move forward as a proposal, but the discussion would continue in future meetings.

[Discussion Paper No. 2022-DP11](#): Defining a New Subfield in Field 490 to Record an Unparsed Statement in the MARC 21 Bibliographic Format

- Results: Will return as another discussion paper

This discussion paper proposes creating a new subfield in field 490 to record and store an unparsed single series statement. The point of discussion is essentially the same as [2022-DP10](#). The only issue that was pointed out as unique to field 490 is to add clarifying/qualifying text for certain values such as ISSNs in subfield x or y (e.g., active ISSN vs. canceled ISSN). The issue will be further discussed in the next version of the discussion paper.

Committee on Cataloging: Description and Access (CC:DA)

submitted by Kelley McGrath

CC:DA did not have a winter meeting and met for the first time in a year in July 2022. Amanda Ros served as interim chair for the July meeting and Amanda Sprochi will be the new chair.

CC:DA has a new [public discussion forum on the ALA Connect website](#).

LC and PCC are still developing a process for testing the new RDA prior to implementation. The testing is focused on evaluating how well the LC-PCC policy statements and metadata guidance documents work. It is hoped that the test will begin in the fall after the September 2022 RDA Toolkit update. The current version of the LC-PCC policy statements for the new RDA are available in the RDA Toolkit. The metadata guidance documents were posted on the LC website in March at <https://www.loc.gov/aba/rda/mgd/>, but are still undergoing revision. The metadata guidance documents provide more detailed, narrative instructions. Forms to [provide feedback](#) on the draft policy statements and metadata guidance documents are available via the PCC's [RDA Decisions, Policies, and Guidelines](#) page.

The current ALA Representatives to the North American RDA Committee (NARDAC) are Bob Maxwell (Brigham Young University) and Adam Schiff (University of Washington). NARDAC held an RDA update forum on April 25 and a [recording is available](#) on YouTube via [RDAToolkitVideo](#). NARDAC recently responded to two RDA revision proposals: a correction to the narrower element hierarchy for Manifestation and a proposal to improve consistency in supertype elements. [NARDAC's full report to CC:DA](#) is available at <https://alcts.ala.org/ccdablog/?p=5258>.

In the Spotlight with... Scott Piepenburg

Lisa Romano, Column Editor

In July of this year, Scott Piepenburg became OLAC president. Scott is currently the Cataloging Services Manager at Brodart, Inc. At this position, he is blending the various training documents they have into a more cohesive and comprehensive volume. Scott finds that the biggest challenge of his job is getting pre-publication and new titles out as quickly as possible so customers can have them by release dates.



And what does Scott most enjoy about his job?

The people I work with. They are truly a joy and delight and energize me to come to work; the collaborative environment we have.

As with many librarians, Scott was very much the “accidental librarian.” His original career goal was to enter the ministry, but circumstances prevented it. Instead, Scott pivoted to a career in history. While investigating the history program at The University of Wisconsin-Milwaukee, he discovered the combined history-library science program. *It was originally designed as a path for archivists, but after I showed an interest, love, and aptitude for cataloging, my coursework was changed to emphasize those areas. I’ve never regretted the choice and have been a librarian/cataloger my entire career.*

Scott’s first job out of library school was as the Head of Technical Services for a junior college library in Indiana. *I did not have the “luxury” of working with another cataloger so had to learn many things along the way, including personnel management. Interesting enough, I was selected for the position based on my course work in AV cataloging, which was a hot-button issue for them.*

Since then, Scott has had an exciting career. However, he considers fully automating the Dallas Independent School District (DISD) libraries as his most important career achievement. DISD went from no automation to a fully implemented district-wide catalog with centralized ordering, cataloging, and processing with a fully authorized database in the space of 18 months!

Over the years, Scott has also worked with some interesting collections. In a previous position, the library had a collection of “ethnic instruction dolls” that were used for instruction in different cultures and societies. *They were life-sized and represented not only a cataloging challenge but a physical storage challenge.* He also remembers a collection of sound-effect CDs used by the drama department for productions and graphic arts for videos!

Not surprising that Scott considers videorecordings for his favorite physical format and authority records for intellectual formats. *I still consider myself an authority control junkie.* As a “born cataloger,” what does Scott enjoy the most about cataloging?


The challenge of trying to make certain I create a record so that the reader will find their book, and the book will find its reader. I know how I would look for it, but how would a “reasonable user” look for it.

