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Glenda Secrest, Jon Secrest, and Cindy Fuller in a Faculty Recital

Glenda Secrest

Ouachita Baptist University

Jon Secrest

Ouachita Baptist University

Cindy Fuller

Ouachita Baptist University

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Ouachita Baptist University
Bernice Young Jones School of Fine Arts

Division of Music

presents

Glenda Secret

Soprano

&

Jon Secret

Tenor

Cindy Fuller

Piano

in a
Faculty Recital

Thursday, September 25, 2003
W. Francis McBeth Recital Hall
Mabee Fine Arts Center

Program

Habanera

Pauline Viardot
(1821-1910)

Mr. and Mrs. Secrest

Pioggia
Abbandono
Invito alla danza
Nevicata
Nebbie

Ottorino Respighi
(1879-1936)

Mr. Secrest

Ouvre ton coeur

Georges Bizet
(1838-1875)

J'ai pleuré en rêve

Georges Hüe
(1858-1948)

Fleur jetée

Gabriel Fauré
(1845-1924)

Mrs. Secrest

Nice work if you can get it

George Gershwin
(1898-1937)

Mr. Secrest

The man I love

Mrs. Secrest

'S Wonderful
Love is here to stay

Mr. and Mrs. Secrest

Chariot's comin'!

arr. Don Besig
(b. 1936)

Peace like a river, Kum ba yah

arr. Jean Anne Shafferman
(b. 1953)

Mr. and Mrs. Secrest

I feel the spirit moving

arr. Mark Hayes
(b. 1953)

Mr. Secrest

Steal away to heaven

Mrs. Secrest

Wade in the water

Mr. and Mrs. Secrest

Translations

Habenera

Composer-Pauline Viardot

Poet-unknown

Come, little-one, with me to the sea; on the beach I have a boat.
We shall sail as two in it; there only one knows how to love.
Ah, blonde, if you knew! Give me, give me your love.

Pioggia (Rain)

Composer-Ottorino Respighi

Poet-unknown

It was raining: through the windows wide open, thrown open for respite from the persistent heat.
There arose from the garden the fresh breath, on grass and flowers, restored to life by the rain.
The riotous colors were subdued under the veil of drops so long desired.
And around to the poplars, the ash and laurel trees, the thirsty soil drank greedily.

How wonderful, I thought, to be a leaf, a plant, a stalk.
And from the anguish of fervent heat, receive such abundant refreshment from heaven.
Leaning out of the window I looked at the trees, the flowers, the grass, and the rain beat down on my hair.

Abbandono (Abandoned)

Composer-Ottorino Respighi

Poet-unknown

I am very tired of struggling. Give me the peace you alone can give.
I am very tired of thinking. Give me the serenity of your grand eyes.
I am very tired of dreaming. You awaken me to a glorious day.
I am very tired of wandering. Lead me on wings and call me to rest.

Invito alla danza (Invitation to dance)

Composer-Ottorino Respighi

Poet-C. Zangarini

Angelic one, my soft arms envelop thee. You are the vessel of love; the sail, angelic one, you lack.
I am the sail that will lead you through the cerulean sea. You are the little ship that the sea of music touches.
I am the robust sail that directs the trip.

The ship ascends again, descends, the sail lowers, and spreads out.
Do you want the wave to unwind in the strains of a pleasant gavotte?
Do you want the waltz to dissolve your long feverish course?
I bow ceremoniously, angelic one, and invite you to the dance.

Nevicata (Snowfall)
Composer-Ottorino Respighi
Poet-Ada Negri

Onto the field and the road, silent and light, the snow circles and falls.
The layer of white flakes dances and falls playfully from the sky.
At last it settles heavily onto the earth. Countless flakes fall onto rooftops and chimneys,
and onto sleepy gardens. There is a feeling of peace, and quiet calms the earth.
Indifferent, clean and silent, it gives the heart immense calmness,
and one thinks of love.

Nebbie (Mists)
Composer-Ottorino Respighi
Poet-Ada Negri

I suffer, far away, the sleepy mists are rising from the silent plain. High above, the ravens call out.
On their strong black wings they fly ominously across the moorland.
To the cruel, biting winds, the sad looking trees lift their bare branches in prayer.
How cold I am! I am alone! Through the grey sky, a sigh flies up from the dead.
It calls to me: come; the valley is dark, o sad, unloved one. Come! Come!

Ouvre ton Coeur (Open your heart)
Composer-Georges Bizet
Poet-Louis Delâtre

The daisy closed its flower crown. Twilight closed the eyes of day.
My lovely one, will you keep your word?
Open your heart to my love. Oh, young angel, to my ardor.
May a dream enchant your slumber.
Open your heart, I want to take back my soul.
Open your heart, oh, young angel, to my ardor, like a flower opens to the sun.

