

THE ANTELOPE



**Coopfest Rocks
Kearney**

page 5



**Lady Lopers
defeats all comers**

page 4

Weekend Weather

FRIDAY
Scattered T-Storms
High 81
Low 48



SATURDAY
Few Showers
High 76
Low 49



SUNDAY
Partly Cloudy
High 77
Low 50

THE WEEK OF SEPTEMBER 2, 2004

Photo by Jillian Hothan

UNK student goes through the line at the newly remodeled Chartwells.



Destination Downtown; Destination Success

by **Jamie M. Dusin**
Antelope Staff Writer

Large prize packages, free food and discounts for the students helped Destination Downtown debut in the Blue and Gold Week activities on Aug. 26.

"We didn't know for sure how the event would go over, but as we were downtown, the students just kept coming and coming," Cami Wacker, the associate director for Student Development and Retention and the organizer of this event, said. "We were so excited that the students took advantage of what was offered for them."

Along with the entertainment and atmosphere, six prize packages were available to all UNK students who registered at the various locations throughout the night. The winners of each prize were announced on the concert stage from 11 p.m. to midnight.

Each package featured free gifts from various downtown locations. The "On the Town Package" was full of gift certificates for food, movies and Kearney Florist, and was won by Sarah Niemeyer from Kearney. The "Room Redecoration Package," won by Phillipsburg, KS junior Jamie Dusin, included a futon, video chair, posters and some gift certificates.

Kassandra Ellenwood from Kearney won the "Finals Stressbuster Package," featuring a gift basket, various gift certificates, a facial and a scented candle; and the "Kearney Hub's the Total Student Package," featuring an assortment of goodies for the enjoyment of all college students was won by Sarah Ottun from Fremont.

The two other packages were the "Makeover Madness

Package," which included a haircut, pedicure, watch and unlimited tanning and the "Sports Lovers Package," which consisted of a fitness membership, karate lesson, hockey tickets and some clothing.

Director Wacker said, "I want to thank the Downtown Kearney Inc. They were very instrumental in developing the idea and getting the downtown Kearney businesses excited about it. They bent over backwards to get all the free gifts and prizes."

Live music by After the Order, Clover and 10th Hour Calling was featured in the Museum of Nebraska Art parking lot from 9 p.m. to midnight. The museum was also open from 9 to 10 p.m. for visiting with instrumental music.

Free caricature drawings at the MONA steps were sponsored by the UNK Division of Student Life. Also offered was free kickboxing at the Vitality Center at 10 p.m.

Many businesses, such as the Kearney Cycling & Fitness, Bookends, Computer Hardware and Refind, stayed open late and offered discounts to UNK students. Some also featured entertainment such as Yanda's Music with its open mic and Blacksheep Coffee Roasters with live acoustic music featuring Mike Adams and Greg Tesdall and a portrait artist featuring Tana Quincy.

Free food was also offered at Shopping Tripps, which had popcorn and chai tea, Betty Janes had popcorn and beverages and Antiques & Castaways also had free popcorn and goodies.

"I thought that the best part of Destination Downtown was the funnel cakes by The Solid Rock," Omaha junior Ryan McMahon said. "The funnel cake guy was really cool, too."

See *Downtown*, page 8

Student feedback gets results

by **Charise Dawson**
Antelope Staff Writer

Student feedback gets results By CHARISE DAWSON

The \$1.2 million dining services renovation in the Nebraskan Student Union is a result of last year's student complaints, as well as feedback.

Last November Residence Hall Association held a student forum to address student complaints against Chartwells, UNK's residential dining service corporation. Dissatisfaction of food quality, food selection and service quality were the main discussion points. RHA and Chartwells also created surveys to gather more feedback from students.

John Foss, director of dining services, said the student input was largely instrumental in the recent renovations. Erin Kochenderfer, president of RHA, said she is pleased with the renovations. Kochenderfer said, "The food quality has improved. The selection is broader. We are satisfied." Chartwells is 90-92 percent complete on a total renovation of the Commons Dining Hall. Foss said the area features intimate dining spaces that create a restaurant look and feel. Wireless access is available throughout the area courtesy of Information Technology, Foss said, adding that the renovation is the first complete remodeling of the area in 10 years.

Foss said the style and quality of service in the commons will change because of the renovation. He said students will see flavored coffees served in air pots, a rotisserie and a charcoal broiler for the

hamburger patties. Additional space was added to the Union Coffee Shop to accommodate customer traffic, Foss added.

Smoothies are now available at the coffee shop due to student requests and a deli bar featuring sandwich wraps will be added in the future, he said.

The Loper Express C-Store will relocate to across from the Antelope bookstore and should be finished at the end of September, Foss said, emphasizing that the former store was not large enough; the new store will have larger selection and better service. Foss said Chartwells expanded the transfer times in the food court and other locations in response to student complaints about transfer times. Plans include students having more options about when and where they can use their meal plans. The director added that a new block meal plan will be available for students wishing to purchase multiple meals during conventional meal periods.

Chartwells will continue to gather student feedback through surveys, comment cards and e-mails, and a reconfigured website will allow Chartwells to track comments, he said.

Although the renovation will mitigate and solve many complaints, Foss said, "We cannot make everybody happy everyday."

Foss said the Chartwells 10-year contract with UNK was renewed last spring, with the renovation being an investment negotiated within the contract.

Chartwells owns and operates all food services on campus except for the concessions at the Health and Sports Center and serves approximately 2,000 students, the director said.

Summer schedule changes

by **Ken Gallagher**
Antelope Staff Writer

UNK students enrolled in summer classes will no longer have a week off between the end of the spring semester and the start of the summer term.

Summer classes in 2005 will begin on May 9, the Monday immediately following spring commencement at UNK. The summer term will consist of three four-week class sessions, ending on July 29. For the past several years UNK's summer term included a week off following spring commencement, then one three-week and two five-week class sessions.

According to Kimra Schipporeit, UNK's director of student records and registration, the summer schedule change is part of an effort to bolster declining summer enrollment at UNK.

The addition of a summer commencement ceremony is also part of that effort. Summer commencement exercises are scheduled for Friday, July 29, 2005, according to Schipporeit.

From 1992 to 2004, summer enrollment at UNK fell 32 percent, from 3,962 graduate and undergraduate students in 1992 to 2,670 in 2004. The most significant single-year decrease came between 1992 and 1993, when summer enrollment dropped by 20 percent, from 3,962 to 3,180. Another 20 percent drop came between 2000 and 2004, when summer enrollment fell from 3,337 to 2,670.

Faced with these declines in summer enrollment, Galen Hadley, then-interim senior vice chancellor for Academic Affairs, appointed a summer school committee at a meeting of the UNK Deans Council in May 2004.

Comprised of the associate deans of UNK's various colleges, the committee examined its options, then made the proposal for changes in the summer schedule to the Deans Council this last July. Schipporeit said the registrar's office was notified early in that the proposed changes had been approved by UNK Chancellor Douglas Kristensen.

According to committee member Ron Crocker, associate dean of the College of Fine Arts and Humanities, committee members reached a broad common agreement that the logical response to declining summer enrollment was to return to the type of summer schedule that was in place before UNK, formerly Kearney State College, became part of the University of Nebraska system, in 1991.

Crocker said that the off-week between spring and summer terms may lead many students, especially those uncertain about attending summer classes, to forego the summer class sessions altogether.

