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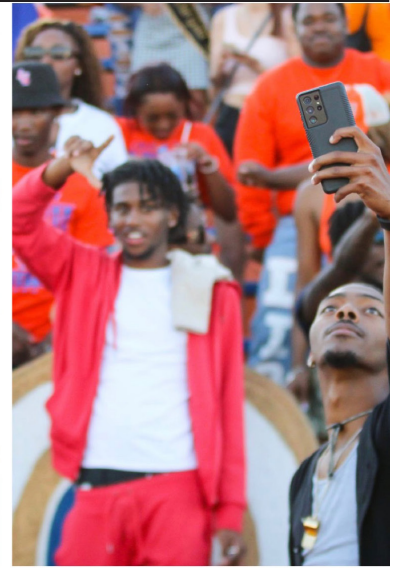
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the Gazette

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the Gazette

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LU School of Business Announces New Scholarship

By **Jamaya Rogers**
Staff Writer

School of business alumni have created a new scholarship for Langston students: the James and Thelma Wallace Scholarship. This fund benefits students by increasing their chances of remaining in school, graduating on time and focusing on their studies.

Langston University 1977 graduate Lukata Lawrence explained, "The scholarship can be used toward the student's expenses such as room and board, tuition and fees."

The two founders of the scholarship are James and Thelma Wallace.

James Wallace, born and raised in Clearwater, Florida, is the second of nine siblings. After graduating from high school, James attended Bethune-Cookman College where he earned a bachelor of business administration. Incorporated at the age of twenty-eight, James was appointed as the third chief executive officer and executive director of the OIC of Oklahoma County, an adult workforce training and development program. After serving on the business advisory committee under the direction of the late Dr. Calvin J. Hall, James accepted a teaching position at Langston University.

James saw teaching at Langston University as an opportunity to serve humanity. Many students who attended Langston University to learn and left to serve had a significant impact on other people's lives. The students challenged

James to give them his best effort. His tough and brutally honest words of wisdom were frequently delivered, and his broad network created career opportunities for Langston graduates.

After graduating from Delta College in Saginaw, Michigan, with an associate's degree in liberal education, Thelma Boyd Wallace went to work for the late Reverend Dr. Leon Sullivan, founder of the Opportunities Industrialization Center (OIC) and the International Foundation for Educational Self-Help (IFESH). She was also the director of operations for OIC. She traveled extensively and held many supervisory positions with OIC over a ten-year period, including event planner, trainer and developer.

These encounters, along with her marriage to James Wallace, led her to Oklahoma and Langston University in 1989.

Thelma Wallace retired from Langston University at the end of December 2016 after 27 years of service in various capacities. She holds two degrees from Langston, a bachelor's degree in sociology and a master's degree in urban education. Thelma Wallace had directed the Oklahoma Space Grant Program at Langston for 21 years when she retired in 2016. Due to her position in the program and her leadership and support on Langston's campus, she was appointed to the position of associate director of the OSGC.

Senior BBA student Kevonshay Johnson said, "The James and Thelma Wallace Scholarship was established to

provide financial assistance to school of business students while adhering to Langston University's mission and vision." Students interested in the scholarship should send an email to jameswallacescholarshipfund@yahoo.com. Any business major who meets the requirements will be eligible for the scholarship.

The requirements are:

Fill out the James and Thelma Wallace Application Form.

Submit an unofficial Langston University transcript (2.7 GPA minimum requirement).

Submit a reference letter from one Langston University School of Business faculty member.

Submit a word-processed personal statement addressing the following question: "As you matriculate through the School of Business from Excellence to Greatness, what are your educational and career goals?"

The scholarship is not renewable; therefore, any recipient of the scholarship cannot receive it twice. Rodney Rollerson, an accounting major, said, "It takes approximately two weeks for the scholarship to be processed once the student has been notified that they have received the scholarship." Only students who are school of business majors and are classified as sophomores, juniors or seniors by the university in the application year are eligible for awards.

