December 2023

Undergraduate Council Minutes of Meeting November 28, 2023

The University of Tennessee, Knoxville
Undergraduate Council
Minutes of the Meeting
November 28, 2023

Leadership and Elected Members present: Chair Jamie Coble, Past Chair Ken Baker, Vice Chair Dawn Coleman, Brian Ambroziak (by proxy Katherine Ambroziak), Doug Ayres, Richard Bennett, Quinten Bernhold, Mari Beth Coleman, Jochen Denzler, Manolis Doxastakis, Mike Ecklund, DeLisa Hawkes, Terry Higgins, Ashley Pennell, Jennifer Richards, Jon Ring, Kimberly Roberts, Craig Ruff, Alex Scott, Kimberly Sims, Vandana Singh, Anna Szynkiewicz (by proxy Richard Bennett), Josh Weinhandl, Erin Whiteside, and Nick Zhou (by proxy Richard Bennett)

Ex-Officio Members present: Patrick Akos, Katherine Ambroziak, George Drinnon, Lars Dzikus, Ozlem Kilic, Julie Longmire, Brendan McConville, Ferlin McGaskey, John Scheb, John Stier, Liem Tran, and Michelle Violanti

Student Members present: none

Others present: Katie Cahill, Brian Coldren, Alison Connor, Brian Francis, Jake Haramule, Nathan Hicks, Marina Maccari, Lane Morris, and Molly Sullivan

Welcome and Call to order: The meeting was called to order by Jamie Coble, Chair, when quorum was determined at 2:30 pm.

Committee Reports and Approvals:

Academic Policy Committee

One low impact Content and Text Change proposal was approved.

Curriculum Committee

One hundred and thirty-four proposals were approved.

1. One proposal from Tickle College of Engineering
2. Seven proposals from the College of Music
3. Three proposals from University Honors
4. Four proposals from the Baker School of Public Policy and Public Affairs
5. Thirty-two proposals from the College of Arts and Sciences
6. Thirty-eight proposals from the College of Education, Health, and Human Sciences
7. Forty-nine proposals from the College of Emerging and Collaborative Studies

Two informational items were presented.

Volunteer Core Committee

A total of twenty-four courses were approved for Vol Core.

1. Twenty courses were approved that were changing prefixes with no changes to the course's substance (GEOL to EEPS, and GRDS to DSGN).
2. Four courses were approved (OC, AOC, and NS).

Informational Items:

One informational item, "Impact Documentation Updates", was presented and discussed. A minor revision was made to the sample text statements for program and course proposals.

Adjournment: Jamie Coble adjourned the meeting at 2:54 pm.

Approval of minutes: These minutes were certified correct via email on December 1, 2023.

Minutes submitted by: Jake Haramule

Undergraduate Council	U 6972	November 28, 2023

UG Council, November 28, 2023 (Cycle 3)

Committee	UG Council

Notes
Location: Student Union SU 169
November 28, 2023 at 2:30pm

Total Proposals	141

1. UG - Curriculum Committee Impact Sorting - November 14, 2023

Agenda Form - Administrative Use Only (Impact Sorting)

General Catalog Information

Hierarchy Owner*	University of Tennessee, Knoxville

Name of Form*	1. UG - Curriculum Committee Impact Sorting - November 14, 2023

Indicate which committee this agenda will be for:	⦿ Curriculum
	◯ UG Council
	◯ Faculty Senate
	◯ Vol Core

1. High Impact Proposals	Add Program	College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Applied Artificial Intelligence Major, BS in Applied Artificial Intelligenc
	Add Program	College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Data Science Major, BS in Data Science
	Add Program	College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Innovative Transdisciplinary Studies Major, BS in Innovative Transdisc

Notes	3 High Impact Program Proposals

2. Medium Impact Proposals

Add Course	CHIN - 230 - Popular Culture in China
Add Course	CHIN - 430 - Women in China
Add Course	CHIN - 469 - Gender and Sexuality in Chinese Cinema
Add Course	College of Arts and Sciences - CLAS - 389
Add Course	College of Arts and Sciences - ENGL - 150
Add Course	College of Arts and Sciences - ENGL - 260
Add Course	College of Arts and Sciences - ENGL - 346
Add Course	College of Arts and Sciences - ENGL - 400
Add Course	College of Arts and Sciences - ENGL - 499
Add Course	College of Arts and Sciences - GEOG - 224
Add Course	College of Arts and Sciences - GEOG - 440
Add Course	College of Arts and Sciences - HEBR - 200
Add Course	College of Arts and Sciences - HEBR - 215
Add Course	College of Arts and Sciences - HEBR - 320
Add Course	College of Education, Health, and Human Sciences - COUN - 310
Add Course	College of Education, Health, and Human Sciences - EI - 360
Add Course	College of Education, Health, and Human Sciences - HTM - 392
Add Course	College of Education, Health, and Human Sciences - HTM - 495
Add Course	College of Education, Health, and Human Sciences - RMM - 200
Add Course	College of Education, Health, and Human Sciences - RMM - 300
Add Course	College of Education, Health, and Human Sciences - RMM - 380
Add Course	College of Education, Health, and Human Sciences - RMM - 423
Add Course	College of Education, Health, and Human Sciences - RMM - 451
Add Course	College of Emerging and Collaborative Studies - AI - 102
Add Course	College of Emerging and Collaborative Studies - AI - 201
Add Course	College of Emerging and Collaborative Studies - AI - 202
Add Course	College of Emerging and Collaborative Studies - AI - 293
Add Course	College of Emerging and Collaborative Studies - AI - 295
Add Course	College of Emerging and Collaborative Studies - AI - 301
Add Course	College of Emerging and Collaborative Studies - AI - 302
Add Course	College of Emerging and Collaborative Studies - AI - 311
Add Course	College of Emerging and Collaborative Studies - AI - 375
Add Course	College of Emerging and Collaborative Studies - AI - 385
Add Course	College of Emerging and Collaborative Studies - AI - 393
Add Course	College of Emerging and Collaborative Studies - AI - 395
Add Course	College of Emerging and Collaborative Studies - AI - 399
Add Course	College of Emerging and Collaborative Studies - AI - 475
Add Course	College of Emerging and Collaborative Studies - AI - 485
Add Course	College of Emerging and Collaborative Studies - AI - 493
Add Course	College of Emerging and Collaborative Studies - AI - 495
Add Course	College of Emerging and Collaborative Studies - AI - 499
Add Course	College of Emerging and Collaborative Studies - DATA - 303
Add Course	College of Emerging and Collaborative Studies - DATA - 304
Add Course	College of Emerging and Collaborative Studies - DATA - 375
Add Course	College of Emerging and Collaborative Studies - DATA - 385
Add Course	College of Emerging and Collaborative Studies - DATA - 395
Add Course	College of Emerging and Collaborative Studies - DATA - 399
Add Course	College of Emerging and Collaborative Studies - DATA - 401
Add Course	College of Emerging and Collaborative Studies - DATA - 475
Add Course	College of Emerging and Collaborative Studies - DATA - 485
Add Course	College of Emerging and Collaborative Studies - DATA - 495
Add Course	College of Emerging and Collaborative Studies - ITS - 101
Add Course	College of Emerging and Collaborative Studies - ITS - 102
Add Course	College of Emerging and Collaborative Studies - ITS - 103
Add Course	College of Emerging and Collaborative Studies - ITS - 201
Add Course	College of Emerging and Collaborative Studies - ITS - 202
Add Course	College of Emerging and Collaborative Studies - ITS - 292
Add Course	College of Emerging and Collaborative Studies - ITS - 293
Add Course	College of Emerging and Collaborative Studies - ITS - 295
Add Course	College of Emerging and Collaborative Studies - ITS - 301
Add Course	College of Emerging and Collaborative Studies - ITS - 302
Add Course	College of Emerging and Collaborative Studies - ITS - 393
Add Course	College of Emerging and Collaborative Studies - ITS - 395
Add Course	College of Emerging and Collaborative Studies - ITS - 401
Add Course	College of Emerging and Collaborative Studies - ITS - 485
Add Course	College of Emerging and Collaborative Studies - ITS - 493
Add Course	College of Emerging and Collaborative Studies - ITS - 495
Add Course	College of Emerging and Collaborative Studies - ITS - 499
Add Course	College of Music - MUSC - 100
Add Course	College of Music - MUTH - 380
Add Course	KORE - 111 - Elementary Korean I
Add Course	KORE - 113 - Elementary Korean II

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Add Course	KORE - 112 - Elementary Korean II
Add Course	KORE - 230 - Korean Culture
Add Course	University Honors - UNHO - 207
Add Course	University Honors - UNHO - 307
Add Course	University Honors - UNHO - 407
Add Program	Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - American Civics Minor
Add Program	Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Constitutional Studies Certificate
Add Program	Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Public Affairs Minor
Drop Course	College of Education, Health, and Human Sciences - COUN - 460
Drop Course	College of Education, Health, and Human Sciences - PUBH - 215
End Program	College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Global Development Minor
Other	New Subject Code: World Languages and Cultures (WLC)
Revise Program	College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA – Hispanic Studies Concentration
Revise Program	College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA – Language and World Business/Chinese Concentration

Notes

85 Mid Impact Proposals

- 76 Add Course
- 2 Drop Course
- 3 Add Program
- 2 Revise Program
- 1 End Program
- 1 Other Form

3. Low Impact Proposals

Other	Change of Program Educational Objectives
Revise Course	CLAS - 442 - Archaeology of the Prehistoric Aegean
Revise Course	CLAS - 465 - Archaeology of the Trojan War
Revise Course	College of Arts and Sciences - HEBR - 315
Revise Course	College of Arts and Sciences - PHIL - 322
Revise Course	College of Arts and Sciences - PHIL - 441
Revise Course	College of Arts and Sciences - RUSS - 373
Revise Course	College of Arts and Sciences - THEA - 420
Revise Course	College of Education, Health, and Human Sciences - COUN - 110
Revise Course	College of Education, Health, and Human Sciences - COUN - 135
Revise Course	College of Education, Health, and Human Sciences - COUN - 140
Revise Course	College of Education, Health, and Human Sciences - COUN - 145
Revise Course	College of Education, Health, and Human Sciences - COUN - 150
Revise Course	College of Education, Health, and Human Sciences - COUN - 160
Revise Course	College of Education, Health, and Human Sciences - COUN - 202
Revise Course	College of Education, Health, and Human Sciences - COUN - 205
Revise Course	College of Education, Health, and Human Sciences - COUN - 212
Revise Course	College of Education, Health, and Human Sciences - COUN - 220
Revise Course	College of Education, Health, and Human Sciences - COUN - 333
Revise Course	College of Education, Health, and Human Sciences - COUN - 404
Revise Course	College of Education, Health, and Human Sciences - COUN - 460S
Revise Course	College of Education, Health, and Human Sciences - COUN - 480
Revise Course	College of Education, Health, and Human Sciences - COUN - 493
Revise Course	College of Education, Health, and Human Sciences - EDPY - 210
Revise Course	College of Education, Health, and Human Sciences - EDPY - 301
Revise Course	College of Education, Health, and Human Sciences - EDPY - 404
Revise Course	College of Education, Health, and Human Sciences - EDPY - 493
Revise Course	College of Education, Health, and Human Sciences - HTM - 410
Revise Course	College of Education, Health, and Human Sciences - HTM - 492
Revise Course	College of Education, Health, and Human Sciences - RMM - 320
Revise Course	College of Education, Health, and Human Sciences - RMM - 376
Revise Course	College of Education, Health, and Human Sciences - RMM - 421
Revise Course	College of Education, Health, and Human Sciences - RMM - 422
Revise Course	College of Education, Health, and Human Sciences - RMM - 425
Revise Course	College of Education, Health, and Human Sciences - RMM - 435
Revise Course	College of Education, Health, and Human Sciences - RMM - 480
Revise Course	College of Music - MUTC - 320
Revise Course	College of Music - MUTH - 490
Revise Course	GEOL - 424 - GIS for Geoscientists
Revise Course	PHIL - 255 - Sustainability Ethics
Revise Program	College of Arts and Sciences - Earth and Planetary Sciences - Geology and Environmental Studies Major, BS – Environmental Studies Concentration
Revise Program	College of Arts and Sciences - Physics and Astronomy - Physics Major, BA
Revise Program	College of Arts and Sciences - World Languages and Cultures - Hispanic Studies Minor
Revise Program	College of Education, Health, and Human Sciences - Counseling, Human Development, and Family Science - Interpersonal Development Minor
Revise Program	College of Education, Health, and Human Sciences - Retail, Hospitality, and Tourism Management - Event Planning and Design Minor
Revise Program	College of Music - College of Music - Music Major, BA – Applied Music Concentration
Revise Program	College of Music - College of Music - Music Major, BA – Music and Culture Concentration
Revise Program	College of Music - College of Music - Music Major, BA – Music Business Administration Concentration
Revise Program	Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Public Policy Analytics Minor
Other	Change of Program Educational Objectives
Revise Course	CLAS - 442 - Archaeology of the Prehistoric Aegean
Revise Course	CLAS - 465 - Archaeology of the Trojan War
Revise Course	College of Arts and Sciences - HEBR - 315
Revise Course	College of Arts and Sciences - PHIL - 322
Revise Course	College of Arts and Sciences - PHIL - 441
Revise Course	College of Arts and Sciences - RUSS - 373
Revise Course	College of Arts and Sciences - THEA - 420
Revise Course	College of Education, Health, and Human Sciences - COUN - 110
Revise Course	College of Education, Health, and Human Sciences - COUN - 135
Revise Course	College of Education, Health, and Human Sciences - COUN - 140
Revise Course	College of Education, Health, and Human Sciences - COUN - 145
Revise Course	College of Education, Health, and Human Sciences - COUN - 150
Revise Course	College of Education, Health, and Human Sciences - COUN - 160
Revise Course	College of Education, Health, and Human Sciences - COUN - 202
Revise Course	College of Education, Health, and Human Sciences - COUN - 205
Revise Course	College of Education, Health, and Human Sciences - COUN - 212
Revise Course	College of Education, Health, and Human Sciences - COUN - 220
Revise Course	College of Education, Health, and Human Sciences - COUN - 333
Revise Course	College of Education, Health, and Human Sciences - COUN - 404
Revise Course	College of Education, Health, and Human Sciences - COUN - 460S
Revise Course	College of Education, Health, and Human Sciences - COUN - 480
Revise Course	College of Education, Health, and Human Sciences - COUN - 493

Revise Course	College of Education, Health, and Human Sciences - COUN - 493
Revise Course	College of Education, Health, and Human Sciences - EDPY - 210
Revise Course	College of Education, Health, and Human Sciences - EDPY - 301
Revise Course	College of Education, Health, and Human Sciences - EDPY - 404
Revise Course	College of Education, Health, and Human Sciences - EDPY - 493
Revise Course	College of Education, Health, and Human Sciences - HTM - 410
Revise Course	College of Education, Health, and Human Sciences - HTM - 492
Revise Course	College of Education, Health, and Human Sciences - RMM - 376
Revise Course	College of Education, Health, and Human Sciences - RMM - 421
Revise Course	College of Education, Health, and Human Sciences - RMM - 422
Revise Course	College of Education, Health, and Human Sciences - RMM - 480
Revise Course	College of Music - MUTC - 320
Revise Course	College of Music - MUTH - 490
Revise Course	GEOL - 424 - GIS for Geoscientists
Revise Course	PHIL - 255 - Sustainability Ethics
Revise Program	College of Arts and Sciences - Earth and Planetary Sciences - Geology and Environmental Studies Major, BS – Environmental Studies Concentration
Revise Program	College of Arts and Sciences - Physics and Astronomy - Physics Major, BA
Revise Program	College of Arts and Sciences - World Languages and Cultures - Hispanic Studies Minor
Revise Program	College of Education, Health, and Human Sciences - Counseling, Human Development, and Family Science - Interpersonal Development Minor
Revise Program	College of Education, Health, and Human Sciences - Retail, Hospitality, and Tourism Management - Event Planning and Design Minor
Revise Program	College of Music - College of Music - Music Major, BA – Applied Music Concentration
Revise Program	College of Music - College of Music - Music Major, BA – Music and Culture Concentration
Revise Program	College of Music - College of Music - Music Major, BA – Music Business Administration Concentration
Revise Program	Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Public Policy Analytics Minor

Notes

46 Low Impact Proposals

- 1 Other Form
- 36 Revise Course
- 9 Revise Program

4. General Notes

Voting Item - Tickle College of Engineering - Civil and Environmental Engineering

- Content and Text Change "Change of Program Educational Objectives" https://utk.curriculog.com/proposal:1298/form

Informational Items:

- Item 2

    - "Add Academic Unit: Africana Studies Department"
    - letter from Provost's office is attached in the form

- Item 138

    - "Rename Academic Unit: Earth, Environmental, and Planetary Sciences"
    - letter from Provost's office is attached in the form

Admin Use Only

Notes

Undergraduate Council   U 6977   November 28, 2023

2. UG Academic Policy Committee Minutes of 2023.11.15

Committee Reports

General Catalog Information

Hierarchy Owner*   University of Tennessee, Knoxville

Name of Proposal*   2. UG Academic Policy Committee Minutes of 2023.11.15

Purpose of Form:

Please submit this form for committee reports that need to be presented to the Council.

Level*   ☑ Undergraduate
☐ Graduate
☐ Faculty Senate

Select which committee you are reporting from
◉ Academic Policy
◯ Advising
◯ Appeals
◯ Associate Deans Group
◯ Curriculum
◯ Volunteer Core
◯ Student/Faculty Research Awards
◯ UG Council
◯ GR Council

Report

The University of Tennessee, Knoxville
Academic Policy Committee
Minutes of the Meeting
November 15, 2023

Call to order: A regularly scheduled meeting of the Academic Policy Committee was held on November 15, 2023. The meeting was called to order by Jochen Denzler, Chair, when quorum was met at 1:56 pm.

Members present: Chair Jochen Denzler, Terry Higgins, Amber Rayborn, Jennifer Richards, and Alex Scott

Student Members: Niya Angelova and Frank Moser

Others present: Lars Dzikus, Jake Haramule, Ozlem Kilic, Claire Mayo, Molly Sullivan, and Liem Tran

Proposal:

1. Content and Text Change – Remove "Exploratory Students" from Academic Policies and Procedures

The proposal was to remove the hyperlink "Exploratory Students" and corresponding text. The same information can be accessed through the catalog's main menu. After discussion, the proposal was passed.

Adjournment: The meeting was adjourned at 2:05 pm.

Approval of minutes: The minutes were certified correct via email on November 20, 2023.

Minutes submitted by: Jake Haramule

Admin Use Only

Impact Level ☐ Low
☐ Mid
☐ High

Admin Comments

Undergraduate Council

U 6978

November 28, 2023

6. UG Curriculum Committee Minutes of 2023.11.14

Committee Reports

Undergraduate Council   U 6979   November 28, 2023

General Catalog Information

Hierarchy Owner* | **University of Tennessee, Knoxville**

Name of Proposal* | 6. UG Curriculum Committee Minutes of 2023.11.14

Purpose of Form:

Please submit this form for committee reports that need to be presented to the Council.

Level* | ☑ Undergraduate
☐ Graduate
☐ Faculty Senate

Select which committee you are reporting from | ○ Academic Policy
○ Advising
○ Appeals
○ Associate Deans Group
● Curriculum
○ Volunteer Core
○ Student/Faculty Research Awards
○ UG Council
○ GR Council

Report

The University of Tennessee, Knoxville
Undergraduate Curriculum Committee
Minutes of the Meeting
November 14, 2023

Call to order: A regular meeting of the Undergraduate Curriculum Committee was held on November 14, 2023. The meeting was called to order by Manolis Doxastakis, Chair, when quorum was met at 2:30 pm.

Voting members present: Chair Manolis Doxastakis, Brian Ambroziak (by proxy Katherine Ambroziak), Quinten Bernhold, Katie Crawford, George Drinnon, DeLisa Hawkes (by proxy Claire Mayo), Julie Longmire, Jon Ring, Kimberly Roberts, John Scheb, Kimberly Sims, Vandana Singh, and Josh Weinhandl

Others present: Pat Akos, Katherine Ambroziak, Ken Baker, Alex Bentley, Katie Cahill, Jamie Coble, Dawn Coleman, Beth Cooper, Lars Dzikus, Brian Francis, Betsy Gullett, Jake Haramule, Ozlem Kilic, Sean Lindsay, David Matthews, Claire Mayo, Shanna Pendergrast, Anna Sandelli, Lisa Slaton, Virginia Stormer, Molly Sullivan, Liem Tran, and Merrill Walker

Proposals:

1. One proposal from the Tickle College of Engineering was discussed and approved.
2. Seven proposals from the College of Music were discussed. The proposals were approved.
3. Three proposals from University Honors were discussed. The proposals were approved with minor amendments in each (UNHO 207, UNHO 307, and UNHO 407).
4. Five proposals from the Baker School of Public Policy and Public Affairs were discussed. Four of the proposals were approved and one course proposal (IAC 313) was tabled. IAC 313 will remain tabled until further instruction from the college.
5. Thirty-two proposals from the College of Arts and Sciences were discussed. The proposals were approved.
6. Forty-one proposals from the College of Education, Health, and Human Sciences were discussed. Three of the proposals were tabled (RMM 320, RMM 425, and RMM 435) for further review. Thirty-eight proposals were approved with an amendment to one course proposal (EDPY 301).
7. Forty-nine proposals from the College of Emerging and Collaborative Studies were discussed. The proposals were approved with the following proposals that included amendments: three high impact add program proposals and one course proposal (ITS 202).

Informational Items:

- Add Academic Unit: Africana Studies Department
- Rename Academic Unit: Earth, Environmental, and Planetary Sciences

Adjournment: The meeting was adjourned at 4:35 pm.

Approval of minutes: The minutes were certified correct via email on November 20, 2023.

Minutes submitted by: Jake Haramule

Admin Use Only

Impact Level | ☐ Low
☐ Mid
☐ High

Admin Comments

Undergraduate Council   U 6980   November 28, 2023

7. Volunteer Core Committee Minutes of 2023.11.15

Committee Reports

General Catalog Information

Hierarchy Owner*   University of Tennessee, Knoxville

Name of Proposal*   7. Volunteer Core Committee Minutes of 2023.11.15

Purpose of Form:

Please submit this form for committee reports that need to be presented to the Council.

Level*   ☑ Undergraduate
☐ Graduate
☐ Faculty Senate

Select which committee you are reporting from
- ◯ Academic Policy
- ◯ Advising
- ◯ Appeals
- ◯ Associate Deans Group
- ◯ Curriculum
- ⦿ Volunteer Core
- ◯ Student/Faculty Research Awards
- ◯ UG Council
- ◯ GR Council

Undergraduate Council	U 6981	November 28, 2023

Report

The University of Tennessee, Knoxville
Volunteer Core (General Education) Committee
Minutes of the Meeting
November 15, 2023

Call to order: A regular meeting of the Volunteer Core (General Education) Committee was held via online meeting software on November 15, 2023. The meeting was called to order by Chair Michelle Violanti when quorum was met at 9:05 am.

Members and Subcommittee Chairs present: Chair Michelle Violanti, Katherine Ambroziak, Justin Arft, Melinda Backer, Kristen Block, Sarah Colby, Mari Beth Coleman, Chuck Collins, Alison Connor, Michael Danquah, Lars Dzikus, Megan Fields, Julie Longmire, Mike McFall, Barb Murphy (by proxy Alvaro Ayo), Lee Murphy, Shanna Pendergrast, Brittany Shelton, Carrie Stephens, Kelley Strohacker, Liem Tran, Erin Whitaker, and Hongping Zhang

Others present: Mary Beth Burlison, Jenna Ciesla, Betsy Gullett, Jake Haramule, Jonathan Hughes, Cora Ripley, Jason Strickling, and Molly Sullivan

Course Approvals:

20 courses were approved that were changing prefixes with no changes to the course's substance (credit hours, contact hours, course title, course description). The list of courses are included in the attachment.

These included courses changing from GEOL to EEPS and GRDS to DSGN.

Course Approvals:

4 courses were approved for Vol Core as noted.

Oral Communication (OC)

1. ENVE 205 Professional Development I (Initial approval was obtained based on the primary course CE 205 already having OC designation)

Applied Oral Communication (AOC)

1. ENVE 399 Senior Design I

Natural Sciences (NS)

1. BIOL 115 Introductory Plant Biology Laboratory

This is a two-credit lab that needs to have the following listed in the catalog and on the Vol Core approval page: "Counts as NS only when taken with BIOL 113 or BIOL 114 to create a lab science."

2. BIOL 159 Skills of Biological Investigation

Need to have the following listed in the catalog course description and on the Vol Core approval page: "Counts as NS only when taken with BIOL 150, BIOL 158, BIOL 160, or BIOL 168 to create a lab science."

Adjournment: The meeting was adjourned at 9:39 am.

Approval of Minutes: These minutes were certified correct via email on November 20, 2023.

Minutes Submitted by: Jake Haramule

Attachments:

Volunteer Core Meeting

Date: Wednesday, November 15, 2023 from 9:00 am to 10:00 am

Location: Zoom

Agenda

1. **Update from the Chair**

- Mechanisms for notifying people about VolCore courses and assessment: we are considering a program written by OIT as well as Curriculog
- VolCore and Digital Learning
- VolCore and Transfer Students (petition process)
- Approval Calendar

2. **Discussion Item: Populating Subcommittees**

We need a process for making sure there are enough people on each subcommittee to process proposals. Undergraduate and Graduate Councils as well as Faculty Senate have clear processes for making sure they have ample representation across colleges to complete their work. No such mechanism exists for our subcommittees. The goal is to create an equivalent process for Volunteer Core.

3. **Discussion Item: Course Reapproval**

Currently, the VolCore page reads that all courses changing prefixes, numbers, titles, descriptions, credit hours, contact hours, and/or student learning outcomes must go through the reapproval process. Do we need a full proposal for all of these changes or are there ways to streamline this for both submitters and subcommittees? For example, prefix changes occur automatically when they are approved by Undergraduate Council and Faculty Senate—do we need to spend time and effort to approve the same change?

4. **Voting Item: Approved VolCore courses changing prefixes with no changes to the course's substance (credit hours, contact hours, course title, course description, learning outcomes).** Proposal Documentation for each of these is available online in the shared folder.

VolCore Category	Original Unit Designation/Course Number	New Unit Designation/Course Number	Course Title
NS	GEOL 100	EEPS 100	Earth, Environment, and People
NS	GEOL 101	EEPS 101	The Dynamic Earth
NS	GEOL 102	EEPS 102	Earth, Life, and Time
NS	GEOL 103	EEPS 103	The Earth's Environments
NS	GEOL 104	EEPS 104	Exploring the Planets
NS	GEOL 107	EEPS 107	Honors: The Dynamic Earth
NS	GEOL 108	EEPS 108	Honors: Earth, Life, and Time
NS	GEOL 201	EEPS 201	Biodiversity: Past, Present, and Future
NS	GEOL 202	EEPS 202	Earth as an Ecosystem: Modern Problems and Solutions
NS	GEOL 202S	EEPS 202S	Earth as an Ecosystem: Modern Problems and Solutions
NS	GEOL 203	EEPS 203	Geology of National Parks (NS)
NS	GEOL 205	EEPS 205	Age of the Dinosaurs
EI	GEOL 206	EEPS 206	Sustainability Principles and Practices
NS	GEOL 207	EEPS 207	Honors: Age of the Dinosaurs
NS	GEOL 208	EEPS 208	Honors: Earth as an Ecosystem: Modern Problems and Solutions
NS	GEOL 210	EEPS 210	Astrobiology: Life, the Universe, and Everything
EI	GEOL 310	EEPS 310	Mineralogy
AAH	GRDS 102	DSGN 102	Graphic Design Foundation Studio II
AAH	GRDS 103	DSGN 103	Graphic Design Foundation Studio III
AH	GRDS 150	DSGN 150	The Idea of Design

5. **Course Approvals:** Proposal Documentation for each of these is available online in the shared folder.

Designation	Course	Name	Reason
OC	ENVE 205	Professional Development I	Initial approval (this is a cross listed course where the primary CE 205 was previously approved)
AOC	ENVE 399	Senior Design I	Initial approval (this is a cross listed course where the primary CE 399S was previously approved)
NS	BIOL 115 Rationale: This is a 2-credit course and cannot stand alone as all NS courses must be at least 3 credits	Introductory Plant Biology Laboratory	Initial approval (this is a two credit lab that needs to have the following listed in the catalog and on the VolCore approval page: "Counts as NS only when taken with BIOL 113 or BIOL 114 to create a lab science")
NS	**BIOL 159** This is a 2-credit course and cannot stand alone as all NS courses must be at least 3 credits	Skills of Biological Investigation	Previously approved. Need to have the following listed in the catalog course description and on the VolCore approval page: "Counts as NS only when taken with BIOL 150, BIOL 158, BIOL 160, or BIOL 168")

6. **Upcoming Discussion Item: None**

The January 31 meeting will be purely for course approvals as that is the last curricular cycle for the Fall 2024 catalog. All courses must be approved by the subcommittee by January 16th to be considered at the January 31st VolCore committee meeting. This is a hard deadline!

7. **Adjournment**

Admin Use Only

Impact Level	☐ Low
	☐ Mid
	☐ High

Admin Comments	

Undergraduate Council   U 6984   November 28, 2023

A1 Informational Item - Impact Documentation Updates
Other Form

General Catalog Information

Hierarchy Owner*	University of Tennessee, Knoxville

Important Note about this Form:

Please contact the CCM team (curriculum_help@utk.edu) before submitting this form so that an administrator can determine if there is a more suitable form for the proposal.

This form is for items that need to appear in an upcoming agenda but are not handled by any other form. Informational items (e.g., reactivating an archived course) can be handled through this form. For Committee Reports, please use the "Committee Reports" form.

Name of Proposal*	A1 Informational Item - Impact Documentation Updates

Level*	☑ Undergraduate (UG)
	☐ Graduate (GR)

Click here to add UG university workflow for curricular changes. *	◉ Yes
	○ No

Click here to add GR university workflow for curricular changes.*	○ Yes
	◉ No

Does this submission require approval by the Council?*	○ Yes
	◉ No (informational only)

Which committee(s) must make a decision or be informed about this submission?	