From *Summer classes*, page 8

Otto Olsen renovations; a new environment on campus

by **Silvia Martinez**
Antelope Staff Writer

Summer renovations at UNK include two major campus buildings, and everyone is talking about it.

Otto Olsen, one of the buildings located in Main Campus, was renovated this summer (along with Brunner Hall) for this fall 2004 semester.

Taking in consideration that Otto Olsen has the central data processing and the telephone switches that connect and link our campus to other communities, many believe the building needs to be preserved and renovated.

The departments of Information Technology, Family Consumers Science, Family Studies and Interior Design now have improvement in their offices, including new carpet and better lighting.

According to Dr. Randy Haack, vice chancellor of business and finance, this is one of the first projects for which the state allowed revenues. All four universities in the state of Nebraska (UNL, UNO, UNK and Creighton University) have the allowance of federal money to make improvements on their campuses. The legislators

screened the options and ranked Otto Olsen high on the list for renovation. Dr. Haack said that \$1.6 million was allowed for the start of restorations of Otto Olsen.

The university worked with the legislature to achieve the renewal project for the building. UNK proposed an increase of

tuition to help with these renovations.

Otto Olsen, along with other buildings in restorations like Brunner Hall, needed an urgent renewal. Haack said, "The need to make access available to people with disabilities and safety were among relevant issues."

A handicap ramp, a fire alarm

system and sprinkler system are now available in the building.

Johanna Cordova, director of the child development center, also located in Otto Olsen, explained that everything was ready before school started, noting that there was not any inconvenience at the child development

See *Renovations*, page 8



Photo by Jillian Hothan
Ryan Swanson in renovated bathroom. He is the Assistant Director for Facilities Planning, Space Management & Construction

UNK CALENDAR

UNK Campus Democrats will meet on Wednesday, September 1 from 4-5 p.m. History Conference Room, first floor Copeland Hall.

All interested parties are welcome to attend. Upcoming election events and social programs will be reviewed.

Monday, September 6.
Labor Day. No Classes

Thursday, September 9, 10:00am-3:00pm. MSAB 140 ANNUAL SENIOR OPEN HOUSE - "Back to Briefcases" - Transitioning from College to Career - A great opportunity to learn about the services offered by CAREER SERVICES

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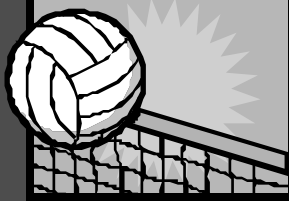
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THE ANTELOPE

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Any questions, comments, concerns or suggestions may be sent to the above address.

THE BOTTOM LINE

QUESTION: HOW DO YOU FEEL ABOUT LIVE BANDS PLAYING ON CAMPUS?



Josh Dethlefsen
Sutherland, NE Sophomore

"I like to be exposed to different kinds of music."



Sara Bennett
Cheyenne, WY Junior

"I support it because it gives students a break from all the hustle."



Manny Andazola
Grand Island, NE

"I support it, except sometimes it gets loud by my dorm room. It is fun entertainment."

50 First Dates; another Adam Sandler Hit



by Jenni Epley
Antelope Staff Writer

Adam Sandler has had more than one flop at the box office in the past couple of years, but 50 First Dates, starring Sandler and Drew Barrymore, takes fans back to a happier time of Happy Gilmore and Billy Madison and away from a less-happy time of Little Nicky and Punch-Drunk Love.

50 First Dates is set in present-day Hawaii. Henry, played by Sandler, is a local marine biologist who spends his days conversing with a walrus named Jocko, a penguin named Willie and his best friend Ula. Ula is played by Rob Schneider.

Sandler's friend is a local surfer who insists on living vicariously through Henry's love life. Ula has experienced more than one shark bite in his time as a surfer, but is still planning on filming his documentary titled, "Sharks: They Only Bite When You Touch Their Private Parts" (www.50firstdates.com).

Although Henry spends his days at a career that he loves, his nights are filled with one-night-stands with women on vacation in Hawaii. He tells each woman a different story about himself and has no interest in a long-term relationship, until he meets Lucy Whitmore, played by Drew Barrymore.

While testing his boat before an extended voyage to Alaska, he encounters some difficulty and ends up at a local restaurant. There he sees Lucy from across the room, and the two have breakfast together, making plans to meet the next day.

The next morning comes, and Henry approaches Lucy. He becomes confused when Lucy says she has no idea who he is. Henry then learns that Lucy was in an auto accident on Oct. 13 (her father's birthday) and lost her short-term memory. Every night Lucy goes to sleep, she forgets everything that happened the day before.

Lucy lives every day of her life the same way she did on the day of the crash. Her brother Doug, played by Sean Austin, and her father Marvin, played by Blake Clark, insists on pretending it's Oct. 13 everyday. This means eating the same kind of birthday cake, opening the same birthday present, the video The Sixth Sense, and watching it every night.

After Lucy goes to bed her dad and brother prepare for the next day, including setting out hundreds of newspapers Lucy's dad had reprinted from the Oct. 13 layout.

Henry makes numerous attempts to try and impress Lucy, but even if he succeeds one day he still has to start over again the next day. Every once in a while Lucy will realize that it's not Oct. 13. Then her family is forced to explain to her what has happened. They show her a scrapbook of newspaper clippings from the accident and take her to see her doctor, who in turn tells her she'll never have her short-term memory again.

Henry decides to make a tape showing Lucy what has happened to her, which she watches every morning.

50 First Dates proves just how powerful love can be and that all of our lives might be a little bit better if we got to experience a first kiss everyday. 50 First Dates premiered at the box office on Feb. 13, which

worked out perfectly being the day before Valentine's Day.

The movie is rated PG-13 for crude sexual behavior and drug references. Critics of the movie have rated it anywhere from a B+ to a D+. Some feel the humor is juvenile and unnecessary, but if you're familiar with Adam Sandler's movies and comedy routines, that's exactly who he is and that's why he's so successful

(www.movies.yahoo.com).

"I rate this movie a B+, not only because I'm a girl and I love mushy love stories, but also because it was hilarious. I think guys and girls would like 50 First Dates. It wasn't just a 'chick-flick'; there were a lot of funny parts and I would definitely recommend seeing it," Becky Rosenthal, North Platte senior, said.

If you love animals this movie is for you - and what could be better than cute animals, beautiful Barrymore and hilarious Sandler?

Rob Schneider plays his character perfectly and Alexa, played by Lusia Staus, provides comic relief by being an androgynous. She becomes the butt of Jocko and Willie's practical jokes, such as speaking solely of how long it's been since he or she (I'm not really sure) has been with a man.

The only aspect of the movie that I didn't like was the chemistry between Sandler and Barrymore. I felt like they were more believable as brother and sister, rather than lovers.

50 First Dates was produced by Happy Madison, Anonymous Content and

Flower Films production companies.

Kill Bill: Vol. 2; "Triumphant."



by Molly Mitchell
Antelope Staff Writer

With all the bubblegum, teeny-bop movies being thrown in our faces these days, Kill Bill has proven to be a breath of fresh air.

The success of the first installment of the two-part series, Kill Bill Vol. 1, was a critically acclaimed performance and was said to have been hard to match with a second installment.

Well, Quentin Tarantino has outdone himself once again.

For those who have not seen the first installment, I strongly recommend viewing that first, before confusing yourself with Vol. 2.

The second installment takes a deeper look at the quest for revenge sought after by The Bride (Uma Thurman), how she attained her bonds with Bill (David Carradine) and how she became the deadliest woman in the world.