Jamaya Rogers is a senior broadcast journalism major.

Langston's 17th Annual President's Scholarship Gala



2022 Homecoming Events Highlights



Following Renovations, Students Still Concerned with Food Quality

By Jalen Martin
Staff Writer

Students at Langston University expressed some dissatisfaction with the meal choices available in the cafeteria housed in the campus student success center during the fall 2022 semester. As the café was still under construction, a take-out option was available for Langston University students at the beginning of the semester.

Langston University had a soft opening for the cafeteria, with some construction remaining to be completed, on September 30. This allowed students to sit down and eat in the cafe.

On September 26, The Gazette conducted a survey of 100 students to find out if Langston University students liked the food served in the cafe. 29% of the students surveyed liked the food compared to 71% of students who did not like the food being provided.

After the café had its soft opening on October 6, The Gazette conducted the same survey again to see if the food selections improved, or if percep-

tions of the food quality changed with a change in the environment. Another group of 100 Langston University students was asked the same question, "Do you like the food at the cafe?" This time, 32% of the students liked the food and 68% of the students did not like the food being served in the cafe. Since the cafe's soft opening, 3% more students now like the meals there.

Given the extremely minor change, the results of the Gazette poll demonstrate that there has been little to no change in student opinion. Langston University students are dissatisfied with the food itself and not just with the format of how the food was provided to them.

Jessica Sweet, a senior health, physical education and recreation major and the SGA President at Langston University, has been hearing about food issues from the students.

"I have heard some concerns... We have reported that back to Aladdin. I know that the food committee actually did surveys on their senate outreach." Aladdin is the food company that supplies Langston University.

The food committee and SGA are trying to implement some changes to address student concerns regarding the food in the cafe.

"I know that they are trying to implement more options... more vegetarian and vegan options... More than just everyday options that we do have," Sweet said. "The food committee is definitely doing the work in regards to meeting with Aladdin and the representatives from Aladdin... We are expecting a lot more change to take place."

Ericka Paul, a junior business management major, is the chairperson of the food committee. She had a meeting with Aladdin, along with the rest of the food committee. This meeting provided some information about the changes to expect.

"After meeting with Aladdin, we were told to be on the lookout for more options. Those options included a salad bar, grill station, pasta line, sandwich line, all-day cereal bar, pizza line and a comfort and soul food line," Paul said.

Jalen Martin is a sophomore broadcast journalism major.

Opinion: Masks, Zoom Options Are Needed

By Samuel Gichohi
Staff Writer

This semester there have been frequent cases of students getting sick on campus. Based on a Gazette poll of 100 students, More than 60% reported that they have experienced some sort of sickness or flu like symptoms this semester.

Does this mean students should start wearing masks to class again? Sophomore Junita Hendricks is one of many who has experienced flu like symptoms.

"It has been at least five to seven times that I have gotten sick these past weeks," she said. "People going to class are being contaminated with

each other without anyone even knowing." Risk is created when sick students go to class, because it is difficult to know how much cross contamination occurs.

Sophomore healthcare administration major Trinity Foster said, "I had a week-long experience of this cold where I felt like throwing up and coughing." Illness typically increases in the winter, affecting both students and faculty. Many students also struggle with Oklahoma's seasonal allergies.

Last year, virtual classes helped quarantine students who were sick, keeping them at a safe distance while preventing them from missing class.

Business management major Malachi Camo said, "Virtual classes made it easier for us to not get sick. Even though many students didn't feel like waking up and were sleeping in, it helped others log in and learn without the fear of catching Covid-19 or the flu."

Many students have missed class and important learning tools because they were sick and could not fully function to make it to class. When students get sick, their grades can fall behind, putting them in academic jeopardy. For some students, all this may mean that wearing a mask again is the best option.

Samuel Gichohi is a sophomore broadcast journalism major.