Information*	The expectation for how curricular proposals (particularly add/revise program and add/revise course) will document communication of proposal impact with non-proposing units:

Custom Routing will no longer be used for impact notification

Please note that all proposal form help texts and the Curricular Submission Guide will be updated after cycle 4 to reflect this administrative review process update that was implemented as of November 15, 2023 (therefore there will be a period of time where some help texts and guide text will be outdated - Curriculog admins will monitor and assist however possible to be sure that this is not detrimental to the overall curricular change process)

Program Proposals - New Program Audit procedure

1. An "Impact Audit Checklist" (indicating all units that are affected) will be attached to Program proposals when impact is found at UG Admin Initial Review (see attached checklist)
2. The proposal Impact field will note the affected units found in the audit
3. This will result in a rejection to originator to attach required documentation (if impact found): Sample Text "Program Impact Audit reveals an impact to one or more units outside of the proposing unit. See attached and Impact on Other Units field. Please obtain and attach documentation (email chain or pdf letter) that displays the Department Head (or equivalent) of each impacted unit indicating their acknowledgement and feedback on this proposal."

Course Proposals

1. Custom routing replaced with rejection and a requirement to attach documentation approval
2. Rejection to originator to attach required documentation (if impact found): Sample Text "Course Impact Review reveals an impact to one or more units outside of the proposing unit. See Impact on Other Units field. Please obtain and attach documentation (email chain or pdf letter) that displays the Department Head (or equivalent) of each impacted unit indicating their acknowledgement and feedback on this proposal."

Admin Use Only

Impact Level	☑ Low
	☐ Mid
	☐ High

Admin Comments	

Undergraduate Council   U 6985   November 28, 2023

Add Academic Unit: Africana Studies Department

New, Rename, Move, or Drop Academic Unit

General Catalog Information

Hierarchy Owner (New Parent Entity)*	College of Arts and Sciences

Title of Proposal*	Add Academic Unit: Africana Studies Department

Instructions for Form - Read This First

For DEPARTMENT changes, chancellor's approval is required (via the provost's office), after which, the proposal will move through the normal approval process as an informational item. For DIVISION, COLLEGE, or SCHOOL changes, approval is required from the VP of academic affairs and student success, THEC, and then the BOT, after which the proposal will move through the normal approval process as an informational item.

For ALL academic unit requests, first contact the provost's office and attach the approval documentation to this Curriculog form. Consult section 4.7 in the Curricular Submission Guide for further information about required approval documents. Please fill out Revise Program forms and Revise Course forms for all accompanying programs and/or courses that will need updated as the result of moving, adding, or consolidating academic units.

Level*	◉ Undergraduate (UG)
	◯ Graduate (GR)

What kind of academic unit?*	◉ Department
	◯ Division, College, or School

New Academic Unit

Instructions for New Academic Unit Requests:

Please complete an "Update Approval Tree(s)" form to add users to the new department.
Please complete a "Content and Text Change" form to indicate the correct faculty listing and correct description of new the academic unit.
If the new academic unit will be replacing an old academic unit(s) please indicate which in the "Drop Academic Unit" section below.

New Academic Unit Name	Africana Studies Department

Desired Department Code (4 characters)	AFST

Rationale	The College of Arts and Sciences is reinstating Africana Studies as a standalone department in the Catalog to support their efforts in attracting majors for THEC approval. All existing courses should be moved to the new department. The major and minor will remain as IDPs. The Provost Office approved the department in 2021.

Rename Academic Unit

Renamed Academic Unit Name	

Desired Department Code (4 characters)	

Old Academic Unit Name	

Rationale	

Move Academic Unit

Drop Unit	

Add Unit	

Rationale	

Drop Academic Unit

Drop Academic Unit

Undergraduate Council	U 6986	November 28, 2023

Drop Unit	

Rationale	

Admin Only

Admin Initial Checklist	☐ Chancellor's (Provost) Approval
	☐ Vice President for Academic Affairs Approval
	☐ THEC Approval
	☐ Board Approval

Admin Final Checklist	☐ Acalog entires completed
	☐ Banner entries completed

Admin Checklist for New Academic Units	☐ Add Dept Code to Banner
	☐ Add Dept to Curriculog Heirarchy
	☐ Add Dept to Acalog Heirarchy (this will need done at both the UG and GR level)

CHIN - 230 - Popular Culture in China

2024-2025 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* CHIN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 230

Catalog Name (max 100 characters)* Popular Culture in China

Transcript Name (max 30 characters)* Popular Culture in China

Variable Title? ○ Yes ◉ No

Credit Hours (max 4 characters)* 3

Credit Type* ○ Or ○ To ◉ N/A

Course Description This course is an introduction to Chinese popular culture. It explores how popular culture relates to technological innovations, social change, public spaces, the nation and state, individual freedom, social (in)equality, and globalization. It will cover a range of major sources of Chinese popular culture with an emphasis on media, everyday life, and artistic expressions.

The course is conducted in English.

Is this course seeking approval to be considered for Vol Core? ○ Yes ◉ No

If yes, which Vol Core categories?
☐ Applied Arts and Humanities
☐ Applied Oral Communication
☐ Arts & Humanities
☐ Engaged Inquiries
☐ Global Citizenship: International
☐ Global Citizenship: United States
☐ Natural Sciences
☐ Oral Communication
☐ Social Sciences
☐ Quantitative Reasoning
☐ Written Communication

Contact Hour Distribution (if more than one instructional method)

Instructional Method 1* Lecture

Delivery Method 1 Conventional Methodology

Workload Hours 1* 3

Instructional Method 2

Delivery Method 2

Workload Hours 2

Instructional Method 3

Delivery Method 3

Workload Hours 3

Instructional Method Other

Lecture Hours

Lab Hours

Other Hours

Standard Grade Mode* ◉ Yes ○ No

Grading Restriction (Non-standard Grade Modes)

Repeatability

Credit Restriction

Undergraduate Council	U 6988	November 28, 2023

Registration Enforced (RE) Prerequisite(s):	

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s):	

Recommended Background	**Credit Level Restriction**

Registration Restriction(s)	**Registration Permission**

Comments	

Equivalency Chart	

| **Rationale*** | This course doesn't require the knowledge of Chinese and may be of interest to a wider student body at UT. It may serve as a gateway class that inspires students to take more Chinese courses.

Will apply for VolCore Engaged Inquiries. |
|---|---|

Impact on Other Units*	N/A

Financial Impact*	A new faculty member who is joining UT in Fall 2023 will teach this class.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☑ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes ○ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

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ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High

| Undergraduate Council | Active-Visible ○ Inactive-Hidden | U 6989 | November 28, 2023 |

| **Course Type** | (CHIN) Chinese (249) |

| **Effective Term** | 202440 |

| **Repeatability** | ○ Credit (CR) ○ Repeatable (RP) |

| **Maximum Hours** | **Limit** |

Experience Learning Designation
○ N (Internship)
○ R (Research)
○ S (Service Learning)

| **Cross-Listing** | |

| **Satisfies Volunteer Core Requirement:** | |

| **Student Information System ID** | |

Undergraduate Council

U 6990

November 28, 2023

CHIN - 430 - Women in China

2024-2025 UG Add Course

General Catalog Information

College* `College of Arts and Sciences`

Department (Acalog Hierarchy)* `World Languages and Cultures`

Subject/Prefix (choose from list)* `CHIN`

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 430

Catalog Name (max 100 characters)* Women in China

Transcript Name (max 30 characters)* Women in China

Variable Title? ○ Yes
◉ No

Credit Hours (max 4 characters)* 3

Credit Type* ○ Or ○ To ◉ N/A

Course Description

This class introduces major trends of scholarship on women, gender and sexuality in modern China. It explores how Chinese modern history and society are understood through the lens of gender and examines how gender performance and social changes interact with each other. Most of the class materials are selected from the scholarship on Chinese women's history and anthropology, sharing an interdisciplinary interest with gender and women's studies, media studies, as well as art and cultural theories.

The course is conducted in English.

Is this course seeking approval to be considered for Vol Core? ○ Yes ◉ No

If yes, which Vol Core categories?
☐ Applied Arts and Humanities
☐ Applied Oral Communication
☐ Arts & Humanities
☐ Engaged Inquiries
☐ Global Citizenship: International
☐ Global Citizenship: United States
☐ Natural Sciences
☐ Oral Communication
☐ Social Sciences
☐ Quantitative Reasoning
☐ Written Communication

Contact Hour Distribution (if more than one instructional method)

Instructional Method 1* `Lecture`

Delivery Method 1 `Conventional Methodology`

Workload Hours 1* 3

Instructional Method 2

Delivery Method 2

Workload Hours 2

Instructional Method 3

Delivery Method 3

Workload Hours 3

Instructional Method Other

Lecture Hours

Lab Hours

Other Hours

Standard Grade Mode* ◉ Yes ○ No

Grading Restriction (Non-standard Grade Modes)

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)	Undergraduate Council	U 6991	November 28, 2023

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s):	

Recommended Background		**Credit Level Restriction**	

Registration Restriction(s)		**Registration Permission**	

Comments	

Equivalency Chart	

Rationale*	This course doesn't require the knowledge of Chinese and may be of interest to a wider student body at UT. This course is in line with our new Chinese TTF's research interests. Will seek to count for WGS majors.

Impact on Other Units*	none

Financial Impact*	We hired a new faculty member in WLC/Chinese in Fall 2023 who will teach this class.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☑ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	⚪ Yes ⚪ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

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ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High

Course Status	⚪ Active-Visible ⚪ Inactive-Hidden

Course Type	(CHIN) Chinese (249)

(CHIN) Chinese (249)

Undergraduate Council	U 6992	November 28, 2023

Effective Term	202440

Repeatability	⦿ Credit (CR) ○ Repeatable (RP)

Maximum Hours	**Limit**

Experience Learning Designation	○ N (Internship)
	○ R (Research)
	○ S (Service Learning)

Cross-Listing	

Satisfies Volunteer Core Requirement:	

Student Information System ID	

Undergraduate Council   U 6993   November 28, 2023

CHIN - 469 - Gender and Sexuality in Chinese Cinema
2024-2025 UG Add Course

General Catalog Information

College*	College of Arts and Sciences

Department (Acalog Hierarchy)*	World Languages and Cultures

Subject/Prefix (choose from list)*	CHIN	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)***	469

Catalog Name (max 100 characters)*	Gender and Sexuality in Chinese Cinema

Transcript Name (max 30 characters)*	Gender and Sex in Chin. Cinema

Variable Title? ○ Yes ● No

Credit Hours (max 4 characters)*	3	**Credit Type*** ○ Or ○ To ● N/A	

Course Description

This course examines the ways gender (especially the image of woman) and sexuality (especially the sexualities beyond heteronormativity) act as visual and discursive signs in Chinese cinema. It tracks the social transformations of twentieth-century China through cinema and revisits the historical trajectories of Chinese cinema through the lens of gender and sexuality.

The course is conducted in English.

Is this course seeking approval to be considered for Vol Core? ○ Yes ● No

If yes, which Vol Core categories?
- ☐ Applied Arts and Humanities
- ☐ Applied Oral Communication
- ☐ Arts & Humanities
- ☐ Engaged Inquiries
- ☐ Global Citizenship: International
- ☐ Global Citizenship: United States
- ☐ Natural Sciences
- ☐ Oral Communication
- ☐ Social Sciences
- ☐ Quantitative Reasoning
- ☐ Written Communication

Contact Hour Distribution (if more than one instructional method)

Instructional Method 1*	Lecture	**Delivery Method 1**	Conventional Methodology

Workload Hours 1*	3

Instructional Method 2		**Delivery Method 2**	

Workload Hours 2	

Instructional Method 3		**Delivery Method 3**	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		**Lab Hours**	

Other Hours	

Standard Grade Mode* ● Yes ○ No		**Grading Restriction (Non-standard Grade Modes)**	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s):		
	Undergraduate Council	U 6994	November 28, 2023

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s):	

Recommended Background		Credit Level Restriction	

Registration Restriction(s)		Registration Permission	

Comments	

Equivalency Chart	

Rationale*	This course doesn't require the knowledge of Chinese and may be of interest to a wider student body at UT. It may serve as a gateway class that inspires students to take more Chinese courses. Will seek to count for CNST and WGS majors.

Impact on Other Units*	none

Financial Impact*	We hired a new faculty member in WLC/Chinese who will offer this class.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☑ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes ○ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High

Course Status	⦿ Active-Visible ○ Inactive-Hidden

| Undergraduate Council | U 6995 | November 28, 2023 |

Course Type	(CHIN) Chinese (249)

Effective Term	202440

Repeatability	⦿ Credit (CR) ◯ Repeatable (RP)

Maximum Hours	**Limit**

Experience Learning Designation	◯ N (Internship)
	◯ R (Research)
	◯ S (Service Learning)

Cross-Listing

Satisfies Volunteer Core Requirement:

Student Information System ID

CLAS - 442 - Archaeology of the Prehistoric Aegean

2024-2025 UG Revise Course

General Catalog Information

College	College of Arts and Sciences

Department (Acalog Hierarchy)*	Classics

Subject/Prefix (choose from list)*	CLAS	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)***	442

Catalog Name (max 100 characters)*	Archaeology of the Prehistoric Aegean

Transcript Name (max 30 characters)	Archaeology/Prehistoric Aegean

Variable Title?	○ Yes ⦿ No

Credit Hours (max 8 characters)*	3	**Credit Type***	○ Or ○ To ⦿ N/A

Course Description	Survey of the archaeology and art of the Aegean from the earliest human presence to the end of the Mycenaean civilization (ca. 3000000 - 1050 BCE). Highlights include Early Cycladic civilization with its abstract, almost "modern" art, the rise and decline of Minoan and Mycenaean complex societies, the wall paintings of Thera (the "Pompeii" of the Bronze Age), and Troy. Emphasis on anthropological and art-historical approaches.

Satisfies Volunteer Core Requirement:	(AH) (AOC) (EI) (GCI)

Satisfies General Education Requirement	(AH)

Is this course seeking approval to be considered for Vol Core?*	○ Yes ⦿ No

If yes, which Vol Core categories?	☐ Applied Arts and Humanities ☐ Applied Oral Communication ☐ Arts & Humanities ☐ Engaged Inquiries ☐ Global Citizenship: International ☐ Global Citizenship: United States ☐ Natural Sciences ☐ Oral Communication ☐ Quantitative Reasoning ☐ Social Sciences ☐ Written Communication

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1	Lecture	**Delivery Method 1**	Conventional Methodology

Workload Hours 1*	3

Instructional Method 2		**Delivery Method 2**	

Workload Hours 2	

Instructional Method 3		**Delivery Method 3**	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		**Lab Hours**	

Other Hours	

Standard Grade Mode*	⦿ Yes ○ No	**Grading Restriction (Non-standard Grade Modes)**	

Repeatability	

Credit Restriction		
Undergraduate Council	U 6997	November 28, 2023

Registration Enforced (RE) Prerequisite(s)	

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s)	

Recommended Background	**Credit Level Restriction**

Registration Restriction(s)	**Registration Permission**

Comments	

Rationale* Need to remove "Any OC course." as a Registration Enforced (RE) Prerequisite(s). The OC prerequisite was added in error in in Fall 2022 when the course applied for AOC status. AOC courses no longer carry a prerequisite of an OC course, although they are strongly recommended.

Course has already been approved for Vol Core desingations (AH) (AOC) (EI) (GCI), and so no new approval for Vol Core is requested.

Impact on Other Units*

Impact Report for CLAS 442

Source: 2023-2024 Undergraduate Catalog

(Same as	ANTH 442 - Archaeology of the Prehistoric Aegean
Programs	Anthropology Major, BA (uTrack Requirements)
	Applied Oral Communication (AOC) Courses
	Art History Major, BA
	Arts and Humanities (AH) Courses
	Classical Archaeology Minor
	Classics Major, BA – Classical Archaeology Concentration
	Classics Major, BA – Classical Archaeology Concentration (uTrack Requirements)
	Classics Major, BA – Classical Civilization Concentration (uTrack Requirements)
	Classics Major, BA – Classical Languages Concentration (uTrack Requirements)
	Classics Major, BA – Greek Concentration (uTrack Requirements)
	Classics Major, BA – Latin Concentration (uTrack Requirements)
	College of Arts and Sciences
	Education Major, BS in Education – Second Language Education Concentration (World Language Education Specialization)
	Education Major, BS in Education – Second Language Education Concentration (World Language Education and English as a Second Language Specialization)
	Engaged Inquiries (EI) Courses
	General Education Requirements for 2021-2022 or earlier
	Global Citizenship – International (GCI) Courses

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ⊙ Yes ◯ No

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?
☑ Writing-emphasis course.

Should this course be considered for Connections?
⊙ Yes
◯ No

If yes, which Connections category?	☑ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☑ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☑ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low
	☐ Mid
	☐ High

ACALOG Course OID*	325033	**Course Status***	◉ Active-Visible ○ Inactive-Hidden

Course Type	(CLAS) Classics (257)

Effective Term	Fall Semester 2022

Repeatability	○ Credit (CR) ○ Repeatable (RP)

Maximum Hours	**Limit**

Cross-Listing	(Same as ANTH 442*.)

Student Information System ID	2dacb071-3096-421d-9f5d-9117eb7d926f

Undergraduate Council

U 6999

November 28, 2023

CLAS - 465 - Archaeology of the Trojan War

2024-2025 UG Revise Course

General Catalog Information

College	College of Arts and Sciences

Department (Acalog Hierarchy)*	Classics

Subject/Prefix (choose from list)*	CLAS	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	465

Catalog Name (max 100 characters)*	Archaeology of the Trojan War

Transcript Name (max 30 characters)	Archaeology of the Trojan War

Variable Title?	◯ Yes ◉ No

Credit Hours (max 8 characters)*	3	Credit Type*	◯ Or ◯ To ◉ N/A

Course Description	Seminar focusing on the physical and written evidence for the Trojan War and its historical context. Students compare cultural information from Homeric epics with archaeological and textual evidence from Troy, Anatolia, and the Aegean in the Late Bronze and Early Iron Ages in order to arrive at their own conclusions regarding the historicity of the Trojan War. Writing emphasis.

Satisfies Volunteer Core Requirement:	(AOC) (EI) (GCI)

Satisfies General Education Requirement	

Is this course seeking approval to be considered for Vol Core?*	◯ Yes ◉ No

If yes, which Vol Core categories?	☐ Applied Arts and Humanities ☐ Applied Oral Communication ☐ Arts & Humanities ☐ Engaged Inquiries ☐ Global Citizenship: International ☐ Global Citizenship: United States ☐ Natural Sciences ☐ Oral Communication ☐ Quantitative Reasoning ☐ Social Sciences ☐ Written Communication

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1	Lecture	Delivery Method 1	Conventional Methodology

Workload Hours 1*	3

Instructional Method 2		Delivery Method 2	

Workload Hours 2	

Instructional Method 3		Delivery Method 3	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		Lab Hours	

Other Hours	

Standard Grade Mode*	◉ Yes ◯ No	Grading Restriction (Non-standard Grade Modes)	

Repeatability	

Credit Restriction		
Undergraduate Council	U 7000	November 28, 2023

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background	**Credit Level Restriction**

Registration Restriction(s)	**Registration Permission**

Comments

Rationale* Need to remove "Any OC course." as a Registration Enforced (RE) Prerequisite(s). The OC prerequisite was added in error in in Fall 2022 when the course applied for AOC status. AOC courses no longer carry a prerequisite of an OC course, although they are strongly recommended.

Course has already been approved for Vol Core desingations (AOC) (EI) (GCI), and so no new approval for Vol Core is requested.

Impact on Other Units*

Impact Report for CLAS 465

Source: 2023-2024 Undergraduate Catalog	
(Same as	ANTH 465 - Archaeology of the Trojan War
Programs	Anthropology Major, BA
	Anthropology Major, BA – Disasters, Displacement and Human Rights Concentration
	Anthropology Major, BA – Forensic Concentration
	Applied Oral Communication (AOC) Courses
	Classics Major, BA – Classical Archaeology Concentration
	Classics Major, BA – Classical Archaeology Concentration (uTrack Requirements)
	Classics Major, BA – Classical Civilization Concentration (uTrack Requirements)
	Classics Major, BA – Classical Languages Concentration (uTrack Requirements)
	Classics Major, BA – Greek Concentration (uTrack Requirements)
	Classics Major, BA – Latin Concentration (uTrack Requirements)
	College of Arts and Sciences
	Education Major, BS in Education – Second Language Education Concentration (World Language Education Specialization)
	Education Major, BS in Education – Second Language Education Concentration (World Language Education and English as a Second Language Specialization)
	Engaged Inquiries (EI) Courses
	Global Citizenship – International (GCI) Courses
	Paleontology Minor

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ● Yes ○ No

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal? ☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course? ☑ Writing-emphasis course.

Should this course be considered for Connections? ● Yes
○ No

If yes, which Connections category?	☑ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☑ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☑ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low
	☐ Mid
	☐ High

ACALOG Course OID*	328310	Course Status*	⦿ Active-Visible ◯ Inactive-Hidden

Course Type	(CLAS) Classics (257)

Effective Term	Fall Semester 2022

Repeatability	◯ Credit (CR) ◯ Repeatable (RP)

Maximum Hours		Limit	

Cross-Listing	(Same as ANTH 465*.)

Student Information System ID	0761ce9c-31ce-446a-9f60-6bc7f6d65cc2

Undergraduate Council   U 7002   November 28, 2023

College of Arts and Sciences - CLAS - 389

2024-2025 UG Add Course

General Catalog Information

College*	College of Arts and Sciences

Department (Acalog Hierarchy)*	Classics

Subject/Prefix (choose from list)*	CLAS	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	389

Catalog Name (max 100 characters)*	Ancient Astronomy

Transcript Name (max 30 characters)*	Ancient Astronomy

Experience Learning Designation	○ N (Internship) ○ R (Research) ○ S (Service Learning)

Variable Title?*	○ Yes ⊙ No

Credit Hours*	3	Credit Type*	○ Or ○ To ⊙ N/A

Course Description	Survey of the development of astronomy as practiced in the ancient Mediterranean and Near East with a focus on Babylonian, Greek, and Roman astronomy. Topics include cultural understandings and uses of the night sky, mythologies of constellations, navigation, agriculture, calendars, and scientific explanations of celestial phenomena. Writing-emphasis course.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1*	Lecture	Delivery Method 1	Conventional Methodology

Workload Hours 1*	3

Instructional Method 2		Delivery Method 2	

Workload Hours 2	

Instructional Method 3		Delivery Method 3	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		Lab Hours	

Other Hours	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s):	

Department Enforced (DE) Prerequisite(s)	

| Undergraduate Council | U 7003 | November 28, 2023 |

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s):	

Recommended Background	

Comments	

Registration Restriction(s)		Registration Permission	

Equivalency	

Rationale*	Upper-division Classics culture courses have maximum enrollments, showing potential for growth, and direct assessment results (feedback from students) have indicated greater desire for variety in course offerings. With CLAS 150 being dropped and with fewer sections of CLAS 111 in demand, the department is expanding its course offerings in cultures/civ with a new upper-division course on astronomy as understood and practiced in the ancient Mediterranean with Babylon as precedent. This course will help to bridge the humanities and the natural sciences.

Impact on Other Units*	None.

Financial Impact*	None.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☑ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☑ Writing-emphasis course.

Should this course be considered for Connections?	⦿ Yes
	◯ No

If yes, which Connections category?	☑ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☑ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low
	☑ Mid
	☐ High

Course Status	⦿ Active-Visible ◯ Inactive-Hidden

Course Type	(CLAS) Classics (257)

| Undergraduate Council | U 7004 | November 28, 2023 |

Acalog Fields

Cross-Listing	
Satisfies Volunteer Core Requirement:	

Banner Fields

Effective Term	202440

Standard Grade Mode ○ Yes ○ No	**Grading Restriction (Non-standard Grade Modes)**

Repeatability ○ Credit (CR) ○ Repeatable (RP)

Maximum Hours	**Limit**

Student Information System ID

Undergraduate Council   U 7005   November 28, 2023

College of Arts and Sciences - ENGL - 150

2024-2025 UG Add Course

General Catalog Information

College*	College of Arts and Sciences

Department (Acalog Hierarchy)*	English

Subject/Prefix (choose from list)*	ENGL	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	150

Catalog Name (max 100 characters)*	Appalachia Now

Transcript Name (max 30 characters)*	Appalachia Now

Experience Learning Designation	◯ N (Internship)
	◯ R (Research)
	◯ S (Service Learning)

Variable Title?*	◯ Yes
	◉ No

Credit Hours*	3	Credit Type*	◯ Or ◯ To ◉ N/A

Course Description	Introduction to the rich and vibrant literary and artistic culture of Appalachia. Students will experience a wide variety of art that showcases the diversity of Appalachia, including short stories, novels, poetry, photographs and films, music, and storytelling.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1*	Lecture	Delivery Method 1	Conventional Methodology

Workload Hours 1*	3

Instructional Method 2		Delivery Method 2	

Workload Hours 2	

Instructional Method 3		Delivery Method 3	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		Lab Hours	

Other Hours	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s):	

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s):	

Recommended Background	

Comments	

Registration Restriction(s)	Registration Permission

Equivalency	

Rationale*	This is a "front-porch" course designed to appeal to freshmen looking to take a content-based literature class before they have completed our writing-focused first-year composition sequence. Unlike our other literature courses, this one does not have prerequisites.

Impact on Other Units*	None.

Financial Impact*	None.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☑ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes ◉ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High

Course Status	◉ Active-Visible ○ Inactive-Hidden

Course Type	(ENGL) English (339)

Undergraduate Council | U 7007 | November 28, 2023

Acalog Fields

Cross-Listing	
Satisfies Volunteer Core Requirement:	

Banner Fields

Effective Term	

Standard Grade Mode ◯ Yes ◯ No	**Grading Restriction (Non-standard Grade Modes)**	

Repeatability ◯ Credit (CR) ◯ Repeatable (RP)

Maximum Hours	**Limit**

Student Information System ID

Undergraduate Council   U 7008   November 28, 2023

College of Arts and Sciences - ENGL - 260

2024-2025 UG Add Course

General Catalog Information

College*	**College of Arts and Sciences**

Department (Acalog Hierarchy)*	**English**

Subject/Prefix (choose from list)*	**ENGL**	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	260

Catalog Name (max 100 characters)*	Special Topics in Professional Writing

Transcript Name (max 30 characters)*	Topics in Professional Writing

Experience Learning Designation	⬤ N (Internship) ⬤ R (Research) ⬤ S (Service Learning)

Variable Title?*	⦿ Yes ◯ No

Credit Hours*	3	Credit Type*	◯ Or ◯ To ⦿ N/A

Course Description	Study of professional writing situated in a particular genre, aspect, context, or setting such as public health, medicine, law, or others. Topics vary; see timetable.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and both courses must be new for crosslisting. If one of the courses (primary or secondary) already exists, you must complete an add course form for the new course and add the crosslisting after full approval of the new course.

Contact Hour Distribution (if more than one instructional method)			
Instructional Method 1*	**Lecture**	Delivery Method 1	**Conventional Methodology**
Workload Hours 1*	3		
Instructional Method 2		Delivery Method 2	
Workload Hours 2			
Instructional Method 3		Delivery Method 3	
Workload Hours 3			
Instructional Method Other			
Lecture Hours		Lab Hours	
Other Hours			
Grading Restriction			
Repeatability	May be repeated. Maximum 6 hours.		
Credit Restriction			
Registration Enforced (RE) Prerequisite(s):	ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.		
Department Enforced (DE) Prerequisite(s)			

Undergraduate Council **Registration Enforced (RE) Corequisite(s):**		U 7009	November 28, 2023

Department Enforced (DE) Corequisite(s):	

Recommended Background	

Comments	

Registration Restriction(s)		**Registration Permission**

Equivalency	Equivalent to ENGL 268, the Honors version.

Rationale*	English 260 will allow the department to offer a greater variety of general-education professional-writing courses beyond our current offerings of Business and Public writing. Students will eventually be able to study writing strategies, conventions, genres, and other aspects of writing in fields such as public health, medicine, law, environmental studies, among others.

Impact on Other Units*	None.

Financial Impact*	None.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☑ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☑ Writing-emphasis course.

Should this course be considered for Connections?	◯ Yes ◉ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

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ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High

Course Status	◉ Active-Visible ◯ Inactive-Hidden

Course Type	(ENGL) English (339)

Acalog Fields

Xcalog Fields

Cross-Listing	

Satisfies Volunteer Core Requirement:	

Banner Fields

Effective Term	202440

Standard Grade Mode	○ Yes ○ No	Grading Restriction (Non-standard Grade Modes)	

Repeatability	○ Credit (CR) ○ Repeatable (RP)

Maximum Hours		Limit	

Student Information System ID	

College of Arts and Sciences - ENGL - 346

2024-2025 UG Add Course

General Catalog Information

College*	College of Arts and Sciences

Department (Acalog Hierarchy)*	English

Subject/Prefix (choose from list)*	ENGL	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	346

Catalog Name (max 100 characters)*	The Gothic

Transcript Name (max 30 characters)*	The Gothic

Experience Learning Designation	⦿ N (Internship) ⦿ R (Research) ⦿ S (Service Learning)

Variable Title?*	◉ Yes ⦿ No

Credit Hours (max 4 characters)*	3	Credit Type*	⦿ Or ⦿ To ◉ N/A

Course Description	The narrative genre frightening audiences since 1764.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1*	Lecture	Delivery Method 1	Conventional Methodology

Workload Hours 1*	3		

Instructional Method 2		Delivery Method 2	

Workload Hours 2			

Instructional Method 3		Delivery Method 3	

Workload Hours 3			

Instructional Method Other	

Lecture Hours		Lab Hours	

Other Hours	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s):	ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s)	

Undergraduate Council	U 7012	November 28, 2023

Department Enforced (DE) Corequisite(s):	

Recommended Background	

Comments	

Registration Restriction(s)	**Registration Permission**

Equivalency	

Rationale* The Gothic has had a wide impact on culture, generating some of the most iconic novels of the nineteenth century, continuing into the present in contemporary fiction as well as in the popular movie and television genre of horror. This course can be taught in any historical period since 1764 (the year of Walpole's *Castle of Otranto*), as well as in various cultural contexts, including the United States, Britain, and the Anglophone world, as a survey or thematically focused on particular tropes and ideologies (monsters, haunting, body horror, race, gender, postcolonial, etc.). The course will be defined as variable title so it can be "themed" if the instructor so chooses.

Impact on Other Units* None.

Financial Impact* None.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?
- ☑ Writing-emphasis course.

