# Why we thought it was a good idea to build a DACH games database

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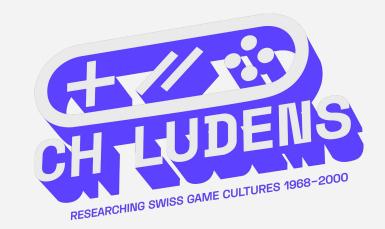


#### **Confoederatio Ludens**

#### Swiss History of Games, Play and Game Design 1968-2000

- 20 Researchers
- 4 Universities
- Runtime 2023 2027

https://chludens.ch @chludens @chludens@hcommons.social



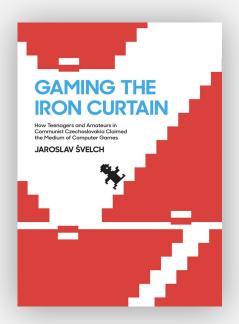
# Origins of the database - A Contre Histoire I

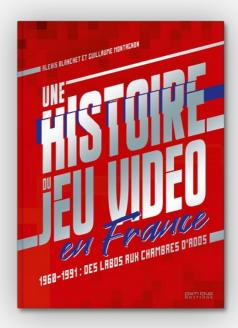
- Dominating US-Japanese master narrative
- Focus on mostly male, white geniuses and innovators (who often implemented their visions against the spirit of the times)

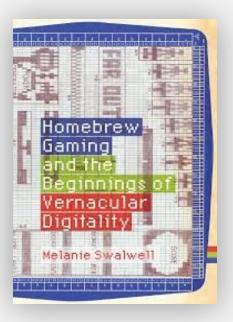
- Marginalizing other video game development histories
- Developer networks had formed in the EU around popular microcomputers (ZX Spectrum, Amstrad CPC, C64, Amiga and MS-DOS-compatible computers)

# Origins of the database - A Contre Histoire II

- Recently, focus shifted towards regional and national digital games histories.







# History of video games in the DACH-Region

#### Several research projects underway

- SNF-Sinergia project "Confoederatio Ludens"
- Weave project with Austrian, German and Swiss participation in planning

#### No overview of the source situation possible presently

- Creation of DACH database 2022 2023 and first draft published in 2023 in open access
- Not introducing a new standard, rather sparing colleagues these work

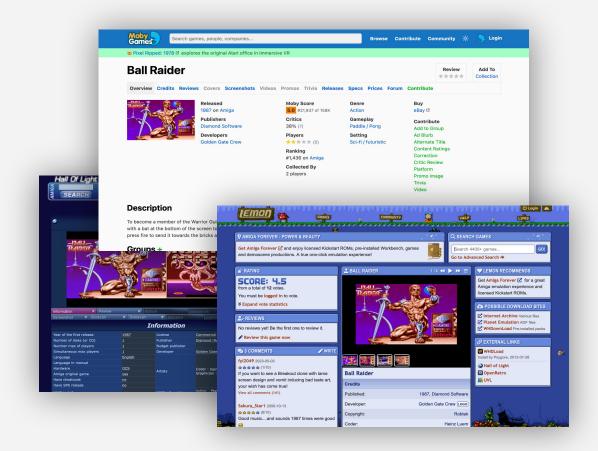
#### Sourcebase

On the incompleteness of already existing game databases for the German-speaking countries, and the search for and creation of new sources.

# Sources & Platforms

- General knowledge databases
- General games databases
- Games databases with specific focus

Entries of the game **Ball Raider (1987)** on the platforms MobyGames, Hall of Light as well as Lemon Amiga.

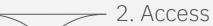


#### **Frictions**

#### Three categories of sources...

...three types of issues.

- General knowledge databases ← 1. Content
- General game databases
- Game databases with focus



3. Scientificality

#### Another riff on databases...

Design of these platforms is not in relation to scientific or journalistic work, their content varying enormously in quality, standardization and scope. Rather, they can be read as communal spaces of ritual, attempting to keep game history alive, as a cultural heritage through shared practice.







# On the setup of an alpha version

 Set up a research project for the database, with metastandards and a controlled vocabulary, in advance. Well-organized search for sources.

Disadvantage: Funding hard to secure, usable results come in late, possibly never.

# On the setup of an alpha version

1. Set up a research project for the database, with metastandards and a controlled vocabulary, in advance. Well-organized search for sources.

Disadvantage: First results are available - ideally - after four years, possibly never.

2. "Quick and Dirty": Quickly collect as much data as possible to get a first overview and clean up afterwards.