CAMPUS QUESTION

Compiled by Krystal Butler



"Organic Chemistry. He killed me, I felt incompetent, and my inspiration was shot because of that class. I wanted to change my major, but I told myself 'You can't give up on the ride! If God gave me a challenge, then I know it is going to turn into a blessing. I am grateful for the lesson it taught, because now I take joy in tutoring others."

-Anani Robinson, senior biology major



"What was so great about high school was that I always had this idea of how high school was supposed to be like, and then Covid took that away from me. I looked forward to the dances and playing volleyball but because of Covid I was not able to experience my prom. It was always waking up and going to school online."

-Jurnee Donaldson, sophomore nursing major.



"When I was 7 years old, I got diagnosed with brain cancer. I know I needed to stay strong for the people around me...I don't remember being sad until it was all done, I just remember saying 'I have to be a happy kid and be happy in these moments.'"

-Nadia McGhee, freshman criminal justice and sociology major.



"I'm really on my own...Being a freshman from Chicago, it is hard to adapt to living on my own...my parents sheltered me...it was a big eye opener for all the things I had to pay for. I did not think of the little things like waking myself up in the morning. Groceries are also really expensive. I do not know how my mom did it."

-Takari Morris, freshman criminal justice and sociology major.

AT THE MOVIES

Hocus Pocus 2

By Midori Williams
Staff Writer

"Hocus Pocus 2" debuted on Disney+ September 30 to kick off Halloween festivities in October. The original Hocus Pocus film came out in 1993 and has remained a Halloween movie staple.

This sequel was highly anticipated by fans of the first movie. The fact that the original actresses playing the Sanderson sisters returned for their roles made it more exciting. Bette Midler, Sarah Jessica Parker and Kathy Najimy all star in "Hocus Pocus 2", in which a group of friends accidentally light the black flame candle and resurrect the Sanderson Sisters.

Similar to the plot of the original movie, the friends have to work together to make sure that the Sanderson Sisters aren't able to take over the town and steal the souls of children. The only plot difference is that the stakes are much higher because the witches want to become all powerful in order to take over the world.

Unfortunately, this sequel fell short. I am a fan of the original movie and had high hopes that the sequel would have the same comedic and spooky energy as the first one, but a lot of the jokes felt forced and cringey.

In "Hocus Pocus 2," filmmakers tried to poke fun at how long it had been since the first movie by showing the Sanderson sisters interacting with new technology. These parts of the movie were sometimes funny but occurred so often that they ended up feeling outdated and out of touch. That said, the protagonist of the movie (Becca) was an effective character and her development made the movie more interesting. Overall, this remake, with basically the same plot as the first, fails to find the balance between being new and improved and also remaining true to the original version.

Don't Worry Darling

By Midori Williams
Staff Writer

The psychological thriller "Don't Worry Darling," directed by Olivia Wilde, made its debut in late September.

The cast includes acclaimed actors Chris Pine, Florence Pugh, Gemma Chan, Olivia Wilde and Harry Styles.

Langston University student Casey Angle expressed her enthusiasm leading up to watching the film, saying "I was pretty excited to see the movie because it has such a great cast. I followed the film in early production because I am a huge fan of Florence Pugh and couldn't wait to see her in another psychological thriller [following *Midsommer*]. At first even being a big fan of Harry I wasn't too happy about his casting in the movie because I wasn't sure of his ability to act with an actress like Florence...in the end I thought Harry did good for the most part."

This film is visually satisfying and takes place in a dystopian society set in the 1950s. In this society everything appears perfect, a place where people can live out their dreams. The film features several beautiful couples where each of the women play the role of a loving mother and wife while the men work for a top-secret company whose mission is to change the world

for the better.

In the beginning all is well and everyone is content with their seemingly perfect lives. That is, until one of the wives appears to go insane. Throughout the movie the main character Alice, played by Pugh, investigates the reason her friend has become unhinged and discovers some dark secrets about the world she calls home.

The film kept my attention all the way through. I enjoyed the suspenseful moments and spent a lot of time trying to uncover the mystery. It highlights the patriarchal values that are, unfortunately, still present in the modern-day vision of a happy family.