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ● Active-Visible ○ Inactive-Hidden

Course Type (ENGL) English (339)

Catalog Fields

Acalog Fields

Undergraduate Council	U 7013	November 28, 2023

Cross-Listing	

Satisfies Volunteer Core Requirement:	

Banner Fields

Effective Term	

Standard Grade Mode ○ Yes ○ No	**Grading Restriction (Non-standard Grade Modes)**

Repeatability ○ Credit (CR) ○ Repeatable (RP)	

Maximum Hours	**Limit**

Student Information System ID	

College of Arts and Sciences - ENGL - 400

2024-2025 UG Add Course

General Catalog Information

College*	College of Arts and Sciences

Department (Acalog Hierarchy)*	English

Subject/Prefix (choose from list)*	ENGL	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	400

Catalog Name (max 100 characters)*	Internship

Transcript Name (max 30 characters)*	Internship

Experience Learning Designation
- ◯ N (Internship)
- ◯ R (Research)
- ◯ S (Service Learning)

Variable Title?*
- ◯ Yes
- ⦿ No

Credit Hours (max 4 characters)*	1-3	Credit Type* ◯ Or ⦿ To ◯ N/A	

Course Description   Internships involving writing, editing, the teaching of English, or applied communication skills

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses.

Contact Hour Distribution (if more than one instructional method)			
Instructional Method 1*	Practicum	Delivery Method 1	Conventional Methodology
Workload Hours 1*	2		
Instructional Method 2		Delivery Method 2	
Workload Hours 2			
Instructional Method 3		Delivery Method 3	
Workload Hours 3			
Instructional Method Other			
Lecture Hours		Lab Hours	
Other Hours			
Grading Restriction			
Repeatability	May be repeated. Maximum 6 hours.		
Credit Restriction			
Registration Enforced (RE) Prerequisite(s):	ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.		
Department Enforced (DE) Prerequisite(s)			
Registration Enforced (RE) Corequisite(s)			

Undergraduate Council	U 7015	November 28, 2023

Department Enforced (DE) Corequisite(s):	

Recommended Background	

Comments	

Registration Restriction(s)	Permission of instructor	**Registration Permission**

Equivalency	

Rationale*	The English department has no dedicated course through which to give students curricular credit for their work in various venues where they are developing job skills related to their English studies. In the past, students have been enrolled in our independent study course, ENGL 493, as a way to provide credit to students. This internship course would align our department with the many units on campus who offer them. It would also signal that the department considers work-force participation one of its program objectives.

Impact on Other Units*	None.

Financial Impact*	None.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☑ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes ◉ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High

Course Status	◉ Active-Visible ○ Inactive-Hidden

Course Type	(ENGL) English (339)

Acalog Fields

Cross-Listing	

Satisfies Volunteer Core Requirement:	

Banner Fields

Effective Term	202440

Standard Grade Mode	◉ Yes ○ No	Grading Restriction (Non-standard Grade Modes)	

Repeatability	○ Credit (CR) ◉ Repeatable (RP)

Maximum Hours	6	Limit	

Student Information System ID	

Undergraduate Council

U 7017

November 28, 2023

College of Arts and Sciences - ENGL - 499

2024-2025 UG Add Course

General Catalog Information

College*	College of Arts and Sciences

Department (Acalog Hierarchy)*	English

Subject/Prefix (choose from list)*	ENGL
Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	499

Catalog Name (max 100 characters)*	Careers for English Majors

Transcript Name (max 30 characters)*	Careers for English Majors

Experience Learning Designation	○ N (Internship) ○ R (Research) ○ S (Service Learning)

Variable Title?*	⦿ Yes ○ No

Credit Hours (max 4 characters)*	1-3
Credit Type*	○ Or ⦿ To ○ N/A

Course Description	In its one-credit version, this course offers English majors practical advice on how to translate their curricular experiences into the language of the job market, focusing on application letters, resumes, and other materials needed for career placement. In a three-credit version, this could run as an interdisciplinary course, "Marketing the Humanities," involving student research on branding, advertising, and theorizing the relationship between humanities study and commercial society.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1*	Lecture
Delivery Method 1	Conventional Methodology

Workload Hours 1*	2

Instructional Method 2	
Delivery Method 2	

Workload Hours 2	

Instructional Method 3	
Delivery Method 3	

Workload Hours 3	

Instructional Method Other	

Lecture Hours	1-3
Lab Hours	

Other Hours	1-3

Grading Restriction	

Repeatability	May be repeated. Maximum 4 hours.

Credit Restriction	

Registration Enforced (RE) Prerequisite(s):	ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s):	U 7018	November 28, 2023

Department Enforced (DE) Corequisite(s):	

Recommended Background	

Comments	

Registration Restriction(s)	**Registration Permission**

Equivalency	

Rationale*	This course is intended to help professionalize English majors and telegraph the department's commitment to the career development of its students.

Impact on Other Units*	None.

Financial Impact*	None.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☑ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes ◉ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High

Course Status	◉ Active-Visible ○ Inactive-Hidden

Course Type	(ENGL) English (339)

Acalog Fields

Cross-Listing		
Undergraduate Council	U 7019	November 28, 2023
Satisfies Volunteer Core Requirement:		

Banner Fields

Effective Term	

Standard Grade Mode ⃝ Yes ⃝ No	**Grading Restriction (Non-standard Grade Modes)**	

Repeatability ⃝ Credit (CR) ⃝ Repeatable (RP)	

Maximum Hours	**Limit**

Student Information System ID	

College of Arts and Sciences - Earth and Planetary Sciences - Geology and Environmental Studies Major, BS – Environmental Studies Concentration

2024-2025 UG Revise Program

General Catalog Information

College*	College of Arts and Sciences

Department*	Earth and Planetary Sciences

Program Name*	Geology and Environmental Studies Major, BS – Environmental Studies Concentration

Degree Type*	Bachelor of Science	Program Type*	Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description	The Environmental Studies concentration provides sound scientific, socioeconomic, and philosophical background for understanding the Earth's environment and prepares the student for careers in science, education, law, business, public policy, and many other fields.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

College Requirements

Arts and Sciences

Corequisites

Students wishing to declare their major in Geology and Environmental Studies should do so at the earliest opportunity.

A. Complete:

BIOL 260 Ecology
BIOL 269 Ecology Field-Based Laboratory
ECON 201 Introductory Economics: A Survey Course
[Right] *

B. Complete two courses:

GEOL 101 The Dynamic Earth
[Right] *
GEOL 103 The Earth's Environments
[Right] *

C. Select one sequence:

BIOL 113 Introductory Plant Biology I
[Right] *
BIOL 114 Introductory Plant Biology II
[Right] *
BIOL 115 Introductory Plant Biology Laboratory
[After] or
BIOL 150 Organismal and Ecological Biology
[Right] *
BIOL 160 Cellular and Molecular Biology
[Right] *
BIOL 159 Skills of Biological Investigation
[After] or
[Right] *
BIOL 158 Honors: Organismal and Ecological Biology
BIOL 168 Honors: Cellular and Molecular Biology
[Right] *
BIOL 167 Honors: Skills of Biological Investigation

D. Select one sequence:

CHEM 102 Principles of Chemistry
[Right] *
CHEM 103 Principles of Chemistry Laboratory
[Right] *
CHEM 112 Introduction to Organic and Biochemistry
[Right] *
CHEM 113 Introduction to Organic and Biochemistry Laboratory
[After] or
[Right] *
CHEM 122 General Chemistry I
[Right] *
CHEM 123 General Chemistry I Laboratory
[Right] *
CHEM 132 General Chemistry II
[Right] *
CHEM 133 General Chemistry II Laboratory
[After] or
[Right] *
PHYS 221 Elements of Physics I
[Right] *
PHYS 222 Elements of Physics II
[Right] *

E. Select one sequence:

[MATH 123 - Finite Mathematics](#)*

[MATH 125 - Basic Calculus](#)*

or

[MATH 132 - Calculus 1B Infused with Precalculus](#)*

[MATH 142 - Calculus II](#)*

or

MATH 141 Calculus I
[Right] *
MATH 142 Calculus II
[After] or
[Right] *
MATH 151 Mathematics for the Life Sciences
[Right] *
MATH 152 Calculus for the Life Sciences
[Right] *

Concentration Requirements

A. Policy and Writing Skills

Complete:

AREC 470 Policy Analysis for Environmental and Natural Resource Management
[After] or
ECON 362 Environmental and Natural Resource Policy
[After]
GEOG 345 People and Environment
[After] or
SOCI 360 Environment and Resources
[After]
JREM 451 Environmental Writing
[Right] *

B. Environmental Science Core

Complete five courses:

GEOL 301 Introduction to Scientific Field Methods and Analysis
GEOL 310 Mineralogy
[Right] *
GEOL 320 Paleobiology
GEOL 340 Earth Sedimentary Processes
GEOL 424 GIS for Geoscientists
GEOL 425 Data Analysis for Geoscientists
GEOL 440 Field Geology
GEOL 443 Sustainable Cities and Landscapes
GEOL 450 Landscapes: Earth and Elsewhere
GEOL 452 Cave and Karst Geology
GEOL 453 Modern and Ancient Soils
GEOL 454 Environmental Restoration
GEOL 455 Environmental Geology
GEOL 456 Global Climate Change
GEOL 459 Introduction to Oceanography
GEOL 461 Organic Geochemistry
GEOL 462 Environmental Aqueous Geochemistry
GEOL 464 Water Sustainability and Climate
GEOL 465 Geomicrobiology
GEOL 471 Applied Geophysics
GEOL 485 Principles of Hydrogeology

C. Research or Internship

Complete 3 hours:

GEOL 493 Independent Study

D. Environmental Elective Courses

Select 9 additional hours from this list

AGNR 480 How to Feed the World
EEB 304 Socio-Economic Impact of Plants
EEB 422 Landscape Ecology
EEB 430 Invasion Biology
EEB 471 Aquatic Macroecology and Conservation
EEB 484 Conservation Biology
ESS 326 GIS/GPS Applications in Agriculture and Environmental Science
FORS 335 Principles of Urban Forestry
FORS 422 Forest and Wildland Resource Policy
FORS 423 Wildland Recreation Planning and Management
FORS 433 Urbanization and Urban Soils
FWF 250 Conservation
FWF 315 Principles of Wildlife and Fisheries Management
FWF 320 Human Dimensions of Natural Resources
FWF 324 Applied Ecosystem Restoration
GEOG 206 Sustainability Principles and Practices
GEOG 311 Geovisualization and Geographic Information Science
GEOG 331 Natural Hazards
GEOG 333 Climate Change and Human Response
GEOG 436 Water Resources
HTM 484 Critical Sustainable Tourism
PHIL 346 Environmental Ethics
PLSC 280 Fundamentals of Sustainable Landscape Design
PLSC 321 Landscape Plant Identification, Taxonomy and Morphology II
PLSC 380 Advanced Sustainable Landscape Design
PLSC 455 Advanced Sustainable Landscape Construction
POLS 410 Special Topics in Political Science
[After] POLS 549 - Environmental Policy

SOCI 363 Food, Agriculture, and Society
SOCI 465 Social Values and the Environment

Undergraduate Council	U 7024	November 28, 2023

Environmental Studies – Honors Concentration

Requirements for the honors option are:

Fulfill all requirements for a concentration of the Geology and Environmental Studies degree

Maintain an overall GPA of at least 3.25

Maintain a concentration GPA of at least 3.5

9 hours of honors-by-contract coursework chosen from: approved 300- and 400-level GEOL courses, GEOL 491 Foreign Study, GEOL 492 Off Campus Study, and GEOL 493 Independent Study.

3 hours of GEOL 497 Honors Senior Thesis (with a written and oral presentation of thesis)

Rationale* 1) We are adding GEOL 440 Field Geology to the set of options in the Environmental Science core (B) of the Concentration Requirements as it will provide students with important training in different field techniques in various regions. This addition is part of the revision of GEOL 440.

2) We are revising our honors degree requirements so that it is more focused on student research than coursework, allowing students to count more independent research hours (one-on-one research with faculty) toward their honors requirements. Our students with these experiences are more likely to be accepted into graduate programs and get hired in geoscience industries.

Financial Impact* None

Impact on Other Units* None of the changes being made to the program involve courses from other units. All changes only affect courses offered by Earth and Planetary Sciences.

Program audit confirms no impact to any other unit.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ● No

ADMINISTRATIVE USE ONLY

Impact Level ☑ Low
☐ Mid
☐ High

ACALOG Program OID 31697	**ACALOG Program Status** ● Active-Visible

If approved, will this need notification/approval from any agency outside of UTK? ○ Yes
○ No

Admin Checklist ☐ Banner entries completed
☐ Reported to Provost/THEC (notification form)
☐ Reported to SACS

Undergraduate Council   U 7025   November 28, 2023

College of Arts and Sciences - GEOG - 224

2024-2025 UG Add Course

General Catalog Information

College*	College of Arts and Sciences

Department (Acalog Hierarchy)*	Geography and Sustainability

Subject/Prefix (choose from list)*	GEOG		Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	224

Catalog Name (max 100 characters)*	Geography of Country Music

Transcript Name (max 30 characters)*	Geography of Country Music

Experience Learning Designation	○ N (Internship)
	○ R (Research)
	○ S (Service Learning)

Variable Title?*	○ Yes
	● No

Credit Hours*	3		Credit Type*	○ Or ○ To ● N/A

Course Description	This course offers an analysis of the cultural geography and political economy of country music, with a special emphasis on the themes of urbanization, deindustrialization, and agrarian change. The course explores how country music, and economies of cultural production more generally, intersect with issues of cultural identity, industrial change, and urban-rural relations in the United States and around the world.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form *after* full approval of the new course.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1*	Lecture		Delivery Method 1	

Workload Hours 1*	3

Instructional Method 2			Delivery Method 2	

Workload Hours 2	

Instructional Method 3			Delivery Method 3	

Workload Hours 3	

Instructional Method Other	

Lecture Hours	3		Lab Hours	

Other Hours	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s):	

Department Enforced (DE) Prerequisite(s)		
Undergraduate Council	U 7026	November 28, 2023

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s):	

Recommended Background	

Comments	

Registration Restriction(s)	Registration Permission

Equivalency	

Rationale*	**New faculty member has expertise in this area. Course adds to other offerings that can provide students critical engagement with the region in which we live, the South and Appalachia. In addition, as a course about a popular topic, the course should attract more students to our department.**

Impact on Other Units*	N/A

Financial Impact*	N/A

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☑ Natural Sciences ☑ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	◯ Yes ◉ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High

Course Status	◉ Active-Visible ◯ Inactive-Hidden

Course Type	**(GEOG) Geography (415)**

Acalog Fields

| Undergraduate Council | U 7027 | November 28, 2023 |

| **Cross-Listing** | |

| **Satisfies Volunteer Core Requirement:** | |

Banner Fields

| **Effective Term** | 202440 |

| **Standard Grade Mode** | ◉ Yes ◯ No | **Grading Restriction (Non-standard Grade Modes)** | |

| **Repeatability** | ◯ Credit (CR) ◯ Repeatable (RP) |

| **Maximum Hours** | | **Limit** | |

| **Student Information System ID** | |

Undergraduate Council   U 7028   November 28, 2023

College of Arts and Sciences - GEOG - 440

2024-2025 UG Add Course

General Catalog Information

College*	College of Arts and Sciences

Department (Acalog Hierarchy)*	Geography and Sustainability

Subject/Prefix (choose from list)*	GEOG	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	440

Catalog Name (max 100 characters)*	Global Perspectives on Urban Sustainability

Transcript Name (max 30 characters)*	Global Perspective Urban Sust

Experience Learning Designation	◯ N (Internship) ◯ R (Research) ◯ S (Service Learning)

Variable Title?*	◯ Yes ⦿ No

Credit Hours*	3-6	Credit Type*	◯ Or ⦿ To ◯ N/A

Course Description	Urban sustainability issues as they apply locally and globally, with an emphasis on case studies of problems and solutions at urban sites. Course addresses a range of social, technical, and scientific issues that are part of urban sustainability.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form *after* full approval of the new course.

Contact Hour Distribution (if more than one instructional method)			
Instructional Method 1*	Lecture	Delivery Method 1	
Workload Hours 1*	3		
Instructional Method 2		Delivery Method 2	
Workload Hours 2			
Instructional Method 3		Delivery Method 3	
Workload Hours 3			
Instructional Method Other			
Lecture Hours		Lab Hours	
Other Hours			
Grading Restriction			
Repeatability	May be repeated. Maximum 6 hours.		
Credit Restriction			
Registration Enforced (RE)			

Prerequisite(s):		
Undergraduate Council	U 7029	November 28, 2023

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s):	

Recommended Background	

Comments	

Registration Restriction(s)	**Registration Permission**

Equivalency	

Rationale*	The Department of Geography & Sustainability is adding a new course titled GEOG 440 - Global Perspectives on Urban Sustainability. The department needs a new course to use instead of a variable credit section of GEOG 491 - Foreign Studies for the UTK Urban Sustainability in Freiburg, Germany program. The study abroad program is now an established program and we would like to apply for VolCore designation of EI and GCI for the course associated with that program. We would also like a course that can be taught during the regular semester and as a study abroad course. To provide more offerings to our students.
Impact on Other Units*	No Impact
Financial Impact*	No Impact

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☑ Natural Sciences ☑ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes ◉ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High

Course Status	◉ Active-Visible ○ Inactive-Hidden

Course Type Undergraduate Council	(GEOG) Geography (415)	U 7030	November 28, 2023

Acalog Fields

Cross-Listing	

Satisfies Volunteer Core Requirement:	

Banner Fields

Effective Term	Fall 2024

Standard Grade Mode	⦿ Yes ◯ No	Grading Restriction (Non-standard Grade Modes)	

Repeatability	◯ Credit (CR) ⦿ Repeatable (RP)

Maximum Hours		Limit	

Student Information System ID	

College of Arts and Sciences - HEBR - 200

2024-2025 UG Add Course

General Catalog Information

College*	College of Arts and Sciences

Department (Acalog Hierarchy)*	World Languages and Cultures

Subject/Prefix (choose from list)*	HEBR
Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	200

Catalog Name (max 100 characters)*	Israeli Culture Through Media

Transcript Name (max 30 characters)*	Israeli Cult. Through Media

Experience Learning Designation	◯ N (Internship) ◯ R (Research) ◯ S (Service Learning)

Variable Title?*	◯ Yes ⦿ No

Credit Hours*	3	Credit Type*	◯ Or ◯ To ⦿ N/A

Course Description	Students will be introduced to variety of perspectives on the culture of modern Israel through TV, film, news, and other contemporary media. Taught in English.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and both courses must be new for crosslisting. If one of the courses (primary or secondary) already exists, you must complete an add course form for the new course and add the crosslisting after full approval of the new course.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1*	Lecture	Delivery Method 1	Conventional Methodology

Workload Hours 1*	3

Instructional Method 2		Delivery Method 2	

Workload Hours 2	

Instructional Method 3		Delivery Method 3	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		Lab Hours	

Other Hours	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s):	

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s):		
Undergraduate Council	U 7032	November 28, 2023

Department Enforced (DE) Corequisite(s):	

Recommended Background	

Comments	

Registration Restriction(s)	Registration Permission

Equivalency	

Rationale*	The new courses will meet both the needs of existing Hebrew, Middle East Studies, and Jewish Studies students who wish to develop their knowledge of modern Israel, and provide an entry point for new students to these programs.

Impact on Other Units*	None

Financial Impact*	None. Our current Hebrew instructor will teach these new classes as a rotation.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☑ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	◯ Yes ⦿ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High

Course Status	⦿ Active-Visible ◯ Inactive-Hidden

Course Type	(HEBR) Hebrew (458)

Acalog Fields

Undergraduate Council	U 7033	November 28, 2023

Cross-Listing

| **Satisfies Volunteer Core Requirement:** | |

Banner Fields

| **Effective Term** | |

Standard Grade Mode ○ Yes ○ No	**Grading Restriction (Non-standard Grade Modes)**

| **Repeatability** ○ Credit (CR) ○ Repeatable (RP) | |

Maximum Hours	**Limit**

| **Student Information System ID** | |

College of Arts and Sciences - HEBR - 215

2024-2025 UG Add Course

General Catalog Information	

College*	College of Arts and Sciences

Department (Acalog Hierarchy)*	World Languages and Cultures

Subject/Prefix (choose from list)*	HEBR	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	215

Catalog Name (max 100 characters)*	Food Cultures of Israel

Transcript Name (max 30 characters)*	Food Culture of Israel

Experience Learning Designation	◯ N (Internship) ◯ R (Research) ◯ S (Service Learning)

Variable Title?*	◯ Yes ⦿ No

Credit Hours*	3	Credit Type*	◯ Or ◯ To ⦿ N/A

Course Description	Students will learn about the histories and cultures of Israel by exploring various cuisines, including interactive cooking demonstrations. Taught in English.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and both courses must be new for crosslisting. If one of the courses (primary or secondary) already exists, you must complete an add course form for the new course and add the crosslisting after full approval of the new course.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1*	Lecture	Delivery Method 1	Conventional Methodology

Workload Hours 1*	3

Instructional Method 2		Delivery Method 2	

Workload Hours 2	

Instructional Method 3		Delivery Method 3	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		Lab Hours	

Other Hours	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s):	

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s):		
Undergraduate Council	U 7035	November 28, 2023

Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	

Registration Restriction(s)	**Registration Permission**
Equivalency	

Rationale* The new courses will meet both the needs of existing Hebrew, Middle East Studies, and Jewish Studies students who wish to develop their knowledge of modern Israel, and provide an entry point for new students to these programs.

Impact on Other Units* none.

Financial Impact* None. Our current instructor of Hebrew will teach these courses in rotation.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?
- ☐ Writing-emphasis course.

Should this course be considered for Connections?
- ◯ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ◯ Inactive-Hidden

Course Type (HEBR) Hebrew (458)

Acalog Fields

Undergraduate Council	U 7036	November 28, 2023

Cross-Listing

Satisfies Volunteer Core Requirement:	

Banner Fields

Effective Term	

Standard Grade Mode ◯ Yes ◯ No	**Grading Restriction (Non-standard Grade Modes)**

Repeatability ◯ Credit (CR) ◯ Repeatable (RP)	

Maximum Hours	**Limit**

Student Information System ID	

Undergraduate Council   U 7037   November 28, 2023

College of Arts and Sciences - HEBR - 315

2024-2025 UG Revise Course

General Catalog Information

College*	College of Arts and Sciences

Department (Acalog Hierarchy)*	World Languages and Cultures

Subject/Prefix (choose from list)*	HEBR	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	315

Catalog Name (max 100 characters)*	Multicultural Mosaic: Exploring Voices in Israeli Society

Transcript Name (max 30 characters)	Voices in Israeli Soc.

Variable Title?	⚪ Yes 🔘 No

Credit Hours*	3	Credit Type*	⚪ Or ⚪ To 🔘 N/A

Course Description	Students will explore the histories, identities, and relationships between the many ethnic, religious, linguistic, and cultural groups that make up contemporary Israeli society. Through sociological exploration, self reflection, and collaboration, students will gain insights into the unique identities and shared experiences that shape this multicultural society. Taught in English.

Satisfies Volunteer Core Requirement:	

Satisfies General Education Requirement	

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1	Lecture	Delivery Method 1	Conventional Methodology

Workload Hours 1*	3

Instructional Method 2		Delivery Method 2	

Workload Hours 2	

Instructional Method 3		Delivery Method 3	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		Lab Hours	

Other Hours	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s)	

Department Enforced (DE) Prerequisite(s)	

Prerequisite(s)

Undergraduate Council	U 7038	November 28, 2023

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s)	

Recommended Background	

Comments	

Registration Restriction(s)	**Registration Permission**

Equivalency	

Rationale*	This revision of the title and description of an existing course will meet both the needs of existing Hebrew and Jewish Studies students who wish to develop their knowledge of modern Israel, and provide an entry point for new students to these programs.

Impact on Other Units*	none.

Financial Impact*	none.

Have you consulted with all programs/departments that will be impacted by this change?*	◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☑ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes ○ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☑ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low ☐ Mid ☐ High

ACALOG Course OID*	328527	**Course Status***	◉ Active-Visible ○ Inactive-Hidden

Course Type	**(HEBR) Hebrew (458)**

Undergraduate Council	U 7039	November 28, 2023

Acalog Fields

Cross-Listing	

Banner Fields

Effective Term	202440

Standard Grade Mode	○ Yes ○ No	**Grading Restriction (Non-standard Grade Modes)**	

Repeatability	○ Credit (CR) ○ Repeatable (RP)

Maximum Hours		**Limit**	

Student Information System ID	f6cb5844-a166-46ff-a031-d919aac245c6

College of Arts and Sciences - HEBR - 320

2024-2025 UG Add Course

General Catalog Information

College*
> College of Arts and Sciences

Department (Acalog Hierarchy)*
> World Languages and Cultures

Subject/Prefix (choose from list)*
> HEBR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 320

Catalog Name (max 100 characters)* Linguistic Landscapes of Israel

Transcript Name (max 30 characters)* Ling. Landscapes of Israel

Experience Learning Designation
◯ N (Internship)
◯ R (Research)
◯ S (Service Learning)

Variable Title?* ◯ Yes
◉ No

Credit Hours* 3

Credit Type* ◯ Or ◯ To ◉ N/A

Course Description This advanced language class examines the linguistic geography of Israel, where Hebrew is the primary language but exists alongside many other languages. Materials include road signs, advertising billboards, and grafitti. Readings are in Hebrew, while the discussion is in English.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and both courses must be new for crosslisting. If one of the courses (primary or secondary) already exists, you must complete an add course form for the new course and add the crosslisting after full approval of the new course.

Contact Hour Distribution (if more than one instructional method)

Instructional Method 1*
> Lecture

Delivery Method 1
> Conventional Methodology

Workload Hours 1* 3

Instructional Method 2	**Delivery Method 2**

Workload Hours 2	

Instructional Method 3	**Delivery Method 3**

Workload Hours 3	

Instructional Method Other

Lecture Hours	**Lab Hours**

Other Hours

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s) HEBR 242 or permission of the instructor.

| Undergraduate Council | U 7041 | November 28, 2023 |

Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	

| **Registration Restriction(s)** | | **Registration Permission** | |

| **Equivalency** | |

Rationale*	The new courses will meet both the needs of existing Hebrew, Middle East Studies, and Jewish Studies students who wish to develop their knowledge of modern Israel, and provide an entry point for new students to these programs
Impact on Other Units*	None
Financial Impact*	None. Our current instructor will teach these new courses in rotation.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☑ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

| **Select the checkbox if this course should be considered a Writing Emphasis course?** | ☐ Writing-emphasis course. |

| **Should this course be considered for Connections?** | ⦿ Yes |
| | ◯ No |

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low
	☑ Mid
	☐ High

| **Course Status** | ⦿ Active-Visible ◯ Inactive-Hidden |

| **Course Type** | (HEBR) Hebrew (458) |

Acalog Fields

Acalog Fields

| Undergraduate Council | U 7042 | November 28, 2023 |

Cross-Listing

Satisfies Volunteer Core Requirement:

Banner Fields

Effective Term

Standard Grade Mode ○ Yes ○ No	**Grading Restriction (Non-standard Grade Modes)**

Repeatability ○ Credit (CR) ○ Repeatable (RP)

Maximum Hours	**Limit**

Student Information System ID

Undergraduate Council   U 7043   November 28, 2023

College of Arts and Sciences - PHIL - 322

2024-2025 UG Revise Course

Undergraduate Council									U 7044										November 28, 2023

General Catalog Information

College*	College of Arts and Sciences

Department (Acalog Hierarchy)*	Philosophy

Subject/Prefix (choose from list)*	PHIL	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	322

Course Title (max 100 characters)*	Medieval Philosophy

Variable Title?	○ Yes ○ No

Credit Hours*	3

Course Description	A study of major philosophical works during the medieval period, such as works by Augustine, Anselm, Averroes, Maimonides, Aquinas, and Occam.

Will this course be crosslisted?	⦿ Yes ○ No	If yes, what is the crosslisting relationship for this course?	⦿ Primary ○ Secondary

List all courses in this crosslisting relationship and note whether primary or secondary	PHIL322 (Primary); JST 322 (Secondary); MRST 322 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:	

Contact Hour Distribution (if more than one instructional method)	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s)	ENGL 102*, ENGL 132*, or ENGL 298*.

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s)	

Recommended Background	One course in philosophy.

Comments	

Registration Restriction(s)		Registration Permission	

Equivalency	

Rationale*	Course description changes are for housekeeping purposes so that our course descriptions accurately reflect course topics and are clear and accessible for students.

Impact on Other Units*	None

Financial Impact*	None

Have you consulted with all programs/departments that will be impacted by this change?*	⦿ Yes ○ No ○ Minor changes only/Not Applicable

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☑ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.	☑ Writing-emphasis course.

Should this course be considered for Connections?	⚪ Yes ⚪ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low ☐ Mid ☐ High

ACALOG Course OID*	326454	**Course Status***	⦿ Active-Visible ⚪ Inactive-Hidden

Course Type	(PHIL) Philosophy (745)

Cross-Listing	(Same as JST 322; MRST 322.)

Effective Term	

Student Information System ID	

Undergraduate Council U 7046 November 28, 2023

College of Arts and Sciences - PHIL - 441

2024-2025 UG Revise Course

Undergraduate Council																U 7047																November 28, 2023

General Catalog Information

College*	College of Arts and Sciences

Department (Acalog Hierarchy)*	Philosophy

Subject/Prefix (choose from list)*	PHIL	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	441

Course Title (max 100 characters)*	Global Justice and Human Rights

Variable Title?	⚪ Yes ⚪ No

Credit Hours*	3

Course Description	A philosophical exploration of the nature and norms of international relations and global society. Topics may include justice between diverse independent polities, human rights, fair trade, human development, and just war.

Will this course be crosslisted?	🔘 Yes ⚪ No	If yes, what is the crosslisting relationship for this course?	🔘 Primary ⚪ Secondary

List all courses in this crosslisting relationship and note whether primary or secondary	GLBS 441 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:	

Contact Hour Distribution (if more than one instructional method)	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s)	

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s)	

Recommended Background	

Comments	

Registration Restriction(s)		Registration Permission	

Equivalency	

Rationale*	Course description changes are for housekeeping purposes so that our course descriptions accurately reflect course topics and are clear and accessible for students.

Impact on Other Units*	None

Financial Impact*	None

Have you consulted with all programs/departments that will be impacted by this change?*	🔘 Yes ⚪ No ⚪ Minor changes only/Not Applicable

Undergraduate Council   U 7048   November 28, 2023

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☑ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.	☑ Writing-emphasis course.