Disadvantage: Standardization and taxonomy in retrospect can be difficult

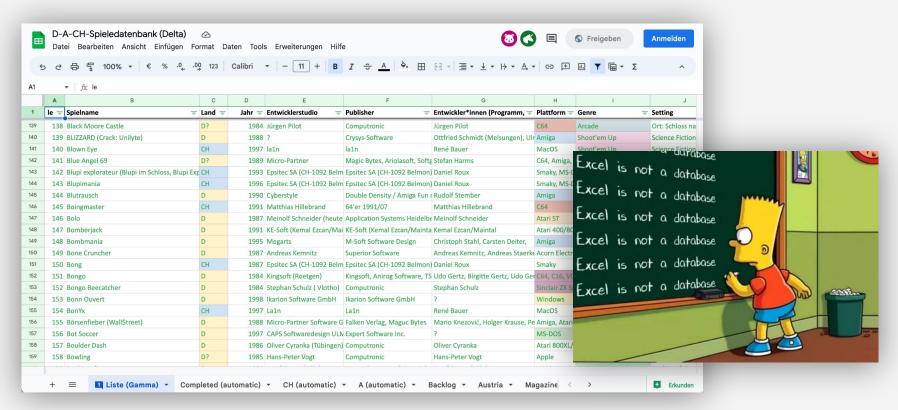
# "Looking for traces of early game developers in the German-speaking region"

Constantin Bintz, Marlon Duncan Bonsch, Lars Brandes, Lisa Bresgott, Rika Bunse, Noah Dix, Victoria Hou, Daniel Kaspereit, Petros Kiorpes-Betchawas, Simon Körner, Rabea Kuschel, Christian Mischke, Sebastian Müller, Tanja Pabst, Ann-Kristin Potthast, Deniz Sargin, Clarissa Schiffer, Jan Stockschläger and Ebru Yaylali...

# Second Round: Controlling, cleaning and expanding

...Ann-Kristin Potthast with help from Marlon Duncan Bonsch, Lisa Bresgott, Rika Bunse, Clarissa Schiffer, Jan Stockschläger as well as Eugen Pfister and Lukas Daniel Klausner

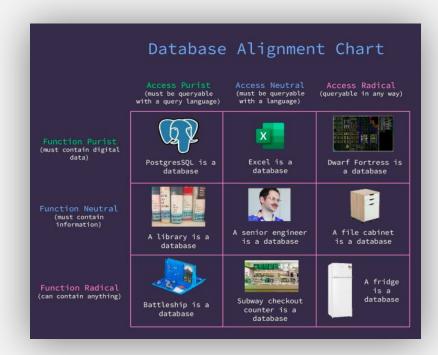
#### **Spreadsheets & Databases**



#### From the beta to the gamma version

- Embrace the imperfection of an Excel spreadsheet
- Through SNF-Sinergia project, Adrian Demleitner, Addrich Mauch and Aurelia Brandenburg joined
- Meanwhile, the list grew to 1200 entries

- Genre problem became acute
- Research questions define database
- The question of national identity arose (not fuel nationalism, but deconstruct collective identities)



#### **Outlook I**

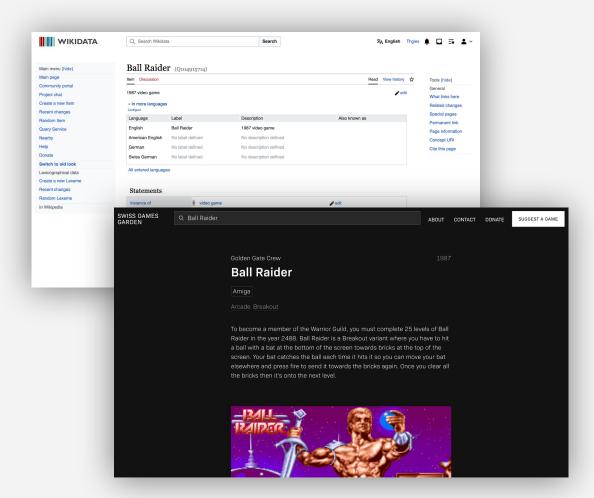
- Creation of an incomplete database, in need of expansion and clarification, hardly representative of all possible data
- Stimulating feedback through reactions, comments, additions and criticism for the Gamma version

#### **Outlook II**

- Needing to deal with frustrating inaccuracy because we decided for quick and dirty over funding
- Making data available as soon as possible not only for our own research, but for everyone who is interested.

## **New Beginnings**

Screenshots of Wikidata and Swiss Games Garden.



## Thank you for your attention

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# Why we did it...

and still think it was a good idea to build a historical DACH games database?

Because no one else did...