This movie certainly stands on its own two feet, and delivers stellar performances from all involved. Vol. 2 is less action-filled in comparison to the first film, but the few action scenes are intense.

According to Aaron Beierle, a writer for the Website "A Guide to Current DVDs," "the second volume is considerably more satisfying."

Beier said, "It's not simply because the audience is offered a conclusion after the longish wait between volumes, it's just that the second film feels entirely more substantial, offering more drama, conflict and story."

Vol. 2 picks up where the

first film left off, with The Bride's (Thurman) search for the remaining members of the Deadly Viper Assassination Squad. Those still on her death list include Budd (Michael Madsen), Elle Driver (Daryl Hannah) and of course, Bill (Carradine). All these betrayed her four years earlier at her wedding: beating her and shooting her -- leaving her to die.

We are shown the tiring training process that The Bride endures, with martial arts master Pai Mei (Gordon Lui) and given significant behind-the-scenes story on the relationship between The Bride and Bill. However, in the deleted scenes on there is reportedly a scenario in which Bill and The Bride are confronted with a challenge, and The Bride realizes his power.

The audience is presented his skill in this deleted scene. So, why this was left out is beyond me; it was a very important part of the relationship between the two.

The training process that The Bride endures is a powerful part of the film. Pai Mei delivers a truly outstanding performance. Her experience with Pai Mei explains her deepened understanding of life and death through the eastern philosophy, which we are exposed to in both installments.

The visual stimulation of this movie is not to be dismissed. The use of black and white in the opening scene, the split screen effect and the different use of lighting is very effective.

The lack of various camera angles in each scene, which Tarantino has used in previous films, such as Pulp Fiction, is very dramatic, adding a level of seriousness to the scenes. In one particular scene, it is pitch black for two and a half minutes, only to be followed by a single flash-

light making an already intense scenario, much more gut wrenching.

The gore of this film is significantly lighter in comparison to the first film; however, the fight between The Bride and Elle Driver is a thrill ride, where we find how Elle lost her eye and comes to lose the other.

As in previous Tarantino movies the film moves through chapters. These are of course, in true Tarantino fashion, not in chronological order, but it really gives it that 70's feel that Tarantino was striving for in this film. Other genres mixed into this melting pot include spaghetti westerns, Chinese martial arts and Italian horror, the movie is a brilliant mix of these, and no one else could have pulled it off so smoothly.

Throughout this movie there are transitions between the genres. There are subtitles one moment and a 70's Kung-Fu backdrop the next but the movie never skips a beat.

The one thing that stood out to me was the definition of characters that all actors in this film perfected. The only character in this movie to show true humanity is The Bride (Thurman). The other characters are portrayed flawlessly as cold hearted, "natural born killers." You find yourself at the end of this film truly embraced by the story and this is due to the impeccable acting and clever dialog that Tarantino is famous for delivering to us.

"Tarantino remains the most brilliantly oddball filmmaker of his

generation, and this is one of the best films of the year" according to Roger Ebert.

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UNK Lady Lopers dominate

Lopers maintain winning streak

by **Brandon Carlson**
Antelope Staff Writer

The Division II #3 UNK women's volleyball team extended their winning streak Saturday afternoon as they overtook the Tigers of Doane College.

The victory marked the third win for Nebraska-Kearney in the Loper Volleyball Classic presented by Runza and Country Inn & Suites, held at the UNK Health & Sports Center.

The match came off the heels of two wins attained during the previous day's action. The Lopers easily handled their 2004 season opener against Wayne State with a sweep (-26,-17,-20). In similar fashion that evening, Nebraska-Kearney toppled their second opponent, the 21st ranked St. Edwards University of Texas Hilltoppers (-23,-17,-16).

Despite the overnight break in the tournament, the Lopers didn't lose any steam when play resumed the following afternoon. The NAIA 15th ranked Doane College Tigers posed little threat to the cruising Kearney Lopers.

The ladies of Kearney steamrolled to a third consecutive sweep, taking the match 30-

and 44 set assists. These numbers calculated into a very impressive .284 attack percentage that easily surpassed their opponents'. The Tigers only managed a meager .067 percentage.

On the defensive side, the ladies showed exceptional hustle and reaction time by racking up 10 blocks and posting 52 hard fought defensive digs. The women moved and communicated very well as a unit.

The most dominant display came from the very outset of the match in which the Lopers took the opening set with a devastating 30-8 score, a 22 point differential. The ladies picked up 5 of their 11 total aces in this first set, and posted a .444 hitting efficiency compared to the Tiger's -.094 percentage. In addition, the Lopers slammed home 13 kills in 38 points.

The Tigers rallied, though, in spite of the crushing first set loss. As if with their backs against the wall, the Tigers came out storming in the second set, jumping out to an 11-5 lead. However, thanks largely to ten straight service point wins at the hand of Holdrege sophomore Mikala Gleason, Nebraska-Kearney regained the lead and pressed on to a 30-22 second set win.

The third frame developed very similar to the opening frame. The Lopers took complete control once more and broke

out to a commanding 16 point lead. The Tigers refused to go down as easily as they had in the first set, though, as they began clawing and scratching their way back into the match. The comeback was respectable, closing the margin to 9, but

their efforts ultimately fell short at 21 as the lady Lopers finally sealed the deal.

Erin Gudmundson, 6'-0" Jr. middle hitter, led the Kearney team in kills with 11 out of 16



Photo by Zach Houdek

Two Loper players get set as they wait for the serve.

attempts. Without a single error throughout the entire match, Gudmundson earned an outstanding .688 hitting percentage.

Close behind her was 6'-0" Grand Island Jr., Erin Brosz, who posted 10 kills and led the team in blocks with 6. Committing only 1 error in 19 total attempts, Brosz left the match with a .474 attack efficiency.

The two middle hitters' numbers were greatly aided by the assistance of 5'-9" Council Bluffs Jr., Bethany Spilde. Spilde's accurate ball placement helped lead the offensive charge. She finished the game with 29 set assists.

Mikala Gleason, the 5'-6" sophomore from Holdrege, topped the team in service aces with 5, many of which contributed to the mid-game charge of the second set.

On the Tigers side, the ladies of Doane put up 28 kills, 6 blocks, and no aces. They were led by 5'-10" Lincoln Sr., Ashlee Fitzgerald, who had 7 kills and 3 errors in 23 attempts, giving her a .174 hitting efficiency. She also led the team in defensive digs with 15.

UNK finished the tournament Saturday evening in their match against the University of Central Oklahoma.



Photo by Zach Houdek

UNK Head Volleyball Coach Rick Squires instructs his Lady Loper squad during a time out.

Lady Lopers hit 4-0, still going strong

by **Justin Kerchal**
Antelope Staff Writer

The UNK volleyball record improves to 4-0 after the Lopers defeated the University of Central Oklahoma Bronchos.

During the final game on Saturday, the Lopers beat the Bronchos in three sets (30-19, 30-14, 30-21). Central Oklahoma was entering the match with two wins and only one loss during the tournament. UNK was entering the match with a perfect record in the tournament, with three wins and no losses.

Central Oklahoma defeated Doane (30-26, 30-21, 30-24) during their first match. During their second match the Bronchos lost to St. Edwards University (24-30, 24-30, 22-30). Saturday morning during their third match, Central Oklahoma defeated Wayne State in five sets (25-30, 30-26, 18-30, 30-22, 15-6).