"The movie demonstrated how women are viewed and treated by men in America, in the sense that we need to be perfect housewives for our working husbands, and all will be well, but ultimately showing the strength in women to live their own lives without a man," Angle said.

Midori Williams is a junior broadcast journalism major.

Halloween Ends

By Kierra Pelayo
Staff Writer

"Halloween" is a 13-part horror series, about a notorious serial killer named Michael Myers, which began in 1978. The latest "Halloween" film, capping off the immensely popular American slasher series, is "Halloween Ends."

The plot of the movie was executed very well considering how each minor detail eventually came full circle from previous installments. Someone who has not seen the previous "Halloween" films will see flashbacks to better understand what is going on in "Halloween Ends."

The main objective for protagonist, Laurie Strode, is to protect her granddaughter and finally kill Michael Myers. An unexpected new protagonist took me by surprise as I watched the film. The title, "Halloween Ends," goes a long way to predict the plot, aside from a mild twist that was thrown in, and one can predict how the story will unfold and what will take place by the end of the movie.

Laurie Strode had a key role and was the first victim to escape Michael Myers in the original 1978 film. Since then, Laurie Strode has been on a mission to get her revenge, not only for herself but for the other victims whose lives have been lost along the way.

Spoiler alert, but it is only right that she fulfills her life's mission and gets to be the one to achieve justice. Fellow horror movie lover Mykyla Buie, a freshman at Grambling University, said, "This movie was really good and easy to understand considering I never seen any of the other ones," and that she would recommend this movie because it "kept me on my toes."

Overall, if you are a fan of classic slasher films and satisfying endings this is a great film because it highlights the whole series and marks the end of an era.

Kierra Pelayo is a sophomore broadcast journalism major.

POETRY

The Craters In The Moon Does Not Dim The Light by Chantele Gordon

Cruisin' down I-35
With only hope in sight,
The craters in the moon does not dim the light,
Crashing down the barricades to build to thrive,
The moon is my North Star
I'll follow here or there
No matter how far,
No hands on the wheel,
A soft whisper said "I'll steer."
So bright and so still
The whole sky is lit up with no chill,
Bolder than the sun
Serenity and melody joined together as one,
The craters in the moon does not dim the light,
There's a peak over the horizon
Here comes the end to the night,
Goodbye to the moon as my morning delight,
"Good morning"
Rises my beaut of sunshine,
Sun's my beaut because the rays is mine,
True love is always on time,
Worth more than a down times a dime,
The craters in the moon does not dim the light,
They will disappear when your light is shining bright.

The Rebirth by Lhea Lilly

Have You Ever Looked in the Mirror and Not Love what You Seen; because you had been Put Down, Let Down, and Belittled and told you would NOT achieve your Dream?

I was convinced I was a Nobody, Too Different to be Anybody, Just a Future "Product of the Hood Environment"; Yes that's what you said!!

However, Comma, God has showed me differently and I am all Changed, So all the Slander and Character Assassination; I'll Gladly Accept those Names!!

See...

You Say I'm a Nobody, Lhea Starr 25-year-old Entrepreneur; I Swagg for a Living what you thought I was doing.

You say I'm a Nobody, Me, I'm HIGHLY educated, Not by your political definition, but by my Actions, Distinguished Honors and Recognition.

See...

You Say I'm Different because I'm not your definition of regular, I rather be in my own skin than faking and jiving happiness yet I'm dying within.

You Say I'm Different because I'm not Commercialized and Hypnotized by this pretty picture YOU call Success; I rather STAND OUT and be my OWN person than to be rehearsing these made up lines and played out verses.

You say I'm Different because I rather wait than have sex on the first night, You Lay Up but can't stay ...Um, Yea he gotta make room for his Next whore to lay. That's Right Lay in your spot, yet I'm the whack one?

Well you're right; I'm whack because I've never been to the Clinic because on the first Date for Dinner I ordered the CLAPS!

