

2008

Stage Center Theatre Newsletter- Sep. 2008

Colleen McCready

Follow this and additional works at: <https://neiudc.neiu.edu/stagecenter>

Recommended Citation

McCready, Colleen, "Stage Center Theatre Newsletter- Sep. 2008" (2008). *Stage Center*. 11.
<https://neiudc.neiu.edu/stagecenter/11>

This Book is brought to you for free and open access by the Publications at NEIU Digital Commons. It has been accepted for inclusion in Stage Center by an authorized administrator of NEIU Digital Commons. For more information, please contact neiudc@neiu.edu.

Stage Center Theatre

2008-2009 Stage Center Theatre Casting for the Fall Theatre Offerings

Sangre de Atole by Michael Villarreal

Director: Michael Villarreal *Stage Manager:* Rasa Aliukonyte
Set Design: Jessica Kuehnau *Light Design:* John Rodriguez
Costume Design: Jana Anderson *Assistant Director:* Chris Rosen
Sound Design: James Mallory

Cast:
 Judi Schindler Veronica Gonzalez Fernando Gonzalez
 Martha Flores Horacio Ramirez Oliver Aldape
 Beatriz Jamaica

Charley's Aunt by Brandon Thomas

Director: Dan Wirth *Stage Manager:* Benjamin Arrington
Set Design: Jessica Kuehnau *Light Design:* John Rodriguez
Costume Design: Jana Anderson *Sound Design:* James Mallory
Assistant Director: Diana Kwiecien *Assistant Stage Manager:* Albert Bautista

Cast:
 Kyle Young David Mitchell Andrew Berlien
 Mike Jando Tom Camacho Mark Heard
 Erin O'Shea Whitney Behr Gail Wittenstein
 Cheryl Lyman

An Evening with Chekhov: The Bear and The Proposal by Anton Chekhov

Adapted by Michael Frayn

Director: Kyle Martin *Stage Manager:* Chris Rosen
Set Design: Jessica Kuehnau *Light Design:* John Rodriguez
Costume Design: Jana Anderson *Sound Design:* James Mallory

Cast:
 Miles Smith Mindy Youroukos
 Jenn Miller Michael Wagman
 Robert Babcock

Electra by Sophocles

Translated by Frank McGuinness

Director: Rodney Higginbotham *Stage Manager:* Lakeisha Richardson
Set Design: Jessica Kuehnau *Light Design:* John Rodriguez
Costume Design: Jana Anderson *Sound Design:* James Mallory

Cast:
 Andrew Berlien Kyle Youngblut Gail Wittenstein
 Laura Gryfinski Wendy Silva Whitney Behr
 Colleen McCready Cheryl Lyman Kenneth Kirschnick

UPCOMING EVENTS FOR STAGE CENTER THEATRE

Sangre de Atole

by Michael Villarreal

September 23, 24, 25, 26 @ 7:30
p.m.; Studio Theatre, F109

Charley's Aunt

by Brandon Thomas

October 2-4, 9-11, 16-18 @ 7:30
p.m.; Stage Center Theatre

An Evening with Chekhov: The Bear and The Proposal

by Anton Chekhov

Adapted by Michael Frayn

October 28, 29, 30, 31 @ 7:30 p.m.
Studio Theatre, F 109

Electra

by Sophocles

Translated by Frank McGuinness
 November 13-15, 20-22, December
 4-6 @ 7:30 p.m.; Stage Center
 Theatre

Bocon!

by Lisa Loomer

November 3—December 3; Mon-
 day, Wednesday, Friday @ 10:30
 a.m.; Children's Theatre Workshop
 @ Stage Center Theatre; For reser-
 vations call Anne Hartdegen,
 773.442.5917

For reservations call



Box Office
773.442.4274

*Call the Stage
Center Theatre
box office for
reservations and
ticket sales at
773.442.4274
Tickets are free
for all NEIU
faculty, staff, and
students with
NEIU ID*

**Editor:**

Colleen
McCready

Column Editors

Karol Bayley,
Patrick
McGuire,
Becca Raven
Uminowicz,
Anna

Antaramian

Research:

Dee Bolos

PDF Editor:

Cyndi Moran

Webmaster:

Bob Kastigar

Casting for Children's Theatre Workshop

Bocon! by Lisa Loomer

<i>Director:</i>	Anne Hartdegen	<i>Stage Manager:</i>	Beverly Gronek
<i>Set Design:</i>	Jessica Kuehnau	<i>Light Design:</i>	John Rodriguez
<i>Costume Design:</i>	Connie Schneider	<i>Assistant Directors:</i>	Lisa Cantwell, Veronica Molina
<i>Business Manager:</i>	Diane Arunrung	<i>Assistant Stage Manager:</i>	Solomon Britt
<i>Assistant Business Manager:</i>	Sean Kelly	<i>Sound Design:</i>	Deliana Rangelova
<i>Cast:</i>			
Aaron Olbur	David Mitchell	Shakaria Jones	Adrienne Grant
Julio Padilla	Rasa Aliukonyte	Connie Schneider	Norris Narsa
Lisa Torres			

Director's Notes

Sangre de Atole

Repaying your coyote when you first migrate to the United States can be difficult. Amparo and Mari are well aware of the challenges in finding work and making the rent. They provide recent immigrants a place to stay, until they can get on their feet. Their most recent arrivals prove to be more taxing, as one could expect with 6 people to a studio apartment. The tension builds on both sides, leaving them to wonder— Was the move worth the turmoil it has on their personal relationships? What was it all for, really?

Stage Center Theatre Team

Theatre Manager: Sara Moss

Box Office Manager: Marjorie Kranz	Assistant Box Office Manager: David Mitchell
House Manager/Theatre Librarian: Laura Aldmeyer	Assistant House Manager: Laura Gryfinski
Newsletter Editor/Database Programmer: Colleen McCready	Master Carpenter: Bryan Perez
Master Electrician: Eric Senne	Assistant Master Electrician: Keith Johnson
PR Recruitment: Gail Wittenstein	PR Bulletin Board Maintenance: Kyle Youngblut
PR Posters - Mainstage: Cheryl Lyman	PR Posters - Studio Series: Melody Baghdasarian

THEATRE FUN FACTS & QUIZ

Theatre History

1. When did the first actor appear on stage?
2. What was the first theatre in England called?
3. Most people know it's bad luck to say 'Macbeth' in a theatre. How do most people refer to it if they need to?

Answers in October Newsletter