Scott describes becoming OLAC Vice-President/President-Elect and then President, *as with most things in my life, an unplanned occurrence.* In the past, he was involved in the original DVD best practices guideline and has attended several OLAC conferences. The first conference he attended was in Denton, Texas when he worked at DISD. It was within driving distance each day!

Among his other achievements, Scott was on the library board in Carrollton, Texas and a salary study committee for Wisconsin Library Association. But his favorite work was on the Texas Library Association (TLA) Z39.50 committee, and as part of the local arrangements committee for TLA, particularly when he was part of the group responsible for the TLA store.

And when asked if he had one piece of advice for new librarians what it would be, Scott responded:

Keep learning about everything you can outside of libraries. Knowing “everything about everything” helps when you are a generalist cataloger. It also makes you wicked good at Trivial Pursuit.



The Music OCLC Users Group (MOUG) is the voice of music users of OCLC’s products and services.

Through our publications, annual meetings, and other continuing education activities, MOUG assists novice, occasional, and experienced users of all OCLC services in both public and technical services.

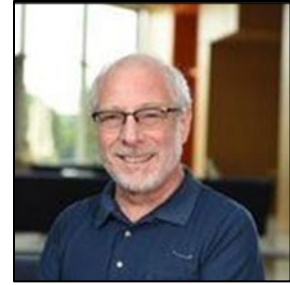
We also provide an official channel of communication between OCLC and music users, advocating for the needs and interests of the music library community.

A year’s personal membership, including a subscription to the MOUG Newsletter, is \$40 USD. Institutional membership is \$50 USD per year. Please direct all correspondence to: treasurer@musicoclcusers.org Please email for a physical mailing address.

For more information, visit our website at:
<https://www.musicoclcusers.org/>

News from OCLC

Compiled by Jay Weitz



OCLC Products and Services Release Notes

Find the most current release notes for many OCLC products and services as well as links to data updates and to dynamic collection lists at https://help.oclc.org/Librarian_Toolbox/Release_notes. Included are CONTENTdm, EZproxy, Tipasa, WorldCat Discovery, WorldCat Knowledge Base, WorldCat Matching, WorldCat Validation, WorldShare Acquisitions, WorldShare Circulation, WorldShare Collection Evaluation, WorldShare Collection Manager, WorldShare Interlibrary Loan, WorldShare License Manager, WorldShare Record Manager, and WorldShare Reports.

WorldCat, Cataloging, and Metadata

Connexion Client 3.1 Available

Connexion Client 3.1 is now available and provides the following updates:

- Additional obsolete features decommissioned
- Help link revisions
- Default keymap 'CTRL+A' removed from constant data application
- Bibliographic record leader and 008 field dropdown updates
- Repair of bug fixes

More information about the improvements made to the client in the 3.1 and 3.0 releases, system requirements, bug fixes, and known issues can be found on the [Update Connexion client web page](#). Download Connexion Client 3.1 now at <https://oclc.com/cat-downloads>. Please note, [support](#) for version 3.0 will be discontinued December 2022. Support for 2.63 version will continue with a minimum of 3 months advance notice given when this changes. This update is about the Windows-based Connexion client software; there are no changes to the web-based Connexion browser version. Please contact [OCLC Support](#) with questions regarding this announcement.

Removal of Field 655 “Electronic Books” in WorldCat Records

The term “Electronic books” has never been valid for use in either LCSH or LCGFT as a genre/form heading (field 655). Although many institutions have long used it in WorldCat bibliographic records, it is a restatement of the type of carrier of a resource rather than an indication of the form or genre of the content. The usage of this term in field 655 may have been useful in the

early days of eBooks, but with implementation of RDA, the MARC 21 format now has many metadata elements that provide information to determine if a resource is an electronic book:

- Form fixed field coded for electronic resource
- 006 Additional material characteristics for the computer file aspects of the resource
- 007 for electronic resource
- Field 300
- 33x Fields

Information about coding electronic resources in MARC can be found in [Bibliographic Formats and Standards 3.3.1 Electronic Resources](#). OCLC has consulted with members of the ALA Core Subject Analysis Committee regarding the term “Electronic books”; their advice was to remove this term from WorldCat bibliographic records, since it is redundant and just adds clutter to the records. OCLC will be removing “Electronic books” in field 655 from WorldCat records when the term is coded as coming from LCSH, LCGFT, from an unspecified controlled vocabulary, or local controlled vocabulary. The following are the four scenarios where the term will be removed:

