

# EXCHANGES

By Jane Helser, Exchange Editor

In this issue of SKETCH we wish to present poems which have been printed in three of our exchange magazines.

From the *Prairie Schooner*, printed at the University of Nebraska, we take a poem by G. M. Fess, entitled "Heresy."

She knew the other got him by a trick,  
Besieging him with hot-breathed passion's lies  
While she stood silent in her virtue.

Friends

Urged, "Wait; he'll find her out some day," And so  
She watched them, not in hope, but just to still  
A dull, red ache for vengeance, drew her life's  
Deep wine from each pink twitch of lip or hot,  
Swift cheek-flame till, one day, she saw the full  
Rich knitting of two lives; they walked with arms  
Entwined in pulsing union through the light,  
Fluffed ringlets of a toddler,

Then she knew

That lies knit thick to life have power by far  
Surpassing any thin and bloodless truth.

The "*Clepsydra*," Mundelein College, contributes "Surmise," by Genevieve Del Beccaro.

I saw a patch of moonlight  
Crumpled over the lawn,  
And I knew that it would lie there,  
A forfeit to the dawn

For I think the Moon had lost it,  
Torn from her trailing gown,  
When she stooped to kiss the willow  
And brush its teardrops down.

One of the best selections that has come to our attention is a short poem, "Observation," by Ruth Wagoner of DePauw University. It is reprinted from the "*DePauw Magazine*."

The very young  
Carry their selves and souls  
Outside,  
Where even the gentlest hands  
Will flick them raw.

The old  
Protect themselves so well  
They have forgotten  
How a raw wound feels.

It is possible to print but a few of the fine poems which our exchanges send to us, but we believe that the ones we have chosen are representative of the increasing interest in creative writing among college students.