

HALO OF GOLDENROD

PHOTOGRAPHY

Erin Kelly



Emma and I, both being herbalists, wanted to explore the late summer/ early autumn river we found. We frolicked and played for hours as each of us took turns taking pictures with each other (it's important to ground yourself back into the play of photography when it is one of your jobs). I darkened the water around her to give it a contrasting hue to the glow of her skin, which I loved. This image displayed to me a connection to earth, to water, the person viewing her, and of course goldenrod, that was somewhat mystifying.