In the first set the Lopers beat the Bronchos 30 to 19. In that set UNK had 18 kills and 43 total attacks. Meanwhile,

Central Oklahoma had 14 kills with 50 total attacks.

In the second set UNK defeated Central Oklahoma by 16 points (30-14). The Lopers had 15 kills with 35 total attacks. The Bronchos had eight kills with 49 total attacks.

During the third and final set the Lopers defeated the Bronchos 30 to 21. UNK had 19 kills and 33 total attacks. Central Oklahoma had 12 kills with 37 total attacks.

Erin Gudmundson, a junior from Kearney Catholic, led the Lopers in the match with 17 kills and 30 total attacks. Erin Arnold, a senior from Casper, Wyo., had 12 kills with 22 total attacks. Erin Brosz, a junior from Grand Island, had seven kills with 16 total attacks. Penny Wascovich led the Bronchos with eight kills during the match.

Two new players to the Loper volleyball squad got in some playing time during the game as well. Alison Glidden, a freshman from Benkelman, had six kills and 19 total attacks during the match with

only three attack errors. Steph Hoemann, a freshman from Waco, got in some playing time as well. Hoemann had three defensive digs and two set assists during the match.

Mikala Gleason, a sophomore from Holdrege, led the match with 16 defensive digs. Bethany Spilde, a junior from Council Bluffs, Iowa, had 43 set assists and 11 defensive digs during the match.

Gudmundson also led the Lopers with five block assists during the match. UNK ended the match with a total of 11 team blocks.

The Lopers placed four on the all tournament team. Erin Gudmundson, Erin Brosz, and Bethany Spilde all found a spot on the All-Tournament Team. Erin Arnold also made the All-Tournament Team and was named the MVP for the 2004 Loper Volleyball Classic.

The Lopers are getting ready for their BYU- Hawaii tournament, which takes place Sept. 3-4. The next home game for the Loper volleyball team is Sept. 17, against Regis.



Photo by Zach Houdek

The Lady Lopers return a serve and proceed to victory.

8, 30-22, 30-21. Once again, the Loper women demonstrated a staggering offensive attack combined with an overpowering defensive stand.

The offensive campaign came complete with an onslaught of 47 kills, 11 aces,

UNK climbs over Hilltoppers

by **Terra Boyer**
Antelope Staff Writer

Friday night belonged to the Lady Lopers as they swept the Hilltoppers in three consecutive games to take their season record to 2-0.

With ease, the No. 3-ranked UNK Lopers overtook the No. 21-ranked St. Edward's University of Texas Hilltoppers. As each game progressed, the Nebraska team's point spread was extended. The Lopers won 30-23, 30-17, and 30-16 in the second match of the UNK Loper Volleyball Fall Classic. The first match had been against Wayne State College earlier in the day.

It was St. Edwards that took the first point in the first game but the Lopers quickly answered, making the score 4-1. St. Edwards stayed close and called two timeouts to try and gather momentum but the Lopers' play could not be matched.

The second game started with a 10-0 run with Samantha

Harvey behind the service line. The Lopers had a succession of blocks, two being ace blocks, and tough offensive plays that solidified the Lopers' lead. It was due to the Lopers' aggressive play that errors resulted. It was only because of these Loper mistakes that St. Edward play-



The Lady Lopers warm-up before their game against the Wildcats.

ers put their first points on the scoreboard.

It was on the third attempt for Loper game point when UNK sophomore, outside-hitter Ashley Solt, landed on the foot of St. Edwards' setter, hurting

her ankle. When Solt left the game, she had contributed eight kills in her nearly two games of play. Solt had missed last season due to an injured shoulder.

In the third and final game, UNK started out slowly, tying the game at 4-4. But soon the Lopers rebounded and gained

with 13 kills, Erin Gudmundson followed with 11 kills and four blocks. Erin Brosz chipped in another nine kills. The team collectively had 49 kills, 10 ace serves and eight team blocks. Along with the Lopers' offense, the team's defense gave the players an extra edge. The

Photo by Zach Houdek

Lopers and the Hilltoppers had nearly the same amount of attacks at the net; only one attack separated the teams. However, the Lopers had ten more defensive digs, all of which helped them win.

momentum with an ace serve by Erin Arnold making the score 9-8. The Lopers did not give up the lead again and won the third game by a large margin for the match win.

Erin Arnold led the Lopers

Lopers open season, maintain national rank

Number three ranking Lopers charge and trample Wildcats

by **Ryan Schmidt**
Antelope Staff Writer

The UNK Women's volleyball team defeated the Wayne State Wildcats in their first game of the 2004 Loper Volleyball Classic last weekend. The Lopers came into the game being ranked No. 3 in the nation, and the team easily defeated unranked Wayne State in three sets.

The first set proved to be the most difficult for the Lopers, edging out the Wildcats 30-26. The Lopers had a few missed serves that helped Wayne State stay in the game. Wayne State was able to tie the game at 24-24 with a kill by Chelse Schultz, but Erin Arnold scored to recapture the lead for the Lopers and eventually won the first set with an ace.

Wayne State was able to keep the game close through the first half of the second set, but

the Lopers' dominance and abilities showed in the latter half of the set. Missed serves once again kept Wayne State in the game for the first half of this set.

The Lopers then gained control and composure to handily win the second set 30-17. The Lopers carried their momentum into the third set and defeated the Wildcats 30-20.

Erin Arnold dominated for the Lopers with twelve kills, keeping herself on pace to break the Lopers' all-time kills record. Erin Gudmundson and Erin Brosz chipped in with ten kills apiece. Bethany Spilde led the Lopers with thirteen defensive digs, while Erin Arnold had eleven.

The Lopers won the rest of their games, sweeping the competition. The Loper Women shut out the other competing teams, defeating every team in three sets.

"The Blues" comes to Coopfest

by Blake Mullanix
Antelope Staff Writer

Blues Traveler's harmonica-wielding front man, John Popper, stated on VH1's "Behind The Music: Blues Traveler," that the band's name is derived from the mythical spirit "The Traveler" in the Hollywood blockbuster "Ghostbusters." Now, well into their sixteenth year as a dominant touring machine, Blues Traveler is anything but a musical apparition.

Unfortunately, Blues Traveler's headline performance Friday night at Coopfest 2004 was played to a less than half-filled Buffalo County Expo Center. The show, however, was anything but a disappointment to those who were there to wit-



Photo by Jamie Knuth

Look at the mad skills on the guitar.

ness this epic jam band.

Blues Traveler's tour is helping to promote their seventh stu-

dio album, "Truth Be Told," and their second live album, "Live On The Rocks," released in conjunction with the DVD that was filmed in Morrison Colo. on July 4, 2003. The crowd at Coopfest was able to get a taste of Blues Traveler's new sound as well as hearing some of the older classics. Fans at Coopfest were also treated with a novelty Blues Traveler tune, "Regarding Steven," which appeared on the "Reality Bites" soundtrack.

Rarely did the jamming stop, as Blues Traveler tied nearly every song in the set list together. This gave the crowd little opportunity to stop grooving. Covers of John Lennon's "Imagine," Lynard Skynyrd's "Freebird," and "Devil Went Down To Georgia" by The Charlie Daniel Band, were also well received by those in attendance. Fans were also appreciative of the Blues Traveler classics "Hook" and "Run Around," which began and finished three songs later.

Despite the noticeably small crowd, John Popper took the time to thank the crowd for its active participation in the jam session. After playing a two-song encore, the band showered the crowd with picks, drumsticks, and even a few of John Popper's Hohner Harmonicas.