J'ai pleuré en rêve (I wept in my dream)
Composer-George Hüe
Poet-Heinrich Heine

I wept in my dream; I dreamed that you were dead.
I awoke and the tears were flowing down my cheeks.
I wept in my dream; I dreamed that you left me.
I awoke and I wept bitterly for a long time.
I wept in my dream; I dreamed that you loved me still.
I awoke, I awoke, and the torrent of my tears flows endlessly.

Fleur jetée (Abandoned Flower)
Composer-Gabriel Fauré
Poet-Armand Silvestre

Carry away my passion at the will of the wind, flower gathered with a song, and thrown away in a dream.
Carry away my passion at the will of the wind, like a cut flower, perishes love.
The hand that has touched you shuns my hand forever; let the wind that withers you, oh, poor flower,
a while ago so fresh, and tomorrow colorless, let the wind that withers you, oh, poor flower,
let the wind that withers you, wither my heart.

The Artists

Assistant Professor Glenda Secrest serves Ouachita Baptist University by teaching applied voice and vocal diction. Dr. Secrest holds degrees from Arizona State University and the University of Memphis. She has studied with Peggy Castle, Darleen Kliever-Britton, Pamela Gaston, and Rico Serbo. Dr. Secrest has had the privilege of working with the renowned Sherill Milnes, Natalie Limonick, and Elly Ameling. Her opera credits include the leading roles in Il barbiere di Siviglia, La Bohème, Les contes d' Hoffmann, Hänsel und Gretel, The Turn of the Screw, Amahl and the Night Visitors, Die Zauberflöte and Le Nozze di Figaro. Dr. Secrest's performances in Die Zauberflöte and Le Nozze di Figaro were televised nationally on Public Broadcasting Stations. She has appeared with the Phoenix Symphony, Mesa Symphony, Scottsdale Symphony, Nouveau West Orchestra, Lawton Philharmonic, and Lyric Opera of Arizona State University. In 1994 and 2002, Dr. Secrest was named by her students to appear in "Who's Who Among America's Teachers." Dr. Secrest has been selected through a competitive blind selection process to present her lecture recital entitled "'Songs from Letters', and 'Cowboy Songs' by Libby Larsen: Two Different Approaches to Western Mythology and Western Mythological Figures" at the 2004 National Convention of the National Association of Teachers of Singing in New Orleans, LA. Dr. Secrest serves as President-Elect for the Arkansas chapter of National Association of Teachers of Singing. She resides in Arkadelphia, Arkansas with her husband, Jon, and their two children, Evan and Caitlin.

Professor Jon Secrest serves Ouachita Baptist University as Chair of the Applied Music Department, Coordinator of Vocal Studies, and director of Opera and Musical Theatre Workshops. Dr. Secrest holds performance degrees from Friends University, Kansas State University, and Arizona State University. He has studied with Leslie Meadow, Darlene Kliever-Britton, Jerry Langenkamp, Jerry Doan and Rico Serbo. In addition, Dr. Secrest has been fortunate to coach with renowned French baritone Martial Singher, coach/accompanist Natalie Limonick of the University of Southern California, and the late Madame Gwendolyn Koldovsky. His most recent study and pedagogical research has come through his continuing involvement with the Richard Miller Institute of Vocal Performance and Pedagogy. His opera credentials include the tenor leads in Madama Butterfly, Carmen, La Traviata, Cavalleria Rusticana, La Bohème, Falstaff, and The Tales of Hoffmann. He has appeared with the Phoenix Symphony, Mesa Symphony, Scottsdale Symphony, Nouveau West Orchestra, Lawton Philharmonic, Music Academy of the West, and Lyric Opera of Arizona State University. Dr. Secrest currently serves as the Arkansas Governor for the Southern Region of NATS, and is a member of the Executive Planning Committee for the 2004 National NATS Convention, to be held in New Orleans, LA.. He resides in Arkadelphia, Arkansas with his wife, Glenda, and their two children, Evan and Caitlin.

Cindy Fuller is Instructor of Voice and Music Education at Ouachita. She holds the BM and BME from Baylor University, and the MM from Sam Houston State University. She is in frequent demand as a clinician for both public school and church music conferences and workshops. She has also served on the faculty of Arkansas Baptist State Convention Music Camps. Mrs. Fuller enjoys accompanying for vocal ensembles, guest artists and faculty recitals at Ouachita. She also serves as church organist and children's choir director at First Baptist church in Arkadelphia. She is a native of Grand Prairie, Texas and resides in Arkadelphia, Arkansas with her husband, Charlie, and their two daughters, Becky and Sarah.