You say I'm Different because I'm not a size 9, Thing is I Rather be 5'9 not Size 9, yet I'm Full Figured and Fine with WORDS for Days EDUCATION for Years See the Elevation with Ya eyes and Memorize my Success with Ya ears.

See... Me, Yes Me... You will Never be able to mold nor transform me into what you rather I be because remember ...I'm a NOBODY because I'm DIFFERENT and for that I'm standing firm on always being ME...

When God Made me, He set the bar ... Now Smartphones Out and Retweet "The Rebirth" signed -#LheaStarr

"Strike Up the Band, Man"

By Rashawn Mayes
Staff Writer



Photo provided by Rashawn Mayes

When it comes to an HBCU homecoming and the entertainment that comes with it the people will depend on the marching pride band and what they bring during halftime. The band brings in the music and entertainment during the game and has various sets lined up to keep the audience engaged. Leading up to homecoming, there are preparations that the band has to go through to ensure that everything goes well.

Professor Mark Gordon, the head band director of LUMP, said that when it comes to Homecoming, he and the band spend two weeks working on

routines and field show material so they can have little surprises for the audience, while also bringing back old-school traditions for the alumni.

Gordon passed out a total of 20 songs to his musicians: eight for the show and the rest to play during and after the game for what they call a 5th Quarter. Within that time frame, Gordon makes sure the drill for the halftime performance is perfect and does not go over a certain time. It takes about a week to ensure all the music is learned and ready to play on the field with the drill.

The band likes to think this attraction alone brings the audience for homecoming. Gordon uses this time for all the alumni to come and reminisce on old traditions that they had while they were in the band.

"They like to see a lot of stuff that they did while they were here," Gordon said. Some consider this the main component that brings friends and family to the game and homecoming alone.

For Jonathon Seymour, a junior music education major, being able to play at his homecoming is life-altering.

"Being black and being at an HBCU gives me the joy of being able to play for my people," Seymour said.

Seymour has been in the band since his freshman year and every year he sees homecoming as an opportunity to showcase his talent and feel good about performing in a safe space. He feels that the field show is monumental because they work on

it for two weeks straight, with almost 70 hours of practice time. For him, the field show is also a chance for him to see growth within himself and growth as a musician.

His experience is tedious; he tries to make sure everything that his director is telling him to do is perfected.

"Homecoming week and the week before are times when I get under the weather of wanting to sit out because of the late nights and stress that comes with participating in band and homecoming," Seymour said. Ultimately, the band comes to feel like a big family that struggles together and plays together.

For Seymour and the others, this year feels special. It's Langston's 125th anniversary. When the band plays tunes that the crowd knows, they have the chance to create a time for all Langston students, family and alumni to come together and unite as one. Gordon feels it as much as the students.

"It's going to be special because [we are] the number 4 band in the second division of HBCU schools. This year is going to be monumental for the band as they are trying to get higher in the ranking for musicality and the field show. They are trying to give the crowd a show but also give the crowd a reason to keep coming back for games and homecoming" Gordon said.

Rashawn Mayes is a senior broadcast journalism major.

The Redemption of Kristian Baccus

By Sam Battle Jr.
Staff Writer

Kristian Baccus is gearing up for a season of "redemption."

Born and raised in Edmond, Oklahoma, Baccus started playing basketball at the age of five. He was a fan of the Oklahoma City Thunder, and took a strong liking to Russell Westbrook, who was the starting point guard for the Thunder.

"He has always been my favorite player, and honestly the biggest reason I started playing basketball when I was younger," Baccus said.

Baccus graduated from Edmond Santa Fe Highschool where he played two years at the varsity basketball level. After graduating, Baccus committed to Langston University to continue his athletic and academic career because he had family ties to the school. Now a sophomore and technology major, he has returned to the basketball program.

As a first-year student Baccus played a total of 11 games, making an appearance in the starting line-up nine out of those 11 games and averaging 5.8 points, 2.8 rebounds, and 0.9 assists while shooting 33.3 percent from the three-point line.

