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Mostly Music: Oct. 12, 2003

Mostly Music Staff

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Sunday, October 12th, 2003 • 4:00 pm

The Hallmark
2960 N. Lake Shore Drive
Chicago, Illinois

Mostly Music at Northeastern Illinois University

presents

The Combet, Kosower, Huang Trio

Guillaume Combet, violin
Paula Kosower, cello
Kuang-Hao Huang, piano

Program

Piano Trio No. 2 in B minor, Op. 76
Lento. Allegro molto moderato
Molto vivace
Lento. Andante mosso

Joaquin Turina
(1882-1949)

Piano Trio (1992)
Andante serioso
Scherzando a la Russe
Adagio rubato e molto espressivo
Allegro marcato

Gerald M. Shapiro
(b. 1942)

Intermission

Piano Trio In F Minor, Op. 65
Allegro ma non troppo
Allegretto grazioso
Poco adagio
Allegro con brio

Antonin Dvorák
(1841-1904)

This concert is sponsored in part by a grant
from the Illinois Arts Council, a state agency.



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The Combet, Kosower, Huang Trio

Guillaume Combet, violin

Paula Kosower, cello

Kuang-Hao Huang, piano

Guillaume Combet, violin, was born in Chatellerault, France and studied with world renowned artist Gerard Poulet for nine years. He also studied with Sylvie Gazeau and Jean Moulliere at the Conservatoire National Superieur de Musique de Paris where he graduated with a First Prize in Violin as well as a First Prize in Chamber Music. He subsequently moved to the United States where he received his Advanced Certificate from the Juilliard School, studying with such luminaries as William Lincer, and Joel Smirnoff and Robert Mann of the Juilliard String Quartet.

Mr. Combet has had extensive experience as a soloist, chamber musician, orchestral player and pedagogue. He has been the concertmaster of the Chicago Civic Orchestra under Daniel Barenboim and Pierre Boulez. He has also performed with the Chicago and Boston Symphonies, the Orchestre National de France, the Paris Opera Orchestra and has acted as principal second violin with the Tanglewood Music Center Orchestra under Seiji Ozawa. Mr. Combet has performed solo with the Orchestre Symphonique de Tours, toured throughout Europe with *Les Virtuoses de France* and traveled internationally as the first violinist of the West End String Quartet, better known as Corky Siegel's Chamber Blues. Mr. Combet presently performs with many of the most well-known orchestras in the Chicago area, often as concertmaster and principal second violin in several of the ensembles- the Symphony II Orchestra, the Chicago Mastersingers, the Ravinia Festival Orchestra, Concertante di Chicago, and Ars Viva. He has been a guest artist with the Orion Ensemble and CUBE and has been with the members of his own piano trio, all faculty members at the Merit School of Music, for the past year.

Paula Kosower, a native of Eau Claire, Wisconsin, began studying the cello with her father. At age 10 she began performing with the Dolce Cello Trio, founded by her father, which appeared on concert series throughout the Midwest, parts of Europe and on Minnesota, Wisconsin and National Public Radio. She received her bachelor's and master's degree at Indiana University where she was a scholarship student of Janos Starker from 1992-1998. She also served as Mr. Starker's graduate teaching assistant. During the summers she participated in the

Aspen Music Festival where she served as Assistant Principal of the Chamber Symphony. She is currently working toward a doctoral degree at Northwestern University. Last season she gave recitals in Omaha, Madison, Chicago and for a Ravinia sponsored tour of Italy. An active chamber musician, she has performed for Music in the Mountains in Steamboat Springs and the Steans Institute for Young Artists at Ravinia. She maintains an interest in contemporary music and has performed for the June in Buffalo festival and for concerts at the Midwest Composers' Symposium, University of Chicago contemporary music series, CUBE and MusicNOW at Symphony Center. Ms. Kosower also teaches at the Northwestern University String Academy, Merit School of Music and Trinity University.

Pianist *Kuang-Hao Huang* enjoys an active career of performing and teaching. He has performed throughout the country and Europe and has soloed with several orchestras, including the New World Symphony Orchestra and the Northwestern University Symphony Orchestra. In March of 2000, Mr. Huang premiered works by Louis Andriessen and Chen Yi at Weill Hall as part of Carnegie Hall's Millennium Piano Book Project. He has also performed on Chicago's Dame Myra Hess Memorial Series (WFMT 98.7 FM) and has won First Prize at the Union League Civic and Arts Foundation Auditions and at the Barnett Foundation Piano Competition. Mr. Huang is an active collaborator, often performing concerts with members of the Chicago Symphony Orchestra. He has performed on Ravinia's Rising Stars series and has been broadcast on Radio France. Highlights of the 2001-2002 season will include performances with the Chicago Chamber Musicians and MusicNOW, a radio broadcast with the Sheridan Chamber Players as well as appearances on the Chicago Symphony Orchestra Chamber Music Series and the Mostly Music at NEIU Series. Mr. Huang currently serves on the adjunct faculties of Concordia University-River Forest, North Park University and the Merit School of Music in Chicago. During the summer, he coordinates the piano program at Northwestern University's National High School Music Institute.

A native of Wisconsin, Mr. Huang received his B.A. with honors and distinction from the University of Wisconsin, a Masters degree from Indiana University and a Doctorate from Northwestern University. While at Northwestern, Mr. Huang received numerous awards and prizes, including departmental honors. During his graduate studies he was the recipient of the Jacob K. Javits Fellowship, an award given by the U.S. Department of Education. From 1996-97, Mr. Huang served as a member of the New World Symphony. His principal teachers include Leonard Hokanson, Joseph Kalichstein, Howard Karp, Rita Sloan and Sylvia Wang.

Upcoming Concerts :

Monday, October 20 at 7:30 p.m.

Verklärte String Quartet

Grand Prize Winners of the 2003 Fischhof Natl. Chamber Music Competition

Haydn, Mendelssohn and Bartok

Free to NEIU students, faculty and staff

General Admission: \$15.00; Non-NEIU students: \$10.00

Friday, November 14 at 8:00 pm

InVenTions

Taking their name from Johann Sebastian Bach's Fifteen Two-Part Inventions, John Bruce Yeh, Teresa Reilly, T. Daniel and Laurie Willets present this masterwork for duo clarinet and duo movement.

Free to NEIU students, faculty and staff

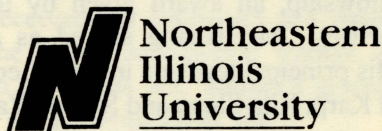
General Admission: \$15.00; Non-NEIU students: \$10.00

Friday, December 5 at 8:00 pm

Mikhail Yanovitsky, piano

Free to NEIU students, faculty and staff

General Admission: \$15.00; Non-NEIU students: \$10.00



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