Should this course be considered for Connections?	◯ Yes
	◯ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low
	☐ Mid
	☐ High

ACALOG Course OID* 326468	**Course Status*** ◉ Active-Visible ◯ Inactive-Hidden

Course Type	(PHIL) Philosophy (745)

Cross-Listing	(Same as GLBS 441.)

Effective Term	

Student Information System ID	

College of Arts and Sciences - Physics and Astronomy - Physics Major, BA

2024-2025 UG Revise Program

General Catalog Information

College* | College of Arts and Sciences

Department* | Physics and Astronomy

Program Name* | Physics Major, BA

Degree Type* | Bachelor of Arts | **Program Type*** | Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description | The physics major consists of **30 hours**. Students who wish to attend graduate school in Physics or Astronomy should consider the Physics BS programs.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Requirements*

College Requirements:

Arts and Sciences

Physics Major – Prerequisites (18-24 hours):

Complete:

COSC 101 Introduction to Programming
[Right] or
COSC 102 Introduction to Computer Science
[Right] or
COSC 111 Computational Thinking and the Art of Programming
[After]
[Right] *
MATH 132 Calculus 1B Infused with Precalculus
[Right] *
[Right] or
MATH 141 Calculus I
[Right] *
[Right] or
MATH 147 Honors: Calculus I
[After]
[Right] *
MATH 142 Calculus II
[Right] *
[Right] or
MATH 148 Honors: Calculus II
[Right] *

Complete A, B, C, or D below:

A. **PHYS 135 - Introduction to Physics for Physical Science and Mathematics Majors I** 4 *Credit Hours* *

B. **PHYS 137 - Honors: Fundamentals of Physics for Physics Majors I** 5 *Credit Hours* *

C. **EF 151 - Physics for Engineers I** 4 *Credit Hours* * **and** **EF 152 - Physics for Engineers II** 4 *Credit Hours* *

D. **PHYS 221 - Elements of Physics I** 4 *Credit Hours* *

Complete A, B, C, or D below:

A. **PHYS 136 - Introduction to Physics for Physical Science and Mathematics Majors II** 4 *Credit Hours* *

B. **PHYS 138 - Honors: Fundamentals of Physics for Physics Majors II** 5 *Credit Hours* *

C. **PHYS 231 - Fundamentals of Physics: Electricity and Magnetism** 3 *Credit Hours* *

D. **PHYS 222 - Elements of Physics II** 4 *Credit Hours* *

Physics Major – Requirements (30 hours):

Complete:

PHYS 211 Picture a Physicist: A seminar for new physics majors
PHYS 251 Fundamentals of Physics: Waves, Optics, and the Breakdown of Classical Physics
PHYS 252 Fundamentals of Physics: Quantum Physics and Applications
Phys 495 Physics Proficiency

Complete at least 21 hours (at least 15 hours need to be PHYS or ASTRO courses) from:

PHYS 201 Multivariable Calculus and Vector Analysis for Physicists
[Right] or
MATH 241 Calculus III
[After]
PHYS 293 Introduction to Research and Independent Study
[After] Any 300 or 400 level physics classes.

Any Astronomy classes at the 200 level or above.

• A maximum of 6 hours can come from the courses listed below from other departments:

CHEM 330 Foundations of Inorganic Chemistry
CHEM 370 Foundations of Physical Chemistry
CHEM 379 Foundations of Physical Chemistry Laboratory
CHEM 470 In-depth Physical Chemistry
DATA 301 Data Stewardship and Ethics
DATA 302 Analytical Methods of Data Science
DATA 499 Data Science Capstone
GEOL 456 Global Climate Change
GEOL 459 Introduction to Oceanography
GEOL 471 Applied Geophysics
GEOL 485 Principles of Hydrogeology
MATH 231 Differential Equations I
MATH 300 Introduction to Abstract Mathematics
MATH 323 Probability and Statistics
MATH 435 Partial Differential Equations
MATH 443 Complex Variables
MATH 462 Differential Geometry
MSE 405 X-ray Diffraction
MSE 408 Functional Nanoscale Materials: Processing, Properties, and Applications
MSE 410 Theory and Processing of Conventional and Nano-Structured Devices
MSE 466 Magnetism and Magnetic Materials
NE 406 Radiation Shielding
NE 433 Principles of Health Physics
NE 460 Introduction to Fusion Technology
NE 470 Nuclear Reactor Theory
NE 490 Radiation Biology
[After]
No more than 6 hours of PHYS 293, PHYS 393, PHYS 493, and PHYS 498 may be applied
to the major.

Honors Concentration – Physics Major, BA

Students who complete all requirements for the physics major (BA) will be awarded a degree with honors if their cumulative GPA is at least 3.25, their GPA in 300- and 400-level mathematics and physics courses is at least 3.50, they complete a minimum of 12 hours in honors courses, and they complete a written senior thesis reporting results of research conducted under faculty supervision and defended before a committee of three physics faculty members as recorded by satisfactory completion of:

PHYS 498 - Honors Thesis in Physics

* Meets Volunteer Core Requirements.

Rationale* This class is required in our BS and is used to ensure that students take the exams which we use in our program assessment. It is a zero credit class.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ◯ Yes ⦿ No

ADMINISTRATIVE USE ONLY

Impact Level ☑ Low

Mid

Undergraduate Council ^High   U 7052   November 28, 2023

ACALOG Program OID	32054	ACALOG Program Status	⊙ Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?	○ Yes ○ No

Admin Checklist	☐ Banner entries completed
	☐ Reported to Provost/THEC (notification form)
	☐ Reported to SACS

Undergraduate Council   U 7053   November 28, 2023

College of Arts and Sciences - RUSS - 373

2024-2025 UG Revise Course

General Catalog Information

College*	College of Arts and Sciences

Department (Acalog Hierarchy)*	World Languages and Cultures

Subject/Prefix (choose from list)*	RUSS	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)***	373

Catalog Name (max 100 characters)*	Despotism, Corruption, and Crime in Russian Culture (3)

Transcript Name (max 30 characters)	Despot/Crime Russ Cult

Variable Title?	○ Yes ◉ No

Credit Hours*	3	**Credit Type***	○ Or ○ To ◉ N/A

Course Description	Focuses on the major cultural and historical trends that led first to the Bolshevik Revolution, and seventy years later to the counterrevolution. Literary, artistic, philosophical, and popular materials cover the period from the proclamation of Moscow Princedom as the Third Rome (early 16th c.) to modern times.

Satisfies Volunteer Core Requirement:	(EI)

Satisfies General Education Requirement	

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1	Lecture	**Delivery Method 1**	Conventional Methodology

Workload Hours 1*	3

Instructional Method 2		**Delivery Method 2**	

Workload Hours 2	

Instructional Method 3		**Delivery Method 3**	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		**Lab Hours**	

Other Hours	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s)	ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*

Department Enforced (DE) Prerequisite(s)	

Undergraduate Council	U 7054	November 28, 2023

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s)	

Recommended Background	RUSS 221* or RUSS 222* or HIEU 341.

Comments	

Registration Restriction(s)	Registration Permission

Equivalency	

Rationale*	Slight broadening of course scope to better reflect contemporary changes and content shifts.

Impact on Other Units*	None

Financial Impact*	None

Have you consulted with all programs/departments that will be impacted by this change?*	● Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☑ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☑ Writing-emphasis course.

Should this course be considered for Connections?	● Yes ○ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☑ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☑ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low ☐ Mid ☐ High

ACALOG Course OID*	327450	Course Status*	● Active-Visible ○ Inactive-Hidden

Course Type	(RUSS) Russian (886)

Undergraduate Council   U 7055   November 28, 2023

Acalog Fields

Cross-Listing	

Banner Fields

Effective Term	202440

Standard Grade Mode	○ Yes ○ No	Grading Restriction (Non-standard Grade Modes)	

Repeatability	○ Credit (CR) ○ Repeatable (RP)

Maximum Hours		Limit	

Student Information System ID	8356bf67-ba1c-44d7-9d09-fa3249edc5fa

Undergraduate Council   U 7056   November 28, 2023

College of Arts and Sciences - THEA - 420

2024-2025 UG Revise Course

General Catalog Information

College*	College of Arts and Sciences

Department (Acalog Hierarchy)*	Theatre

Subject/Prefix (choose from list)*	THEA	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	420

Catalog Name (max 100 characters)*	Special Studies in Acting

Transcript Name (max 30 characters)	Special Studies in Acting

Variable Title?	⦿ Yes ◯ No

Credit Hours*	1-3	Credit Type*	◯ Or ⦿ To ◯ N/A

Course Description	Exercises in selected concentrated areas such as styles, techniques, approaches, e.g., Shakespeare, movement, humor. Content varies.

Satisfies Volunteer Core Requirement:	

Satisfies General Education Requirement	

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1	Lecture	Delivery Method 1	Conventional Methodology

Workload Hours 1*	2

Instructional Method 2		Delivery Method 2	

Workload Hours 2	

Instructional Method 3		Delivery Method 3	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		Lab Hours	

Other Hours	

Grading Restriction	

Repeatability	May be repeated. Maximum 9 hours.

Credit Restriction	

Registration Enforced (RE) Prerequisite(s)	THEA 320.

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) **Corequisite(s)** Undergraduate Council		U 7057	November 28, 2023
Department Enforced (DE) **Corequisite(s)**			
Recommended Background			
Comments			

Registration Restriction(s)	**Registration Permission**

Equivalency	

Rationale* We want to change this course to be variable credit and variable title, since the topics will change with varying degrees of work/attendance required.

Impact on Other Units* N/A

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ⦿ Yes ◯ No ◯ Minor changes only/Not Applicable

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Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?
- ☐ Writing-emphasis course.

Should this course be considered for Connections?
- ◯ Yes
- ◯ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 326905	**Course Status*** ⦿ Active-Visible ◯ Inactive-Hidden

Course Type (THEA) Theatre (976)

Acalog Fields

| Undergraduate Council | U 7058 | November 28, 2023 |

| **Cross-Listing** | |

Banner Fields

| **Effective Term** | 202440 |

| **Standard Grade Mode** ◯ Yes ◯ No | **Grading Restriction (Non-standard Grade Modes)** |

| **Repeatability** ◯ Credit (CR) ◯ Repeatable (RP) |

| **Maximum Hours** | **Limit** |

| **Student Information System ID** | b03aba4e-dc4e-4595-bed5-2c889daa6d11 |

College of Arts and Sciences - World Languages and Cultures - Hispanic Studies Minor

2024-2025 UG Revise Program

General Catalog Information

College*   College of Arts and Sciences

Department*   World Languages and Cultures

Program Name*   Hispanic Studies Minor

Degree Type*   Non-Degree   **Program Type***   Undergrad (Minor)

Description   Minors who study a semester or more abroad must take SPAN 312* prior to studying abroad and at least two additional 300/400-level courses in Spanish at the University of Tennessee (prior to or after studying abroad). Students whose level of proficiency in Spanish is superior as defined by the ACTFL Proficiency Guidelines may substitute a 400-level course for SPAN 312* with consent of the department. SPAN 311* and SPAN 312* are not available to native Spanish speakers or Spanish/English bilinguals, who should instead take SPAN 309* and an additional 300/400-level course with consent of the department. Notes: SPAN 401, SPAN 402, and SPAN 465 do not count toward the minor. SPAN 311* may not be taken after completion of SPAN 312*.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Minor Requirements

The minor consists of **18 hours** in courses numbered above 300.

Complete the Following Courses:

SPAN 312 Language in Context II
[Right] *
SPAN 330 Textual Analysis
SPAN 331 Introduction to Hispanic Culture

Select 9 credit hours of SPAN courses numbered above 300

At least 3 of these 9 credit hours must be at the 400-level. SPAN 311 * cannot be taken after SPAN 312 * or SPAN 309 *.

*** Meets Volunteer Core Requirement.**

Rationale*   The change will allow to add or drop courses to the minor without the need to submit a curriculum change form. Also, it will make it easier to transfer study abroad credit hours.

Financial Impact*   none.

Impact on Other Units*   none

Have you consulted with all programs/departments that will be impacted by this change?*   ⦿ Yes ◯ No

ADMINISTRATIVE USE ONLY

| Undergraduate Council | U 7060 | November 28, 2023 |

Impact Level	☑ Low
	☐ Mid
	☐ High

| **ACALOG Program OID** | 31668 | **ACALOG Program Status** | ⦿ Active-Visible |

| **If approved, will this need notification/approval from any agency outside of UTK?** | ○ New Option |
| | ○ New Option |

Admin Checklist	☐ Banner entries completed
	☐ Reported to Provost/THEC (notification form)
	☐ Reported to SACS

College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA – Hispanic Studies Concentration

2024-2025 UG Revise Program

General Catalog Information

College*
     College of Arts and Sciences

Department*
     World Languages and Cultures

Program Name*   World Languages and Cultures Major, BA – Hispanic Studies Concentration

Degree Type*   Bachelor of Arts   **Program Type***   Concentration

Description   Majors who study a semester or more abroad must take SPAN 312* or SPAN 309* at the University of Tennessee. Majors who study abroad must also take SPAN 330, once course above 312, and two 400-level courses in Spanish at the University of Tennessee (prior to or after studying abroad). These requirements do not apply to UT faculty-led summer programs. Students whose level of proficiency in Spanish is superior as defined by the ACTFL Proficiency Guidelines may substitute a 400-level course for SPAN 312* with consent of the department. SPAN 311* and SPAN 312* are not available to native Spanish speakers or Spanish/English bilinguals, who should instead take SPAN 309* and an additional 300/400-level course with consent of the department. Notes: SPAN 401, SPAN 402, and SPAN 465, do not count toward the major. SPAN 311* may not be taken after completion of SPAN 312*.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

<div align="center">

College Requirements

</div>

Arts and Sciences

<div align="center">

Major Requirements

</div>

The major consists of **30 hours** in courses numbered above 300.

<div align="center">

A. Complete the following courses (15 credit hours):

</div>

SPAN 312 Language in Context II
[Right] *
[Right] or
SPAN 309 Spanish for Bilinguals
[Right] *
[After]
SPAN 315 Spanish Phonetics and Phonology
SPAN 330 Textual Analysis
SPAN 331 Introduction to Hispanic Culture
SPAN 410 Introduction to Hispanic Linguistics

<div align="center">

B. Select 15 credit hours in SPAN courses numbered above 300*

</div>

At least 6 of these 15 credit hours must be at the 400-level

**SPAN 311 cannot be taken after SPAN 312 or SPAN 309.

* Meets Volunteer Core Requirements.

Rationale*   The change will allow to add or drop courses to the major without the need to submit a curriculum change form. Also, it will make it easier to transfer study abroad

The change will allow to add or drop courses to the major without the need to submit a curriculum change form. Also, it will make it easier to transfer study abroad
credit hours.

Undergraduate Council   U 7062   November 28, 2023

| **Financial Impact*** | none |

| **Impact on Other Units*** | none |

| **Have you consulted with all programs/departments that will be impacted by this change?*** | ⦿ Yes ◯ No |

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low
	☑ Mid
	☐ High

| **ACALOG Program OID** | 31667 | **ACALOG Program Status** ⦿ Active-Visible |

Admin Checklist	☐ Banner entries completed
	☐ Reported to Provost
	☐ Reported to THEC

College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA − Language and World Business/Chinese Concentration

2024-2025 UG Revise Program

General Catalog Information

College*   College of Arts and Sciences

Department*   World Languages and Cultures

Program Name*   World Languages and Cultures Major, BA − Language and World Business/Chinese Concentration

Degree Type*   Bachelor of Arts   **Program Type***   Concentration

Description   Students pursuing a major in Modern Foreign Languages and Literatures who wish to prepare for careers in international business may complete a special concentration in Arabic, Chinese, French and Francophone Studies, German, Hispanic Studies, Italian, Japanese, Portuguese or Russian Studies. The concentration offers a professional emphasis in international business, international retail merchandising, or international agricultural economics, and some form of practical experience related to the concentration.

Students interested in the language and world business program should contact the department of Modern Foreign Languages and Literatures as early as possible in their college careers.

Continuing, returning, and transfer students must meet progression requirements before declaring a concentration in language and world business.

Minimum requirements for entrance and progression to the major are a 2.7 cumulative average in all courses and a 3.0 average in language courses. Students must meet these requirements for progression prior to the completion of 75 hours. MFLL 199 is a requirement for the program. Program standards are adjusted periodically, and current requirements are available from the Director of the Language and World Business Program. For further information, inquire at 701 McClung Tower.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

College Requirements

Arts and Sciences

I. Language Requirement: Chinese – 27 hours

A. Complete:

CHIN 231 Intermediate Chinese I
CHIN 232 Intermediate Chinese II
[Right] *
CHIN 331 Advanced Chinese I
[Right] *
CHIN 332 Advanced Chinese II
[Right] *

B. Select 9 hours:

CHIN 300 A Kaleidoscope of China
CHIN 401 Contemporary Chinese Studies I
[Right] *
CHIN 402 Contemporary Chinese Studies II
[Right] *
CHIN 430 Women in China
CHIN 431 Chinese Literature and Culture
CHIN 432 Advanced Reading and Composition
CHIN 469 Gender and Sexuality in Chinese Culture
CHIN 471 Introduction to Chinese Linguistics
CHIN 491 Chinese Foreign Study
HIAS 389 Pre-Modern Chinese History
[Right] *
HIAS 390 Modern Chinese History
HIAS 391 Modern Chinese Intellectual History
HIAS 484 Studies in Asian History
POLS 454 Politics in China and Japan: Culture, Power and Competition
REST 376 Buddhism in South and Southeast Asia
[Right] *
REST 379 Chinese Religions
[Right] *

II. Practical Experience – 3 hours

Select 3 hours from:

CHIN 490N Chinese Internship
CHIN 491 Chinese Foreign Study

Note:

Students undertaking an internship are required to purchase professional liability insurance coverage before beginning service.

III. Professional Emphasis (select one)

A. International Business – 25 hours

ACCT 200 Foundations of Accounting
ECON 201 Introductory Economics: A Survey Course
[After]
[Right] *
ECON 322 The Global Economy: Trade and Development
[Right] or
IB 409 International Business
[After]
FINC 300 Fundamentals of Finance
MARK 300 Marketing and Supply Chain Management
MGT 201 Introduction to Business Management for Non-Majors
MGT 472 Managing People in the Global Environment
STAT 201 Introduction to Statistics
[Right] *

B. International Retail Merchandising – 24 hours

ACCT 200 Foundations of Accounting
MARK 300 Marketing and Supply Chain Management
MGT 201 Introduction to Business Management for Non-Majors
RMM 210 Introduction to Retail Management
RMM 310 Retail Buying and Merchandising
RMM 341 Consumers in the Global Marketplace
[Right] *
RMM 421 Global Retailing and Sourcing
[After] and 3 additional hours from:
[Right] *
RMM 410 Strategic Retail Planning
RMM 411 Entrepreneurship and Small Business Management
RMM 412 Digital Retailing
RMM 493 Directed Study

C. International Agricultural Economics – 25 hours

ACCT 200 Foundations of Accounting
[After]
AREC 201 Economics of the Global Food and Fiber System
[Right] * or
ECON 201 Introductory Economics: A Survey Course
[After]
[Right] *
AREC 212 Introduction to Agribusiness Management
AREC 342 Farm Business Management
[Right] *
AREC 350 The Food and Agricultural Marketing System
[Right] *
AREC 420 International Agricultural Trade and Marketing
ECON 311 Intermediate Microeconomics
STAT 201 Introduction to Statistics
[After]
[After] * Meets Volunteer Core Requirements.
[Right] *

Rationale*	These are newly proposed courses that our new faculty member will teach.

Financial Impact*	None.

Impact on Other Units*	none.

Have you consulted with all programs/departments that will be impacted by this change?*	● Yes ○ No

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low
	☑ Mid
	☐ High

ACALOG Program OID	31600	ACALOG Program Status	● Active-Visible

Undergraduate Council	U 7066	November 28, 2023

If approved, will this need notification/approval from any agency outside of UTK?	◯ New Option ◯ New Option

Admin Checklist	☐ Banner entries completed
	☐ Reported to Provost/THEC (notification form)
	☐ Reported to SACS

Undergraduate Council   U 7067   November 28, 2023

College of Education, Health, and Human Sciences - COUN - 110

2024-2025 UG Revise Course

General Catalog Information

College*	College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)*	Theory and Practice in Teacher Education

Subject/Prefix (choose from list)*	COUN	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	110

Catalog Name (max 100 characters)*	Career and Life Planning I

Transcript Name (max 30 characters)	Career and Life Planning I

Variable Title?	⚪ Yes ⚪ No

Credit Hours*	3	Credit Type*	⚪ Or ⚪ To ⦿ N/A

Course Description	Basic career exploration and job seeking skills. Open only to students in the first semester of the FUTURE Postsecondary Education Program.

Satisfies Volunteer Core Requirement:	

Satisfies General Education Requirement	

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1	Lecture	Delivery Method 1	Conventional Methodology

Workload Hours 1*	3

Instructional Method 2		Delivery Method 2	

Workload Hours 2	

Instructional Method 3		Delivery Method 3	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		Lab Hours	

Other Hours	

Grading Restriction	Satisfactory/No Credit grading only.

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s)	

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s) Undergraduate Council		U 7068	November 28, 2023

Department Enforced (DE) Corequisite(s)	

Recommended Background	

Comments	

Registration Restriction(s)	FUTURE students only. Instructor permission required.	**Registration Permission**	

Equivalency	

Rationale*	The FUTURE program is nested within the KLASS center. It will relocate to TPTE in Fall 2024 as part of CEHHS restructuring. The courses are being moved with the program.

Impact on Other Units*	N/A

Financial Impact*	N/A

Have you consulted with all programs/departments that will be impacted by this change?*	○ Yes ○ No ⦿ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes ○ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low ☐ Mid ☐ High

ACALOG Course OID*	327732	**Course Status***	⦿ Active-Visible ○ Inactive-Hidden

Course Type	**(COUN) Counselor Education (255)**

Undergraduate Council   U 7069   November 28, 2023

Acalog Fields

Cross-Listing

Banner Fields

Effective Term	202440

Standard Grade Mode	⚪ Yes ⚪ No	**Grading Restriction (Non-standard Grade Modes)**

Repeatability	⚪ Credit (CR) ⚪ Repeatable (RP)

Maximum Hours	**Limit**

Student Information System ID	6c49eb8a-497f-45c3-a299-537651c76811

Undergraduate Council																U 7070																November 28, 2023

College of Education, Health, and Human Sciences - COUN - 135

2024-2025 UG Revise Course

General Catalog Information

College*	College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)*	Theory and Practice in Teacher Education

Subject/Prefix (choose from list)*	COUN	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)***	135

Catalog Name (max 100 characters)*	Digital Literacy III

Transcript Name (max 30 characters)	Digital Literacy III

Variable Title? ◯ Yes ◯ No

Credit Hours*	3	**Credit Type*** ◯ Or ◯ To ⦿ N/A	

Course Description	Continues learning in computer, tablet, and smart phone technology for students in the FUTURE Postsecondary Education Program. Open only to students in the third semester of the FUTURE Postsecondary Education Program.

Satisfies Volunteer Core Requirement:	

Satisfies General Education Requirement	

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1	Lecture	**Delivery Method 1**	Conventional Methodology

Workload Hours 1*	3

Instructional Method 2		**Delivery Method 2**	

Workload Hours 2	

Instructional Method 3		**Delivery Method 3**	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		**Lab Hours**	

Other Hours	

Grading Restriction	Satisfactory/No Credit grading only.

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s)	COUN 125.

Department Enforced (DE) Prerequisite(s)	

Prerequisite(s)

Undergraduate Council	U 7071	November 28, 2023

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s)	

Recommended Background	

Comments	

Registration Restriction(s)	FUTURE students only. Instructor permission required.	Registration Permission	

Equivalency	

Rationale*	The FUTURE program is nested within the KLASS center. It will relocate to TPTE in Fall 2024 as part of CEHHS restructuring. The courses are being moved with the program.

Impact on Other Units*	N/A

Financial Impact*	N/A

Have you consulted with all programs/departments that will be impacted by this change?*	○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes ○ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low ☐ Mid ☐ High

ACALOG Course OID*	327737	Course Status*	◉ Active-Visible ○ Inactive-Hidden

Course Type Undergraduate Council (COUN) Counselor Education (255)	U 7072	November 28, 2023

Acalog Fields

Cross-Listing	

Banner Fields

Effective Term	202440

Standard Grade Mode ○ Yes ○ No		**Grading Restriction (Non-standard Grade Modes)**	

Repeatability ○ Credit (CR) ○ Repeatable (RP)	

Maximum Hours		**Limit**

Student Information System ID	0bce4fb4-49b7-4402-9f5e-0646a8d2a0d2

Undergraduate Council   U 7073   November 28, 2023

College of Education, Health, and Human Sciences - COUN - 140

2024-2025 UG Revise Course

General Catalog Information

College*	College of Education, Health, and Human Sciences
Department (Acalog Hierarchy)*	Theory and Practice in Teacher Education
Subject/Prefix (choose from list)*	COUN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 140

Catalog Name (max 100 characters)*	Career and Life Planning IV
Transcript Name (max 30 characters)	Career and Life Planning IV

Variable Title? ◯ Yes
◯ No

Credit Hours*	3	Credit Type* ◯ Or ◯ To ⦿ N/A	

Course Description — Skills from Career and Life Planning I, II, and III are applied in job search and other work settings. This course is open only to students in the FUTURE Postsecondary Education Program.

Satisfies Volunteer Core Requirement:

Satisfies General Education Requirement

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

Contact Hour Distribution (if more than one instructional method)	
Instructional Method 1	Lecture
Delivery Method 1	Conventional Methodology
Workload Hours 1*	3
Instructional Method 2	
Delivery Method 2	
Workload Hours 2	
Instructional Method 3	
Delivery Method 3	
Workload Hours 3	
Instructional Method Other	
Lecture Hours	
Lab Hours	
Other Hours	
Grading Restriction	Satisfactory/No Credit grading only.
Repeatability	
Credit Restriction	
Registration Enforced (RE) Prerequisite(s)	COUN 130.
Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s)	

Recommended Background	

Comments	

Registration Restriction(s)	FUTURE students only. Instructor permission required.	Registration Permission	

Equivalency	

Rationale*	The FUTURE program is nested within the KLASS center. It will relocate to TPTE in Fall 2024 as part of CEHHS restructuring. The courses are being moved with the program.

Impact on Other Units*	N/A

Financial Impact*	N/A

Have you consulted with all programs/departments that will be impacted by this change?*	○ Yes ○ No ⊙ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes ○ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low ☐ Mid ☐ High

ACALOG Course OID*	327738	Course Status*	⊙ Active-Visible ○ Inactive-Hidden

Course Type			
Undergraduate Council	(FOUN) Counselor Education (255)	U 7075	November 28, 2023

Acalog Fields

Cross-Listing	

Banner Fields

Effective Term	202440

Standard Grade Mode ⚪ Yes ⚪ No	**Grading Restriction (Non-standard Grade Modes)**

Repeatability ⚪ Credit (CR) ⚪ Repeatable (RP)	

Maximum Hours	**Limit**

Student Information System ID	f883e3aa-36a8-4320-9262-206e8bfd5255

Undergraduate Council   U 7076   November 28, 2023

College of Education, Health, and Human Sciences - COUN - 145

2024-2025 UG Revise Course

General Catalog Information

College*	College of Education, Health, and Human Sciences
Department (Acalog Hierarchy)*	Theory and Practice in Teacher Education
Subject/Prefix (choose from list)*	COUN
Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	145
Catalog Name (max 100 characters)*	Digital Literacy IV
Transcript Name (max 30 characters)	Digital Literacy IV
Variable Title?	○ Yes ○ No
Credit Hours*	3
Credit Type*	○ Or ○ To ⊙ N/A
Course Description	Continues learning in computer, tablet, and smart phone technology for students in the FUTURE Postsecondary Education Program. Open only to students in the fourth semester of the FUTURE Postsecondary Education Program.
Satisfies Volunteer Core Requirement:	
Satisfies General Education Requirement	

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

Contact Hour Distribution (if more than one instructional method)	
Instructional Method 1	Lecture
Delivery Method 1	Conventional Methodology
Workload Hours 1*	3
Instructional Method 2	
Delivery Method 2	
Workload Hours 2	
Instructional Method 3	
Delivery Method 3	
Workload Hours 3	
Instructional Method Other	
Lecture Hours	
Lab Hours	
Other Hours	
Grading Restriction	Satisfactory/No Credit grading only.
Repeatability	
Credit Restriction	
Registration Enforced (RE) Prerequisite(s)	COUN 135.
Department Enforced (DE) Prerequisite(s)	

Prerequisite(s)

Undergraduate Council	U 7077	November 28, 2023

Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s)	
Recommended Background	
Comments	

Registration Restriction(s)	FUTURE students only. Instructor permission required.	**Registration Permission**	

Equivalency	

Rationale*	The FUTURE program is nested within the KLASS center. It will relocate to TPTE in Fall 2024 as part of CEHHS restructuring. The courses are being moved with the program.

Impact on Other Units*	N/A

Financial Impact*	N/A

Have you consulted with all programs/departments that will be impacted by this change?*	○ Yes ○ No ◉ Minor changes only/Not Applicable

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Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes ○ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

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ADMINISTRATIVE USE ONLY

Impact Level	☑ Low ☐ Mid ☐ High

ACALOG Course OID*	327739	**Course Status***	◉ Active-Visible ○ Inactive-Hidden

	Course Type			
Undergraduate Council	(FOUN) Counselor Education (255)	U 7078		November 28, 2023

Acalog Fields

Cross-Listing	

Banner Fields

Effective Term	202440

Standard Grade Mode	○ Yes ○ No	Grading Restriction (Non-standard Grade Modes)	

Repeatability	○ Credit (CR) ○ Repeatable (RP)

Maximum Hours		Limit	

Student Information System ID	97539cca-125d-401f-9a61-d7cb4cae7aaf

College of Education, Health, and Human Sciences - COUN - 150

2024-2025 UG Revise Course

General Catalog Information

College*	College of Education, Health, and Human Sciences
Department (Acalog Hierarchy)*	Theory and Practice in Teacher Education
Subject/Prefix (choose from list)*	COUN
Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	150
Catalog Name (max 100 characters)*	Life Skills
Transcript Name (max 30 characters)	Life Skills
Variable Title?	⚪ Yes ⚪ No
Credit Hours*	3
Credit Type*	⚪ Or ⚪ To ⦿ N/A
Course Description	Addresses broad set of skills that young adults need in order to live independently, including goal setting, health and exercise, budgeting, decision making, domestic skills, study skills, and personal safety. This course is open only to students in the FUTURE Postsecondary Education Program.
Satisfies Volunteer Core Requirement:	
Satisfies General Education Requirement	

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

Contact Hour Distribution (if more than one instructional method)	
Instructional Method 1	Lecture
Delivery Method 1	Conventional Methodology
Workload Hours 1*	3
Instructional Method 2	
Delivery Method 2	
Workload Hours 2	
Instructional Method 3	
Delivery Method 3	
Workload Hours 3	
Instructional Method Other	
Lecture Hours	
Lab Hours	
Other Hours	
Grading Restriction	Satisfactory/No Credit grading only.
Repeatability	May be repeated. Maximum 12 hours.
Credit Restriction	
Registration Enforced (RE) Prerequisite(s)	
Department Enforced (DE)	

Department Enforced (DE) Prerequisite(s)			

Undergraduate Council	U 7080	November 28, 2023

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s)	

Recommended Background	

Comments	

Registration Restriction(s)	FUTURE students only. Instructor permission required.	Registration Permission	

Equivalency	

Rationale*	The FUTURE program is nested within the KLASS center. It will relocate to TPTE in Fall 2024 as part of CEHHS restructuring. The courses are being moved with the program.

