

# A'n'E

## JAMPAC Fights to **SAVE YOUR MUSIC** From **Censorship**

JAMPAC-Joint Artists and Music Promotions Political Action Committee-is an organization started in January of 1995 by Krist Novoselic, former bassist for Nirvana, and Richard White, former head of the Washington Music Industry coalition (WMIC), to give musicians, music fans and record companies a voice in the government.

JAMPAC, located in Seattle, grew out of a Washington state organization, The WMIC, a grassroots organization that has been very successful in getting people to vote, as well as stopping anti-lyric legislation from getting through the Washington state legislature.

The primary goal of JAMPAC is to stop censorship, which is, according to the JAMPAC mission statement, "The involuntary labeling, rating or segregation of music." JAMPAC vice president Richard White said, "Music is a very current form of commentary... and of social awareness... you don't stifle the messenger just because you don't like the message."

White said that the response to JAMPAC has been tremendous. "We have a 800 voice mail number that is just filled up to the max everyday," White said that JAMPAC has received a great amount of support from record companies, as well.

Part of JAMPAC's mission is to help people set up grassroots organizations in their own communities to fight censorship and music legislation. "We're looking at states that have particular pieces of legislation in their state legislature or that are moving towards getting something into the legislative process and we're trying to work with music communities in those states to try and start something like WMIC [to stop the legislation]."

This is where you, the music listener and citizen, can get involved. If you would like to fight censorship or to promote music in the community here, JAMPAC can help. The big thing is to be serious and to get in touch with JAMPAC (1-800-8800-JAM).

But don't worry, JAMPAC won't just blow you off-"at JAMPAC, we return our phone calls," said White.

The idea to set JAMPAC rolling came when the Republicans gained control of Congress last fall. "Last November there was the big turnaround elections... he [Novoselic] called me up literally, like a day after the election and said, '...this is ridiculous; this is really scary. What can we do about it?'"

He said the biggest opposition JAMPAC has come up against so far is elected officials who say the music constituency doesn't matter because they don't vote and they don't contribute to campaigns. JAMPAC is working to change that.

"Now hopefully they'll be more responsive to us; they won't just see us as a bunch of people with pink hair and funny earrings," White said.

Part of JAMPAC's methods involve working with other groups such as Rock the Vote. "We want to show people that the music community is a constituency that needs to be listened to."

White said that music and other forms of entertainment are often used as scapegoats for problems brought on by social and economic conditions. White argued that music reflects these problems, but does not create them.

"The truth... at least for younger people, seems to only come through music. It's very hard to believe what you read in magazines or newspapers or what you get on CNN as being the only point of view."

"I think that artists primarily express the predominant point of view for most young people. I think that's part of what's so scary and why people want to regulate it," White said.

For more information on JAMPAC or to find out its Internet address, call 1-800-8800-JAM and remember "You have the right **not** to remain silent."

—by **Matthew T. Seifert**

## Dick Dale Makes Legendary Waves at the M-Shop



In a veritable explosion of high-powered guitar and middle-eastern like riffs, Dick Dale rocked the Maintenance Shop with a passion rarely seen in today's rock scene.

The surf-rock legend brought a new fervor to the usually lackluster M-Shop crowd.

Dale ripped out some of the hottest riffs seen in a long time; His picking speed is far beyond the capabilities of most guitarists today, and Dale is as old as the Beach Boys (if not older).

But Dale shouldn't get all the credit, he has backed himself with some of the

best musicians around. Drummer Dean Johnson has a mastery of the thumpety-thump double bass pedal that rivals anything put out by Slayer and blows Metallica clean out of the water. Bassist Ron Egilet showed the band's ability to communicate mid-song for spectacular

## Man-eating Plant to Attack Fisher Theatre

How often do you hear your dentist singing "I'm Your Dentist?" Or how many times have you caught your dentist using laughing gas? If this sounds familiar, then Iowa State's production of "Little Shop of Horrors" might interest you.

Since its original production in the 1960s, the film has been recreated in both stage and screen. For the first time, ISU Theatre will make its debut of "Little Shop of Horrors" at Fisher Theatre in November.

