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Jeanie Darnell and Cindy Fuller in a Faculty Recital

Jeanie Darnell

Ouachita Baptist University

Cindy Fuller

Ouachita Baptist University

Lea Russell Sheppard

Ouachita Baptist University

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Ouachita Baptist University
Bernice Young Jones School of Fine Arts

Division of Music

presents

Jeanie Darnell

Soprano

Cindy Fuller

Piano

In a
Faculty Recital

With guest student artist
Lea Russell Sheppard
Soprano and Piano

Tuesday, March 29, 2005, 7:30 p.m.
W. Francis McBeth Recital Hall
Mabee Fine Arts Center

Program

Messiah George Frideric Handel
Rejoice greatly, O daughter of Zion (1685-1759)
I know that my Redeemer liveth

Le Nozze di Figaro Wolfgang Amadeus Mozart
Sull'aria (1756-1791)
E Susanna non vien!...Dove sono i bei momenti
Giunse alfin il momento...Deh vieni, non tardar

Countess—Jeanie Darnell
Susanna—Lea Russell Sheppard

Intermission

Schubert's Five Solo Settings of Goethe's "Nur wer die Sehnsucht kennt"

Sehnsucht, D. 310, version 1 Franz Schubert
Sehnsucht, D. 310, version 2 (1797-1828)
Lied der Mignon, D. 359
Lied der Mignon, D. 481
Lied der mignon, D. 877/4

Sleeping in the Forest Robert Boury
May (b. 1946)
Sleeping in the Forest
Robert Schumann
The Fawn

Lakmé Léo Delibes
No. 2 Duet (1836-1891)

Lakmé—Jeanie Darnell
Mallika—Cindy Fuller

You are cordially invited to meet the artists at a reception following the program.

The Artists

Dr. Jeanie Darnell, Assistant Professor of Voice at Ouachita Baptist University, completed a Doctor of Music Arts in Vocal Performance and Vocal Pedagogy from the University of Colorado-Boulder, a Master of Music in vocal Performance from the University of Oklahoma, Norman, and a Bachelor of Arts in Vocal Performance from Austin Peay State University. She was a regional finalist at the Metropolitan Opera National Council Auditions in 1998, and has appeared throughout the United States and Europe as a recital and concert artist. The Arkansas Democrat-Gazette has described her voice as “rich and clear” and the Wertheimer Zeitung has described it as “wonderfully bell-like.”

Darnell’s recent performances include singing the role of “Suor Angelica” in Puccini’s **Suor Angelica** with the Operafestival di Roma, soloist of opera excerpts with the L’International Chamber Ensemble, and soloist in Brahms’ **Ein Deutsches Requiem** with Masterworks of Nebraska Choral Arts Society in conjunction with the Omaha Symphony. She has also performed as soloist in Handel’s **Messiah** and Bach’s **St. Matthew Passion** at the 122 Lindsborg Messiah Festival at Bethany College, the Voices of Omaha Annual Messiah, Duruflé’s **Requiem** with the Omaha Symphonic Chorus, Bach’s **B Minor Mass** at the Denver Bach Festival, Mozart’s **Exsultate, jubilate** on St. John’s Cathedral (Denver) Concert Series, and Mozart’s **Dominican Vespers** with the Arkansas Chamber Orchestra. Darnell was selected to be a touring recitalist for the Nebraska Arts Council in 2003.

Prior to coming to Ouachita Baptist University, Darnell taught at the University of Nebraska at Omaha as Assistant Professor of Voice and Voice Area Coordinator. While completing her doctorate at the University of Colorado-Boulder, Darnell taught as a Part-time Graduate Instructor of Voice. She has also taught as an Adjunct Voice Instructor of the University of Arkansas at Little Rock, the University of Central Arkansas, and Arkansas Technological University. Her students have placed in both district and regional finals in the National Association of Teachers of Singing Student Auditions. Other teaching honors include being selected to participate in the 2004 National Association of Teachers of Singing Intern Program under the master teacher Dr. Robert McIver, Voice Chair of Eastman Conservatory.

Cindy Fuller is Lecturer of Voice and Music Education at Ouachita. She holds the BM and BME from Baylor University, and the MM from Sam Houston State University. She is in frequent demand as a clinician for both public school and church music conferences and workshops. She has also served on the faculty of Arkansas Baptist State Convention Music Camps. She was featured as a soloist in the southwest Arkansas Arts Council’s presentation of **Messiah**. Mrs. Fuller enjoys accompanying for vocal ensembles, guest artists and faculty recitals at Ouachita. She also serves as church organist and children’s choir director at First Baptist Church in Arkadelphia. She is a native of Grand Prairie, Texas and resides in Arkadelphia, Arkansas with her husband, Charlie, and their two daughters, Becky and Sarah.