- 655 _0 Electronic books
- 655 _4 Electronic books
- 655 _7 Electronic books \$2 lcgft
- 655 _7 Electronic books \$2 local

If your organization would still like to have “Electronic books” in field 655 there are other options that can be used, such as Local Bibliographic Data (LBD) for those institutions that use the WorldShare Management System (WMS). For information on LBDs, please see [BFAS 3.4.1 Copy-or Institution-Specific Information](#). For institutions that have other integrated library platforms you can export the record with a 655 second indicator 4 or second indicator 7 and subfield 2 “local” when the term is in a local control vocabulary list. Please do **not** leave this field on WorldCat records as it will be deleted. The project to remove these headings from WorldCat records will commence in **September 2022**. If you have any questions or comments on this project, please contact us at askqc@oclc.org.

[OCLC Files Suit Against Clarivate PLC and its Subsidiaries, Clarivate Analytics, Ex Libris, and ProQuest](#)

On June 13, 2022, OCLC filed suit against Clarivate PLC and its subsidiaries, Clarivate Analytics (US) LLP, Ex Libris, and ProQuest in the United States District Court, Southern District of Ohio. Claims in the suit include tortious interference with contracts and prospective business relationships and conspiracy to interfere with contracts and business relationships. We are seeking both temporary and permanent injunctions to stop Clarivate and its subsidiaries from wrongfully encouraging libraries to violate their agreements with OCLC by contributing collaboratively created records from WorldCat® to Clarivate’s MetaDoor service. We are also

asking the court to stop Clarivate and its subsidiaries from misappropriating records from WorldCat® to develop its MetaDoor service. [Learn more about why we're taking this action.](#)

Resource Sharing Services

WorldShare Interlibrary Loan Installation, June 2022

The June 12, 2022, installation of WorldShare ILL provides an enhancement in addition to numerous bug fixes. This feature will help you manage more complex workflows:

- Quickly email Article Exchange links for off-system copy requests to library users

Full details are available in the [WorldShare Interlibrary Loan Release Notes, June 2022](#).

Tipasa Installation, June 12, 2022

The June 12, 2022, installation of Tipasa provides a new feature in addition to several bug fixes. This feature will help you manage more complex workflows, including:

- Quickly email Article Exchange links for off-system copy requests to library users
- Provide library users with Article Exchange links for off-system requests in My Account
- Utilize new data inserts to autopopulate request data in notifications

Full details are available in the [Tipasa Release Notes, June 2022](#).

Management Services

Three More UK Libraries Join WorldShare Management Services Community

Three more libraries based in the UK have recently selected OCLC's [WorldShare Management Services](#) as their new library management system. WorldShare Management Services (WMS) is a cloud-based library services platform that provides users with fast, reliable access to the library's collections and a worldwide network of knowledge. With [WorldCat](#) as its foundation, library staff can draw on OCLC's shared data network and technology for more efficient workflows. UK libraries that have recently joined the WMS community include:

- [Bournemouth University](#), founded in 1992, is a public university ranked [62nd in the THE Young University Rankings, 2022](#) and also, [42nd worldwide in the THE Impact Rankings 2022](#), which measure universities against the UN Sustainable Development Goals.
- [Newman University](#) (Birmingham, UK) initially set up as Newman College of Higher Education in 1968, gained full university status in 2013. The university has 2,700 students

and their stated mission is to help those students develop new ways of understanding the world, making a positive impact, and creating a lifelong love of learning

[University of Southampton](#) is a research university based in the south of the UK and is a founding member of the Russell Group of research universities, who commit to high research and teaching standards. They also ranked 16th in *The Times/The Sunday Times Good University Guide 2022*. More than 750 libraries of all types use WorldShare Management Services worldwide.

[Jacobs University in Bremen, Germany, is Now Live with OCLC's WMS](#)

Jacobs University in Bremen, Germany, is now live with OCLC's WorldShare Management Services (WMS) as its new library services platform. Simplified workflows for staff and fast, easy access to information in all formats for students and faculty were cited among the reasons for the move to WMS. Jacobs University opened in 2001 as a private, English-speaking university that today educates more than 1,600 students on its international campus. The university's core goals include offering students high academic quality as well as an international experience. It also aims to provide students with the best possible support for their personal development and to optimally develop their professional skills.