The musical revolves around four main characters. Seymour is a nerdy, quiet, insecure dreamer played by Patrick Spencer. Audrey, a sweet and innocent character who has low self-esteem is played by Sarah Zach. Muschnik, the owner of Muschnik's Skidrow Florist is played by Rob Somers. Orin Scrivello, the not so normal dentist, is played by Ryan Burchett.

One day during a solar eclipse, Seymour discovers an unusual plant. The plant, Audrey II, is no ordinary plant; she is a growing man-eating plant. The story follows Seymour's life as he tries to keep Audrey II alive.

"Be prepared for a surprise ending," said Marge Bennett Folger, director and choreographer of the musical. "The music is going to be outstanding and the technical part will be amazing," said Sarah Zach.

The musical will start at 7:30 p.m. on Nov. 3 and 4, at Fisher Theatre. The final show is Nov. 5, at 2 p.m. Tickets are available at C.Y. Stephens and Ames Ticketmaster locations.

—by Heather McClure

improv displays.

Dale also has an additional drummer, Jimmy "Stix" Dale, only 3 years old, who is sponsored by Zildjian cymbals. Dale's wife Jill also sat in on drums for "Shake & Stomp" from the movie *Endless Summer II*.

Dale played "Misirlou" from the *Pulp Fiction* Soundtrack in a burst of

intensity that more than made up for the lack of horns on stage.

All in all, The Dick Dale show was a fantastic evening of high-powered surf-rock from a true legend. I feel pity for anyone who missed it, just make sure you catch him next time.

—by Matthew T. Seifert



Illustration by John Loecke

## CD Review

### Boombastic in the Summertime Shaggy



Shaggy debuted with *O Carolina* and has now carved himself a large niche in the industry with his second major label album *Boombastic* on Virgin Records.

His latest release *Boombastic/In the Summertime* has made it to No. 4 on the Billboard charts.

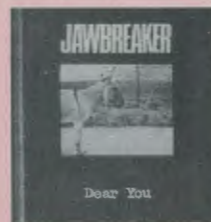
Most of the songs have a slow, smooth rhythm and his deep bass voice adds to the rap/reggae style that he is famous for. The deep beat to his songs can keep the toe tapping for quite some time.

Shaggy also revises a popular song with his version of "Day Oh." Shaggy also brings back an element of "Oh Carolina" with his song "Jenny" by starting the song with "Carolina, no ...no ...Jenny."

Some people may find this album different from the his previous one, but I see it as a step toward Shaggy finding his style is and how he can improve it. I encourage those interested in reggae and vocals to pick this album up and funk to the rhythm.

—by Curt Pratt

### Dear You Jawbreaker



For the sake of objectivity, I'll grant the real possibility that most people had never heard of JAWBREAKER before Geffen signed them. Veterans of vigorous club touring for the last five years, this three-piece from San Fransico deservedly established itself by per-

fecting an elusive mixture of melody and edge, sincerity and rage. So what happened?

Blake's voice has been smoothed out and "candied" to such a degree that it's nearly impossible to take anything he's crooning about seriously. Consequently, a large part of the band's former charm exits with the disappearance of what was an admirable "I'm not sure what my voice is supposed to sound like" vocal-style.

The intricate guitar work is gone too, replaced with generic chord progressions straight out of Green Day 101, and even this predictable "power" is laced with what seem like obligatory tempo changes that have become cliché even for college radio. Use your \$15 for the first LP *Unfun* and the EP *Chesterfield King* if you really want to hear what JAWBREAKER is (was) capable of.

—by Dan Rodman

## Spiritual Paintings Express the Women of India

Elaborate paintings on the mud-covered walls of houses in India have a simple message—prayer.

In 1971, American anthropologist Stephen Huyler journeyed to India where he saw firsthand the wonder and beauty of the ritual paintings. Huyler became so fascinated with the work that he has returned to India every year since then to document the art through color photographs, which have been exhibited extensively throughout the United States.