This year will be different than last year now that Baccus plays on the junior varsity orange team coached by Assistant Varsity

Coach Jon Warren. With the changes to coaching affecting the program, Baccus was only one of four to return to the program this year.

"Only four returners is kind of crazy, especially being now a sophomore and seeing how much has changed from my freshmen year," Baccus said. "I kind of expected the change based on how last season went so it wasn't the biggest surprise but still crazy to think about."

During his first season the Lions went 1-27. Baccus knew he had to improve with the coaching changes. He described his summer leading to this year as a "straight grind." He would wake up for workouts at 5 a.m. and then proceed later in the day to go to weight training.

His girlfriend Piper Sewell attested to the amount of work Baccus put in this summer saying, "He always was tired throughout the days, which was kind of annoying," she said jokingly. "I knew his reason and seeing his confidence to continue to grow the more he trained was amazing to see."

Baccus is determined to prove himself this year and get back to varsity level. Junior Varsity Orange tipped off the season Friday, October 28th in what Baccus is calling his "redemption season."

Sam Battle Jr. is a sophomore broadcast journalism major.



Photo provided by Kristian Baccus

Athletes of the Week

Photo provided by Xzavion Florence

By Jamar Donaldson
Staff Writer

Xzavion Florence, sophomore #22 on the football field, was chosen as an athlete of the week after this year's homecoming win Saturday afternoon against Ottawa Spirit 44-38. Florence had the biggest highlight of the game, scoring the game-winning touchdown in overtime off a fumble recovery for 93 yards. "I was turnt! Got the game-winning for homecoming at my HBCU! Man that's lit!" said Florence. "Shout-out the whole team and the defense too, shutting them down second half and locking in getting the dub."



#5 senior guard Anthony White on the Langston lion's basketball team is a lion athlete of the week after scoring 22 points in the season-opening win against Dallas Christian College 94-48. White shot 50% from the field making 9 of 18 field goals. He also showed off his jump shot leading the team with 4 three-pointers at the end of the game. "I think I had a solid performance, defense got me going, for real. That's what coach wanted us to lock in on and it got me going offensively," said White. White ended the game with 3 steals on the defensive end. "I've been out for two years so I was ready to compete and play hard; didn't want to take it for granted. I want to dedicate this game to my uncle who just passed in the summer and my grandmother whose heavenly birthday is tomorrow, shout-out out to the rest of my family and my team also!"

Photo provided by Coach Wright



#5 junior guard Kameron Shelley on the Lady Lions basketball team is an athlete of the week for scoring 21 points in their win against LSU Alexandria with the final score being 69-44. Shelley scored effectively, shooting 69 % from the field and making 9 out of 13 field goals, positioning herself the main threat on offense. Shelley also shot 60% from the three-point line, making 3-5 attempts. "I felt like I did what I had to do, I played aggressively on both sides of the floor and engaged my teammates, keeping the bench positive," said Shelly. "We had to show people what we were capable of doing, shout-out to Mercedes Gillon-Gantt I love you and miss you!"

Photo provided by
Jamaya Rogers



Sr. Libero #2 Samantha Clements played her final game on the senior night Thursday loss against Mid-America Christian. "I feel like we played really hard and pretty well. We definitely played together, and we had the most energy I feel like for the whole season but it's definitely really sad. Last time I'll be on the court with the team playing," Clements said following the game. "I didn't do as good as I've done in the past, but I didn't do bad. I probably could have done better but I think I did pretty decent. Shoutout my mom, stuck it out with me through everything."

Photo provided by
Richard Clifton

Remembering Takeoff at the 2014 Homecoming Migos Concert



By Chantele Gordon
Copy Editor

As November began, the hip hop industry took a major loss with the death of Takeoff, a member of the Migos rap group, which sparked a memory I will never forget. On October 16, 2014, Migos gave a concert performance at Langston's homecoming. It was my freshman year at Langston University, and my first concert to ever attend.