[ALA Core Members Now have Free Access to OCLC's WMS Sandbox](#)

OCLC and [ALA Core](#), the newest division of the American Library Association, are partnering to provide free access to OCLC's WorldShare Management Services sandbox, the test environment for the platform, that will allow Core members seeking professional development opportunities a chance to work hands-on with a cloud-based library management system. The partnership was announced in June 2022 during the Core President's Program at the ALA Annual Conference in Washington, D.C. Formed through the merger of the Association for Library Cataloging and Technical Services (ALCTS), the Library Information Technology Association (LITA), and the Library Leadership and Management Association (LLAMA), ALA Core members represent a broad group of library workers who engage with library systems in a variety of ways. Partnering with OCLC to provide members with access to a library system offers a unique learning opportunity, particularly for early career library workers, library workers seeking professional development in systems, and library administrators learning about systems. The ALA Library has been a WMS user since 2015. OCLC has created a sandbox based on the ALA WMS subscription that will work from the ALA Library's collection and data. More about [WorldShare Management Services](#) is on the OCLC website.

Member Relations, Advocacy, Governance, and Training

Celebrating a Collaborator and New WebJunction Learning

Collaborations between colleagues and with other organizations and individuals can bring fresh perspectives and new thinking to ideas and projects. The WebJunction team often seeks out external subject matter experts when we create online courses for our learners. One example of this type of collaboration is found in the [Creating Pathways to Civil Legal Justice](#) course series, where we worked with numerous law librarians who were helpful in translating the civil legal content and resources in the course for a public library audience. Deborah Hamilton, strategic services librarian at Pikes Peak Library District, was one of the participants in the course series. She stood out as both a knowledgeable and generous participant in the course, and when we expanded on the project activities to look at the civil legal process of evictions, we invited her to serve as a subject matter expert. Her experiences helping the public with civil legal information and her perspective as a law librarian working in a public library were particularly valuable. She helped to create a collection of [eviction resources](#) and also presented in a series of webinars, filling the urgent need for clarity on a complex, and often confusing process of eviction. In recognition of the great work that she did on the project, WebJunction staff nominated Deb for the American Association of Law Libraries' Public Access to Government Information Award and were so pleased that she was selected as this year's winner. [Read more](#) about Deb and her impactful work (including many community collaborations), and the award she received.

The Power of Learning Together

WebJunction is deeply rooted in the power that comes through shared learning. By providing open access to learning opportunities, and connecting library staff from around the country (and even around the world), we remain committed to finding ways to support the power of learning together. Whether through virtual or in-person discussions and activities, having the support of colleagues can improve motivation, introduce new perspectives, and facilitate relevant and meaningful learning. WebJunction provides [learner guides](#) for many of our webinars, and we encourage you to use these as a way to enhance and extend your learning on webinar topics. And in seeking to build more opportunities for group learning, while recognizing the value of having someone play the role of facilitator, we created a Facilitator Guide for Group Learning to introduce and support group learning among peers. Learning as a group enriches the self-paced course experience, as participants collectively form bonds, develop a common language, share different perspectives, and support each other to create a culture of learning. In addition to the general Facilitator Guide, there are two topic-specific guides for courses available in the WebJunction Course Catalog. The facilitator guides described below can support enriched group learning experiences for the courses Supercharged Storytimes and Creating Pathways to Civil

Legal Justice. Freely available through WebJunction, these resources and learning opportunities have been created to support you and your organization on your learning journey together.

- [Learning Group Facilitation Guide](#). Learning groups are lightly facilitated study groups for people to learn together. They provide a collaborative environment that has the potential to increase motivation as the group sets attainable goals together and connects their learning to practical application. Learners in a group share ideas and insights, answer each other's questions, and learn from new perspectives and solutions. They form bonds as a community and reflect together on progress, which boosts confidence. WebJunction's Learning Group Facilitation Guide provides a framework for organizing, structuring, and leading a group of learners through self-paced courses on any topic.
- [Learning Together the Supercharged Way](#). The Supercharged Storytimes Facilitator Guide was developed in conjunction with the launch of the popular [Supercharged Storytimes self-paced course](#). The Facilitator Guide includes Tactics and Tips for Success, Logistics and Checklists, and Module Discussion Guides that contain supplemental discussion questions and activities for each module of the Supercharged Storytimes self-paced course suitable for a group learning setting. Use this guide with youth services staff at your library, in your region, or perhaps with learners throughout your state (see [Library Staff Learn Together Across Texas](#)).
- [Learning Groups for Creating Pathways for Civil Legal Justice Courses](#). In collaboration with Legal Services Corporation, WebJunction designed a four-course series, [Creating Pathways to Civil Legal Justice](#), designed to help strengthen public library staff's knowledge and ability to help identify when there is a civil legal issue at play and how to direct library users to relevant, helpful information and services. The courses are valuable to the individual learner but can also be used as core learning content for a group learning experience with peers – from a small, self-organized group of a few co-workers at a branch to a larger, multi-system group organized as an 'official' training by a system, region, or state. In addition to using the general Learning Group Facilitator Guide, WebJunction created the [Civil Legal Justice Group Activities Guide](#) to help learning groups get the most out of the courses, with relevant discussion questions, group activities, course notes and facilitator tips.