According to the Blues Traveler official website, the band was formed in Princeton, NJ in 1983. The band consisted of a much-heavier

John Popper on harmonica and vocals, Brendan Hill playing the drums, Bob Sheehan on bass, and Chan Kinchla on guitar.

Playing mostly at small New York City bars, Blues Traveler gained a reputation for being an intense live act. Blues Traveler's first album, the self-titled "Blues Traveler," was released in 1990. The single, "But Anyway," was a small hit.

In 1992 John Popper summoned some of his music friends to a meeting to discuss plans for a possible outdoor festival. That summer, the H. O. R. D. E. Festival was born. With bands such as Widespread Panic, Phish, Dave Mathews Band, G-Love and the Special Sauce, and Government Mule on the bill, the H.O.R.D.E. festival soon became a musical springboard for dynamic live acts to reach the mainstream.

In 1994 Blues Traveler released their fourth album, simply titled "Four," and lightning struck. The first single, "Run Around," was a chart-top-

ping smash. Soon the signature harmonica and jamming guitar riffs were being played on radio stations everywhere. According to www.bluestraveler.com, to date "Four" has sold over 10 million copies.

Hard times fell on the band. In 1999, the bassist and one of

Blues Traveler's founding members, Bob Sheehan, was found dead of a drug overdose. This led to a shake-up in the band's lineup and created the daunting task of replacing the veteran rocker.

Eventually, guitarist Chan Kinchla would suggest his

younger brother Tad as Sheehan's predecessor.

The four members then brought in veteran session keyboard player, Ben Wilson, to complete the Blues Traveler quintet that played a blistering two-hour set at Coopfest on Friday.



Photo by Jamie Knuth

Blues Traveler sweats under the lights at Coopfest. Even through the heat and the pressure of the performance, Popper and crew kept their cool to provide a night of music that the crowd will never forget.



Photo by Jamie Knuth

The drummer goes wild.



Photo by Jamie Knuth

Doesn't he look good playing the key board? Blues Traveler are not only easy on the ears, but easy on the eyes. Fans of the band love seeing the performers give it there all and express every range of emotion while they play. Blues Traveler traverses through sadness, happiness, and anything having to do with "the blues."



Photo by Jamie Knuth

John Popper, lead singer of the Blues Traveler, serenades the crowd at Coopfest. Through all formations of the band Popper has remained their pillar of strength holding them together. The death of their bassist and other inner turmoils attempted to tear the band apart. Acting as the glue to bind them together, Popper has always kept it together.

Chicken Coop offers excellent performance

by Jamie Knuth
Antelope Staff Writer

Kearney, Nebraska is not often thought of as an entertainment Mecca.

Some would have you believe that the closest places to find big name bands are in the eastern cities. That was not the case for Kearney last Friday when the local sports bar, the Chicken Coop, held its annual Coopfest at the Buffalo County Fairgrounds. It brought in such acts as After the Order and Blues Traveler.

One must appreciate the desire of the owner/manager of the Chicken Coop, Collin Nability, for striving to bring such an event close to home. In the second year of the festival,

Collin believes that it is a good trend to keep high-quality entertainment coming to Kearney while promoting local businesses to the public. With limited space for in-house bands, the festival also gives "The Coop" the opportunity to be a part of the live music scene.

The quality of entertainment was proof enough to ensure the sincerity of Coopfest. The Midwestern band, After the Order, opened up the show. Their awesome set list and explosively energetic live performance was played to an eager crowd. As anticipation built, After the Order gave way to

the headlining act, Blues Traveler.

From the moment they stepped onstage, the crowd went wild. The band played continuously through most of the set, leaving limited breaks between songs. John Popper's vocals and harmonicas bellowed through the center of the mix, filling the crowd with emotion, while the band moved

"It was a great show. All the bands did a great job."

-Collin Nability

fans with their diverse sounds of harmony.

Some of the songs heard that night were "Partner," "Freedom," "Stumbles," and even a little "Free Bird." Wrapping up the show with a 40-minute encore, Blues Traveler lived up to its name for being a crowd-pleasing jam band.

For some, it was their first Blues Traveler experience, and for others, it was not. But all would agree that it was an evening to remember.

"It was a great show. All the bands did a great job," Collin said of the evenings bash, and added, "The people that showed up had a great time."

Other bands were on the list of possibilities for the show, but Blues Traveler was the number one choice. Collin and the rest of the crew were very excited to bring them to town. After the Order was brought in, not only for their amazing talent and Midwestern Appeal but also because of their personal ties with the region and through friends of the Chicken Coop.

The Chicken Coop offers all the sports packages presented on 29 televisions along with one of the best menus in town. They offer a "neat spin" on the Kearney business area, appealing to the local and college crowd.

Stumble brings down house

by Jamie Knuth
Antelope Staff Writer

Thunderhead Brewery has long been known for its excellent food and award-winning beers.

But within the last few years, the local pub owners have prided themselves for bringing in fresh, new talent. The classy setting adds much

appeal to many local musicians, as well as a few "fly by night" bands.

Friday night was no exception. The local band, Stumble, stole the floor with the intent of bringing the house down.

This Kearney-based band has entertained party-goers for the last few years.

Original members include Luke Herian, percussion;

Anthony Kasson, lead guitar; and Adam Schleicher, songwriter, lead vocals and rhythm.

Some changes were made since this Midwest band started out. But their focus has always stayed the same.

"Basically, I'm just trying to put my thoughts into musical form so people can hear them," Schleicher said.

Stumble has tightened up its sound over the years. But it wasn't until bassist Brandon Thomas joined the mix that it



Photo by Matt Mattson

The band members are emotionally linked to each song they perform.

ever been," Schleicher added.

The band's sound is more of an eclectic rock style with original song titles such as "Song for the '60s," "Dust Cloud," "Invisible Ink," and "Objects in the Mirror May Be Closer Than They Appear."

They also cover songs from bands, such as Pink Floyd, Tom Petty, Steppenwolfe, and Blood Hound Gang.

Inspiration has come from many places for both Luke and Adam. Some of this came from

songwriter Kurt Cobain of Nirvana and drummer Travis Barker of Blink 182.

"He's the sole reason I started to play drums," Herian confessed, referring to Barker.

But what kept Luke going was on a much deeper level.

"It's more interesting to try to convey these emotions through total lack of language," Herian added.

Stumble has recorded 14 original tracks but have yet to release any. The band members

plan to produce a full-length album within the year.

As for immediate plans, they will perform during Rock the Vote, presented on campus at UNK and a highly anticipated Halloween show at Thunderhead Brewery.

If you haven't caught this act live, you should take any opportunity to do so.

You could also tune into the campus radio station, KLPR 91.3, for an up-and-coming live interview with the band.



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Application forms are available at the Student Government Offices in the Nebraskain Student Union, 1013 West 27th Street.

For more information call
(308)865-8523



Photo by Matt Mattson
Stumble feels every note.

all came together.

"We didn't become what we are till we got Brandon," Herian said.

"It's much better than it's

Exhibit explores traditions

by Robyn Sanders
Antelope Staff Writer

Charles W. Guildner's portraits are displayed in the Skylight Room at the Museum Of Nebraska Art (MONA). Guildner has dedicated his artwork to portraying the traditions of Wyoming, Nebraska and Montana.

This project was inspired by all of the years that Guildner lived in Nebraska and his dedication to tradition.

