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Jon Secrest and Cindy Fuller in a Faculty Recital

Jon Secrest

Ouachita Baptist University

Cindy Fuller

Ouachita Baptist University

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Ouachita Baptist University
Bernice Young Jones School of Fine Arts
Division of Music

presents

Jon Secrest

Tenor

and

Cindy Fuller

Pianist

In a

Faculty Recital

Tuesday, September 25, 2001

7:30 p.m.

W. Francis McBeth Recital Hall

Mabee Fine Arts Center

Program

- | | |
|--|---------------------------------------|
| <i>Magnificat in D</i>
<i>Deposuit potentes</i> | <i>J. S. Bach</i>
(1685-1750) |
| <i>E l'uccellino</i>
<i>Canto d'anime</i>
<i>Casa mia, casa mia</i>
<i>Morire?</i>
<i>Inno a Roma</i> | <i>Giacomo Puccini</i>
(1858-1924) |
| <i>Shakespeare Songs</i>
<i>Fear no more the heat o'the sun</i>
<i>Take, o take those lips away</i>
<i>Come away, death</i>
<i>Blow, blow thou winter wind</i> | <i>Roger Quilter</i>
(1877-1953) |
| <i>Don Quichotte a Dulcinée</i>
<i>Chanson romanesque</i>
<i>Chanson épique</i>
<i>Chanson à boire</i> | <i>Maurice Ravel</i>
(1875-1937) |

Intermission

- | | |
|---|--|
| <i>Songs of Travel</i>
<i>The Vagabond</i>
<i>Let Beauty awake</i>
<i>The Roadside Fire</i>
<i>Youth and Love</i>
<i>In Dreams</i>
<i>The Infinite Shining Heavens</i>
<i>Whither must I wander?</i>
<i>Bright is the ring of words</i>
<i>I have trod the upward and the downward slope</i> | <i>Ralph Vaughan Williams</i>
(1872-1958) |
| <i>La Gioconda</i>
<i>Cielo e mar</i> | <i>Amilcare Ponchielli</i>
(1834-1886) |

The Artists

Professor Jon Secrest serves Ouachita Baptist University in a number of different capacities including Chair of the Applied Music Department, Coordinator of Vocal Studies, and director of Opera and Musical Theatre Workshops. Dr. Secrest holds degrees from Friends University, Kansas State University, and Arizona State University where he studied voice with Jerry Doan. In addition, Secrest has studied with Martial Singher, Gwendolyn Koldovsky, and Natalie Limonick at the Music Academy of the West, Santa Barbara, California, and participated in the Institute of Voice Performance Pedagogy with internationally known voice pedagogue Richard Miller. His opera credits include the tenor leads in **Madama Butterfly**, **Carmen**, **La Traviata**, **Cavalleria Rusticana**, **La Bohème**, **Falstaff**, and **The Tales of Hoffmann**. He has appeared with the Phoenix Symphony, Mesa Symphony, Scottsdale Symphony, Nouveau West Orchestra, Lawton Philharmonic, Music Academy of the West, and Lyric Opera of Arizona State University. Dr. Secrest currently serves as the Arkansas Governor for the Southern Region of the National Association of Teachers of Singing. He resides in Arkadelphia, Arkansas with his wife, Glenda, and their two children, Evan and Caitlin.

Cindy Fuller is Instructor of Voice and Music Education at Ouachita. She holds the BM and BME from Baylor University, and the MM from Sam Houston State University. She is in frequent demand as a clinician for both public school and church music conferences and workshops. She has also served on the faculty of Arkansas Baptist State Convention Music Camps. Mrs. Fuller enjoys accompanying for vocal ensembles, guest artists and faculty recitals at Ouachita. She also serves as church organist and children's choir director at First Baptist Church in Arkadelphia. She is a native of Grand Prairie, Texas and resides in Arkadelphia, Arkansas with her husband, Charlie, and their two daughters, Becky and Sarah.