Generator at Sheridan Annual Showcase

"Hello Maggie: The Inspirational Journey of an Animated Film - A Tale of Cross-Continental Collaboration Amidst COVID Challenges"

Tony Tarantini

tony.tarantini@sheridancollege.ca

Positionality

In her book Method meets art: Arts-based research practice, Patricia Leavy describes the role of an a/r/tographer and states that the acronym is a "metaphor for artist-researcher-teacher".

GENERATOR AT SHERIDAN ANNUAL SHOWCASE

THIS IS A GREAT STORY ABOUT LOVE

survival under difficult circumstances A true story by Shigeru Yabu
"This personal and poignant story will be enjoyed by readers of all ages"

Irene Hirano President CEO Japanese American National Museum

- How it started Italy, Willie Ito, Sheridan
- A passion project Website www Japanese Internment experience
- The Inspirational Journey of an Animated Film
- A Tale of Cross-Continental Collaboration
- COVID Challenges & benefits

HELLO MAGGIE

Director, Tony Tarantini

Professionals from Industry

Willie Ito 2020-2023

Sandro Cleuzo 2020-2022

Carlo Chiarotti 2022-2023

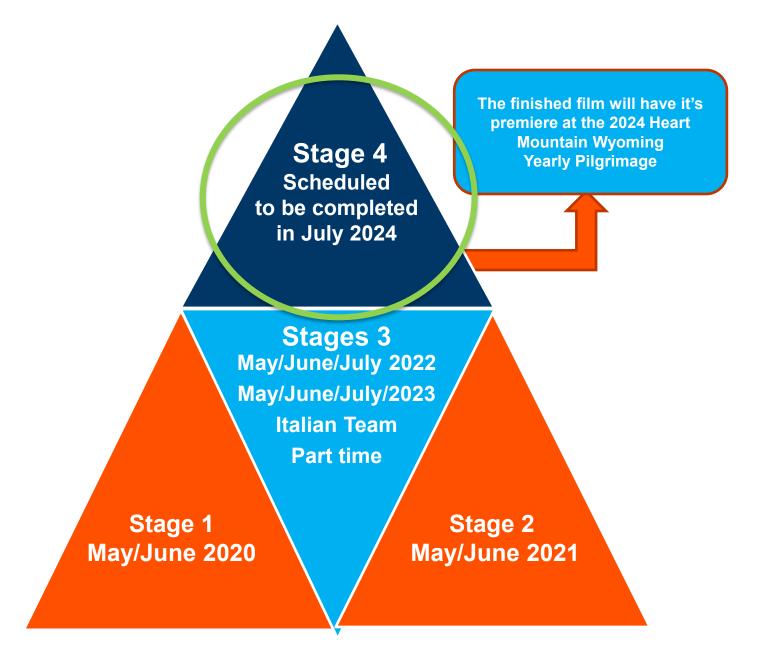
James Lopez 2023

Sheridan Team: COOP & Alumni

Italian Team: Graduates & Alumni

Tools used for remote production

- ZOOM
- Syncsketch
- Dischord
- Google drive
- Google sheets
- Toonboom





Hello Maggie 2023 Trailer