Mental Health and Suicide Prevention for Veterans

Suicide is a national public health issue. It impacts people from all walks of life, regardless of whether or not they have served in the military; however, the suicide rate among Veterans in 2019 was 52% higher than non-Veteran adults in the U.S., according to the 2021 National Veteran Suicide Prevention Annual Report. It is estimated that Veteran suicides represent approximately 22% of all suicide deaths in the U.S. Libraries are well positioned to provide information and referral services to connect Veterans and members of military communities with Veterans Health Administration programs and initiatives that address risk and protective factors for suicidal

behaviors. WebJunction is collaborating with the Veterans Health Administration and Legal Services Corporation to promote free and reliable services, information, and resources on suicide prevention. We invite you to view the [new resource list](#) on mental health and suicide prevention for Veterans.

Collection Management Learning Opportunities

WebJunction facilitates learning on topics both new to library work as well as those perennial facets of librarianship that ebb and flow over the years. Managing library collections—whether acquiring new materials to meet changing community needs, weeding out old books to make room for the new, or facing a book challenge—is one of those perennial library topics that has been a recent focus. Featured below, you'll find two popular webinar recordings that can help you and your team tackle the new twists and turns to collection management.

- [Book Challenges and Intellectual Freedom: Proactive Planning for Public Libraries](#). Across the United States, there are increased reports of book challenges from community members, which have led to very public and heated discussions. As public library leaders and staff consider how to prepare for similar local challenges, being proactive about developing and sharing policies and procedures can help to create clarity and establish expectations around responses to book challenges. This preparation may also include engaging stakeholders, partners, and supporters around the value and essential need for intellectual freedom in the library. View this webinar recording with panelists who are working through these issues in their communities, to learn about the resources they have found useful, and their suggestions for getting started.
- [Weed 'Em and Reap: Getting Your Collection from Awful to Awesome](#). Reap the benefits of a well-weeded collection. This session discusses the life cycle of a collection, including weeding techniques, collection management policies, and how to motivate reluctant weeders. Co-authors of the popular blog [Awful Library Books](#) share their holistic approach to collection management as they help all types and sizes of libraries find the joy in a shelf list that reflects a clean, relevant, and current collection.

OCLC Research

The University at Buffalo Libraries Joins OCLC Research Library Partnership

The [OCLC Research Library Partnership](#) (RLP) is pleased to announce the University at Buffalo Libraries, State University of New York (SUNY) as a Partner. As a regional premier academic research library system, the [University at Buffalo Libraries](#) support and enrich the three traditional pillars of the public higher education mission—research, education, and service. With three campuses, six libraries, and an expansive off-campus repository, the University at Buffalo Libraries elevate and preserve research, learning, teaching, and creative activities through a

dynamic network of innovative resources and services. The OCLC RLP supports focused programming and research in four areas crucial to research libraries:

- Research support
- Unique and distinctive collections
- Resource sharing
- Next generation metadata

Across these four areas, the RLP seeks to support libraries through the challenges of COVID-19 and to advance equity, diversity, and inclusion efforts. The RLP currently comprises [124 Partner institutions](#) around the world. Visit [oclc.org/rlp](https://oclc.org/research-library-partnership) to learn more about the OCLC Research Library Partnership.

[Read a New Report on Strategic Library Collaboration from OCLC Research](#)

[Library Collaboration as a Strategic Choice: Evaluating Options for Acquiring Capacity](#) is a new report from OCLC Research that introduces practical tools, frameworks, and economic concepts that can support academic libraries in making strategic decisions about cross-institutional collaboration opportunities to acquire capacity. The frameworks offered in this report also can help with communicating sourcing decisions—especially those involving collaboration—to staff and other stakeholders, improving transparency around sourcing decision-making and strengthening buy-in from those impacted by the outcomes. This report provides:

1. Descriptions of common sourcing strategies available to libraries
2. Considerations of key features and trade-offs associated with these strategies
3. A summary of foundational economic concepts that help deepen understanding of the collaboration option

Read the report at <https://oclc.org/strategic-collaboration-report>.

