

Ouachita Baptist University

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2-28-2012

### Justin Isenhour and Eneida Larti in a Faculty Recital

Justin Isenhour

*Ouachita Baptist University*

Eneida Larti

*Ouachita Baptist University*

Craig V. Hamilton

*Ouachita Baptist University*

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**Ouachita Baptist University**  
**School of Fine Arts**

**Division of Music**

presents

**Justin Isenhour**  
Trombone

and

**Eneida Larti**  
Piano

with

**Craig Hamilton**  
Trumpet

In a Faculty Recital

Tuesday, February 28, 2012, 7:30p.m.  
W. Francis McBeth Recital Hall  
Mabee Fine Arts Center

## Program

T-Bone Concerto

I. Rare

II. Medium

III. Well Done

Johan de Meij

(b. 1953)

## Brief Intermission

Force Fields and Spaces

For Trombone and Delay-System

James Fulkerson

(b. 1945)

Aria et Polonaise

Joseph Jongen

(1873-1953)

Fandango

Joseph Turrin

(b. 1947)

You are cordially invited to meet the artists at a reception in the Hammons Gallery following the performance.

## The Artists

**Justin Isenhour** joined the faculty at Ouachita Baptist University in 2011. He is active as a performer, teacher and adjudicator throughout the Southeast, performing with the Arkansas Symphony, Charlotte Symphony and Greeley Philharmonic. Prior to his appointment at Ouachita he taught at the University of South Carolina, the University of Northern Colorado, and in the public schools of Fort Mill, SC. Mr. Isenhour holds degrees from Appalachian State University and the University of Northern Colorado, and is currently working towards a DMA at the University of South Carolina. In 2009, he received Level II certification in Creative Motion® teaching. He currently resides in Arkadelphia, AR with his beautiful wife, Jennifer, and their son Owen.

**Eneida Larti** is a piano faculty member at Ouachita Baptist University where she teaches class piano and private piano lessons to music majors. She received her Doctor of Musical Arts degree in piano performance from the University of Colorado, under the direction of Dr. Andrew Cooperstock. Upon immigrating to the United States from Albania, Ms. Larti received her Bachelor of Music in piano performance from Oklahoma City University, where she studied with Mrs. Ernestine Scott and Dr. Thomas Lanners. Subsequently, she completed her Master of Music degree in piano performance at Indiana University-Bloomington, where she studied with renowned American pianist, Dr. Karen Shaw. As a soloist, Ms. Larti has participated and earned prizes in several competitions, such as the Tunnel Concerto Competition, MTNA competition, Ladies' Music Club competition, as well as participated in the master classes of John Nakamatsu, Barry Snyder, Menahem Pressler, and Anton Nel. As a chamber musician, she has received coaching from professors Anne Epperson, David Salness, David Korevaar and the world-renowned Takács Quartet. In the summer of 2006 she also participated in the Brevard Music Festival where she studied with Dr. Andrew Cooperstock. Prior to joining Ouachita, Ms. Larti served as a lecturer for the Continuing Education program at the University of Colorado at Boulder as well as a piano teaching assistant for the University's Imig School of Music.

**Craig V. Hamilton** is the Lena Goodwin Trimble Professor of Music, Director of Bands, Coordinator of Instrumental Studies and Chairman of the Music Education department at Ouachita Baptist University. Dr. Hamilton is active as a clinician and adjudicator in the areas of Marching, Concert and Jazz Bands. He earned his Ph. D. in Music Education from the University of North Texas, Master of Music Degree in Trumpet Performance at Arkansas State University, and Bachelor of Music Education Degree from The University of Southern Mississippi. The Ouachita Bands, under Dr. Hamilton's leadership, have toured throughout the United States and Europe, recorded numerous CDs with Mark recording label and performed at State, Regional and National conferences and meetings. Dr. Hamilton is a contributing author for the *Teaching Music Through Performance in Band* series.

Dr. Hamilton is also conductor of the Hot Springs Concert Band. He serves as Instrumental Assistant at The First Baptist Church in Arkadelphia, Arkansas. His professional affiliations and awards include Phi Beta Mu, Pi Kappa Lambda, Who's Who Among America's Teachers, Music Educators National Conference, Arkansas School Band and Orchestra Association, Arkansas Bandmasters Association, National Band Association, Association of Concert Bands and The college Band Directors National Association.