Impact on Other Units*	N/A

Financial Impact*	N/A

Have you consulted with all programs/departments that will be impacted by this change?*	○ Yes ○ No ● Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes ○ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low ☐ Mid ☐ High

ACALOG Course OID*	327740	Course Status*	● Active-Visible ○ Inactive-Hidden

	Course Type			
Undergraduate Council	(COUN) Counselor Education (255)	U 7081	November 28, 2023

Acalog Fields

Cross-Listing	

Banner Fields

Effective Term	202440

Standard Grade Mode	○ Yes ○ No	**Grading Restriction (Non-standard Grade Modes)**

Repeatability	○ Credit (CR) ○ Repeatable (RP)

Maximum Hours	**Limit**

Student Information System ID	994dc997-11ec-444b-a68d-99526122764e

College of Education, Health, and Human Sciences - COUN - 160

2024-2025 UG Revise Course

General Catalog Information

College*	College of Education, Health, and Human Sciences
Department (Acalog Hierarchy)*	Theory and Practice in Teacher Education
Subject/Prefix (choose from list)*	COUN
Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	160
Catalog Name (max 100 characters)*	Personalized Learning
Transcript Name (max 30 characters)	Personalized Learning

Variable Title? ⚪ Yes ⚪ No

Credit Hours*	6
Credit Type*	⚪ Or ⚪ To ⦿ N/A

Course Description This course is designed for students enrolled in the FUTURE Program's optional third year. Personalized Learning is a student focused curriculum which includes: further instruction in the three main program content areas: digital literacy, life skills and career and life; identification of learning interests and the development of and initial implementation of a lifelong learning; work at a paid or unpaid internship; refinement of written communication, self-expression, and personal reflection skills.

Satisfies Volunteer Core Requirement:

Satisfies General Education Requirement

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

Contact Hour Distribution (if more than one instructional method)			
Instructional Method 1	Lecture	**Delivery Method 1**	Conventional Methodology
Workload Hours 1*	6		
Instructional Method 2		**Delivery Method 2**	
Workload Hours 2			
Instructional Method 3		**Delivery Method 3**	
Workload Hours 3			
Instructional Method Other			
Lecture Hours		**Lab Hours**	
Other Hours			
Grading Restriction	Satisfactory/No Credit grading only.		
Repeatability	May be repeated. Maximum 12 hours.		
Credit Restriction			
Registration Enforced (RE) Prerequisite(s)			

| Undergraduate Council | U 7083 | November 28, 2023 |

| Department Enforced (DE) Prerequisite(s) | |

| Registration Enforced (RE) Corequisite(s) | |

| Department Enforced (DE) Corequisite(s) | |

| Recommended Background | |

| Comments | |

| Registration Restriction(s) | FUTURE students only. Instructor permission required. | Registration Permission | |

| Equivalency | |

| Rationale* | The FUTURE program is nested within the KLASS center. It will relocate to TPTE in Fall 2024 as part of CEHHS restructuring. The courses are being moved with the program. |

| Impact on Other Units* | N/A |

| Financial Impact* | N/A |

| Have you consulted with all programs/departments that will be impacted by this change?* | ◯ Yes ◯ No ◉ Minor changes only/Not Applicable |

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

| Select the checkbox if this course should be considered a Writing Emphasis course? | ☐ Writing-emphasis course. |

| Should this course be considered for Connections? | ◯ Yes |
| | ◯ No |

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low
	☐ Mid
	☐ High

Undergraduate Council	ACALOG Course OID * 327741	U 7084	Course Status* ⊙ Active-Visible ⭕ November 28, 2023

Course Type	(COUN) Counselor Education (255)

Acalog Fields

Cross-Listing	

Banner Fields

Effective Term	202440

Standard Grade Mode ⭕ Yes ⭕ No	Grading Restriction (Non-standard Grade Modes)

Repeatability ⭕ Credit (CR) ⭕ Repeatable (RP)

Maximum Hours	Limit

Student Information System ID	212dbc29-0a43-4c76-adfd-a9ad866ae367

Undergraduate Council   U 7085   November 28, 2023

College of Education, Health, and Human Sciences - COUN - 202

2024-2025 UG Revise Course

General Catalog Information

College*	College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)*	Counseling, Human Development, and Family Science

Subject/Prefix (choose from list)*	COUN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 202

Catalog Name (max 100 characters)* Wellness: Theory & Research

Transcript Name (max 30 characters)

Variable Title? ◯ Yes
◯ No

Credit Hours* 3

Credit Type* ◯ Or ◯ To ⦿ N/A

Course Description Exploration of wellness at the individual, group, and systems levels. Consideration of research related to connection of wellness to cultural identity, development, and neuroscience.

Satisfies Volunteer Core Requirement:

Satisfies General Education Requirement

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

Contact Hour Distribution (if more than one instructional method)

Instructional Method 1	Lecture	Delivery Method 1	Conventional Methodology

Workload Hours 1* 3

Instructional Method 2		Delivery Method 2

Workload Hours 2

Instructional Method 3		Delivery Method 3

Workload Hours 3

Instructional Method Other

Lecture Hours	Lab Hours

Other Hours

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)	U 7086	November 28, 2023

Undergraduate Council

Department Enforced (DE) Corequisite(s)	

Recommended Background	

Comments	

Registration Restriction(s)	Registration Permission

Equivalency	

Rationale*	CEHHS is restructuring. As a result, the counselor education programs will move from EPC to a new department, CHDFS. The only revision to this course is home department.

Impact on Other Units*	N/A

Financial Impact*	N/A

Have you consulted with all programs/departments that will be impacted by this change?*	⚪ Yes ⚪ No ⦿ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	⚪ Yes ⚪ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low ☐ Mid ☐ High

ACALOG Course OID*	328754	Course Status*	⦿ Active-Visible ⚪ Inactive-Hidden

Course Type	(COUN) Counselor Education (255)

Undergraduate Council   U 7087   November 28, 2023

Acalog Fields

Cross-Listing

Banner Fields

Effective Term

Standard Grade Mode ○ Yes ○ No

Grading Restriction (Non-standard Grade Modes)

Repeatability ○ Credit (CR) ○ Repeatable (RP)

Maximum Hours

Limit

Student Information System ID

Undergraduate Council

U 7088

November 28, 2023

College of Education, Health, and Human Sciences - COUN - 205

2024-2025 UG Revise Course

General Catalog Information

College*	College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)*	Counseling, Human Development, and Family Science

Subject/Prefix (choose from list)*	COUN	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	205

Catalog Name (max 100 characters)*	Student Development

Transcript Name (max 30 characters)	Student Development

Variable Title?	⚪ Yes ⚪ No

Credit Hours*	1-3	Credit Type*	⚪ Or ⦿ To ⚪ N/A

Course Description	Practice in acquiring knowledge and skill in areas such as interpersonal relations, career decision-making, communication, and self-awareness. Individual and small-group format.

Satisfies Volunteer Core Requirement:	

Satisfies General Education Requirement	

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1	Lecture	Delivery Method 1	Conventional Methodology

Workload Hours 1*	2

Instructional Method 2		Delivery Method 2	

Workload Hours 2	

Instructional Method 3		Delivery Method 3	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		Lab Hours	

Other Hours	

Grading Restriction	Satisfactory/No Credit grading only.

Repeatability	May be repeated. Maximum 6 hours.

Credit Restriction	

Registration Enforced (RE) Prerequisite(s)	

Department Enforced (DE)	

Department Enforced (DE) Prerequisite(s)		
Undergraduate Council	U 7089	November 28, 2023

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s)	

Recommended Background	

Comments	

Registration Restriction(s)		Registration Permission	

Equivalency	

Rationale*	CEHHS is restructuring. As a result, the counselor education programs will move from EPC to a new department, CHDFS. The only revision to this course is home department.

Impact on Other Units*	N/A

Financial Impact*	N/A

Have you consulted with all programs/departments that will be impacted by this change?*	⃝ Yes ⃝ No ⦿ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	⃝ Yes
	⃝ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low
	☐ Mid
	☐ High

ACALOG Course OID*	325109	Course Status*	⦿ Active-Visible ⃝ Inactive-Hidden

Course Type	(COUN) Counselor Education (255)

Undergraduate Council	U 7090	November 28, 2023

Acalog Fields

Cross-Listing	

Banner Fields

Effective Term	Summer - Mini Term 2021

Standard Grade Mode	○ Yes ○ No	**Grading Restriction (Non-standard Grade Modes)**	

Repeatability	○ Credit (CR) ○ Repeatable (RP)

Maximum Hours		**Limit**	

Student Information System ID	40d352ea-aacc-4d7a-93eb-41166f113da5

Undergraduate Council   U 7091   November 28, 2023

College of Education, Health, and Human Sciences - COUN - 212

2024-2025 UG Revise Course

General Catalog Information

College*	College of Education, Health, and Human Sciences
Department (Acalog Hierarchy)*	Counseling, Human Development, and Family Science

Subject/Prefix (choose from list)*	COUN	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	212

Catalog Name (max 100 characters)* Career and Personal Development

Transcript Name (max 30 characters) Career/Personal Development

Variable Title? ⚪ Yes
⚪ No

Credit Hours*	3	Credit Type* ⚪ Or ⚪ To ⚫ N/A	

Course Description Systematic approaches to facilitating career development and life planning.

Satisfies Volunteer Core Requirement:

Satisfies General Education Requirement

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

Contact Hour Distribution (if more than one instructional method)			
Instructional Method 1	Lecture	Delivery Method 1	Conventional Methodology
Workload Hours 1*	3		
Instructional Method 2		Delivery Method 2	
Workload Hours 2			
Instructional Method 3		Delivery Method 3	
Workload Hours 3			
Instructional Method Other			
Lecture Hours		Lab Hours	
Other Hours			
Grading Restriction			
Repeatability			
Credit Restriction			
Registration Enforced (RE) Prerequisite(s)			
Department Enforced (DE) Prerequisite(s)			
Registration Enforced (RE)			

Registration Enforced (RE) Corequisite(s)		
Undergraduate Council	U 7092	November 28, 2023

Department Enforced (DE) Corequisite(s)	

Recommended Background	

Comments	

Registration Restriction(s)	Registration Permission

Equivalency	

Rationale*	CEHHS is restructuring. As a result, the counselor education programs will move from EPC to a new department, CHDFS. The only revision to this course is home department.

Impact on Other Units*	N/A

Financial Impact*	N/A

Have you consulted with all programs/departments that will be impacted by this change?*	○ Yes ○ No ⦿ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes ○ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low ☐ Mid ☐ High

ACALOG Course OID*	325110	Course Status*	⦿ Active-Visible ○ Inactive-Hidden

Course Type	(COUN) Counselor Education (255)

Acalog Fields

Cross-Listing

Banner Fields

Effective Term

Standard Grade Mode ◯ Yes ◯ No	**Grading Restriction (Non-standard Grade Modes)**

Repeatability ◯ Credit (CR) ◯ Repeatable (RP)

Maximum Hours	**Limit**

Student Information System ID   4dce7709-93e2-403b-842d-fac6f3fdb73e

Undergraduate Council   U 7094   November 28, 2023

College of Education, Health, and Human Sciences - COUN - 220

2024-2025 UG Revise Course

General Catalog Information

College*	College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)*	Counseling, Human Development, and Family Science

Subject/Prefix (choose from list)*	COUN	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)***	220

Catalog Name (max 100 characters)*	Helping Skills in Face to Face and Online Settings

Transcript Name (max 30 characters)	Help Skills/Face Online Sett.

Variable Title? ○ Yes ○ No

Credit Hours*	3	**Credit Type*** ○ Or ○ To ◉ N/A	

Course Description Explores effective helping skills and how they are changing with new technologies. Covers basic attending skills, reflective listening, mediation skills, and other communication strategies, in both face-to-face and online (e.g. e-mail, social media) contexts. Students will learn to communicate more effectively and understand how communication differs when mediated by technology.

Satisfies Volunteer Core Requirement:

Satisfies General Education Requirement

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1	Lecture	**Delivery Method 1**	Conventional Methodology

Workload Hours 1*	3

Instructional Method 2		**Delivery Method 2**	

Workload Hours 2	

Instructional Method 3		**Delivery Method 3**	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		**Lab Hours**	

Other Hours	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s)	

Department Enforced (DE) Prerequisite(s)	

Undergraduate Council	U 7095	November 28, 2023

Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s)	
Recommended Background	
Comments	

Registration Restriction(s)	**Registration Permission**

Equivalency	

Rationale*	CEHHS is restructuring. As a result, the counselor education programs will move from EPC to a new department, CHDFS. The only revision to this course is home department.
Impact on Other Units*	N/A
Financial Impact*	N/A
Have you consulted with all programs/departments that will be impacted by this change?*	⬤ Yes ⬤ No ⦿ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.
Should this course be considered for Connections?	◯ Yes ◯ No
If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low ☐ Mid ☐ High

ACALOG Course OID*	327113	**Course Status*** ⦿ Active-Visible ◯ Inactive-Hidden
Course Type	(COUN) Counselor Education (255)	

| Undergraduate Council | U 7096 | November 28, 2023 |

Acalog Fields

| **Cross-Listing** | |

Banner Fields

| **Effective Term** | |

| **Standard Grade Mode** ⃝ Yes ⃝ No | **Grading Restriction (Non-standard Grade Modes)** |

| **Repeatability** ⃝ Credit (CR) ⃝ Repeatable (RP) | |

| **Maximum Hours** | **Limit** |

| **Student Information System ID** b07ce1b5-0a0e-4965-9d12-644f0f825772 | |

College of Education, Health, and Human Sciences - COUN - 310

2024-2025 UG Add Course

General Catalog Information

College*	College of Education, Health, and Human Sciences
Department (Acalog Hierarchy)*	Counseling, Human Development, and Family Science

Subject/Prefix (choose from list)*	COUN	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)***	310

Catalog Name (max 100 characters)*	Human Relationships in Workplace and Personal Contexts
Transcript Name (max 30 characters)*	Human Rel in Work and Personal

Experience Learning Designation
- ◯ N (Internship)
- ◯ R (Research)
- ◯ S (Service Learning)

Variable Title?*
- ◯ Yes
- ◉ No

Credit Hours*	3	**Credit Type***	◯ Or ◯ To ◉ N/A

Course Description Students develop communication skills necessary for optimally effective professionals in a broad range of careers, as well as for optimal personal relationships (e.g., friendships, romantic and family relationships). Communication skills include: active listening, empathy, relational boundaries, giving and receiving feedback, openness to others and other's views, and assertiveness of ones' self and views. Students explore an understanding of themselves as cultural beings and how their separate identities impact their communication with others. In addition, students will engage in meaningful discussion about mental health and gain an awareness of resources related to mental health.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form *after* full approval of the new course.

Contact Hour Distribution (if more than one instructional method)	
Instructional Method 1*	Lecture
Delivery Method 1	Conventional Methodology
Workload Hours 1*	3
Instructional Method 2	
Delivery Method 2	
Workload Hours 2	
Instructional Method 3	
Delivery Method 3	
Workload Hours 3	
Instructional Method Other	
Lecture Hours	
Lab Hours	
Other Hours	
Grading Restriction	
Repeatability	
Credit Restriction	
Registration Enforced (RE) Prerequisite(s):	

Prerequisite(s):

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s):	

Recommended Background	

Comments	

Registration Restriction(s)	**Registration Permission**

Equivalency	EDPY 310

Rationale*	Currently, EDPY 310 - Human Relationships in Workplace and Personal Contexts is in the VolCore as an AOC course. Due to departmental restructuring, we are replacing EDPY 310 with COUN 310. Aside from the prefix change, there are no changes to the course. We filled the parallel VolCore form to request that this equivalent course carry the same designation.

Impact on Other Units*	N/A this replaces rather than duplicates the equivalent course listed above

Financial Impact*	N/A

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	⚪ Yes
	⚪ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low
	☑ Mid
	☐ High

Course Status	⦿ Active-Visible ⚪ Inactive-Hidden

| | **Course Type** | | |
| Undergraduate Council | (COUN) Counselor Education (255) | U 7099 | November 28, 2023 |

Acalog Fields

Cross-Listing	

Satisfies Volunteer Core Requirement:	

Banner Fields

Effective Term	

Standard Grade Mode ◯ Yes ◯ No	**Grading Restriction (Non-standard Grade Modes)**

Repeatability ◯ Credit (CR) ◯ Repeatable (RP)	

Maximum Hours	**Limit**

Student Information System ID	

Undergraduate Council

U 7100

November 28, 2023

College of Education, Health, and Human Sciences - COUN - 333

2024-2025 UG Revise Course

General Catalog Information

College*	College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)*	Counseling, Human Development, and Family Science

Subject/Prefix (choose from list)*	COUN	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	333

Catalog Name (max 100 characters)*	Service Learning with Students with Intellectual and Developmental Disabilities

Transcript Name (max 30 characters)	Svc Lrn Studnts Int/Dev Disab

Variable Title?	○ Yes ○ No

Credit Hours*	3	Credit Type*	○ Or ○ To ⦿ N/A

Course Description	Through service learning experiences, students will learn about postsecondary education for young adults with intellectual and developmental disabilities. Service learning requirement of a minimum of 60 hours outside the classroom.

Satisfies Volunteer Core Requirement:	(EI)

Satisfies General Education Requirement	

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1	Lecture	Delivery Method 1	Conventional Methodology

Workload Hours 1*	3

Instructional Method 2		Delivery Method 2	

Workload Hours 2	

Instructional Method 3		Delivery Method 3	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		Lab Hours	

Other Hours	

Grading Restriction	

Repeatability	May be repeated. Maximum 9 hours.

Credit Restriction	

Registration Enforced (RE) Prerequisite(s)	

Department Enforced (DE) Prerequisite(s)	

Prerequisite(s)

Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s)	
Recommended Background	
Comments	

| Registration Restriction(s) | | Registration Permission | |

| Equivalency | |

Rationale* CEHHS is restructuring. As a result, the counselor education programs will move from EPC to a new department, CHDFS. The only revision to this course is home department.

Impact on Other Units* N/A

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ⦿ Minor changes only/Not Applicable

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Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course? ☐ Writing-emphasis course.

Should this course be considered for Connections? ○ Yes ○ No

If yes, which Connections category?
☐ Ancient Mediterranean Studies
☐ Biodiversity and Humans
☐ Cultural and Artistic Achievement: Arts in the United States
☐ Cultures and Societies
☐ Emerging Asia
☐ Environment and Society
☐ Geographic Information Science for Our Changing World
☐ Global Social Justice
☐ Health and Biophysics
☐ Health Care Perspectives
☐ How to Live in the Premodern World
☐ Humans Living on a Dynamic Earth
☐ Inequalities: Race, Ethnicity, Class, and Gender
☐ Mobility and Migration
☐ New Geographies of the Global Economy
☐ Our World: Contemporary Arts and Culture
☐ Rise and Decline of Premodern Complex Societies
☐ Shifting Borders and Cultures in Europe
☐ Understanding Climate Change
☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level ☑ Low
☐ Mid
☐ High

| **ACALOG Course OID*** 327742 | **Course Status*** ⦿ Active-Visible ○ Inactive-Hidden |

Course Type (COUN) Counselor Education (255)

Undergraduate Council   U 7102   November 28, 2023

Acalog Fields

Cross-Listing

Banner Fields

Effective Term

Standard Grade Mode	◯ Yes ◯ No	Grading Restriction (Non-standard Grade Modes)

Repeatability	◯ Credit (CR) ◯ Repeatable (RP)

Maximum Hours		Limit

Student Information System ID	dc2ee39a-d7dc-48fa-bfc9-6833fa82db14

Undergraduate Council   U 7103   November 28, 2023

College of Education, Health, and Human Sciences - COUN - 404

2024-2025 UG Revise Course

General Catalog Information

College*	College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)*	Counseling, Human Development, and Family Science

Subject/Prefix (choose from list)*	COUN	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)***	404

Catalog Name (max 100 characters)*	Special Topics

Transcript Name (max 30 characters)	Special Topics

Variable Title?	◯ Yes ◯ No

Credit Hours*	1-3	**Credit Type***	◯ Or ⦿ To ◯ N/A

Course Description	Instructor-initiated course offered at convenience of the department on various topics of current interest.

Satisfies Volunteer Core Requirement:	

Satisfies General Education Requirement	

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1	Lecture	**Delivery Method 1**	Conventional Methodology

Workload Hours 1*	2

Instructional Method 2		**Delivery Method 2**	

Workload Hours 2	

Instructional Method 3		**Delivery Method 3**	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		**Lab Hours**	

Other Hours	

Grading Restriction	

Repeatability	May be repeated. Maximum 15 hours.

Credit Restriction	

Registration Enforced (RE) Prerequisite(s)	

Department Enforced (DE) Prerequisite(s)	

Undergraduate Council	Registration Enforced (RE) Corequisite(s)	U 7104	November 28, 2023

Department Enforced (DE) Corequisite(s)	

Recommended Background	

Comments	

Registration Restriction(s)	**Registration Permission**

Equivalency	

Rationale＊	CEHHS is restructuring. As a result, the counselor education programs will move from EPC to a new department, CHDFS. The only revision to this course is home department.

Impact on Other Units＊	N/A

Financial Impact＊	N/A

Have you consulted with all programs/departments that will be impacted by this change?＊	○ Yes ○ No ⦿ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes ○ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low ☐ Mid ☐ High

ACALOG Course OID＊	325111	**Course Status**＊	⦿ Active-Visible ○ Inactive-Hidden

Course Type	**(COUN) Counselor Education (255)**

Undergraduate Council

U 7105

November 28, 2023

Acalog Fields

Cross-Listing

Banner Fields

Effective Term

Standard Grade Mode	○ Yes ○ No	Grading Restriction (Non-standard Grade Modes)

Repeatability	○ Credit (CR) ○ Repeatable (RP)

Maximum Hours	Limit

Student Information System ID	5074249f-8cba-4670-80d7-744fbfbfa667

Undergraduate Council   U 7106   November 28, 2023

College of Education, Health, and Human Sciences - COUN - 460

2024-2025 UG Drop/Archive Course

General Catalog Information

College*	College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)*	Counseling, Human Development, and Family Science

Subject/Prefix (choose from list)*	COUN
Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	460

Catalog Name (max 100 characters)*	Foundations and Applications in Grief Support

Credit Hours*	3

Change course status from active to:*	◯ Dropped (Inactive-Hidden)
	⦿ Archived

Course Description	Exploration and understanding of death and non-death loss and grief, including intersections with trauma. Special focus on impacts on children and adolescents. A core aspect of the course is participation in a mentoring relationship with a K-12 student for the purpose of support. No clinical skill is required.

Statement about Crosslistings

If course is crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable dropped courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

Satisfies Volunteer Core Requirement:	

Satisfies General Education Requirement	

Equivalency	COUN 460S

Rationale*	This course is not needed as it is replaced with COUN 460S. The program is moving to a new department. Initial UG admin review requested that we move the archived course to the new department.

Impact on Other Units*	

Impact Report for COUN 460

Source: WORKING 2024-2025 Undergraduate Catalog	
Programs	Agricultural Leadership, Education, and Communications Major, BS in Agriculture – Community Engagement and Leadership Development Concentration
	Interpersonal Development Minor

Financial Impact*	N/A

Have you consulted with all programs/departments that will be impacted by this change?*	⦿ Yes ◯ No

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

Should this course be considered for Connections?	◯ Yes
	◯ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low
	☑ Mid
	☐ High

ACALOG Course OID*	327535	Course Status	⦿ Inactive-Hidden

Course Type	**(COUN) Counselor Education (255)**

Cross-Listing	

Effective Term	

Student Information System ID	f4d6c2c4-06aa-48fe-b79d-737f4833d1e7

College of Education, Health, and Human Sciences - COUN - 460S

2024-2025 UG Revise Course

General Catalog Information

College*	College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)*	Counseling, Human Development, and Family Science

Subject/Prefix (choose from list)*	COUN	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	460S

Catalog Name (max 100 characters)*	Foundations and Applications in Grief Support

Transcript Name (max 30 characters)	

Variable Title?	◯ Yes ◯ No

Credit Hours*	3	Credit Type*	◯ Or ◯ To ◉ N/A

Course Description	Exploration and understanding of death and non-death loss and grief, including intersections with trauma. Special focus on impacts on children and adolescents. A core aspect of the course is participation in a mentoring relationship with a K-12 student for the purpose of support. No clinical skill is required.

Satisfies Volunteer Core Requirement:	

Satisfies General Education Requirement	

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1	Lecture	Delivery Method 1	Conventional Methodology

Workload Hours 1*	3

Instructional Method 2		Delivery Method 2	

Workload Hours 2	

Instructional Method 3		Delivery Method 3	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		Lab Hours	

Other Hours	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s)	

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s)			
Undergraduate Council		U 7109	November 28, 2023

Department Enforced (DE) Corequisite(s)	

Recommended Background	

Comments	

Registration Restriction(s)	**Registration Permission**

Equivalency	

Rationale*	CEHHS is restructuring. As a result, the counselor education programs will move from EPC to a new department, CHDFS. The only revision to this course is home department.

Impact on Other Units*	N/A

Financial Impact*	N/A

Have you consulted with all programs/departments that will be impacted by this change?*	○ Yes ○ No ⦿ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes ○ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low ☐ Mid ☐ High

ACALOG Course OID*	328755	**Course Status***	⦿ Active-Visible ○ Inactive-Hidden

Course Type	(COUN) Counselor Education (255)

Acalog Fields

Cross-Listing

Banner Fields

Effective Term

Standard Grade Mode ○ Yes ○ No	**Grading Restriction (Non-standard Grade Modes)**

Repeatability ○ Credit (CR) ○ Repeatable (RP)

Maximum Hours	**Limit**

Student Information System ID

Undergraduate Council   U 7111   November 28, 2023

College of Education, Health, and Human Sciences - COUN - 480

2024-2025 UG Revise Course

General Catalog Information

College*	College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)*	Counseling, Human Development, and Family Science

Subject/Prefix (choose from list)*	COUN	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	480

Catalog Name (max 100 characters)*	Skills for Counseling

Transcript Name (max 30 characters)	Skills for Counseling

Variable Title?	�◯ Yes
	�◯ No

Credit Hours*	3	Credit Type* �◯ Or �◯ To ⦿ N/A	

Course Description	An introduction to basic helping skills necessary to the preparation of counselors, teachers, and others involved in human service delivery.

Satisfies Volunteer Core Requirement:	(AOC)

Satisfies General Education Requirement	

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1	Lecture	Delivery Method 1	Conventional Methodology

Workload Hours 1*	3

Instructional Method 2		Delivery Method 2	

Workload Hours 2	

Instructional Method 3		Delivery Method 3	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		Lab Hours	

Other Hours	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s)	

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s)		

Department Enforced (DE) Corequisite(s)	

Recommended Background	

Comments	

Registration Restriction(s)	Undergraduate only		Registration Permission	

Equivalency	

Rationale*	CEHHS is restructuring. As a result, the counselor education programs will move from EPC to a new department, CHDFS. The only revision to this course is home department.

Impact on Other Units*	N/A

Financial Impact*	N/A

Have you consulted with all programs/departments that will be impacted by this change?*	○ Yes ○ No ⊙ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes
	○ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low
	☐ Mid
	☐ High

ACALOG Course OID*	325112		Course Status*	⊙ Active-Visible ○ Inactive-Hidden

Course Type	(COUN) Counselor Education (255)

Undergraduate Council   U 7113   November 28, 2023

Acalog Fields

Cross-Listing

Banner Fields

Effective Term

Standard Grade Mode ◯ Yes ◯ No	**Grading Restriction (Non-standard Grade Modes)**

Repeatability ◯ Credit (CR) ◯ Repeatable (RP)

Maximum Hours	**Limit**

Student Information System ID 52582c4e-a782-4555-bd8c-33adec233d2f

College of Education, Health, and Human Sciences - COUN - 493

2024-2025 UG Revise Course

General Catalog Information

College*	College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)*	Counseling, Human Development, and Family Science

Subject/Prefix (choose from list)*	COUN	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	493

Catalog Name (max 100 characters)*	Independent Study

Transcript Name (max 30 characters)	Independent Study

Variable Title?	◯ Yes ◯ No

Credit Hours*	1-5	Credit Type*	◯ Or ⦿ To ◯ N/A

Course Description	Independent investigation of problems in educational and counseling psychology.

Satisfies Volunteer Core Requirement:	

Satisfies General Education Requirement	

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1	Personalized Self Instruction	Delivery Method 1	Conventional Methodology

Workload Hours 1*	3

Instructional Method 2		Delivery Method 2	

Workload Hours 2	

Instructional Method 3		Delivery Method 3	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		Lab Hours	

Other Hours	

Grading Restriction	

Repeatability	May be repeated. Maximum 15 hours.

Credit Restriction	

Registration Enforced (RE) Prerequisite(s)	

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s)		U 7115	November 28, 2023

Undergraduate Council

Department Enforced (DE) Corequisite(s)	
Recommended Background	
Comments	

Registration Restriction(s)	**Registration Permission**	

Equivalency	

Rationale*	CEHHS is restructuring. As a result, the counselor education programs will move from EPC to a new department, CHDFS. The only revision to this course is home department.