Installation Updates

[EZproxy 7.2.8 Release Notes, August 2022](#)

EZproxy version 7.2.8 is a maintenance release for EZproxy 7.2. This release resolves various issues introduced in version 7.2 and prior versions.

- **Log enhancement.** An enhancement has been added to how EZproxy records the referring url in EZproxy. This is useful for tracking a user's journey through EZproxy.
- **OpenSSL.** OpenSSL v1.1.1q is included in the latest version of EZproxy. This latest version of Open SSL fixed AES OCB failure to encrypt some bytes on 32-bit x 86 platforms. For more information, please visit [OpenSSL](#).

- **Pseudonymous identifier.** Taylor and Francis have been added to pseudonymous identifier functionality.

Full details are available in the [EZproxy 7.2.8 Release Notes, August 2022](#).

My Account Installation on August 24, 2022

The August 24, 2022, installation of My Account provides enhancements to help you offer an improved experience for your library users:

- [Offer users an improved Profile tab layout](#)
- [Provide users with more intuitive access to article links](#) (Tipasa libraries only)

Full details are in the [My Account Release Notes, August 2022](#).

WorldCat Discovery Installations, May & July 2022

The May 18, 2022, installation of WorldCat Discovery provides new features and enhancements, including:

- Users will now see time due back in the due date display for items in course reserves
- Users can now quickly access alternate links and notes/license terms from search results, even when the configuration promotes the first link
- Expand and collapse search details for permanently saved searches in My Account

This release also includes numerous bug fixes. Full details are available in the [WorldCat Discovery Release Notes, May 2022](#).

The July 20, 2022, installation of WorldCat Discovery provides new features and enhancements, including:

- Navigate to borrowing history via a “borrowing history” link in the header & footer
- StackMap functionality is now available to WorldCat Discovery Premium subscribers with an active StackMap subscription
- Aria labels for screen readers now match the display title
- Increased shortcode limit for Talis Aspire reading lists to 50 characters

Full details are available in the [WorldCat Discovery Release Notes, July 2022](#).

WorldCat Validation Installation, May 2022

The May 27, 2022, installation of changes to WorldCat Validation involves the following new features, enhancements, and bug fixes.

- OCLC-MARC Validations of New MARC Codes Announced February-April 2022
- Correction of Validation for Bibliographic and Authority Fields 043

Full details are available in the [WorldCat Validation Release Notes, May 2022](#).

WorldShare Acquisitions Installations, June & July 2022

The June 23, 2022 release of WorldShare Acquisitions provides new features and enhancements. These features will help you manage more complex workflows, including:

- Sending serial issue claims via EDIFACT
- Boosting relevance of matched items based on number of holdings

Full details can be found in the [WorldShare Acquisitions Release Notes, June 2022](#).

The newest release of WorldShare Acquisitions took place on July 28, 2022, providing three new features and enhancements in addition to numerous bug fixes. These features will help you manage more complex workflows, including:

- Viewing change history for items / Local Holding Records
- Sending of EDIFACT order item claim messages
- Improved material type selection with secondary matching process

Full details can be found in the [WorldShare Acquisitions Release Notes, July 2022](#).

WorldShare Circulation Installations, June & July 2022

The June 19, 2022 release of WorldShare Circulation included:

- Share your Report Designer custom templates across all regions
- Provision new roles for viewing reports only (available after June 29, 2022)
- Utilize new unique titles count measure to quantify counts of titles across branches, shelving locations, etc.

Full details can be found in the [WorldShare Circulation Release Notes, June 2022](#).

The newest release of WorldShare Circulation took place on July 17, 2022, and included:

- View a history of changes to your Local Holdings Records (LHR) using the new LHR Change History feature
- Print item labels using the My Labels functionality within WorldShare Circulation
- Choose to provide a loan due date's exact timestamp to self-checkout machines and other services via SIP2
- Navigate back to search results and records more easily in Discover Items

- Bug fixes and performance improvements

Full details can be found in the [WorldShare Circulation Release Notes, July 2022](#).