All that day everyone was excited about the Migos coming to Langston University to perform. "Handsome and Wealthy," "Freak No More," "Wishy Washy" and more songs by the Migos were played all day until the concert started.

For homecoming all the students reported to the multipurpose room to get their envelopes full of color-coded wristbands for each event. The orange wristband was for the concerts. To get in as a student we needed our student ID or the wristband. Nonstudents had an admission fee of ten dollars, pretty generous for a Migos concert.

It was chilly that night, so I dressed for the weather: black leggings and my high school sweatshirt with my name on the back. I proceeded to the gym at 10:30 p.m. because the concert started at 11:00 p.m. As I left Centennial Apartments, everybody headed towards the gym. People from all over were filling the parking lots. I had never seen so many people in one space.

Between the students and nonstudents, there was no room to breathe. Packed in front of the gym, I stood on the steps of the circle and talked on the phone while people walked up in groups. I saw a few of my friends from high school, but I didn't get to speak to them. Someone shot a gun in the air, pow, then screaming, the crowd running in all directions. The shot came from a fight that broke out at the en-

trance of the concert.

We had to go through the blue doors to get to the concert, so things were hectic. Security managed to defuse the fight and calm the crowd for a moment. But next thing I know another fight breaks out, and I get pushed by the crowd. I push back, then I get my toes run over, then I am almost knocked down. I look at the time; it's 11:00p.m. and going home did not sound too bad, but I wanted to see the Migos.

At that point, a limo pulled up and everybody rushed it. Three women and a few men got out; I made my way around the excited crowd and stood beside a black truck. Once everybody realized the Migos were not in the limo they went back to the doors.

While I stood next to the truck, a white van pulled up and the Migos stepped out, standing between the truck and the van. I wanted to take a picture, but didn't want to be knocked down by an alerted crowd. As Quavo led Takeoff and Offset through the crowd, Takeoff said "thank you." I'm not sure why, but I figured it was because I didn't cause a scene. I watched them walk through the crowd with ease. Once the Migos made it inside, the crowd went wild again. More pushing, more fighting, and somebody got pepper sprayed.

I should have gone home, but I went back to the main entrance and got back in line, back in the chaos. Another person got pepper sprayed a few feet in front of me, and another fight broke out. By now, it's so late that the concert should not only have started, it should have been over.

I ended up surrounded by seven six-foot-three-inch men. I'm cool, just waiting to make it to the front. Then I hear from my left, "Aye! There go Jay right there."

"Jay" dashed past security and opened the doors

not being used. Everyone started moving at once, and three girls and I were pinned onto the glass doors. One of the girls fell and got stomped badly. The security guards pushed the boys back outside and helped us girls up. Once the doors were shut again, we were told to enter the concert.

All four of us limped into the concert, and once we got inside the Migos were finally coming on stage. It was 12:30 a.m. They performed "Fight Night" and "Wishy Washy" ... then exited the stage. They retreated to the room above the bleachers and people lined up at the window to take pictures.

I got home at 1 a.m., having gotten two songs and a picture through a window. The next day I had bruises on my left leg, neck, and chest from the hinges and metal from being pinned to the door.

The Migos concert was my first time out to have fun that semester. It was the worst night ever on campus, but I am glad I was there to see the Migos, if just for that split second.

Seeing Takeoff step out of that van, I remember seeing him breathe in the air first thing. That thank you from Takeoff was better than a picture. That's an eternal memory. Takeoff was chill and on stage he was laid back. His tragedy really does hurt. I am not sure how the fights started on homecoming 2014, but several bystanders were injured, much like the bystanders partying with Quavo and Takeoff on November 1, this year. Takeoff was an innocent bystander that was struck by a stray bullet because of an argument he was not a part of. An argument should not turn a shootout. What is the fighting and shooting for? Without communication, that senseless violence will continue.

R.I.P Kirshnik Khari Ball, a.k.a. Takeoff.

Chantele Gordon is a senior English major