Impact on Other Units*	N/A

Financial Impact*	N/A

Have you consulted with all programs/departments that will be impacted by this change?*	⃝ Yes ⃝ No ⦿ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.
Should this course be considered for Connections?	⃝ Yes ⃝ No
If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low ☐ Mid ☐ High

ACALOG Course OID*	325113	**Course Status*** ⦿ Active-Visible ⃝ Inactive-Hidden

Course Type	(COUN) Counselor Education (255)

Acalog Fields

Cross-Listing	

Banner Fields

Effective Term	Summer - Mini Term 2021

Standard Grade Mode ○ Yes ○ No	**Grading Restriction (Non-standard Grade Modes)**

Repeatability ○ Credit (CR) ○ Repeatable (RP)	

Maximum Hours	**Limit**

Student Information System ID	0c844c3d-891a-426b-91cb-5197c5d97804

College of Education, Health, and Human Sciences - Counseling, Human Development, and Family Science - Interpersonal Development Minor

2024-2025 UG Revise Program

General Catalog Information

College*	College of Education, Health, and Human Sciences

Department*	Counseling, Human Development, and Family Science

Program Name*	Interpersonal Development Minor

Degree Type*	Non-Degree	Program Type*	Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description	Successful relationships are key in today's evolving workplace, but they don't always come about naturally. In this minor, students cultivate relational and communication skills, as well as critical thinking and practical experience, which together form a professional foundation that will serve them as they are promoted to leadership roles throughout their careers. The minor pairs well with science, technology, engineering, and math (STEM) and other majors that train students for careers in fields of great technical expertise, as it provides the complementary leadership and workplace relationship skills. Students gain the interpersonal and collaborative prowess necessary to successfully thrive through the complexities of the modern workplace.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Minor Requirements:

The minor consists of **12 credit hours**.

Required Courses:

COUN 202 Wellness: Theory & Research
EDPY 210 Psychoeducational Issues in Human Development
[Right] *

Select one of the following:

COUN 480 Skills for Counseling
[Right] *
COUN 310 Human Relationships in Workplace and Personal Contexts

Select one human service learning requirement:

COUN 333 Service Learning with Students with Intellectual and Developmental Disabilities
[Right] *

COUN 460 Foundations and Applications in Grief Support
COUN 460S Foundations and Applications in Grief Support
[After]

or another service learning course (i.e., an S-designated course) with approval of the director of the minor.

* Meets Volunteer Core Requirements.

Rationale*

1. CEHHS is restructuring. This minor will move with counselor education to a new department, CHDFS

2. Drop EDPY 310 - Add COUN 310 - This is related to departmental restructuring and the faculty's determination that the course is better suited within COUN. This will not have a functional impact on students' curriculum.

3. Add COUN 460S - optional added as this course now has s-designation.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ⦿ Yes ◯ No

ADMINISTRATIVE USE ONLY

Undergraduate Council	U 7119	November 28, 2023

Impact Level	☑ Low
	☐ Mid
	☐ High

ACALOG Program OID 31979	**ACALOG Program Status** ⦿ Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?	◯ Yes
	◯ No

Admin Checklist	☐ Banner entries completed
	☐ Reported to Provost/THEC (notification form)
	☐ Reported to SACS

Undergraduate Council   U 7120   November 28, 2023

College of Education, Health, and Human Sciences - EDPY - 210

2024-2025 UG Revise Course

General Catalog Information

College*	College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)*	Theory and Practice in Teacher Education

Subject/Prefix (choose from list)*	EDPY	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)***	210

Catalog Name (max 100 characters)*	Psychoeducational Issues in Human Development

Transcript Name (max 30 characters)	Psychoed Issues/Human Develop

Variable Title?	◯ Yes ◯ No

Credit Hours (max 8 characters)*	3	**Credit Type*** ◯ Or ◯ To ◉ N/A	

Course Description	Content and course activities involve application of critical thinking to contemporary research and practice issues in physical, cognitive, social, psychological, and values development. The overall goal of the course is to enhance students' ability to evaluate the validity of information pertaining to human development and to use that information in promoting both individual well-being and a more humane world community. Required for students entering Teacher Education and open to students in other disciplines.

Satisfies Volunteer Core Requirement:	(SS)

Satisfies General Education Requirement	(SS)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1	Lecture	**Delivery Method 1**	Conventional Methodology

Workload Hours 1*	3

Instructional Method 2		**Delivery Method 2**	

Workload Hours 2	

Instructional Method 3		**Delivery Method 3**	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		**Lab Hours**	

Other Hours	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s)	

Department Enforced (DE)	

Prerequisite(s)		
Undergraduate Council	U 7121	November 28, 2023

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s)	

Recommended Background	

Comments	

Registration Restriction(s)		**Registration Permission**

Equivalency	

Rationale*	CEHHS is restructuring, and EDPY faculty and programs will move to TPTE in August 2024. This change allows the course to move with them.

Impact on Other Units*	N/A

Financial Impact*	N/A

Have you consulted with all programs/departments that will be impacted by this change?*	○ Yes ○ No ◉ Minor changes only/Not Applicable

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Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes ○ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

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ADMINISTRATIVE USE ONLY

Impact Level	☑ Low ☐ Mid ☐ High

ACALOG Course QID*	325170	**Course Status*** ◉ Active-Visible ○ Inactive-Hidden

Course Type	**(EDPY) Educational Psychology (310)**

Undergraduate Council

U 7122

November 28, 2023

Acalog Fields

Cross-Listing

Banner Fields

Effective Term 202440

Standard Grade Mode ○ Yes ○ No

Grading Restriction (Non-standard Grade Modes)

Repeatability ○ Credit (CR) ○ Repeatable (RP)

Maximum Hours

Limit

Student Information System ID 02aa1e8d-e7a3-4a76-abcb-a4e0b5440060

Undergraduate Council   U 7123   November 28, 2023

College of Education, Health, and Human Sciences - EDPY - 301

2024-2025 UG Revise Course

General Catalog Information

College*	College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)*	Theory and Practice in Teacher Education

Subject/Prefix (choose from list)*	EDPY	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	301

Catalog Name (max 100 characters)*	Professional Studies: Applied Educational Psychology

Transcript Name (max 30 characters)	Prof Studies: Applied Ed Psych

Variable Title?	○ Yes ○ No

Credit Hours (max 8 characters)*	3	Credit Type* ○ Or ○ To ⦿ N/A	

Course Description	Application of concepts, principles, techniques, and models from educational psychology to facilitate student learning and creation of effective classroom environments.

Satisfies Volunteer Core Requirement:	

Satisfies General Education Requirement	

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1	Lecture	Delivery Method 1	Conventional Methodology

Workload Hours 1*	3

Instructional Method 2		Delivery Method 2	

Workload Hours 2	

Instructional Method 3		Delivery Method 3	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		Lab Hours	

Other Hours	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s)	

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE)

Registration Enforced (RE) Corequisite(s)			
Undergraduate Council	U 7124	November 28, 2023	

Department Enforced (DE) Corequisite(s)	

Recommended Background	

Comments	

Registration Restriction(s)	Restricted to students pursuing a major or minor in the College of Education, Health, and Human Sciences	Registration Permission	

Equivalency	

Rationale*	CEHHS is restructuring, and EDPY faculty and programs will move to TPTE in August 2024. This change allows the course to move with them.

Impact on Other Units*	N/A

Financial Impact*	N/A

Have you consulted with all programs/departments that will be impacted by this change?*	⚪ Yes ⚪ No ⦿ Minor changes only/Not Applicable

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Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	⚪ Yes ⚪ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

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ADMINISTRATIVE USE ONLY

Impact Level	☑ Low ☐ Mid ☐ High

ACALOG Course OID*	328672	Course Status*	⦿ Active-Visible ⚪ Inactive-Hidden

Course Type	(EDPY) Educational Psychology (310)

Acalog Fields

Cross-Listing

Banner Fields

Effective Term	202440

Standard Grade Mode ⚪ Yes ⚪ No	**Grading Restriction (Non-standard Grade Modes)**

Repeatability ⚪ Credit (CR) ⚪ Repeatable (RP)

Maximum Hours	**Limit**

Student Information System ID 5cc83152-f3ce-4805-964e-8cbfbb69fecc

Undergraduate Council   U 7126   November 28, 2023

College of Education, Health, and Human Sciences - EDPY - 404

2024-2025 UG Revise Course

General Catalog Information

College*	College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)*	Theory and Practice in Teacher Education

Subject/Prefix (choose from list)*	EDPY	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	404

Catalog Name (max 100 characters)*	Special Topics

Transcript Name (max 30 characters)	Special Topics

Variable Title?	◯ Yes ◯ No

Credit Hours (max 8 characters)*	1-3	Credit Type*	◯ Or ⦿ To ◯ N/A

Course Description	Instructor-initiated course offered at convenience of the department on various topics of current interest.

Satisfies Volunteer Core Requirement:	

Satisfies General Education Requirement	

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1	Lecture	Delivery Method 1	Conventional Methodology

Workload Hours 1*	1-3

Instructional Method 2		Delivery Method 2	

Workload Hours 2	

Instructional Method 3		Delivery Method 3	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		Lab Hours	

Other Hours	

Grading Restriction	

Repeatability	May be repeated. Maximum 15 hours.

Credit Restriction	

Registration Enforced (RE) Prerequisite(s)	

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE)	

Corequisite(s)			
Undergraduate Council		U 7127	November 28, 2023

Department Enforced (DE) Corequisite(s)	

Recommended Background	

Comments	

Registration Restriction(s)		Registration Permission	

Equivalency	

Rationale*	CEHHS is restructuring, and EDPY faculty and programs will move to TPTE in August 2024. This change allows the course to move with them.

Impact on Other Units*	N/A

Financial Impact*	N/A

Have you consulted with all programs/departments that will be impacted by this change?*	○ Yes ○ No ● Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes ○ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low ☐ Mid ☐ High

ACALOG Course OID*	325171	Course Status*	● Active-Visible ○ Inactive-Hidden

Course Type	(EDPY) Educational Psychology (310)

Acalog Fields

Analog Fields

Undergraduate Council	U 7128	November 28, 2023
Cross-Listing		

Banner Fields

Effective Term 202440

Standard Grade Mode ⚪ Yes ⚪ No	**Grading Restriction (Non-standard Grade Modes)**

Repeatability ⚪ Credit (CR) ⚪ Repeatable (RP)

Maximum Hours	**Limit**

Student Information System ID 3c4d7021-3a32-4280-9c87-b43b0ef97566

Undergraduate Council   U 7129   November 28, 2023

College of Education, Health, and Human Sciences - EDPY - 493

2024-2025 UG Revise Course

General Catalog Information

College*	College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)*	Theory and Practice in Teacher Education

Subject/Prefix (choose from list)*	EDPY	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	493

Catalog Name (max 100 characters)*	Independent Study

Transcript Name (max 30 characters)	Independent Study

Variable Title?	◯ Yes ◯ No

Credit Hours (max 8 characters)*	1-15	Credit Type*	◯ Or ⦿ To ◯ N/A

Course Description	Independent investigation of problems in educational and counseling psychology.

Satisfies Volunteer Core Requirement:	

Satisfies General Education Requirement	

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1	Personalized Self Instruction	Delivery Method 1	

Workload Hours 1*	1-15

Instructional Method 2		Delivery Method 2	

Workload Hours 2	

Instructional Method 3		Delivery Method 3	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		Lab Hours	

Other Hours	

Grading Restriction	

Repeatability	May be repeated. Maximum 15 hours.

Credit Restriction	

Registration Enforced (RE) Prerequisite(s)	

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE)	

Corequisite(s)		
Undergraduate Council	U 7130	November 28, 2023

Department Enforced (DE) Corequisite(s)	

Recommended Background	

Comments	

Registration Restriction(s)		**Registration Permission**

Equivalency	

Rationale*	CEHHS is restructuring, and EDPY faculty and programs will move to TPTE in August 2024. This change allows the course to move with them.

Impact on Other Units*	N/A

Financial Impact*	N/A

Have you consulted with all programs/departments that will be impacted by this change?*	○ Yes ○ No ⦿ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes ○ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low ☐ Mid ☐ High

ACALOG Course OID*	325172	**Course Status*** ⦿ Active-Visible ○ Inactive-Hidden

Course Type	(EDPY) Educational Psychology (310)

Acalog Fields

Acalog Fields

Cross-Listing

Banner Fields

Effective Term	202440

Standard Grade Mode	○ Yes ○ No	Grading Restriction (Non-standard Grade Modes)	

Repeatability	○ Credit (CR) ○ Repeatable (RP)

Maximum Hours		Limit	

Student Information System ID	08b3fc3a-cf50-4c8d-8fc8-a83902c06713

College of Education, Health, and Human Sciences - EI - 360

2024-2025 UG Add Course

General Catalog Information

College*	College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)*	Theory and Practice in Teacher Education

Subject/Prefix (choose from list)*	EI	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)***	360

Catalog Name (max 100 characters)*	ASL to English Interpreting II

Transcript Name (max 30 characters)*	ASL to English Interpreting II

Experience Learning Designation
- ◯ N (Internship)
- ◯ R (Research)
- ◯ S (Service Learning)

Variable Title?*
- ◯ Yes
- ⦿ No

Credit Hours*	3	**Credit Type***	◯ Or ◯ To ⦿ N/A

Course Description Students will further develop interpreting skills from American Sign Language to English in a variety of settings. Course work includes real-time interpreting exercises from ASL and sign varieties to English with feedback from peers and instructors. Students will further develop simultaneous interpreting strategies and skills with Deaf community member participation and involvement. Course discussions include cross-cultural issues and social justice matters in the Deaf and interpreting communities.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form *after* full approval of the new course.

Contact Hour Distribution (if more than one instructional method)			
Instructional Method 1*	Lecture	**Delivery Method 1**	Conventional Methodology
Workload Hours 1*	3		
Instructional Method 2		**Delivery Method 2**	
Workload Hours 2			
Instructional Method 3		**Delivery Method 3**	
Workload Hours 3			
Instructional Method Other			
Lecture Hours		**Lab Hours**	
Other Hours			
Grading Restriction			
Repeatability			
Credit Restriction			
Registration Enforced (RE) Prerequisite(s):	ASL 311, EI 350, EI 355		

Department Enforced (DE) ~~Undergraduate Council~~ Corequisite(s)	U 7133	November 28, 2023

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s):	

Recommended Background	

Comments	

Registration Restriction(s)	Registration Permission

Equivalency	

Rationale*	The revision is to add an advanced course in ASL to English interpreting. This curricular revision is needed because students need more skill development in ASL to English interpreting before they complete their internship during the spring of their senior year. Student evaluations of the foundational ASL to English course indicates a desire for more practice and skill development

Impact on Other Units*	No known impact on other units. Course is unique to the program and not required by others.

Financial Impact*	This course will be taught by existing faculty and/or a new faculty member (position approved by Provost to begin in August 2024) ; No other financial impact

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	◯ Yes
	◯ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low
	☑ Mid
	☐ High

Course Status	◉ Active-Visible ◯ Inactive-Hidden

Course Type	(EI) Educational Interpreting (287)

| Undergraduate Council | U 7134 | November 28, 2023 |

Acalog Fields

Cross-Listing	
Satisfies Volunteer Core Requirement:	

Banner Fields

Effective Term	202440

Standard Grade Mode ⦿ Yes ○ No	**Grading Restriction (Non-standard Grade Modes)**

Repeatability ⦿ Credit (CR) ○ Repeatable (RP)

Maximum Hours	**Limit**

Student Information System ID

College of Education, Health, and Human Sciences - HTM - 392

2024-2025 UG Add Course

General Catalog Information

College*	College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)*	Retail, Hospitality, and Tourism Management

Subject/Prefix (choose from list)*	HTM	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)***	392

Catalog Name (max 100 characters)*	Community and Industry Engagement

Transcript Name (max 30 characters)*	Community and Ind Engagement

Experience Learning Designation	⬤ N (Internship) ⬤ R (Research) ⬤ S (Service Learning)

Variable Title?*	⬤ Yes ⦿ No

Credit Hours*	1	**Credit Type*** ⬤ Or ⬤ To ⦿ N/A

Course Description	Approved short-term educational experiences focusing on community and industry engagement in hospitality and tourism.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form *after* full approval of the new course.

Contact Hour Distribution (if more than one instructional method)			
Instructional Method 1*	Off Campus Study	**Delivery Method 1**	
Workload Hours 1*	1		
Instructional Method 2		**Delivery Method 2**	
Workload Hours 2			
Instructional Method 3		**Delivery Method 3**	
Workload Hours 3			
Instructional Method Other			
Lecture Hours		**Lab Hours**	
Other Hours			
Grading Restriction			
Repeatability			
Credit Restriction			
Registration Enforced (RE) Prerequisite(s):			
Department Enforced (DE) Prerequisite(s)			

Registration Enforced (RE) ~~Corequisite(s)~~	Undergraduate Council	U 7136	November 28, 2023

Department Enforced (DE) **Corequisite(s):**	

Recommended Background	

Comments	

Registration Restriction(s)	Hospitality and Tourism Management major.		**Registration Permission**	Permission of instructor.

Equivalency	

Rationale*	As part of modernizing our curriculum in preparation for ACPHA (Accreditation Commission for Programs in Hospitality Administration), we are revising our required internship credits from 6 credits to 2 credits. The remaining four credits will be distributed to the proposed course HTM 392 (1 credit) and to making HTM 101 (3 credits) a required course for the program. To accommodate students on pre-2024 catalogs, we are proposing HTM 495 (3 credits) as a repeatable course for up to 6 credits.

Impact on Other Units*	None.

Financial Impact*	None.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes ○ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High

Course Status	◉ Active-Visible ○ Inactive-Hidden

Course Type	**(HTM) Hospitality and Tourism Management**

Undergraduate Council   U 7137   November 28, 2023

Acalog Fields

Cross-Listing	
Satisfies Volunteer Core Requirement:	

Banner Fields

Effective Term	202440

Standard Grade Mode ⦿ Yes ◯ No		**Grading Restriction (Non-standard Grade Modes)**	

Repeatability ⦿ Credit (CR) ◯ Repeatable (RP)	

Maximum Hours	**Limit**

Student Information System ID

Undergraduate Council   U 7138   November 28, 2023

College of Education, Health, and Human Sciences - HTM - 410

2024-2025 UG Revise Course

General Catalog Information

College*	College of Education, Health, and Human Sciences
Department (Acalog Hierarchy)*	Retail, Hospitality, and Tourism Management
Subject/Prefix (choose from list)*	HTM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	410

Catalog Name (max 100 characters)*	Strategic Planning in Hospitality and Tourism
Transcript Name (max 30 characters)	StrategicPlanninginHTM
Variable Title?	○ Yes ◉ No
Credit Hours*	3
Credit Type*	○ Or ○ To ◉ N/A
Course Description	Principles of strategic planning as a cornerstone of effective management in the hospitality and tourism industries.
Satisfies Volunteer Core Requirement:	
Satisfies General Education Requirement	

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

Contact Hour Distribution (if more than one instructional method)	
Instructional Method 1	Lecture
Delivery Method 1	Conventional Methodology
Workload Hours 1*	3
Instructional Method 2	
Delivery Method 2	
Workload Hours 2	
Instructional Method 3	
Delivery Method 3	
Workload Hours 3	
Instructional Method Other	
Lecture Hours	
Lab Hours	
Other Hours	
Grading Restriction	
Repeatability	
Credit Restriction	
Registration Enforced (RE) Prerequisite(s)	HTM 311 or HTM 326 or MGT 201 or MGT 300; and CMST 210 or CMST 240
Department Enforced (DE) Prerequisite(s)	
Registration Enforced (RE)	

Registration Enforced (RE) Corequisite(s)		
Undergraduate Council	U 7139	November 28, 2023

Department Enforced (DE) Corequisite(s)	

Recommended Background	

Comments	

Registration Restriction(s)		Registration Permission	

Equivalency	

Rationale*	We are revising this course as part of modernizing our curriculum to prepare for ACPHA (Accreditation Commision for Programs in Hospitality Administration) accreditation. A concurrent application is underway for Applied Oral Communication credit for Vol Core.

Impact on Other Units*	None.

Financial Impact*	None.

Have you consulted with all programs/departments that will be impacted by this change?*	○ Yes ○ No ⦿ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes ○ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low ☐ Mid ☐ High

ACALOG Course OID*	328365	Course Status*	⦿ Active-Visible ○ Inactive-Hidden

Course Type	(HTM) Hospitality and Tourism Management

Acalog Fields

Cross-Listing	

Banner Fields

Effective Term	202440

Standard Grade Mode	⦿ Yes ◯ No	**Grading Restriction (Non-standard Grade Modes)**	

Repeatability	⦿ Credit (CR) ◯ Repeatable (RP)

Maximum Hours	3	**Limit**	

Student Information System ID	bec5d5d9-426d-47e9-844b-6052ec03ee65

Undergraduate Council   U 7141   November 28, 2023

College of Education, Health, and Human Sciences - HTM - 492

2024-2025 UG Revise Course

General Catalog Information

College*	College of Education, Health, and Human Sciences
Department (Acalog Hierarchy)*	Retail, Hospitality, and Tourism Management
Subject/Prefix (choose from list)*	HTM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 492

Catalog Name (max 100 characters)* Professional Experience

Transcript Name (max 30 characters) Professional Experience

Variable Title? ○ Yes
                 ⦿ No

Credit Hours* 2   Credit Type* ○ Or ○ To ⦿ N/A

Course Description Supervised educational experiences in selected hospitality operations.

Satisfies Volunteer Core Requirement:

Satisfies General Education Requirement

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

Contact Hour Distribution (if more than one instructional method)	
Instructional Method 1	Off Campus Study
	Delivery Method 1
Workload Hours 1*	2
Instructional Method 2	
	Delivery Method 2
Workload Hours 2	
Instructional Method 3	
	Delivery Method 3
Workload Hours 3	
Instructional Method Other	
Lecture Hours	
	Lab Hours
Other Hours	
Grading Restriction	
Repeatability	
Credit Restriction	
Registration Enforced (RE) Prerequisite(s)	HTM 390.
Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s)		
Undergraduate Council	U 7142	November 28, 2023

Department Enforced (DE) Corequisite(s)	

Recommended Background	

Comments	

Registration Restriction(s)	Hospitality and Tourism Management major.		Registration Permission	Permission of Instructor.

Equivalency	

Rationale* As part of modernizing our curriculum in preparation for ACPHA (Accreditation Commission for Programs in Hospitality Administration), we are revising our required internship credits from 6 credits to 2 credits. The remaining four credits will be distributed to the proposed course HTM 392 (1 credit) and to making HTM 101 (3 credits) a required course for the program.

To accommodate students on pre-2024 catalogs, we are proposing HTM 495 (3 credits) as a repeatable course for up to 6 credits.

The reasons for revising HTM 492 from 6 credits to 2 credits are that we can better align our curriculum to ACPHA standards and decrease the actual field work hours required for the internship in order to use that time to dedicate to the proposed HTM 392 (1 credit hour) industry and community involvement course. This will provide a balanced amount of hands-on, field based experience and coursework that our industry demands.

Impact on Other Units* None.

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ● Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?
☐ Writing-emphasis course.

Should this course be considered for Connections?
○ Yes
○ No

If yes, which Connections category?
☐ Ancient Mediterranean Studies
☐ Biodiversity and Humans
☐ Cultural and Artistic Achievement: Arts in the United States
☐ Cultures and Societies
☐ Emerging Asia
☐ Environment and Society
☐ Geographic Information Science for Our Changing World
☐ Global Social Justice
☐ Health and Biophysics
☐ Health Care Perspectives
☐ How to Live in the Premodern World
☐ Humans Living on a Dynamic Earth
☐ Inequalities: Race, Ethnicity, Class, and Gender
☐ Mobility and Migration
☐ New Geographies of the Global Economy
☐ Our World: Contemporary Arts and Culture
☐ Rise and Decline of Premodern Complex Societies
☐ Shifting Borders and Cultures in Europe
☐ Understanding Climate Change
☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level ☑ Low
☐ Mid
☐ High

Undergraduate Council   AcalogCourse Com... 318372   U 7143   Course Status* ● Active-Visible ○ Inactive-Hidden   November 28, 2023

Course Type   (HTM) Hospitality and Tourism Management

Acalog Fields

Cross-Listing

Banner Fields

Effective Term   Fall Sem 2024

Standard Grade Mode ● Yes ○ No   **Grading Restriction (Non-standard Grade Modes)**

Repeatability ● Credit (CR) ○ Repeatable (RP)

Maximum Hours   **Limit**

Student Information System ID   08a045a6-9c37-4b48-a248-9859c80a9d2c

College of Education, Health, and Human Sciences - HTM - 495

2024-2025 UG Add Course

General Catalog Information

College*	College of Education, Health, and Human Sciences
Department (Acalog Hierarchy)*	Retail, Hospitality, and Tourism Management
Subject/Prefix (choose from list)*	HTM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 495

Catalog Name (max 100 characters)* Advanced Professional Experience in Hospitality & Tourism Management

Transcript Name (max 30 characters)* AdvProfExpinHTM

Experience Learning Designation
- ◯ N (Internship)
- ◯ R (Research)
- ◯ S (Service Learning)

Variable Title?*
- ◯ Yes
- ◉ No

Credit Hours* 3

Credit Type* ◯ Or ◯ To ◉ N/A

Course Description Supervised educational experiences in selected hospitality operations that build on the initial professional experience in HTM 492.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form *after* full approval of the new course.

Contact Hour Distribution (if more than one instructional method)		
Instructional Method 1* Off Campus Study	**Delivery Method 1**	
Workload Hours 1* 3		
Instructional Method 2	**Delivery Method 2**	
Workload Hours 2		
Instructional Method 3	**Delivery Method 3**	
Workload Hours 3		
Instructional Method Other		
Lecture Hours	**Lab Hours**	
Other Hours		
Grading Restriction		
Repeatability May be repeated. Maximum 6 hours.		
Credit Restriction		
Registration Enforced (RE) Prerequisite(s): HTM 492.		
Department Enforced (DE) Prerequisite(s)		

Registration Enforced (RE) Corequisite(s) Undergraduate Council		U 7145	November 28, 2023

Department Enforced (DE) Corequisite(s):	

Recommended Background	

Comments	

Registration Restriction(s)	Hospitality and Tourism Management major.	**Registration Permission**	Permission of Instructor.

Equivalency	

Rationale*	We are reducing the required number of internship credits (HTM 492) from 6 credits to 2 credits. The remaining 4 credits will go to the proposed course HTM 392 (1 credit) and making HTM 101 (3 credits) a required course for the major. This will allow us to modernize our curriculum to provide a more robust experience to our students.
	This course is being proposed to accommodate students on pre-2024 catalogs who are still required to complete 6 credits of internship.

Impact on Other Units*	None.

Financial Impact*	None.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	◯ Yes ◯ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High

Course Status	◉ Active-Visible ◯ Inactive-Hidden

Course Type	**(HTM) Hospitality and Tourism Management**

Undergraduate Council   U 7146   November 28, 2023

Acalog Fields

Cross-Listing	

Satisfies Volunteer Core Requirement:	

Banner Fields

Effective Term	202440

Standard Grade Mode	⦿ Yes ◯ No	Grading Restriction (Non-standard Grade Modes)	

Repeatability	◯ Credit (CR) ⦿ Repeatable (RP)

Maximum Hours		Limit	

Student Information System ID	

College of Education, Health, and Human Sciences - PUBH - 215

2024-2025 UG Drop/Archive Course

General Catalog Information

College*	College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)*	Public Health

Subject/Prefix (choose from list)*	PUBH	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	215

Catalog Name (max 100 characters)*	VOLS 2 VOLS Peer Health Education

Credit Hours*	3

Change course status from active to:*	⦿ Dropped (Inactive-Hidden) ◯ Archived

Course Description	Foundations of community health education and skill development preparation to serve as a peer educator for UT Center for Health Education and Wellness's VOLS 2 VOLS program. Students accepted as VOLS 2 VOLS Peer Health Educators will take this course to learn how to address a variety of health issues that affect students and empower students in health-related decision-making.

Statement about Crosslistings

If course is crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable dropped courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

Satisfies Volunteer Core Requirement:	

Satisfies General Education Requirement	

Equivalency	

Rationale*	Public Health will drop the PUBH 215 Vols2Vols course due to recent changes made by UT Center for Health Education and Wellness (CHEW) Peer Health Educator training model. Based on the new model, it no longer make sense to offer as a public health course. Attached email documents the mutual decision between public health and CHEW.

Impact on Other Units*	PUBH 215 is an elective course, the dropping of PUBH 215 will only impact Public Health major and minor students.

Impact Report for PUBH 215

Source: WORKING 2024-2025 Undergraduate Catalog	
Programs	Nutrition Major, BS in Health and Human Sciences – Community Nutrition Concentration
	Public Health Major, BS in Public Health – Population Health Sciences Concentration
	Public Health Minor

Financial Impact*	None

Have you consulted with all programs/departments that will be impacted by this change?*	◯ Yes ⦿ No

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Should this course be considered for Connections?	◯ Yes

No

If yes, which Connections category? ☐ Ancient Mediterranean Studies

☐ Biodiversity and Humans

☐ Cultural and Artistic Achievement: Arts in the United States

☐ Cultures and Societies

☐ Emerging Asia

☐ Environment and Society

☐ Geographic Information Science for Our Changing World

☐ Global Social Justice

☐ Health and Biophysics

☐ Health Care Perspectives

☐ How to Live in the Premodern World

☐ Humans Living on a Dynamic Earth

☐ Inequalities: Race, Ethnicity, Class, and Gender

☐ Mobility and Migration

☐ New Geographies of the Global Economy

☐ Our World: Contemporary Arts and Culture

☐ Rise and Decline of Premodern Complex Societies

☐ Shifting Borders and Cultures in Europe

☐ Understanding Climate Change

☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level ☐ Low

☑ Mid

☐ High

ACALOG Course OID *	328476	**Course Status** ⊙ Inactive-Hidden

Course Type (PUBH) Public Health (839)

Cross-Listing

Effective Term 202440

Student Information System ID 1d6385b2-74ef-4299-b99a-36b83fe7a4ad

College of Education, Health, and Human Sciences - RMM - 200

2024-2025 UG Add Course

General Catalog Information

College*	College of Education, Health, and Human Sciences
Department (Acalog Hierarchy)*	Retail, Hospitality, and Tourism Management
Subject/Prefix (choose from list)*	RMM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	200

Catalog Name (max 100 characters)*	Introduction to the Fashion Industry
Transcript Name (max 30 characters)*	Introtofashionindustry

Experience Learning Designation
- ⦿ N (Internship)
- ⦿ R (Research)
- ⦿ S (Service Learning)

Variable Title?*
- ◯ Yes
- ⦿ No

Credit Hours*	3
Credit Type*	◯ Or ◯ To ⦿ N/A

Course Description

An overview of the fashion industry, including how fashion lines are designed, manufactured, marketed, and distributed. Fashion topics - from textiles to fashion brand production – are discussed particular to fashion industry needs.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form *after* full approval of the new course.