Jyoti Bhatt, a recognized Indian painter, and Raghev Kaneria, a respected Indian sculptor, have also recorded the ritual art through black and white photographs, which have been displayed throughout India.

The history of the paintings travels back many centuries. Throughout India, it has been a tradition for women to pass on to their daughters the knowledge of ritual wall and ground painting. The purpose of

these paintings is spiritual; they are visual prayers to the gods.

In India, it is the woman's responsibility to communicate with the gods to ensure health and prosperity within the family. The paintings are created during special times of worship, during festivals and during special events associated with women, such as asking a deity to protect a newborn child. Some women create paintings more regularly, some every day. The paintings are not meant to last; they are washed away from the mud walls to be replaced with new paintings and new prayers.

Each region in India has its own style, yet each house has its own form of decorative art. Every painting is tailored to honor a specific god by using certain symbols associated with the worship, such as birds or pyramids. Many of the paintings include peacocks, elephants and lotus blooms which are all symbols of the deities.

The women who create the paintings have only recently been recognized for their work, yet to them the paintings are not for public recognition; they are a way of life and a part of their culture.

Huyler brings his and the other artists' photographs of women's ritual art in India to Iowa State Oct. 30, through Nov. 29, 1995. The photographs will be displayed in Gallery 181 in the Design Center. Additionally, a lecture will be given by Huyler titled "Painted Prayers: Women's Ritual Art in India" on Nov. 6, at 4 p.m. in 238 Coover. A reception will follow in Gallery 181. Gallery hours are Monday through Friday, 9 a.m.-4 p.m. and Sunday 2-4 p.m. Enlighten yourself and learn about the mysticism on women's ritual art in India.

—by Lori Mescher

## Fine Prints

### The Salmon of Doubt

Ever since the demented *The Hitchhiker's Guide to the Galaxy* came out, each new **Douglas Adams** novel has been eagerly awaited by his fans.

Readers last met holistic detective Dirk Gently in *The Long, Dark Tea-Time of the Soul*. This time, Dirk is reluctantly seeking the missing half (yes, half) of his client's cat. From London to Los Angeles, Dirk traces the missing pet part, his mysterious client and the anonymous bank deposit he's been receiving.

*The Salmon of Doubt* promises to be a wacky journey for Adams fans, for whom getting there is the best (and funniest) part.

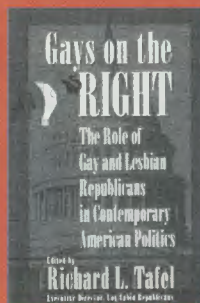
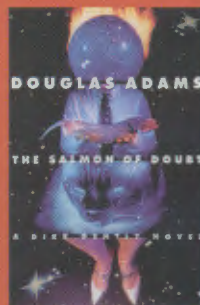
Harmony Books \$23

### Gays on the Right

*Gays on the Right* tackles an issue that is seldom addressed in the media—gay and lesbian Republicans. Members of the gay community face rejection for simply coming out, but it is rarely pointed out conservative gays also face rejection by their peers for their political beliefs.

Some would argue that it's almost a contradiction in terms for a gay person to be a Republican. Editor **Richard L. Tafel** has brought together a collection of essays which help explain the gay conservative movement. The writers illuminate the history, philosophy and future of the relationship between the gay movement and conservative politics.

Alyson Publications \$19.95



### The Right to Privacy

Privacy may be one of the least understood American rights. Many citizens aren't sure just what their rights are or how to exercise them.

**Ellen Alderman** and **Caroline Kennedy** take readers through the maze of court decisions and real-life situations that affect *The Right to Privacy*.

Alderman and Kennedy relate privacy issues to law enforcement, media and several other vital areas. They discuss topics ranging from when a person can legally be strip-searched to whether a judge can order a pregnant woman to have a cesarean against her will to try to save her unborn child.

Privacy is a vital issue in a society that has difficulty accepting boundaries. Anyone who is unsure of their rights should pick up a copy of *The Right to Privacy*.

Borzoi Books \$25

—by Kara Sjoblom