"The core of this project is finding and recording ordinary people who are living and working in some ways that have changed little since the settling of the heartland of this country. This has brought me to the study of farmers and ranchers and small rural communities where the people whose lives seem grounded in tradition, who find their vitality in long standing ways of living. How long many of these traditional ways will continue is uncertain. But what I have found among these people suggests many will continue," Charles Guildner, in his

biography provided by MONA, explained.

His expeditions usually last one year. He spends three months traveling and photographing and during the other nine months, he develops the photographs for his exhibitions.

For those three months he photographs almost everyday while living in a 16-foot trailer during the hot months of April, June and July, according to his biography. He photographs the same people each year for the project.

Part of his study is watching them grow through the years, which is easily seen in these photographs.

His exhibition features black and white portraits of hardworking Americans, accompanied by small biographies of the people he photographs. He also includes himself in the exhibition.

The first picture in his exhibition is taken of himself in Springfield, Neb.

Here he includes a few of the biographies that portray the people in his photographs.

The biographies bring the people to life as if they are in the museum itself.

The second set of photographs in the exhibition are dedicated to Katherine and Mary Ann Kelly, who live near Rock Falls, Neb. They are sisters who ride bareback, trick rope, and serve as cowhands for their family. Their dad, Thomas E. Kelly, was also photographed. He is interested in the history of cowboys and the west. He keeps the tradition of ranching alive by using horses to mow hay.

Another set of pictures was taken of Jesse Hefner of Arthur, Neb. They show him growing from a young boy learning the cowboy ways to a rancher.

Orland Wahl became part of the exhibition after seeing Guildner on his land. He asked him what he was doing there. This led to a long-time friendship and several photographs of Wahl.

Mitzi Goodman of Arthur, Neb. made her way in to the exhibition because of her dedication to several ranches and her well-known riding and roping skills.

Buck Buckles of Gordon, Neb. is part of the exhibition in the Sandhills region near South Dakota. Buckles practices traditional ranching by using his horses for almost all of the work.

His exhibition goes into Wyoming with Ed Cantrell in Rock Springs. Cantrell was in law enforcement but his job duties were those known to the Wild West. His cowboy history made him well known in Wyoming. He tracks down cattle rustlers and is hired by nearby ranchers.

He is now 75 and has plenty of stories from his career and his days as a gunslinger.

Jason Gurie of Ashby, Neb. was a lonesome cowboy when Guildner started photographing him. Now Gurie is married with a family and lives in Montana.

Steve Cooksley of Anselmo, Neb. turned a school

house into a museum and brought it onto his ranch.

In the museum there is a collection of bridles, harnesses, and saddles given to him by family, friends, and the Redmount Service at Fort Robinson, which operated from 1908 to 1948.

Craig Haythorn of Arthur, Neb. has kept the tradition going by being the fourth generation to run a cattle and quarter-horse ranch. The ranch uses wagons and wood fires for branding their cattle and uses their horses for all of the ranch work.

Mike Cooksley of Berwyn, Neb. is a Texan and an agriculture teacher. He operates a Chuck wagon and cooks for ranchers in the area.

Jim Myrick of Gibbon, Neb. is also featured in the exhibition. He grew up in Florida, enlisted in the Army, studied criminal justice and then became a truck driver.

While he was traveling across Nebraska he found where he wanted to live and became a cowboy. He now raises, trains, and boards horses.

Guildner wanted to include a house built around the time of World War II. He found the perfect house with a water tower that fit into that era. Leroy and Lucille Walker of Gibbon, Neb. agreed to let him photograph them with their home that they built in the 1940's.

Myron McCue of Kearney Nebraska rebuilt his dad's store in 1941 after it burned down in 1939. Myron and his brother owned the store until recently. He now lives in Texas.

Sybrant School, founded in 1887, and Ellesworth School, founded in 1932, are also included in the exhibition.

The exhibition at MONA perfectly describes traditions of Nebraska and the west.

It is a display of work and a study that shows a lot about the history of how there are ranchers still keeping the memories alive.

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Color Guard offers unique experience

by Stephanie Queen
Antelope Staff Writer

"It was just overwhelming!" Pleasanton freshman Sarah Giffin isn't talking about the score of the football game between the UNK Lopers and the UNO Mavericks. She's talking about her first experience performing as one of the members of UNK's Color Guard team, at the first game of the year, in the stadium of a rival school, in front of a record 13,000-member crowd.

Giffin was one of 19 color guard members who traveled with the Lopers and the Pride of the Plains marching band to Omaha for the much-anticipated game between rivals UNK and UNO.

Even though it was the first game for Giffin, it wasn't anything new for co-captains Denise Kolar, a member of Color Guard for three years and Ruth Jensen, a four-year veteran.

Jensen said, "It was hard, being away for the first game because everyone is still getting acquainted. But everyone performed well — in fact, all were pretty good for being together only two weeks!"

Because college classes have only been in session for one week, the team has only been working together during that week and the previous week at band camp. Learning flag routines set to music from the films "Zorro" and "The Pirates of the Caribbean: The Curse of the Black Pearl" was a challenge, but one the girls says they readily accepted.

Kolar, a senior from Springfield, mentioned the rivalry between the two schools' marching bands. "It's very good-natured," she said.

Performing the Loper half-time show in front of the Mavericks before their rivals took the field "brought up the level of [our] performance," she said.

Jensen, a senior from Grand Island, said the rivalry helped the color guard team, but the added pressure of the television cameras was also a factor. "The cameras created a kind of nervous excitement, which helped us perform better," she said.

In fact, there was a camera near Jensen throughout part of the routine, which she tried to ignore in order to perform naturally.

Kolar mentioned that the cameras were kind of "weird," but Giffin didn't even notice them. "I was so focused on the routine," Giffin said.

It was a good experience for the color guard to attend an away game, which Jensen doesn't recall doing since her freshman year, in 2001, when the band traveled with the team to Wayne State.

"It's good to experience: a different crowd, a different field," Jensen said. "It brings a sense of unity because we're cheering our team in another school's territory."

The crowd was record-size at 13,000 people, which shocked Giffin. "It took me off balance because the most people I've ever performed in front of was about 900," she said.

However, she enjoyed the entire experience, saying, "It was a lot of fun cheering with the fans."

Jensen hopes that the good response the crowd gave to the Lopers and the Pride of the Plains marching band will continue throughout the football season, saying that the fans "will be good this year."



Photo by UNO Photographer, Tim Fitzgerald

UNK receiver Richie Ross gets tackled by a gang of Maverick players. The Lopers fought valiantly, but could not overcome the mighty Mavericks in the away game last weekend.

UNO Mavericks pummel Lopers

by Jay Steadman
Antelope Staff Writer

In front of a record crowd of 13,000 at Al Coniglia Field, UNO tallied 423 total yards and forced four UNK turnovers.

In a series that is dominated by UNO, 23-8, UNK was heading into UNO, where the Mavericks hold a 12-2 mark against the Lopers. In front of the record-setting crowd UNK was hoping to repeat the 35-17 victory the team handed UNO two years ago at Al Coniglia Field.

In a 62-21 loss, UNK gave up 423 total yards, had two interceptions that were returned for touchdowns, and running back Mike Miller was held to 27 yards on 16 carries.

When comparing the statistics of the quarterbacks, it would appear that the game

should have been closer. UNK's Casey Samuelson completed 24 of his 49 passes for 234 yards with three touchdowns and two interceptions. Meanwhile, UNO's Brian Masek was 12 for 22 for 141 yards with three touchdowns, one interception, and had 7 rushes for 42 yards.