Contact Hour Distribution (if more than one instructional method)	
Instructional Method 1*	Lecture
Delivery Method 1	
Workload Hours 1*	3
Instructional Method 2	
Delivery Method 2	
Workload Hours 2	
Instructional Method 3	
Delivery Method 3	
Workload Hours 3	
Instructional Method Other	
Lecture Hours	
Lab Hours	
Other Hours	
Grading Restriction	
Repeatability	
Credit Restriction	
Registration Enforced (RE) Prerequisite(s):	

| Undergraduate Council | U 7150 | November 28, 2023 |

Department Enforced (DE) Prerequisite(s)	
Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	

| **Registration Restriction(s)** | **Registration Permission** |

| **Equivalency** | |

Rationale* We are adding this course as part of a fashion concentration that will be available to all RMM majors. In addition, this introductory course may be of interest to students in other majors.

Impact on Other Units* None.

Financial Impact* None. We have sufficient faculty to teach this course.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?
☐ Writing-emphasis course.

Should this course be considered for Connections?
○ Yes
○ No

If yes, which Connections category?
☐ Ancient Mediterranean Studies
☐ Biodiversity and Humans
☐ Cultural and Artistic Achievement: Arts in the United States
☐ Cultures and Societies
☐ Emerging Asia
☐ Environment and Society
☐ Geographic Information Science for Our Changing World
☐ Global Social Justice
☐ Health and Biophysics
☐ Health Care Perspectives
☐ How to Live in the Premodern World
☐ Humans Living on a Dynamic Earth
☐ Inequalities: Race, Ethnicity, Class, and Gender
☐ Mobility and Migration
☐ New Geographies of the Global Economy
☐ Our World: Contemporary Arts and Culture
☐ Rise and Decline of Premodern Complex Societies
☐ Shifting Borders and Cultures in Europe
☐ Understanding Climate Change
☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
☐ Low
☑ Mid
☐ High

Course Status ⦿ Active-Visible ○ Inactive-Hidden

Course Type (RMM) Retail and Merchandising Management

| Undergraduate Council | U 7151 | November 28, 2023 |

Acalog Fields

Cross-Listing	

Satisfies Volunteer Core Requirement:	

Banner Fields

Effective Term	202440

Standard Grade Mode	⦿ Yes ◯ No	Grading Restriction (Non-standard Grade Modes)	

Repeatability	◯ Credit (CR) ◯ Repeatable (RP)

Maximum Hours		Limit	

Student Information System ID	

College of Education, Health, and Human Sciences - RMM - 300

2024-2025 UG Add Course

General Catalog Information

College*	College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)*	Retail, Hospitality, and Tourism Management

Subject/Prefix (choose from list)*	RMM	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)***	300

Catalog Name (max 100 characters)*	Fashion Trend Analysis and Forecasting

Transcript Name (max 30 characters)*	Fashiontrendforecasting

Experience Learning Designation	◯ N (Internship)
	◯ R (Research)
	◯ S (Service Learning)

Variable Title?*	◯ Yes
	◉ No

Credit Hours*	3	**Credit Type***	◯ Or ◯ To ◉ N/A

Course Description	Analysis of the interplay between fashion, culture, and consumer lifestyles to forecast the future of color, fabric, and design elements in the fashion industry.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form *after* full approval of the new course.

Contact Hour Distribution (if more than one instructional method)			
Instructional Method 1*	Lecture	**Delivery Method 1**	
Workload Hours 1*	3		
Instructional Method 2		**Delivery Method 2**	
Workload Hours 2			
Instructional Method 3		**Delivery Method 3**	
Workload Hours 3			
Instructional Method Other			
Lecture Hours		**Lab Hours**	
Other Hours			
Grading Restriction			
Repeatability			
Credit Restriction			
Registration Enforced (RE) Prerequisite(s):	RMM 200		
Department Enforced (DE) Prerequisite(s)			

Registration Enforced (RE) **Corequisite(s):**		

Department Enforced (DE) **Corequisite(s):**	
Recommended Background	
Comments	

Registration Restriction(s)	Retail and Merchandising Management major.	**Registration Permission**

Equivalency	
Rationale*	We are proposing this course as part of the Fashion Retailing concentration that will be available to RMM majors. This will be a key course to help them understand and succeed in the fashion industry.
Impact on Other Units*	None.
Financial Impact*	None. We have sufficient faculty available to teach this course.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.
Should this course be considered for Connections?	◯ Yes ◯ No
If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
Course Status	◉ Active-Visible ◯ Inactive-Hidden
Course Type	(RMM) Retail and Merchandising Management

Acalog Fields

Undergraduate Council	U 7154	November 28, 2023

Cross-Listing

Satisfies Volunteer Core Requirement:	

Banner Fields

Effective Term	Fall 2024

Standard Grade Mode ⦿ Yes ◯ No	**Grading Restriction (Non-standard Grade Modes)**

Repeatability ◯ Credit (CR) ◯ Repeatable (RP)	

Maximum Hours	**Limit**

Student Information System ID	

Undergraduate Council

U 7155

November 28, 2023

College of Education, Health, and Human Sciences - RMM - 376

2024-2025 UG Revise Course

General Catalog Information

College*	College of Education, Health, and Human Sciences
Department (Acalog Hierarchy)*	Retail, Hospitality, and Tourism Management
Subject/Prefix (choose from list)*	RMM
Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	376
Catalog Name (max 100 characters)*	Customer Experience Analytics
Transcript Name (max 30 characters)	CustExperienceAnalytics
Variable Title?	◯ Yes ⦿ No
Credit Hours*	3
Credit Type*	◯ Or ◯ To ⦿ N/A
Course Description	Provides students with an understanding of the concepts and practices of customer experience management. Emphasis is on the use of retail and customer data to make evidence-based decisions in retail.
Satisfies Volunteer Core Requirement:	
Satisfies General Education Requirement	

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

Contact Hour Distribution (if more than one instructional method)	
Instructional Method 1	Lecture
Delivery Method 1	Conventional Methodology
Workload Hours 1*	3
Instructional Method 2	
Delivery Method 2	
Workload Hours 2	
Instructional Method 3	
Delivery Method 3	
Workload Hours 3	
Instructional Method Other	
Lecture Hours	
Lab Hours	
Other Hours	
Grading Restriction	
Repeatability	
Credit Restriction	
Registration Enforced (RE) Prerequisite(s)	RMM 310
Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s)		
Undergraduate Council	U 7156	November 28, 2023

Department Enforced (DE) Corequisite(s)	

Recommended Background	

Comments	

Registration Restriction(s)	**Registration Permission**

Equivalency	

Rationale*	Revising course title and description to more accurately reflect the course content.

Impact on Other Units*	None.

Financial Impact*	None.

Have you consulted with all programs/departments that will be impacted by this change?*	○ Yes ○ No ⦿ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes ○ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low ☐ Mid ☐ High

ACALOG Course OID* 326691	**Course Status*** ⦿ Active-Visible ○ Inactive-Hidden

Course Type	(RMM) Retail and Merchandising Management

Acalog Fields

Undergraduate Council	U 7157	November 28, 2023

Cross-Listing

Banner Fields

Effective Term	202440

Standard Grade Mode ● Yes ○ No	**Grading Restriction (Non-standard Grade Modes)**

Repeatability ● Credit (CR) ○ Repeatable (RP)

Maximum Hours 3	**Limit**

Student Information System ID	792770e1-d58e-4719-939e-e348e3ad3b63

College of Education, Health, and Human Sciences - RMM - 380

2024-2025 UG Add Course

General Catalog Information

College*	College of Education, Health, and Human Sciences
Department (Acalog Hierarchy)*	Retail, Hospitality, and Tourism Management

Subject/Prefix (choose from list)*	RMM	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	380

Catalog Name (max 100 characters)*	Fashion Retail Market Planning and Execution
Transcript Name (max 30 characters)*	FashionRetlMktPlanning
Experience Learning Designation	⬭ N (Internship) ⬭ R (Research) ⬭ S (Service Learning)
Variable Title?*	⬭ Yes ⦿ No

Credit Hours*	3	Credit Type*	⬭ Or ⬭ To ⦿ N/A

Course Description	Exposes students to the process of planning and executing a market trip, involving off-campus experience at a major market center.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form *after* full approval of the new course.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1*	Lecture	Delivery Method 1	
Workload Hours 1*	3		
Instructional Method 2		Delivery Method 2	
Workload Hours 2			
Instructional Method 3		Delivery Method 3	
Workload Hours 3			
Instructional Method Other			
Lecture Hours		Lab Hours	
Other Hours			
Grading Restriction			
Repeatability			
Credit Restriction			
Registration Enforced (RE) Prerequisite(s):	RMM 300 and RMM 310.		
Department Enforced (DE) Prerequisite(s)			

Undergraduate Council	Registration Enforced (RE) Corequisite(s)	U 7159	November 28, 2023

Department Enforced (DE) Corequisite(s):	

Recommended Background	

Comments	

Registration Restriction(s)	Retail and Merchandising Management major.		**Registration Permission**	

Equivalency	

Rationale*	We propose this course to support the Fashion Retailing concentration also being proposed for the Retail and Merchandising Management major. This couse will provide students with the opportunity to gain hands-on experience at a major retail market.

Impact on Other Units*	None.

Financial Impact*	None. We have sufficient faculty to teach this course.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	◯ Yes ◯ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High

Course Status	◉ Active-Visible ◯ Inactive-Hidden

Course Type	(RMM) Retail and Merchandising Management

Acalog Fields

Undergraduate Council	U 7160	November 28, 2023

Cross-Listing

Satisfies Volunteer Core Requirement:	

Banner Fields

Effective Term	

Standard Grade Mode ⦿ Yes ◯ No	Grading Restriction (Non-standard Grade Modes)

Repeatability ⦿ Credit (CR) ◯ Repeatable (RP)	

Maximum Hours	Limit

Student Information System ID	

Undergraduate Council   U 7161   November 28, 2023

College of Education, Health, and Human Sciences - RMM - 421

2024-2025 UG Revise Course

General Catalog Information

College *	College of Education, Health, and Human Sciences

Department (Acalog Hierarchy) *	Retail, Hospitality, and Tourism Management

Subject/Prefix (choose from list) *	RMM	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)** *	421

Catalog Name (max 100 characters) *	Global Sourcing

Transcript Name (max 30 characters)	Global Sourcing

Variable Title?	◯ Yes ◉ No

Credit Hours *	3	**Credit Type** *	◯ Or ◯ To ◉ N/A

Course Description	The study and analysis of retail product sourcing in an international and global setting. Sourcing processes, practices, and issues within international environments - cultural, economic, social, political, legal, and business.

Satisfies Volunteer Core Requirement:	(EI)

Satisfies General Education Requirement	

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1	Lecture	**Delivery Method 1**	Conventional Methodology

Workload Hours 1 *	3

Instructional Method 2		**Delivery Method 2**	

Workload Hours 2	

Instructional Method 3		**Delivery Method 3**	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		**Lab Hours**	

Other Hours	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s)	RMM 341* or MGT 201

Department Enforced (DE) Prerequisite(s)	

| Undergraduate Council | U 7162 | November 28, 2023 |

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s)	

Recommended Background	

Comments	

Registration Restriction(s)	**Registration Permission**

Equivalency	

Rationale*	Revising course title and description to more accurately reflect course content. A concurrent proposal has been submitted to the Vol Core Engaged Inquiries committee.

Impact on Other Units*	None

Financial Impact*	None

Have you consulted with all programs/departments that will be impacted by this change?*	◯ Yes ◯ No ⦿ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	◯ Yes ◯ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low ☐ Mid ☐ High

ACALOG Course OID*	326695	**Course Status***	⦿ Active-Visible ◯ Inactive-Hidden

Course Type	(RMM) Retail and Merchandising Management

Undergraduate Council

U 7163

November 28, 2023

Acalog Fields

Cross-Listing	

Banner Fields

Effective Term	202440

Standard Grade Mode	⦿ Yes ◯ No	**Grading Restriction (Non-standard Grade Modes)**

Repeatability	⦿ Credit (CR) ◯ Repeatable (RP)

Maximum Hours		**Limit**

Student Information System ID	28728112-1b7b-4b51-8b9a-7b8e718eaf70

College of Education, Health, and Human Sciences - RMM - 422

2024-2025 UG Revise Course

General Catalog Information

College*	College of Education, Health, and Human Sciences
Department (Acalog Hierarchy)*	Retail, Hospitality, and Tourism Management
Subject/Prefix (choose from list)*	RMM
Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	422

Catalog Name (max 100 characters)* Professional Experience in Retail and Merchandising Management

Transcript Name (max 30 characters) ProfessionalExperienceinRMM

Variable Title? ◯ Yes   ⦿ No

Credit Hours* 3

Credit Type* ◯ Or ◯ To ⦿ N/A

Course Description Supervised educational experiences in selected retail and merchandising management service operations.

Satisfies Volunteer Core Requirement: (EI)

Satisfies General Education Requirement

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

Contact Hour Distribution (if more than one instructional method)	
Instructional Method 1 Lecture	**Delivery Method 1** Conventional Methodology
Workload Hours 1* 3	
Instructional Method 2 Off Campus Study	**Delivery Method 2**
Workload Hours 2	
Instructional Method 3	**Delivery Method 3**
Workload Hours 3	
Instructional Method Other	
Lecture Hours	**Lab Hours**
Other Hours	
Grading Restriction	
Repeatability	
Credit Restriction	
Registration Enforced (RE) Prerequisite(s) RMM 391.	
Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s)			
Undergraduate Council		U 7165	November 28, 2023

Department Enforced (DE) Corequisite(s)	

Recommended Background	

Comments	A proposal for these same changes has been submitted to the Vol Core committee. This is part of a larger overall program change for which you will see several proposals.

Registration Restriction(s)	Retail and Merchandising Management major.		**Registration Permission**	Permission of Instructor

Equivalency	

Rationale*	We propose decreasing the required internship for the degree from 6 credits to 3 credits in order to make it easier for students to pursue one of our proposed concentrations within the degree program. The 3 remaining credits that were originally required for internship will now be available for students to use as an RMM elective, which can be one of the required courses for either of the proposed concentrations. Concurrently, we propose adding a course, RMM 423, which will be used by students on pre-2024 catalogs to fulfill the 6 credit internship requirement for their catalog. RMM 423 can also be used as an RMM elective by future students who wish to complete more than 3 credits of internship as part of their program.

Impact on Other Units*	N/A. RMM 422 has always been restricted to RMM majors and will continue to be restricted to RMM majors.

Financial Impact*	None.

Have you consulted with all programs/departments that will be impacted by this change?*	⚪ Yes ⚪ No ⦿ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	⚪ Yes
	⚪ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low
	☐ Mid
	☐ High

ACALOG Course OID*	326696		**Course Status***	⦿ Active-Visible ⚪ Inactive-Hidden

Course Type	(RMM) Retail and Merchandising Management

Acalog Fields

Cross-Listing	

Banner Fields

Effective Term	Fall Semester 2024

Standard Grade Mode	⦿ Yes ○ No	Grading Restriction (Non-standard Grade Modes)	

Repeatability	⦿ Credit (CR) ○ Repeatable (RP)

Maximum Hours		Limit	

Student Information System ID	d22fe588-ce1e-451d-94b2-6ce62fd896a0

College of Education, Health, and Human Sciences - RMM - 423

2024-2025 UG Add Course

General Catalog Information

College*	College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)*	Retail, Hospitality, and Tourism Management

Subject/Prefix (choose from list)*	RMM	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*** 423

Catalog Name (max 100 characters)*	Advanced Professional Experience in Retail and Merchandising Management

Transcript Name (max 30 characters)*	Adv Prof Experience in RMM

Experience Learning Designation	◯ N (Internship) ◯ R (Research) ◯ S (Service Learning)

Variable Title?*	◯ Yes ◉ No

Credit Hours* 3		**Credit Type*** ◯ Or ◯ To ◉ N/A

Course Description	Supervised educational experiences in selected retail and merchandising management operations that build on the intitial professional experience in RMM 422.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form *after* full approval of the new course.

Contact Hour Distribution (if more than one instructional method)	
Instructional Method 1* Off Campus Study	**Delivery Method 1**
Workload Hours 1* 3	
Instructional Method 2	**Delivery Method 2**
Workload Hours 2	
Instructional Method 3	**Delivery Method 3**
Workload Hours 3	
Instructional Method Other	
Lecture Hours	**Lab Hours**
Other Hours	
Grading Restriction	
Repeatability	
Credit Restriction	
Registration Enforced (RE) Prerequisite(s): RMM 422	
Department Enforced (DE) Prerequisite(s)	

Undergraduate Council	Registration Enforced (RE) Corequisite(s):	U 7168	November 28, 2023

Department Enforced (DE) Corequisite(s):	

Recommended Background	

Comments	

Registration Restriction(s)	Retail and Merchandising Managment Major.	Registration Permission	Permission of Instructor.

Equivalency	

Rationale*	We propose changing our current RMM 422 (Professional Experience) course to 3 credits from 6 credits. RMM 423 will accommodate students on pre-2024 catalogs who are required to earn 6 credits of internship for their program. RMM 423 will also accommodate future students who would like to complete additional internship credits as an RMM elective within their program.

Impact on Other Units*	RMM 423 will be restricted to RMM majors, so there should be no impact on other units.

Financial Impact*	None.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	◯ Yes ◯ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High

Course Status	◉ Active-Visible ◯ Inactive-Hidden

Course Type	(RMM) Retail and Merchandising Management

Acalog Fields

Undergraduate Council	U 7169	November 28, 2023

Cross-Listing	

Satisfies Volunteer Core Requirement:	

Banner Fields

Effective Term	Fall 2024

Standard Grade Mode ⦿ Yes ◯ No	**Grading Restriction (Non-standard Grade Modes)**

Repeatability ◯ Credit (CR) ◯ Repeatable (RP)	

Maximum Hours	**Limit**

Student Information System ID	

College of Education, Health, and Human Sciences - RMM - 451

2024-2025 UG Add Course

General Catalog Information

College*	College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)*	Retail, Hospitality, and Tourism Management

Subject/Prefix (choose from list)*	RMM	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)***	451

Catalog Name (max 100 characters)*	Rocky Top Retail Strategies

Transcript Name (max 30 characters)*	RockyTopRetlStrategies

Experience Learning Designation	◯ N (Internship) ◯ R (Research) ◯ S (Service Learning)

Variable Title?*	◯ Yes ◉ No

Credit Hours*	1-3	**Credit Type***	◯ Or ◉ To ◯ N/A

Course Description	Development and maintenance of the Rocky Top Brand and associated retail products, including learning opportunities in product development, licensing, operations, promotion, and analytics.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form *after* full approval of the new course.

Contact Hour Distribution (if more than one instructional method)	1-3

Instructional Method 1*	Lecture	**Delivery Method 1**	

Workload Hours 1*	1-3

Instructional Method 2		**Delivery Method 2**	

Workload Hours 2	

Instructional Method 3		**Delivery Method 3**	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		**Lab Hours**	

Other Hours	

Grading Restriction	

Repeatability	May be repeated. Maximum 6 hours.

Credit Restriction	

Registration Enforced (RE) Prerequisite(s):	

Department Enforced (DE) Prerequisite(s)	

| Undergraduate Council | U 7171 | November 28, 2023 |

Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	

| Registration Restriction(s) | | Registration Permission | Permission of Instructor. |

| Equivalency | |

| Rationale* | This course has been taught under Special Topics (RMM 495) or Directed Study (RMM 493) course numbers. RMM faculty identified the need for an independent course to provide flexibility with variable hours and be more descriptive for the student's academic record. |

| Impact on Other Units* | None. |

| Financial Impact* | None. |

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.
Should this course be considered for Connections?	○ Yes ○ No
If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
Course Status	● Active-Visible ○ Inactive-Hidden
Course Type	(RMM) Retail and Merchandising Management

Acalog Fields

Acalog Fields

Cross-Listing	

Satisfies Volunteer Core Requirement:	

Banner Fields

Effective Term	202440

Standard Grade Mode ○ Yes ○ No	**Grading Restriction (Non-standard Grade Modes)**

Repeatability ○ Credit (CR) ◉ Repeatable (RP)	

Maximum Hours	**Limit**

Student Information System ID	

Undergraduate Council   U 7173   November 28, 2023

College of Education, Health, and Human Sciences - RMM - 480

2024-2025 UG Revise Course

General Catalog Information

College*	College of Education, Health, and Human Sciences
Department (Acalog Hierarchy)*	Retail, Hospitality, and Tourism Management

Subject/Prefix (choose from list)*	RMM	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)***	480

Catalog Name (max 100 characters)*	National Retail Federation Student Tour
Transcript Name (max 30 characters)	NatlRetailFedStuTour
Variable Title?	◯ Yes ⦿ No

Credit Hours*	3	**Credit Type***	◯ Or ◯ To ⦿ N/A

Course Description	Exposes students to the National Retail Federation Annual Meeting to network with executives from retailers and ancillary companies in an off-campus experience at the site of the meeting. This course also involves experience learning opportunities through retail corporate tours and talks.
Satisfies Volunteer Core Requirement:	
Satisfies General Education Requirement	

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1	Lecture	**Delivery Method 1**	Conventional Methodology

Workload Hours 1*	3

Instructional Method 2		**Delivery Method 2**	

Workload Hours 2	

Instructional Method 3		**Delivery Method 3**	

Workload Hours 3	
Instructional Method Other	

Lecture Hours		**Lab Hours**	

Other Hours	
Grading Restriction	
Repeatability	May be repeated. Maximum 6 hours.
Credit Restriction	
Registration Enforced (RE) Prerequisite(s)	RMM 310.
Department Enforced (DE) Prerequisite(s)	

Undergraduate Council	U 7174	November 28, 2023

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s)	

Recommended Background	

Comments	

Registration Restriction(s)		Registration Permission	

Equivalency	

Rationale*	We are changing this course to focus specifically on the National Retail Federation (NRF) Student Tour experience our students participate in each January. Our department is home to the National Retail Federation Student Association and we are invited to bring students to participate in the NRF's student program in conjunction with their annual meeting every January. Students will be able to earn class credit for participating in the activities associated with the NRF's meeting and reflecting on that experience's meaning to their professional growth.

Impact on Other Units*	None.

Financial Impact*	None.

Have you consulted with all programs/departments that will be impacted by this change?*	○ Yes ○ No ⦿ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes ○ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low ☐ Mid ☐ High

ACALOG Course OID*	326698	Course Status*	⦿ Active-Visible ○ Inactive-Hidden

Undergraduate Council   U 7175   November 28, 2023

Course Type	(RMM) Retail and Merchandising Management

Acalog Fields

Cross-Listing	

Banner Fields

Effective Term	Fall Semester 2024

Standard Grade Mode	⊙ Yes ○ No		Grading Restriction (Non-standard Grade Modes)	

Repeatability	○ Credit (CR) ⊙ Repeatable (RP)

Maximum Hours		Limit	

Student Information System ID	5613a9ac-ce85-43fe-bf33-e818f77f6c76

College of Education, Health, and Human Sciences - Retail, Hospitality, and Tourism Management - Event Planning and Design Minor

2024-2025 UG Revise Program

General Catalog Information

College*	College of Education, Health, and Human Sciences

Department*	Retail, Hospitality, and Tourism Management

Program Name*	Event Planning and Design Minor

Degree Type*	Non-Degree	Program Type*	Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description	This minor provides an opportunity to acquire specialized knowledge and skills in the field of event management. Event Management students can apply the knowledge and skills gained to a variety of settings including but not limited to corporate, non-profits, associations, exhibitions, sport, government, and entertainment. The additional knowledge, skills, and experience gained from this minor can potentially elevate a student's marketability to future employers.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*	

Minor Requirements:

The minor consists of **15 hours**.

Required Courses:

HTM 212 Event Planning and Design
HTM 101 Principles and Science of Culinary Arts
HTM 435 Advanced Event Planning and Design

Select Two Courses:

CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
HTM 102 Introduction to Travel and Tourism
[Right] *
HTM 312 Wedding Planning
HTM 326 Cost Controls in Hospitality and Tourism Operations
HTM 445 Restaurant and Catering Management and Execution
[After]
* Meets Volunteer Core Requirements.

Rationale*	The HTM 312 Wedding Planning class was approved in Spring 2023 for addition to the catalog in Fall 2024. We would like to add HTM 312 as an elective course for the Event Planning and Design minor.

Financial Impact*	None.

Undergraduate Council   U 7177   November 28, 2023

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

ADMINISTRATIVE USE ONLY

Impact Level ☑ Low
☐ Mid
☐ High

ACALOG Program OID 31982   **ACALOG Program Status** ◉ Active-Visible

If approved, will this need notification/approval from any agency outside of UTK? ○ Yes
◉ No

Admin Checklist ☐ Banner entries completed
☐ Reported to Provost/THEC (notification form)
☐ Reported to SACS

Undergraduate Council   U 7178   November 28, 2023

College of Emerging and Collaborative Studies - AI - 102

2024-2025 UG Add Course

General Catalog Information

College *	College of Emerging and Collaborative Studies
Department (Acalog Hierarchy) *	College of Emerging and Collaborative Studies
Subject/Prefix (choose from list) *	AI

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S) *   102

Course Title (max 100 characters) *   Natural Language-based Programming Techniques

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

Variable Title? *
- ○ Yes
- ● No

Credit Hours *   3

Course Description   In this foundational course, students will explore the dynamic world of Natural Language Processing (NLP) and its intersection with programming. The course is designed to provide practical techniques that allow students to manipulate, analyze, and interpret human language through computational methods. Throughout the course, students will be introduced to the principles of natural language and how it's represented computationally. They will learn about basic string processing, text normalization techniques, and delve into the nuances of tokenization, stemming, and lemmatization. Additionally, the curriculum covers the fundamentals of regular expressions, emphasizing their applications in text processing. An introduction to prevalent NLP libraries and tools will further enhance the students' practical skills. Coupled with hands-on exercises and projects, students will get the opportunity to create rudimentary language-based applications. By the culmination of this course, students will possess a foundational grasp of the primary techniques in natural language-based programming, setting the stage for them to dive deeper into advanced studies and applications in AI.

Will this course be crosslisted?
- ○ Yes
- ● No

If yes, what is the crosslisting relationship for this course?
- ○ Primary
- ○ Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)	
Grading Restriction	
Repeatability	
Credit Restriction	
Registration Enforced (RE) Prerequisite(s):	
Department Enforced (DE) Prerequisite(s)	
Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	
Rationale *	The College of Emerging and Collaborative Studies is developing a new B.S. in Applied AI. This will be a core course in this new program.

Impact on Other Units*	No impact on other units.		
Undergraduate Council		U 7179	November 28, 2023

Financial Impact*	This course will be a core course of the new B.S. in Applied AI, and CECS will pay the cost of course development and teaching.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes ○ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High

Course Status	◉ Active-Visible ○ Inactive-Hidden

Course Type	**(AI) Artificial Intelligence**

Cross-Listing	

Satisfies Volunteer Core Requirement:	

Effective Term	

Student Information System ID	

College of Emerging and Collaborative Studies - AI - 201

2024-2025 UG Add Course

General Catalog Information

College*	College of Emerging and Collaborative Studies
Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	AI	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	201

Course Title (max 100 characters)*	AI, Ethics, and Legal Frameworks

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

Variable Title?*
- ○ Yes
- ⦿ No

Credit Hours* 3

Course Description

This course probes the vital junctures of artificial intelligence, ethics, and legal considerations. Throughout their studies, students will explore the ethical challenges posed by emerging AI technologies, understand the societal ramifications of AI decisions, and familiarize themselves with the global legal frameworks that oversee AI applications. As part of the curriculum, students will delve into ethical principles central to AI design and deployment. They will also address concerns related to bias, fairness, and transparency in AI systems. Additionally, discussions will touch upon the crucial aspects of privacy and data rights. An in-depth look into regulatory landscapes will offer insights into AI governance. By the end of this course, students will be primed to approach AI solutions holistically, bearing in mind both the ethical and legal dimensions.

Will this course be crosslisted?
- ○ Yes
- ○ No

If yes, what is the crosslisting relationship for this course?
- ○ Primary
- ○ Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)	
Grading Restriction	
Repeatability	
Credit Restriction	
Registration Enforced (RE) Prerequisite(s):	AI 101, AI 102
Department Enforced (DE) Prerequisite(s)	
Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	

Registration Restriction(s)		Registration Permission

Equivalency	
Rationale*	The College of Emerging and Collaborative Studies is developing a new B.S. in Applied AI. This will be a core course in this new program.
Impact on Other Units*	No impact on other units.

Financial Impact*	This course will be a core course of the new B.S. in Applied AI, and CECS will pay the cost of course development and teaching.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes
	○ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low
	☑ Mid
	☐ High

Course Status	⦿ Active-Visible ○ Inactive-Hidden

Course Type	(AI) Artificial Intelligence

Cross-Listing	

Satisfies Volunteer Core Requirement:	

Effective Term	

Student Information System ID	

College of Emerging and Collaborative Studies - AI - 202

2024-2025 UG Add Course

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	AI	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	202

Course Title (max 100 characters)*	Human-AI Interaction and Experience Design

Experience Learning Designation	○ N (Internship)
	○ R (Research)
	○ S (Service Learning)

Variable Title?*	○ Yes
	⦿ No

Credit Hours*	3

Course Description	Centered on the user-centric aspects of AI, this course offers students an introduction to the principles and best practices pertinent to human-AI interaction. It bridges both theoretical underpinnings and their practical manifestations. Within this scope, students will learn about the essentials of user experience (UX) as it relates to AI systems. They will also delve into the strategies for crafting intuitive AI interfaces and discover the nuances of managing user trust and expectations during AI interactions. To further deepen their understanding, the curriculum incorporates case studies that showcase both exemplary and problematic instances of AI-human interactions. Throughout the course, students will enjoy hands-on opportunities to design and assess AI-driven user experiences, emphasizing the creation of AI solutions that are both user-friendly and effective

Will this course be crosslisted?	○ Yes	If yes, what is the crosslisting relationship for this course?	○ Primary
	○ No		○ Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.	

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s):	AI 101, AI 102

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s):	

Recommended Background	

Comments	

Registration Restriction(s)		Registration Permission	

Equivalency	

Rationale*	The College of Emerging and Collaborative Studies is developing a new B.S. in Applied AI. This will be a core course in this new program.