WorldShare Collection Evaluation Installation on August 11, 2022

The August 11, 2022, installation of WorldShare Collection Evaluation and My Library provides a number of new enhancements. These features include:

- Use of MARC 264 for publisher data in export files when MARC 260 is not populated
- Additional filtering on Papiamento language
- Additional filtering on manuscript format types

Full details are provided in the [WorldShare Collection Evaluation Release Notes, August 2022](#).

WorldShare Collection Manager Installations, May & June 2022

The May 12, 2022, installation of WorldShare Collection Manager provides new features and enhancements including:

- Addition of Alert to Auto Select Titles Option
- Updated Public and Staff Collection and Title Notes

Full details are available in the [WorldShare Collection Manager Release Notes, May 2022](#).

The June 30, 2022, installation of WorldShare Collection Manager provides a newly enhanced feature:

- Specify knowledge base collection order to promote either open access content or licensed content in WorldCat Discovery

Full details are available in the [WorldShare Collection Manager Release Notes, June 2022](#).

WorldShare License Manager Installations, June & August 2022

The June 4, 2022, installation of WorldShare License Manager includes enhancements for interacting with your usage data and harvests. With this release you will be able to:

- View new Harvest Overview dashboard to review the completeness of a vendor's usage data
- Filter by Local Licenses

Full details can be found in the [WorldShare License Manager Release Notes, June 2022](#).

The August 13, 2022, installation of WorldShare License Manager includes enhancements for improving your workflows. With this release you will be able to:

- Manage attached documents with improved tools

Full details can be found in the [WorldShare License Manager Release Notes, August 2022](#).

WorldShare Record Manager Installations, May & July 2022

The May 21, 2022, release of WorldShare Record Manager introduces a new permissions level for simplified cataloging. This role enables staff to set and delete WorldCat holdings, export bibliographic records, and print labels, but it limits other activities. The release provides two new enhancements and three previously released bug fixes.

- Shared institution-wide bibliographic export lists
- With the new simplified cataloging role:
 - Access a focused Record Manager actions panel and read-only view of bibliographic records
 - Perform limited actions on a record: Set/delete WorldCat holdings, export bibliographic records, and print labels
 - Set holdings and export in one action
 - Edit a limited set of fields for export only
- Bug fixes (released earlier in May 2022):
 - Incorrect French translations for field 008
 - Extra field 090 displayed in the bibliographic record after TCP/IP export
 - Saving a Saved - In Progress record did not reset the lock timer

Full details are available in the [WorldShare Record Manager Release Notes, May 2022](#).

The July 30, 2022, release of WorldShare Record Manager provides three new features and enhancements in addition to three bug fixes. These features will help you manage more complex workflows, including:

- Shared institution-wide authority export lists
- Export list name displays as a clickable hyperlink
- Record Work lists name displays as a clickable hyperlink
- Bugs fixed:
 - 005 field missing in exported records with URI checked
 - Multiple new create record tabs when switching to other modules
 - LHR update not showing in LHR Change History table

Full details are available in the [WorldShare Record Manager Release Notes, July 30, 2022](#).

WorldShare Reports Installations, June & July 2022

The June 22, 2022, installation of WorldShare Reports and Report Designer provides new features and enhancements. These features will help you manage more complex workflows, including:

- Share your Report Designer custom templates across all regions
- Provision new roles for viewing reports only (available after June 29, 2022)
- Utilize new unique titles count measure to quantify counts of titles across branches, shelving locations, etc.

Full details are provided in the [WorldShare Reports Release Notes, June 2022](#).

The July 21, 2022, installation of WorldShare Reports and Report Designer provides new features and enhancements. These features will help you manage more complex workflows, including:

- As a group reporting administrator, create custom interlibrary loan reports for your Tipasa consortium
- As a group reporting administrator, schedule group reports for delivery to My Files for your WMS or Tipasa consortium

Full details are provided in the [WorldShare Reports Release Notes, July 2022](#).

OLAC Cataloger's Judgment: Questions and Answers

Jay Weitz, Column Editor

An Animated Discussion

Question: In *Bibliographic Formats and Standards*, didn't there used to be a coding scheme for many of the types of animation, such as Claymation, stop action, and so on? I can't find anything that detailed in my search of BFAS. Does that sort of code still exist, has it been retired, or am I misremembering?