The differences between these stats are Samuelson's two interceptions were returned for touchdowns, Masek's mobility caused problems for UNK's defense, and the battle for field position was won by UNO. The Mavericks had two of their seven scoring drives over 50 yards. Menawhile, UNK's three scoring drives were 32, 73 and 10 yards respectively.

In a game that started like last year's contest, UNO started fast and scored on a 36-yard pass from Masek to WR Chris Denney. After exchanging three

and outs, UNO scored on a 3-yard run by RB Jamar Day with 3:01 left in the opening quarter. On the ensuing kick off UNK WR Garth Mins had on explosive 62-yard return to help set up UNK's first score. Samuelson hit WR Richie Ross for a 5-yard touchdown pass with 0:28 seconds left in the quarter.

The momentum appeared to have slowed down after UNK's first score but on the following kick off UNO's Jeremy Anderson had a return of 52 yards, which UNO started their third scoring drive from the UNK 35-yard line. They ended up scoring on a 17-yard pass from Masek to Randy Hopkins with 14:31 left in the second quarter.

On UNK's next possession Samuelson threw his first interception, in which UNO LB

Taiwo Onatolu returned it 29 yards for a touchdown with 12:32 left in the second quarter. With the successful extra point the score was 28-7, and the faithful Loper fans in attendance had grown silent.

UNK's following possession ended with a Ross fumble. Eight plays later UNO's Masek scampered for an 18-yard touchdown run with 3:34 left in the half.

UNK showed its heart on the next drive, going 73 yards in seven plays, ending with a 9-yard pass from Samuelson to Ross. UNO got another possession but it amounted to nothing as the first half ended with a score of 35-14.

If UNK had any thoughts of coming back, the players were soon diminished. On the second play of the third quarter, UNO RB Scott Anderson ran for 65 of

his 146 yards for a touchdown with 14:44 left in the third quarter.

Possessions were traded until Loper LB Brett Kjar forced a fumble that was recovered by UNK on the UNO 10-yard line. On 4th and goal from the 5-yard line, Samuelson hit Ross for the team's third passing score of the game. UNO went on to dominate the rest of play, but unfortunately had some help from the Lopers.

The Lopers had four turnovers, which three of them were turned into touchdowns, and Lopers special teams did not have a solid game. "We need to work on our kicking game," UNK Coach Darrell Morris said. "We had too many three and outs, so our defense was on the field to long."

UNK hosts Wayne State Saturday, Sept. 4 at 1 p.m.

UNK students take a time-out



Photos by Scott Barry

UNK students had the opportunity to be kids again on the dinosaur obstacle course last Thursday afternoon during the first week of classes.

Intramurals offer fun, relaxation for all students

by Salvador Munoz
Antelope Staff Writer

"Where the action is!"

This is how some describe UNK Intramurals, which are offered at times to fit around almost anyone's schedule.

UNK intramurals also offer a wide range of sports that begin as early as noon and continue well into the evening. So no matter what a one's schedule might be, there is always something that will fit into one's day. Not only is there something happening all day but almost anyone can participate. UNK faculty, staff and students carrying more than one credit are eligible to compete.

Some of the upcoming events are tennis, fitness walking, sand volleyball, 4 on 4 and 7 on 7 flag football. Fitness walking and 4 on 4 flag football offer both men's and women's competition. Tennis and 7 on 7 flag football offer men's, women's and corec divisions. Intramural sand volleyball is only offered as a corec sport.

The entry period for flag football, sand volleyball and fitness walking ends on Aug. 31, at 4 p.m. For tennis the entry period ends on Sept. 2 at 4 p.m. All entry forms can be found in the intramural office, which is located in HPER Room 119. The forms are also to be returned to the intramural office prior to the specific deadline.

If these sports do not interest a person, then he or she could look through the intramural sports calendar for something that will. Intramurals offers about any kind of sport or activity that one can imagine. The intramural staff would like to see as many people as possible participate.

Strategy, careful thoughts: Checkmate!

by Stephanie Queen
Antelope Staff Writer

It's a game that has endured throughout the centuries, played by kings and peasants across continents and oceans, and has undergone more transformations than Madonna in the nineties.

It's a game of ruthless strategy and careful thought.

It requires its players to be fully alert and ready for action.

And you can play it every Monday night in the Nebraskan Student Union.

The Chess Club, headed by mathematics professor Randall Heckman, meets every Monday evening (except on holidays) from 7 to 10 in the Nebraskan Student Union near the pool table. Everyone is welcome to attend and play the game, which is basically all the Chess Club really does.

The UNK Chess Club exists simply to play the game of chess, Heckman said. There is no real meeting, with elections of officers or dues, but simply people getting together to play a game they enjoy. The Chess Club has sponsored tournaments for the past two years for chess players of all ages, including elementary, junior high, high school, and college students, and an open session for anyone interested in trying to be a chess grandmaster. This year's tournament dates are Saturday, Nov. 6, and Saturday, Feb. 5, 2005.

"We usually get between 60 and 100 people who participate in that," said Heckman. The entrance fee for each tournament is \$4 per person, unless three persons enter as a team, in which case the fee is only \$10. Heckman mentioned that the elementary students love to come to the all day Saturday tournaments, and that Club has had students attend from as far away as Omaha, O'Neil and Lincoln.

The only thing that is different about the younger players is the "depth of experience," said John Lundy, a non-traditional student from Kearney who attended Monday night's playing session.

The UNK Chess Club began in 1973, shortly after American Bobby Fischer won the World Champion Chess title. Heckman said there was a resurgence of interest in the game, and up to 60 players attended the weekly playing sessions. Interest in the game waned over the years,

however, but the chess players still meet faithfully every week to play a few



Dr. Randall Heckman plans his next move

games. They now average between six and 10 players every week, with new students dropping by every few weeks as their schedules permit.

Present at the Monday night opening session were Heckman, Lundy, Kearney resident Bill Walker, several UNK students, and Gary Buchanan of Ravenna, a man who says that until recently, he had played a game of chess once a day for seven years.

"And I'm still learning after eight years," Buchanan said.

None of the players present claimed to be Chess Grandmasters, the highest level a chess player can achieve. They all rated their skills at about an "E" on a scale ranging from "A" to "F", with the titles of Expert, Master and Grandmaster above "A".

"We'll never get there," said Lundy, referring to the title of Grandmaster. "We can dream though!"

Chess is a game that has been around for centuries, although no

one is quite sure of its origins. It was most likely invented in India and spread to the Middle East. The Muslims brought it to Europe when they conquered Spain, and the game traveled to Russia, Japan, Scandinavia, Great Britain, and the America's over the course of time. It is very popular in Europe, much more so in the United States. Buchanan recalls playing chess over the internet once with a nun who was in Israel during a time of crisis.

"She could hear artillery fire in the background, and there she was, playing chess on the computer," he recalls.

Bill Walker, Kearney resident, recalled a story he heard about a man he knew that flunked out of college his first semester because he played too much chess.

Playing chess every Monday evening will not cause students to flunk out of their classes, so the Chess Club encourages all who are curious about the game,

to join their playing level, to join them.

