

2008

Stage Center Theatre Newsletter- Dec. 2008

Colleen McCready

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SEASON 2008-2009

Stage Center Theatre

VOLUME 3 ISSUE 4

DECEMBER 2008

2008-2009 Stage Center Theatre

Electra by Sophocles
Translated by Frank McGuinness
Final Performances December 4-6th

SPRING AUDITIONS

January 13 & 14
1:30-3:00 p.m. & 6:00-9:00 p.m.
Stage Center Theatre

To reserve an audition slot call Professor Antaramian
773.442.5975

A prepared monologue is preferred but cold readings will be
available upon request

Spring 2009 Semester Theatre Classes

Introduction to Theatre
Theatre Practicum 1, 2 & 3
Makeup
Oral Interpretation of Literature
Acting 2
History of Theatre 2
Drama: Conventions of Drama
Children's Theatre Workshop
Professional Internship 1, 2 & 3
Studies in Theatre

UPCOMING EVENTS FOR STAGE CENTER THEATRE

Electra

by Sophocles

Translated by Frank McGuinness
November 13-15, 27-29, December
4-6 @ 7:30 p.m.; Stage Center
Theatre

Spring 2009 Season

Winner of the 2009 Ronald Wil-
liams Playwright Competition

*Queer Strindberg: A play in two
acts*

by Max Guillas

February 17, 18, 19, 20 @ 7:30
p.m.; Studio Theatre, F 109

Illusion

by Pierre Corneille

Translated and adapted by Tony
Kushner

February 26-28, March 5-7, 12-14
@ 7:30 p.m.; Stage Center Theatre

Pieces of Eight: Pure Sterling

March 17, 18, 19, 20 @ 7:30 p.m.;
Studio Theatre, F 109

The Jungle Book

by R. Rex Stephenson

March-April, Monday, Wednesday,
Friday @ 10:30 a.m.; Stage Center
Theatre

Lettice and Lovage

by Peter Shaffer

April 16-18, 23-25, April 30-May 2
@ 7:30 p.m.; Stage Center Theatre



For reservations call

Box Office

773.442.5971

Call the Stage
Center Thea-
tre box office
for reserva-
tions and
ticket sales at
773.442.4274

Tickets are
free for all
NEIU faculty,
staff, and stu-



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THEATRE FUN FACTS & QUIZ

Ancient Greek Drama

November Newsletter Quiz Answers

1. Which ancient Greek is credited with the following: "Come, listen now to the good old days when children, strange to tell, were seen not heard, led a simple life, in short were brought up well."?
- A. Socrates, philosopher
 - B. Pericles, ruler of Athens
 - C. Aristophanes, writer of comedies
 - D. Sophocles, writer of tragedies

The correct answer is C. Aristophanes, writer of comedies.

The ancient Greek comedy writer is credited with that 2500+ year old gem. Funny how seriously adults have come to take the comment over the years.

Some might draw parallels between the Athens of Aristophanes and our own time. There was unrest over ongoing wars. The public seemed to feel that their present leaders were only pale shadows of the great Pericles.

Aristophanes not only had the audacity to satirize such iconic figures as Socrates and Euripides, but Aristophanes even had the temerity to parody the tyrant Cleon. One account holds that Aristophanes himself performed the part of the dictator after the other members of his company refused to do so, fearing for their lives.

2. The rite of chanting and dancing around a statue of Dionysus evolved into Greek dramatic form known as tragedy. Choruses of men competed at a Dionysian festivals for the traditional prize. Some believe that the traditional prize given at these festivals led to the name given to the plays the choruses performed. What is the literal meaning of the Greek word "tragoedia" from which multiple dictionaries indicate the word "tragedy" derived?

The correct answer is goat song.

That the word tragedy derived from the Greek "tragoedia" meaning "goat song" seems well accepted. It is uncertain whether this, in turn, relates to the traditional prize for the winners of the Dionysian drama competition (a goat) or perhaps references the goat legs of the satyr costumes that the chorus wore. It would seem that one could even theorize that "tragedy" is related to the smell of goats. (Although, to my knowledge only the author of this quiz has done so.) Greek words derived from "tragos" (goat) often refer to a goat's smell. For in stance, the Greek word "tragomaschlos" indicates that one's arm pit smells like a goat!