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2-8-2005

### Iwao Asakura and Cindy Fuller in a Faculty Recital

Iwao Asakura

*Ouachita Baptist University*

Cindy Fuller

*Ouachita Baptist University*

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**Ouachita Baptist University**  
Bernice Young Jones School of Fine Arts

Division of Music

presents

**Iwao Asakura**  
Baritone

**Cindy Fuller**  
Piano

in a  
Faculty Recital

Tuesday, February 8, 2005  
W. Francis McBeth  
Mabee Fine Arts Center

## Program

### **Partenope**

Furibondo spira il vento

George Frederick Handel

(1685-1759)

### **Berenice**

Sì, tra i ceppi

George Frederick Handel

(1685-1759)

### **Three Poems by W. von Goethe**

Heidenröslein, D 257

Erlkönig, D 328

Ganymed, D544

Franz Schubert

(1797-1828)

### **Elijah**

It is enough!

Felix Mendelssohn

(1809-1847)

## Intermission

**Le nozze di Figaro**

Hai già vinta la causa!...  
Vedrò mentr'io sospiro

Wolfgang Amadeus Mozart  
(1756-1791)

**Così fan tutte**

Rivolgete a lui lo sguardo, K. 584

Wolfgang Amadeus Mozart  
(1756-1791)

**Don Quichotte a Dulcinée**

I. Chanson romanesque  
II. Chanson épique  
III. Chanson à boire

Maurice Ravel  
(1857-1938)

**La Cenerentola**

Come un'ape ne' giorni d'aprile

Gioachino Rossini  
(1792-1868)

You are cordially invited to meet the artist at a reception in  
Hammons Gallery following the program.

## The Artists

**Iwao Asakura** is originally from Nagoya, Japan. Dr. Asakura has appeared in numerous opera productions, including Figaro and Dr. Bartolo in **Il barbiere di Siviglia**, Father in **Hansel and Gretel**, Count Almaviva and Figaro in **Le Nozze di Figaro**, Mr. Page in **The Merry Wives of Windsor**, and Baritone in Kurt Weil's **The Seven Deadly Sins**. Solo concert experience includes Mozart's **Vesperae Solennes De Confessore (k. 339)**, Durufle's **Requiem**, and **Serenade To Music** by Ralph Vaughan Williams. He also appeared in master classes conducted by singers such as Leontyn Price and Sherrill Milnes.

In 2000 Dr. Asakura was a regional finalist at the Metropolitan Opera National Council Audition. In 1993 and 2000 he won first place at the Mississippi National Association of Teachers of Singing (NATS) audition. He was also a semi-finalist of Young Patroness of the Opera Audition in Miami, Florida in 1997.

Currently Dr. Asakura serves as a visiting instructor in voice at Ouachita Baptist University. He received his Master of Music degree in Vocal performance from Florida State University, and the Bachelor of Music degree from the University of Southern Mississippi. He recently completed the Doctor of Musical Arts degree in Vocal performance and Pedagogy at the University of Southern Mississippi.

**Cindy Fuller** is Instructor of Voice and Music Education at Ouachita. She holds the BM and BME from Baylor University, and the MM from Sam Houston State University. She is in frequent demand as a clinician for both public school and church music conferences and workshops. She has also served on the faculty of Arkansas Baptist State Convention Music Camps. She was featured as a soloist in the southwest Arkansas Arts Council's presentation of **Messiah**. Mrs. Fuller enjoys accompanying for vocal ensembles, guest artists and faculty recitals at Ouachita. She also serves as church organist and children's choir director at First Baptist Church in Arkadelphia. She is a native of Grand Prairie, Texas and resides in Arkadelphia, Arkansas with her husband, Charlie, and their two daughters, Becky and Sarah.