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The UNK Chess Club exists simply to play the game of chess, Heckman said. There is no real meeting, with elections of officers or dues, but simply peo-

ple getting together to play a game they enjoy. The Chess Club has sponsored tournaments for the past two years for chess players of all ages, including elementary, junior

American Bobby Fischer won the World Champion Chess title. Heckman said there was a resurgence of interest in the game, and up to 60 players attended the weekly playing sessions. Interest in the game waned over the years, however, but the chess players still meet faithfully every week to play a few games. They now average between six and 10 players every week, with new students dropping by every few weeks as their schedules permit.

Present at the Monday night opening session were Heckman, Lundy, Kearney resident Bill Walker, several UNK students, and Gary Buchanan of Ravenna, a man who says that until recently, he had played a game of chess once a day for seven years.

"And I'm still learning after eight years," Buchanan said.

None of the players present claimed to be Chess Grandmasters, the highest level a chess player can achieve. They all rated their skills at about an "E" on a scale ranging from "A" to "F", with the titles of Expert, Master and Grandmaster above "A".

"We'll never get there," said Lundy, referring to the title of Grandmaster. "We can dream though!"

Chess is a game that has been around for centuries, although no one is quite sure of its origins. It was most likely invented in India and spread to the Middle East. The Muslims brought it to Europe when they conquered Spain, and the game traveled to Russia, Japan, Scandinavia, Great Britain, and the America's over the course of time. It is very popular in Europe, much more so in the United States. Buchanan recalls playing chess over the internet once with a nun who was in Israel during a time of crisis.

"She could hear artillery fire in the background, and there she was, playing chess on the computer," he recalls.

Bill Walker, Kearney resident, recalled a story he heard about a man he knew that flunked out of college his first semester because he played too much chess.

Playing chess every Monday evening will not cause students to flunk out of their classes, so the Chess Club encourages all who are curious about the game, no matter their playing level, to join them.

Photo by Stephanie Queen

high, high school, and college students, and an open session for anyone interested in trying to be a chess grandmaster. This year's tournament dates are Saturday, Nov. 6, and Saturday, Feb. 5, 2005.

"We usually get between 60 and 100 people who participate in that," said Heckman. The entrance fee for each tournament is \$4 per person, unless three persons enter as a team, in which case the fee is only \$10. Heckman mentioned that the elementary students love to come to the all day Saturday tournaments, and that Club has had students attend from as far away as Omaha, O'Neil and Lincoln.

The only thing that is different about the younger players is the "depth of experience," said John Lundy, a non-traditional student from Kearney who attended Monday night's playing session.

The UNK Chess Club began in 1973, shortly after

Honors Program celebrates its twenty-fourth year at UNK

by Charise Dawson
Antelope Staff Writer

Ambitious, outgoing, goal-oriented, successful . . . all these words describe the Honors Program at UNK.

"Honor students are not here by mere accident. They are all working toward the same goal and that is to be successful academically," said Dr. Gary Davis, honors program director. "The honors program is basically a philosophy of smaller classes, little lecture, guidance, as well as tremendous interplay with class discussions."

The honors program is going on its twenty-fourth year at UNK. The program team includes Dr. Davis, a Professor of Music; Jane Christensen, associate director; and Jolene Williams, secretary.

The honors program is very structured and works to recruit the top seniors from across the Midwest. "It's not about how big the program is, it's about the quality of people in it," Davis said. "Last year, there were 461 students total in the honors program including 150 new freshmen. Much different from what people think, we are not a closed 'secret' society."

The Honors Program at UNK offers exceptional students an opportunity to explore in depth the intellectual and cultural concepts that have shaped our society, he added. The program provides students with small classes, allowing for engagement in much discussion. Interdisciplinary seminars, as well as the opportunity for independent study, are offered to bring knowledge from various fields.

McCook senior Erin Kochenderfer says, "The honors program

has been a very valuable tool for me because I'm able to not only be challenged but have a group of people who will support me academically. I feel that the honors program helps build positive relationships between students and professors. It has allowed me to become closer with my professors as well as have continued contact with them."

Davis said, "Honors students tend to be the ones that get involved. They create their own success!"

The emphasis of the Honors Program at UNK is to encourage students into greater understanding of the material they study, not so much in making students do more work. The honors program offers a four-year academic program which requires students to complete twenty-four hours of honors courses. Fifteen of these hours come from general studies classes.

The last nine hours must be completed in 300-400 level courses, called honors options, chosen from their majors. In these courses, students do an independent study within the class. They make a contract with the instructor to do something extra for the course. The last three credits are fulfilled by the senior study. This is the culmination of the student's honors work. It is sort of like a capstone curriculum, pulling everything together into one project to display what they have learned

Students have the opportunity to engage in a unique living experience that provides study groups, leadership opportunities, and much more. Stout and Randall Halls are the official honors residence halls.

Destination Downtown

From Downtown, page 1

The entire event was coordinated by Wacker and John Sands, the graduate assistant for Residential and Greek Life. Wacker got the idea from a school in California, and she has admitted that she's wanted to try it here for a while.

"The main reason that we did this was to try to bring the students and the community together and tie in this year's theme," she said. "I think our downtown is so charming and so unique and it has kind of a different flavor, and a lot of the times our students won't go and try it if they don't know what's down there."

Wacker pitched the idea to the summer advising and enrollment staff this summer, and she said, "Their eyes all lit up." They gave her the go-ahead for the event. She contacted the businesses in the community.

Fullerton junior Amber Rolf said, "I thought that Destination Downtown went really well with the theme of 'You'll Never Forget Kearney'; it was a great way to bring the students to the community and the community to the students. I really enjoyed it."

As a way to lessen congestion of the streets, trolleys were also provided through the event. They ran every ten minutes from URS and Case Hall to the MONA parking lot.

"It was a great event and we hope that we can build on it next year," Wacker said.

No rest for the weary

From Summer Classes, page 1

Crocker says the prospect of a summer commencement ceremony may encourage students who are close to completing their graduation requirements to finish during the summer term rather than waiting for fall and winter commencement.

"Summer school is a valuable service to students," said Crocker, "because it allows them to finish school faster. While some people look at summer school as an add-on, I hope summer school can be much more than that."

Crocker said the changes in the summer schedule and the addition of summer commencement are a step in the right direc-

tion. "I believe this will serve the students better, which will serve the institution better and make it stronger," he added.

Robert Rycek, dean of the College of Natural and Social Sciences, who also served on the summer school committee, noted that the changes in summer scheduling and the addition of a summer commencement ceremony are not the end of the effort to revitalize summer enrollment at UNK. Further changes, he said, will be driven by students. Toward that end, the registrar's office will be polling students to determine what classes to offer in the summer and what students' expectations are for summer term.

Otto Olsen remodel nearing completion

From Otto Olsen, page 1

ment center. She also pointed out within the area of the center, that a handicap ramp, a sprinkler system, new lights in the toddler room and the new ceilings have been additions.

Andrea Childress, assistant director from Information Technology Services, pointed out that running water and the fact that bathrooms were not available all summer long and during the beginning of the first week of classes was "slightly inconvenient."

On the other hand, students like Ginger McCandless, a junior from Broken Bow, seemed not to

be bothered by some inconveniences and by the renovations done in Otto Olsen. "It's just going to make everything better in the end. . . . It doesn't bother me," she said.

Many students, such as McCandless, have classes Monday through Friday in Otto Olsen.

Haack said that West Center, the contracting local firm in charge of the renovation, finished all the reconstruction work last Thursday.

Joe Mendoza, custodian from Otto Olsen said, "They have done a lot of work around here, working all this summer since June first."