

Ouachita Baptist University

Scholarly Commons @ Ouachita

Faculty Performances

Faculty Publications

2-17-1997

Sacred Music Concert

Sim Flora

Ouachita Baptist University

Doug Lockard

Ouachita Baptist University

Ouida Keck

Ouachita Baptist University

Steve Garner

Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/fac_perform



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Flora, Sim; Lockard, Doug; Keck, Ouida; and Garner, Steve, "Sacred Music Concert" (1997). *Faculty Performances*. 65.

https://scholarlycommons.obu.edu/fac_perform/65

This Program is brought to you for free and open access by the Faculty Publications at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Faculty Performances by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

MUSIC

OUACHITA BAPTIST UNIVERSITY

SACRED MUSIC CONCERT

Music Faculty

Monday, February 17, 1997

7:30 p.m.

Mabee Fine Arts Center

W. Francis McBeth Recital Hall

PROGRAM

Jesus Paid it All

Sim Flora, trombone
Doug Lockard, trumpet
Ouida Keck, piano

John T. Grape
(1835-1915)

Four Songs

III. Come Love, Come Lord
- IV. Evening Hymn

Steve Garner, tenor
Meredith Nisbet, viola
Russell Hodges, piano

Ralph Vaughan Williams
(1872-1958)

Credo

Shall We Gather at the River

Doug Lockard, trumpet
Ouida Keck, piano

John Barnes Chance
(1932-1972)
adapted by Aaron Copland

Sonata in C Major for 2 Flutes and Continuo

Allegro
Adagio
Allegro

Barry McVinney, flute
Diane McVinney, flute
Russell Hodges, organ

C.P.E. Bach
(1714-1788)

Deep River (Organ Solo in Jazz Style)

Now Thank We All Our God (Marche triomphale)

Russell Hodges, organist

Joe Utterback
(b.1944)
Sigfrid Karg-Elert
(1877-1933)