Answer: MARC doesn't have coding specifically for individual varieties of animation, but in the [Visual Materials element 008/34](#) there is a code (*a*) for animation that would include all of those techniques and another code (*c*) for combinations of live action and animation. (As I and others argued in the MARC Advisory Committee some years ago, the dichotomy between live action and animation long ago broke down in the age of CGI, but we didn't get far in making changes to MARC coding on that point.) There are, however, good ways to access some of these techniques via genre headings ([field 655](#)). *Library of Congress genre/form terms* (LCGFT) is the most commonly used list of terms, but there are also others. The *Moving Image Genre-Form Guide*

(MIGFG) from LC has a list of “[Animation Subdivisions](#)” that overlap some of those in LCGFT. In MIGFG, you can find:

- [Abstract animation](#)
- [Cameraless animation](#)
- [Clay animation](#)
- [Cutout animation](#)
- [Combination live action and animation](#)
- [Computer animation](#)
- [Pinscreen animation](#)
- [Pixillation animation](#)
- [Silhouette animation](#)
- [Time-lapse animation](#)

By the way, at the bottom of each of the BFAS pages cited above, there is a link to our *Searching WorldCat Indexes*, which tells you how the elements are indexed.

Rules of Order

Question: Is it possible to swap the display order of a non-Latin field and its corresponding transliterated field in WorldCat? I would like to have the transliterated field display first and the non-Latin field display after it.

Answer: As far as I have been able to tell, WorldCat automatically displays the non-Latin field above its corresponding Latin transliterated field. Connexion Client Help says the following in various places under “International Cataloging:”

- “The top field of the pair is for non-Latin-script data followed by a field for the corresponding romanized data.”
- “The client automatically links two non-Latin script/Latin script fields that have the same tag number when you reformat, save, or take an OCLC action on the record. The client always treats a non-Latin script field as the first of a corresponding pair.

We find [similar explanations](#) in Record Manager: “When you have a MARC 21 bibliographic record or an LBD record that uses fields with both Latin and non-Latin scripts, the system automatically links two same-numbered fields where the field containing the information written in non-Latin script appears above the field with the information written in Latin script. This automatic linking occurs when the record is saved, replaced, reformatted, or validated. If you set or delete holdings, the automatic linking also occurs.” In the documentation for both Connexion and Record Manager, there appears to be no way to reverse the order of such linked fields.

We Hasten to Add

Question: We have noticed that some fields were added to a couple of WorldCat records we've input recently. We're curious about the French subject headings (650 #6), as well as the non-FAST and non-LCGFT terms (650 #7). We are aware of OCLC's automatic addition of FAST terms. We've also noticed the additions of field 347 subfields \$b and \$f to records. In researching this, I just became aware of MLA's best practice recommendation to routinely record encoding format for digital audio and video carriers. However, I note that the included examples are for physical carriers. Does OCLC add these fields whenever they are not present and can be determined based on other descriptive elements in the record?

Answer: My colleague Luanne Goodson recently compiled a set of messages we have distributed widely over the past year or more that announced the large enrichment project currently underway in WorldCat. (I have shamelessly borrowed from her diligent work.) Back in June 2021, we announced on the OCLC Community Center and several discussion lists, "Enrichment and controlling of headings to WorldCat bibliographic records coming in 2021," where we said in part, "As part of our ongoing commitment to data quality, OCLC is pleased to announce that later this year we will control and enrich headings within WorldCat bibliographic records based on the growing list of authority files we've made available during last few years. Controlling will control all applicable headings to their authority records. Records will also be enriched with MeSH, Répertoire de vedettes-matière (RVM), Getty Art & Architecture Thesaurus (AAT), and the Library of Congress Subject Headings (LCSH). These changes will be made to the bibliographic records in an automated fashion." Examples, links to additional details, and instructions for WorldShare Management Services users to receive or opt out of such record enhancements were also provided. As it happened, the actual enrichment process began in March 2022 rather than in 2021 and we've talked about it numerous times in various forums both virtual and in-person. The 2022 May 16 "OCLC Abstracts" included the lead piece "[WorldCat Quality Efforts Will Enhance Millions of Records](#)". Regarding field 347 and others, we have automated processes that can generate such fields based on data judged to be reliable that is already in the record. Depending upon the individual WorldCat record and the circumstances in which our algorithms encounter it, we can parse and manipulate data to conform to, say, the Music Library Association's best practices. Again, depending upon the record, such fields may automatically transfer as part of a record merge or a Data Sync transaction. There are some details about that in *Bibliographic Formats and Standards* Chapter 5.4 "[WorldCat Metadata Quality Activities](#)" under the "Field Transfer" heading.

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