

Ouachita Baptist University

Scholarly Commons @ Ouachita

Faculty Performances

Faculty Publications

4-10-1997

Ed Owen and Ouida Keck in a Faculty Recital

Ed Owen

Ouachita Baptist University

Ouida Keck

Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/fac_perform



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Owen, Ed and Keck, Ouida, "Ed Owen and Ouida Keck in a Faculty Recital" (1997). *Faculty Performances*. 62.

https://scholarlycommons.obu.edu/fac_perform/62

This Program is brought to you for free and open access by the Faculty Publications at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Faculty Performances by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST UNIVERSITY

Bernice Young Jones School of Fine Arts

Division of Music

presents

Ed Owen

Tuba

and

Ouida Keck

Piano

in a

Faculty Duo Recital

April 10, 1997

7:30 P.M.

W. Francis McBeth Recital Hall
Mabee Fine Arts Center

Program

Sonata in F

Larghetto
Allegro
Siciliana
Giga

George Frideric Handel
(1685-1759)

Syrinx (1913)

Claude Debussy
(1862-1918)

Sonata for Tuba and Piano

Vivace e con brio
Vivace assai
Ballad: Mesto
Ben ritmato

Thom Ritter George
(b. 1942)

Intermission

Impromptus, Op. 32

Allegro con moto
Andante
Allegro Moderato
Moderato
Allegro giocoso

Robert Muczynski
(b.1929)

Tuba Concerto (1976)

Allegro deciso
Lento e mesto
Allegro giocoso

Edward Gregson
(b.1945)

The Artists

Ed Owen received the B. A. in Music Education degree from Arkansas Tech University and the M. of M. in Tuba Performance from the University of Illinois where he is currently completing the requirements for the Doctor of Musical Arts degree. He serves Ouachita Baptist University as Instructor of Low Brass and conductor of the OBU Brass Choir. He came to OBU from Indiana State University where he taught applied Tuba and Brass Techniques. While at ISU he performed with the Faculty Brass Quintet and recorded a CD, Tapestries, with the Faculty Chamber Winds. He has performed with the Champaign-Urbana Symphony, Great Music West Festival Orchestra, Sinfonia da Camera, Illinois Contemporary Chamber Players, and Terre Haute Symphony. As a soloist he has appeared with the Symphonic Bands of Arkansas Tech University and the University of Illinois. In November of 1996 he served as Tuba/Euphonium Clinician for the first annual Illinois Brass Symposium.

Quida Keck received the B.M. Degree in Piano Performance from Ouachita Baptist University, the M.M. Degree in Performance from the University of Arkansas, and the D.M.A. Degree in Performance and Pedagogy from the University of Iowa. For the past twenty-five years she has taught piano, music appreciation and class piano on the college level as well as being a successful independent piano teacher. Among her students are recent state and division winners in the Music Teachers National Association competitions and the 1995 national first place winner of the Stillman-Kelley Competition.

Dr. Keck is active as a soloist and accompanist, having performed with the South Arkansas Symphony, was guest artist on the Arkansas Arts Center Piano Series, and was featured on AETN. Her most recent performance was at the 1996 National Federation of Music Clubs Fall Session in Burlington, Vermont. She recently completed her term of office as President of the Arkansas State Music Teachers Association and is now serving the National Federation of Music Clubs as First Vice President and Budget Chairman.

You are cordially invited to a reception in the gallery immediately following the recital.