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Cheryl Cifelli, David Allen Wehr, Caroline Henderson, and Glenda Secrest in a Faculty Recital

Cheryl Cifelli

Ouachita Baptist University

David Allen Wehr

Ouachita Baptist University

Caroline Henderson

Ouachita Baptist University

Glenda Secrest

Ouachita Baptist University

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Ouachita Baptist University

Bernice Young Jones School of Fine Arts

Division of Music

presents

Cheryl Cifelli

Clarinet

David Allen Wehr

Piano

Caroline Henderson

Saxophone

Glenda Secrest

Soprano

in a
Faculty Recital

Thursday, February 1, 2001

7:30 p.m.

W. Francis McBeth Recital Hall
Mabee Fine Arts Center

Program

Sonata No. 2, Op. 120

Allegro amabile
Allegro appassionato
Andante con moto

Johannes Brahms
(1833-1897)

Der Hirt auf dem Felsen, Op. 129

Franz Schubert
(1797-1828)

Trio for Oboe, Bassoon and Piano

Presto
Andante
Rondo

Francis Poulenc
(1899-1963)

Grand Duo Concertant, Op. 48

Allegro con fuoco
Andante con moto
Allegro

Carl Maria von Weber
(1786-1826)

You are cordially invited to a reception in the Gallery following the performance.

The Artists

Cheryl Cifelli is Adjunct Professor of Woodwinds at Ouachita Baptist University. She holds bachelor and master degrees in clarinet performance from the University of North Texas, where she is presently completing her doctorate. A scholarship student of Dr. John Schott, she has consistently been selected principal clarinetist in the music school's elite performing ensembles. Ms Cifelli has also performed extensively throughout the Tri-States area as a soloist and ensemble player. She is also principal clarinetist of the Keystone Winds under the direction of Jack Stamp. This ensemble is dedicated to the recording of new and American music for the Klavier label. Ms Cifelli's repertoire also includes educational projects produced by GIA, the "Thai Project," featuring compositions by the King of Thailand, "Cloudsplitter," "Dreamcatchers," "Pagent," "Wind Dances," "Songs of Abelard," "Precious Friends," and "Wind Visions." A new CD will be available later this year. Before coming to Ouachita, Ms Cifelli held interim positions at the University of Central Arkansas and Arkansas Tech University. Ms Cifelli resides in Russellville where she maintains a private studio with students who consistently place high in all-region and all-state bands.

David Allen Wehr, Ouachita's Artist-in-Residence since 1994, has toured in over 30 countries in Europe, North and South America, and the Far East since winning the gold medal at the 1987 Santander International Piano Competition in Spain. He has performed in recital, chamber music, and with orchestra in many of the world's great concert halls in New York, Paris, London, Vienna, Washington, Munich, Salzburg, Los Angeles, Budapest, Chicago, Warsaw and Buenos Aires. In recent concert seasons, Mr. Wehr has been acclaimed for his coast-to-coast tours for Community Concerts, and for his extensive series of recordings for Connoisseur Society, which have received the highest praise from critics worldwide. His catalogue currently includes releases of music by Liszt, Griffes, Chopin, Rachmaninoff, Debussy, Delius, Brahms, Beethoven and Utterback. Mr. Wehr has been a frequent performer in Arkansas since 1983, when he toured the state as winner of the National Federation of Music Clubs Young Artist Competition.

Caroline Henderson is an Associate Professor of Music at Ouachita Baptist University. Active as both a performer and clinician, Dr. Henderson has premiered works for saxophone at the 11th World Saxophone Congress held in Valencia, Spain; the 12th World Saxophone Congress held in Montreal, Canada; and the 1994, 1996, and 1998 Biennial conferences of the North American Saxophone Alliance (NASA). Additionally, she has performed or given presentations at the Annual Meeting of the College Wind & Percussion Instructors Symposium, several regional NASA conferences, and the Texas Music Educators Association Conference. She earned a Doctor of Musical Arts degree in Saxophone Performance and a Master of Music degree in Woodwinds Performance from the University of Georgia. Prior to her appointment at Ouachita Baptist University, Dr. Henderson served on the faculty of Eastern New Mexico University.

Glenda Secrest holds the Doctor of Musical Arts degree in Vocal Performance from the University of Memphis, and the Bachelor and Master of Music degrees in Vocal Performance from Arizona State University. Dr. Secrest is in her sixth year of teaching at Ouachita Baptist University where her responsibilities include private vocal instruction and Director of the Ouachita Sounds. Dr. Secrest has sung numerous leading roles in opera including *Il barbiere di Siviglia*, *La Bohème*, *Les contes d' Hoffmann*, *Hänsel und Gretel*, *The Turn of the Screw*, *Amahl and the Night Visitors*, *Die Zauberflöte* and *Le nozze di Figaro*. In 1994, Dr. Secrest was named by her students to appear in *Who's Who Among America's Teachers*. Her doctoral dissertation is entitled '*Songs from Letters*' and '*Cowboy Songs*' by Libby Larsen: *Two Different Approaches to Western Mythology and Western Mythological Figures* for which she was selected for inclusion in *Contemporary Authors*, the world's primary directory for author information. Dr. Secrest is married to Dr. Jon Secrest. They have two children, Evan and Caitlin.