Impact on Other Units*	No impact on other units.

Financial Impact*	This course will be a core course of the new B.S. in Applied AI, and CECS will pay the cost of course development and teaching.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes
	○ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low
	☑ Mid
	☐ High

Course Status	⦿ Active-Visible ○ Inactive-Hidden

Course Type	(AI) Artificial Intelligence

Cross-Listing	

Satisfies Volunteer Core Requirement:	

Effective Term	

Student Information System ID	

Undergraduate Council	U 7184	November 28, 2023

College of Emerging and Collaborative Studies - AI - 293

2024-2025 UG Add Course

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	AI
Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	293

Course Title (max 100 characters)*	Independent Study

Experience Learning Designation	◯ N (Internship) ◯ R (Research) ◯ S (Service Learning)

Variable Title?*	◯ Yes ⦿ No

Credit Hours*	3

Course Description	Individualized exploration of issues and/or processes in Applied Artificial Intelligence, focusing on its real-world applications, methodologies, and implications.

Will this course be crosslisted?	◯ Yes ⦿ No	**If yes, what is the crosslisting relationship for this course?**	◯ Primary ◯ Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.	

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s):	

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s):	

Recommended Background	

Comments	

Registration Restriction(s)		**Registration Permission**

Equivalency	

Rationale*	The College of Emerging and Collaborative Studies is developing a new B.S. in Applied AI. This will be an elective course in this new program.

Impact on Other Units*	No impact on other units.

Financial Impact*	This course will be an elective course of the new B.S. in Applied AI, and CECS will pay the cost of course development and teaching.

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.	☐ Writing-emphasis course.

Should this course be considered for Connections?	◯ Yes
	◯ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low
	☑ Mid
	☐ High

Course Status	◉ Active-Visible ◯ Inactive-Hidden

Course Type	**(AI) Artificial Intelligence**

Cross-Listing	

Satisfies Volunteer Core Requirement:	

Effective Term	

Student Information System ID	

Undergraduate Council   U 7186   November 28, 2023

College of Emerging and Collaborative Studies - AI - 295

2024-2025 UG Add Course

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	AI	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)***	295

Course Title (max 100 characters)*	Special Topics

Experience Learning Designation	◯ N (Internship) ◯ R (Research) ◯ S (Service Learning)

Variable Title?*	⦿ Yes ◯ No

Credit Hours*	3

Course Description	This course allows students to undertake a project centered around their primary area of interest. Under the guidance of a faculty advisor, students have the opportunity to delve deep into specific AI challenges or applications.

Will this course be crosslisted?	◯ Yes ⦿ No	**If yes, what is the crosslisting relationship for this course?**	◯ Primary ◯ Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.	

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s):	

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s):	

Recommended Background	

Comments	

Registration Restriction(s)		**Registration Permission**	

Equivalency	

Rationale*	The College of Emerging and Collaborative Studies is developing a new B.S. in Applied AI. This will be a core course in this new program.

Impact on Other Units*	No impact

Financial Impact*	This course will be an elective course of the new B.S. in Applied AI, and CECS will pay the cost of course development and teaching.

Arts and Sciences Only	U 7187	November 28, 2023

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
☐ Writing-emphasis course.

Should this course be considered for Connections?
◯ Yes
◯ No

If yes, which Connections category?
☐ Ancient Mediterranean Studies
☐ Biodiversity and Humans
☐ Cultural and Artistic Achievement: Arts in the United States
☐ Cultures and Societies
☐ Emerging Asia
☐ Environment and Society
☐ Geographic Information Science for Our Changing World
☐ Global Social Justice
☐ Health and Biophysics
☐ Health Care Perspectives
☐ How to Live in the Premodern World
☐ Humans Living on a Dynamic Earth
☐ Inequalities: Race, Ethnicity, Class, and Gender
☐ Mobility and Migration
☐ New Geographies of the Global Economy
☐ Our World: Contemporary Arts and Culture
☐ Rise and Decline of Premodern Complex Societies
☐ Shifting Borders and Cultures in Europe
☐ Understanding Climate Change
☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
☐ Low
☑ Mid
☐ High

Course Status ◉ Active-Visible ◯ Inactive-Hidden

Course Type (AI) Artificial Intelligence

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term

Student Information System ID

Undergraduate Council U 7188 November 28, 2023

College of Emerging and Collaborative Studies - AI - 301

2024-2025 UG Add Course

Undergraduate Council   U 7189   November 28, 2023

General Catalog Information

College *	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy) *	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list) *	AI	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)** *	301

Course Title (max 100 characters) *	Natural Language Processing and Conversational AI

Experience Learning Designation
- ◯ N (Internship)
- ◯ R (Research)
- ◯ S (Service Learning)

Variable Title? *
- ◯ Yes
- ⦿ No

Credit Hours *	3

Course Description
This course provides a comprehensive study of Natural Language Processing (NLP) and how it empowers the creation of conversational AI agents. Students will begin with an understanding of the fundamentals of NLP and linguistics. Building upon that, the course will guide them through the process of constructing chatbots and conversational interfaces. They will also engage in sentiment analysis and delve into the intricacies of text classification. Advanced topics, such as the mechanics of dialogue systems and the nuances of machine translation, will further enrich their learning journey. By the course's conclusion, students will not only have hands-on experience in crafting conversational AI applications but will also possess a profound grasp of the foundational NLP techniques that drive them.

Will this course be crosslisted?
- ◯ Yes
- ⦿ No

If yes, what is the crosslisting relationship for this course?
- ◯ Primary
- ◯ Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)	
Grading Restriction	
Repeatability	
Credit Restriction	
Registration Enforced (RE) Prerequisite(s):	AI 101, AI 102
Department Enforced (DE) Prerequisite(s)	
Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	

Registration Restriction(s)		**Registration Permission**

Equivalency	
Rationale *	The College of Emerging and Collaborative Studies is developing a new B.S. in Applied AI. This will be a core course in this new program.
Impact on Other Units *	No impact on other units.
Financial Impact *	This course will be a core course of the new B.S. in Applied AI, and CECS will pay the cost of course development and teaching.

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

| Select the checkbox if this course should be considered a Writing Emphasis course. | ☐ Writing-emphasis course. |

| Should this course be considered for Connections? | ○ Yes |
| | ○ No |

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low
	☑ Mid
	☐ High

| Course Status | ◉ Active-Visible ○ Inactive-Hidden |

| Course Type | (AI) Artificial Intelligence |

| Cross-Listing | |

| Satisfies Volunteer Core Requirement: | |

| Effective Term | |

| Student Information System ID | |

College of Emerging and Collaborative Studies - AI - 302

2024-2025 UG Add Course

General Catalog Information

College*	College of Emerging and Collaborative Studies
Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	AI	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)***	302

Course Title (max 100 characters)*	AI-based Data Handling and Visualization

Experience Learning Designation
- ◯ N (Internship)
- ◯ R (Research)
- ◯ S (Service Learning)

Variable Title?*
- ◯ Yes
- ⦿ No

Credit Hours*	3

Course Description — Data is the lifeblood of AI. In this course, students will learn how to efficiently handle, process, and visualize data using AI-driven techniques. The key areas of study encompass the use of AI tools for data preprocessing and cleaning, advanced data analysis using AI algorithms, visualization techniques for high-dimensional data, and exploring real-world applications and case studies. Throughout the course, students will gain hands-on experience with popular AI data tools and libraries, preparing them for complex AI-driven data tasks.

Will this course be crosslisted?
- ◯ Yes
- ⦿ No

If yes, what is the crosslisting relationship for this course?
- ◯ Primary
- ◯ Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)	
Grading Restriction	
Repeatability	
Credit Restriction	
Registration Enforced (RE) Prerequisite(s):	AI 101, AI 102
Department Enforced (DE) Prerequisite(s)	
Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	

Registration Restriction(s)		**Registration Permission**

Equivalency	
Rationale*	The College of Emerging and Collaborative Studies is developing a new B.S. in Applied AI. This will be a core course in this new program.
Impact on Other Units*	No impact on other units.
Financial Impact*	This course will be a core course of the new B.S. in Applied AI, and CECS will pay the cost of course development and teaching.

This course will be a core course of the new B.S. in Applied AI, and CEHS will pay the cost of course development and teaching.

Undergraduate Council	U 7192	November 28, 2023

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes
	○ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low
	☑ Mid
	☐ High

Course Status	⦿ Active-Visible ○ Inactive-Hidden

Course Type	(AI) Artificial Intelligence

Cross-Listing	

Satisfies Volunteer Core Requirement:	

Effective Term	

Student Information System ID	

Undergraduate Council   U 7193   November 28, 2023

College of Emerging and Collaborative Studies - AI - 311

2024-2025 UG Add Course

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	AI	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)***	311

Course Title (max 100 characters)*	AI for Cybersecurity

Experience Learning Designation
- ◯ N (Internship)
- ◯ R (Research)
- ◯ S (Service Learning)

Variable Title?*
- ◯ Yes
- ⦿ No

Credit Hours*	3

Course Description As the landscape of cyber threats continues to change, the demand for innovative AI-driven solutions becomes paramount. In this course, students will journey through the intricate relationship between artificial intelligence and cybersecurity. They'll begin with an introduction to the foundational principles of cybersecurity and the challenges that professionals face in this domain. As they progress, they'll familiarize themselves with the AI tools and algorithms tailored for threat detection and mitigation. Furthermore, through case studies, students will gain insights into AI-driven cyberattacks and the corresponding defense strategies employed to counteract them. The curriculum is further enriched with hands-on projects that emulate real-world cybersecurity scenarios. Upon completing the course, students will be adept at designing and executing AI strategies to enhance cybersecurity infrastructures.

Will this course be crosslisted?
- ◯ Yes
- ⦿ No

If yes, what is the crosslisting relationship for this course?
- ◯ Primary
- ◯ Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)	
Grading Restriction	
Repeatability	
Credit Restriction	
Registration Enforced (RE) Prerequisite(s):	AI 101, AI 102
Department Enforced (DE) Prerequisite(s)	
Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	
Rationale*	The College of Emerging and Collaborative Studies is developing a new B.S. in Applied AI. This will be an elective course in this new program.
Impact on Other Units*	No impact on other units.

Financial Impact* This course will be an elective course of the new B.S. in Applied AI, and CECS will pay the cost of course development and teaching.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

| **Select the checkbox if this course should be considered a Writing Emphasis course.** | ☐ Writing-emphasis course. |

| **Should this course be considered for Connections?** | ○ Yes |
| | ○ No |

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low
	☑ Mid
	☐ High

| **Course Status** | ● Active-Visible ○ Inactive-Hidden |

| **Course Type** | **(AI) Artificial Intelligence** |

| **Cross-Listing** | |

| **Satisfies Volunteer Core Requirement:** | |

| **Effective Term** | |

| **Student Information System ID** | |

College of Emerging and Collaborative Studies - AI - 375

2024-2025 UG Add Course

Undergraduate Council   U 7196   November 28, 2023

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	AI	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	375

Course Title (max 100 characters)*	Internship

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

Variable Title?*
- ○ Yes
- ⦿ No

Credit Hours*	3

Course Description

This foundational internship course presents students with a singular chance to dive deep into real-world AI applications in a professional environment. Guided by seasoned industry professionals, students will participate in AI tasks and projects that align with the needs of their host organization. In tandem with these tasks, they will hone professional skills, encompassing teamwork, effective communication, and adept problem-solving. A significant aspect of their journey will involve introspection, where students will connect the dots between their academic pursuits and their hands-on experiences. As the internship concludes, students will emerge with a refined perspective on the professional applications of AI and a wealth of invaluable industry experience under their belt.

Will this course be crosslisted?
- ○ Yes
- ⦿ No

If yes, what is the crosslisting relationship for this course?
- ○ Primary
- ○ Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s):	AI 101, AI 102

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s):	

Recommended Background	

Comments	

Registration Restriction(s)		Registration Permission	

Equivalency	

Rationale*	This is the "Base" version of the Internship course, DATA 375N, to be held in Archive

Impact on Other Units*	No Impact on Other Units.

Financial Impact*	No impact

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.	☐ Writing-emphasis course.

Should this course be considered for Connections?	◯ Yes
	◯ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low
	☑ Mid
	☐ High

Course Status	◯ Active-Visible ◉ Inactive-Hidden

Course Type	(AI) Artificial Intelligence

Cross-Listing	

Satisfies Volunteer Core Requirement:	

Effective Term	

Student Information System ID	

Undergraduate Council   U 7198   November 28, 2023

College of Emerging and Collaborative Studies - AI - 385

2024-2025 UG Add Course

Undergraduate Council																	U 7199																	November 28, 2023

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	AI	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	385

Course Title (max 100 characters)*	Research Project in AI

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

Variable Title?*
- ○ Yes
- ● No

Credit Hours* 3

Course Description Venturing into the vast realm of AI research, this course inspires students to navigate, innovate, and make their mark in the continuously advancing field of artificial intelligence. Over the course's duration, students will begin by pinpointing and framing a specific research question or challenge within AI. To further their understanding, they'll embark on a literature review and immerse themselves in contemporary research methodologies. Guided by their findings, they will design and carry out their research experiments or studies. Culminating their efforts, students will present their discoveries, making valuable contributions to the academic AI community. Central to this course are the principles of critical thinking, honed research skills, and fostering academic contributions.

Will this course be crosslisted?
- ○ Yes
- ● No

If yes, what is the crosslisting relationship for this course?
- ○ Primary
- ○ Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)	
Grading Restriction	
Repeatability	
Credit Restriction	
Registration Enforced (RE) Prerequisite(s):	AI 101, AI 102
Department Enforced (DE) Prerequisite(s)	
Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	

Registration Restriction(s)		Registration Permission	

Equivalency	
Rationale*	This is the "Base" version of the Research course, AI 385R, to be held in Archive
Impact on Other Units*	No impact
Financial Impact*	No impact

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.	☐ Writing-emphasis course.

Should this course be considered for Connections?	◯ Yes
	◯ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low
	☑ Mid
	☐ High

Course Status	◯ Active-Visible ◉ Inactive-Hidden

Course Type	(AI) Artificial Intelligence

Cross-Listing	

Satisfies Volunteer Core Requirement:	

Effective Term	

Student Information System ID	

Undergraduate Council   U 7201   November 28, 2023

College of Emerging and Collaborative Studies - AI - 393

2024-2025 UG Add Course

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	AI	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)***	393

Course Title (max 100 characters)*	Independent Study

Experience Learning Designation	◯ N (Internship) ◯ R (Research) ◯ S (Service Learning)

Variable Title?*	◯ Yes ◉ No

Credit Hours*	3

Course Description	Individualized exploration of issues and/or processes in Applied Artificial Intelligence, focusing on its real-world applications, methodologies, and implications.

Will this course be crosslisted?	◯ Yes ◉ No	**If yes, what is the crosslisting relationship for this course?**	◯ Primary ◯ Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.	

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s):	

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s):	

Recommended Background	

Comments	

Registration Restriction(s)		**Registration Permission**	

Equivalency	

Rationale*	The College of Emerging and Collaborative Studies is developing a new B.S. in Applied AI. This will be an elective course in this new program.

Impact on Other Units*	No impact on other units.

Financial Impact*	This course will be an elective course of the new B.S. in Applied AI, and CECS will pay the cost of course development and teaching.

Arts and Sciences Only

Undergraduate Council	U 7202	November 28, 2023

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes
	○ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low
	☑ Mid
	☐ High

Course Status	⦿ Active-Visible ○ Inactive-Hidden

Course Type	(AI) Artificial Intelligence

Cross-Listing	

Satisfies Volunteer Core Requirement:	

Effective Term	

Student Information System ID	

Undergraduate Council   U 7203   November 28, 2023

College of Emerging and Collaborative Studies - AI - 395

2024-2025 UG Add Course

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	AI	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	395

Course Title (max 100 characters)*	Special Topics

Experience Learning Designation	○ N (Internship) ○ R (Research) ○ S (Service Learning)

Variable Title?*	⦿ Yes ○ No

Credit Hours*	3

Course Description	Special Topics in Applied Artificial Intelligence

Will this course be crosslisted?	○ Yes ⦿ No	If yes, what is the crosslisting relationship for this course?	○ Primary ○ Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.	

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s):	AI 101, AI 102

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s):	

Recommended Background	

Comments	

Registration Restriction(s)		Registration Permission

Equivalency	

Rationale*	The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor of Science Degree Program in Applied Artificial Intelligence. This course will be an elective course in this new program.

Impact on Other Units*	No impact on other units

Financial Impact*	The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor of Science Degree Program in Applied Artificial Intelligence. This course will be an elective course in this new program, and the College will pay the cost of course development and teaching.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.	☐ Writing-emphasis course.

Should this course be considered for Connections?	◯ Yes
	◯ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low
	☑ Mid
	☐ High

Course Status	◉ Active-Visible ◯ Inactive-Hidden

Course Type	(AI) Artificial Intelligence

Cross-Listing	

Satisfies Volunteer Core Requirement:	

Effective Term	

Student Information System ID	

College of Emerging and Collaborative Studies - AI - 399

2024-2025 UG Add Course

General Catalog Information

College*	College of Emerging and Collaborative Studies
Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies
Subject/Prefix (choose from list)*	AI
Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	399

Course Title (max 100 characters)*	Interdisciplinary Capstone Course 1

Experience Learning Designation
- ◯ N (Internship)
- ◯ R (Research)
- ◯ S (Service Learning)

Variable Title?*
- ◯ Yes
- ⦿ No

Credit Hours* 3

Course Description In this foundational capstone course, students are presented with a unique opportunity to weave together and employ their AI knowledge within a tangible real-world setting. Working within interdisciplinary teams, they will pinpoint and delineate intricate problems across diverse domains. They will then move on to design and set in motion AI-driven solutions to address these challenges. Critical to the learning process, they will also assess their solutions and make iterative refinements based on received feedback. The essence of this project-centric course lies in fostering critical thinking, nurturing collaboration, and emphasizing hands-on AI application.

Will this course be crosslisted?
- ◯ Yes
- ◯ No

If yes, what is the crosslisting relationship for this course?
- ◯ Primary
- ◯ Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)	
Grading Restriction	
Repeatability	
Credit Restriction	
Registration Enforced (RE) Prerequisite(s):	AI 101, AI 102
Department Enforced (DE) Prerequisite(s)	
Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	
Rationale*	The College of Emerging and Collaborative Studies is developing a new B.S. in Applied AI. This will be a core course in this new program.
Impact on Other Units*	No impact on other units.
Financial Impact*	This course will be a core course of the new B.S. in Applied AI, and CECS will pay the cost of course development and teaching.

This course will be a core course of the new B.S. in Applied AI, and CEGS will pay the cost of course development and teaching.

| Undergraduate Council | U 7206 | November 28, 2023 |

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

| **Select the checkbox if this course should be considered a Writing Emphasis course.** | ☐ Writing-emphasis course. |

| **Should this course be considered for Connections?** | ○ Yes |
| | ○ No |

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low
	☑ Mid
	☐ High

| **Course Status** | ● Active-Visible ○ Inactive-Hidden |

| **Course Type** | (AI) Artificial Intelligence |

| **Cross-Listing** | |

| **Satisfies Volunteer Core Requirement:** | |

| **Effective Term** | |

| **Student Information System ID** | |

Undergraduate Council																			U 7207																			November 28, 2023

College of Emerging and Collaborative Studies - AI - 475

2024-2025 UG Add Course

Undergraduate Council   U 7208   November 28, 2023

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	AI	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)***	475

Course Title (max 100 characters)*	Internship with AI

Experience Learning Designation
- ◯ N (Internship)
- ◯ R (Research)
- ◯ S (Service Learning)

Variable Title?*
- ◯ Yes
- ⦿ No

Credit Hours*	3

Course Description This foundational internship course presents students with a singular chance to dive deep into real-world AI applications in a professional environment. Guided by seasoned industry professionals, students will participate in AI tasks and projects that align with the needs of their host organization. In tandem with these tasks, they will hone professional skills, encompassing teamwork, effective communication, and adept problem-solving. A significant aspect of their journey will involve introspection, where students will connect the dots between their academic pursuits and their hands-on experiences. As the internship concludes, students will emerge with a refined perspective on the professional applications of AI and a wealth of invaluable industry experience under their belt.

Will this course be crosslisted?
- ◯ Yes
- ⦿ No

If yes, what is the crosslisting relationship for this course?
- ◯ Primary
- ◯ Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s):	AI 101, AI 102

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s):	

Recommended Background	

Comments	

Registration Restriction(s)		**Registration Permission**	

Equivalency	

Rationale*	This is the "Base" version of the Internship course, AI 475N, to be held in Archive

Impact on Other Units*	No impact

Financial Impact*	No impact

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

| Select the checkbox if this course should be considered a Writing Emphasis course. | ☐ Writing-emphasis course. |

| Should this course be considered for Connections? | ○ Yes |
| | ○ No |

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low
	☑ Mid
	☐ High

| Course Status | ○ Active-Visible ◉ Inactive-Hidden |

| Course Type | (AI) Artificial Intelligence |

| Cross-Listing | |

| Satisfies Volunteer Core Requirement: | |

| Effective Term | |

| Student Information System ID | |

Undergraduate Council   U 7210   November 28, 2023

College of Emerging and Collaborative Studies - AI - 485

2024-2025 UG Add Course

Undergraduate Council   U 7211   November 28, 2023

General Catalog Information

| College* | College of Emerging and Collaborative Studies |

| Department (Acalog Hierarchy)* | College of Emerging and Collaborative Studies |

| Subject/Prefix (choose from list)* | AI | **Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*** | 485 |

| Course Title (max 100 characters)* | Research Project in AI |

Experience Learning Designation
- ◯ N (Internship)
- ◯ R (Research)
- ◯ S (Service Learning)

Variable Title?*
- ◯ Yes
- ⦿ No

| Credit Hours* | 3 |

Course Description Venturing into the vast realm of AI research, this course inspires students to navigate, innovate, and make their mark in the continuously advancing field of artificial intelligence. Over the course's duration, students will begin by pinpointing and framing a specific research question or challenge within AI. To further their understanding, they'll embark on a literature review and immerse themselves in contemporary research methodologies. Guided by their findings, they will design and carry out their research experiments or studies. Culminating their efforts, students will present their discoveries, making valuable contributions to the academic AI community. Central to this course are the principles of critical thinking, honed research skills, and fostering academic contributions.

Will this course be crosslisted?
- ◯ Yes
- ⦿ No

If yes, what is the crosslisting relationship for this course?
- ◯ Primary
- ◯ Secondary

| List all courses in this crosslisting relationship and note whether primary or secondary. | |

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

| Contact Hour Distribution (if more than one instructional method) | |

| Grading Restriction | |

| Repeatability | |

| Credit Restriction | |

| Registration Enforced (RE) Prerequisite(s): | AI 101, AI 102 |

| Department Enforced (DE) Prerequisite(s) | |

| Registration Enforced (RE) Corequisite(s) | |

| Department Enforced (DE) Corequisite(s): | |

| Recommended Background | |

| Comments | |

| Registration Restriction(s) | | Registration Permission | |

| Equivalency | |

| Rationale* | This is the "Base" version of the Research course, AI 485R, to be held in Archive |

| Impact on Other Units* | No impact |

| Financial Impact* | No Impact |

Arts and Sciences Only		
Undergraduate Council	U 7212	November 28, 2023

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.	☐ Writing-emphasis course.

Should this course be considered for Connections?	◯ Yes
	◯ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low
	☑ Mid
	☐ High

Course Status	◯ Active-Visible ◉ Inactive-Hidden

Course Type	(AI) Artificial Intelligence

Cross-Listing	

Satisfies Volunteer Core Requirement:	

Effective Term	

Student Information System ID	

Undergraduate Council   U 7213   November 28, 2023

College of Emerging and Collaborative Studies - AI - 493

2024-2025 UG Add Course

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	AI	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*** 493

Course Title (max 100 characters)*	Independent Study

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

Variable Title?*
- ○ Yes
- ⦿ No

Credit Hours*	3

Course Description	Individualized exploration of issues and/or processes in Applied Artificial Intelligence, focusing on its real-world applications, methodologies, and implications.

Will this course be crosslisted?
- ○ Yes
- ⦿ No

If yes, what is the crosslisting relationship for this course?
- ○ Primary
- ○ Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)	
Grading Restriction	
Repeatability	
Credit Restriction	
Registration Enforced (RE) Prerequisite(s):	
Department Enforced (DE) Prerequisite(s)	
Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	

Registration Restriction(s)	**Registration Permission**

Equivalency	

Rationale*	The College of Emerging and Collaborative Studies is developing a new B.S. in Applied AI. This will be an elective course in this new program.

Impact on Other Units*	No impact on other units.

Financial Impact*	This course will be an elective course of the new B.S. in Applied AI, and CECS will pay the cost of course development and teaching.

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes ○ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High

Course Status	⦿ Active-Visible ○ Inactive-Hidden

Course Type	(AI) Artificial Intelligence

Cross-Listing	

Satisfies Volunteer Core Requirement:	

Effective Term	

Student Information System ID	

College of Emerging and Collaborative Studies - AI - 495

2024-2025 UG Add Course

Undergraduate Council   U 7216   November 28, 2023

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	AI	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	495

Course Title (max 100 characters)*	Special Topics

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

Variable Title?* ● Yes ○ No

Credit Hours* 3

Course Description This course allows students to undertake a project centered around their primary area of interest. Under the guidance of a faculty advisor, students have the opportunity to delve deep into specific AI challenges or applications.

Will this course be crosslisted? ○ Yes ● No

If yes, what is the crosslisting relationship for this course? ○ Primary ○ Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): AI 101, AI 102

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)   **Registration Permission**

Equivalency

Rationale* The College of Emerging and Collaborative Studies is developing a new B.S. in Applied AI. This will be a core course in this new program.

Impact on Other Units* No impact on other units.

Financial Impact* This course will be an elective course of the new B.S. in Applied AI, and CECS will pay the cost of course development and teaching.

Undergraduate Council   U 7217   November 28, 2023

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

| Select the checkbox if this course should be considered a Writing Emphasis course. | ☐ Writing-emphasis course. |

| Should this course be considered for Connections? | ◯ Yes |
| | ◯ No |

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low
	☑ Mid
	☐ High

| Course Status | ◉ Active-Visible ◯ Inactive-Hidden |

| Course Type | (AI) Artificial Intelligence |

| Cross-Listing | |

| Satisfies Volunteer Core Requirement: | |

| Effective Term | |

| Student Information System ID | |

College of Emerging and Collaborative Studies - AI - 499

2024-2025 UG Add Course

Undergraduate Council   U 7219   November 28, 2023

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	AI	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	499

Course Title (max 100 characters)*	Interdisciplinary Capstone Course 2

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

Variable Title?*
- ○ Yes
- ● No

Credit Hours*	3

Course Description

Building on the groundwork established in AI 399, this advanced capstone course pushes students to address intricate, interdisciplinary issues using AI. With a strong emphasis on collaboration, innovation, and critical evaluation, students will collaborate in teams to conceptualize, execute, and polish AI solutions. As part of this collaborative process, they will have the opportunity to interact with industry experts and stakeholders, obtaining valuable feedback on their work. The course will culminate in students presenting their AI solutions to a panel of specialists. This comprehensive experience is designed to ensure that by the end, students are well-prepared to confront real-world AI challenges after graduation.

Will this course be crosslisted?
- ○ Yes
- ● No

If yes, what is the crosslisting relationship for this course?
- ○ Primary
- ○ Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s):	AI 399

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s):	

Recommended Background	

Comments	

Registration Restriction(s)		Registration Permission	

Equivalency	

Rationale*	The College of Emerging and Collaborative Studies is developing a new B.S. in Applied AI. This will be a core course in this new program.

Impact on Other Units*	No impact on other units.

Financial Impact*	This course will be a core course of the new B.S. in Applied AI, and CECS will pay the cost of course development and teaching.

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

| **Select the checkbox if this course should be considered a Writing Emphasis course.** | ☐ Writing-emphasis course. |

| **Should this course be considered for Connections?** | ○ Yes |
| | ○ No |

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low
	☑ Mid
	☐ High

| **Course Status** | ◉ Active-Visible ○ Inactive-Hidden |

| **Course Type** | (AI) Artificial Intelligence |

| **Cross-Listing** | |

| **Satisfies Volunteer Core Requirement:** | |

| **Effective Term** | |

| **Student Information System ID** | |

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence

2024-2025 UG Add Program

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department*	College of Emerging and Collaborative Studies

Program Name*	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence

Learning Outcomes

The Bachelor of Science in Applied Artificial Intelligence (BS-AAI) program is meticulously crafted to ensure students are primed to navigate and excel amidst the swift and multifaceted evolution of the AI landscape. Upon successful completion of this program, students will be able to:

1. Demonstrate a comprehensive understanding of the core principles, algorithms, and models underpinning artificial intelligence.
2. Be adept at applying AI techniques to solve real-world problems across diverse industries and disciplines.
3. Possess the capability to evaluate the ethical, social, and legal implications of AI applications, ensuring responsible implementation.
4. Exhibit proficiency in interdisciplinary collaboration, integrating AI knowledge with insights from fields such as business, social sciences, design, and more.
5. Exhibit robust problem-solving skills, employing AI solutions creatively and effectively to address complex challenges.
6. Showcase an ability to adapt to emerging AI trends, emphasizing the importance of lifelong learning in this rapidly evolving field.
7. Acquire experience in AI research and development, cultivating a mindset of innovation and exploration.
8. Be prepared for diverse career paths in AI, ranging from roles in tech companies to consulting, research, and entrepreneurial endeavors.
9. Be effective communicators, articulating complex AI concepts to both technical and non-technical audiences.
10. Through internships and practical projects, gain real-world experience that ensures job-readiness upon graduation.

Degree Type*	Bachelor of Science	Program Type*	Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Applied Artificial Intelligence program is a 120-credit, 4-year B.S. program. Out of the total 120 credit hours, 27 will be CECS core courses taught by CECS full-time faculty and CECS Faculty Fellows appointed from across disciplines at UTK. Additionally, students will complete 6 to 12 credit hours in research, service, and internships to further strengthen their employable skills, expertise, and network. These courses will be taught by CECS faculty and supported by the CECS Director for Partnerships and Engagement and the UTK Center for Career Development to connect CECS students with future employers.

Students at UT-Knoxville must fulfill their mandatory VolCore requirement, typically between 50 and 60 credit hours in multiple themes. The core courses are: AI 101, AI 102, AI 201, AI 202, AI 301, AI 399, AI 302, AI 401, and AI 499. The capstone courses, AI 399 and AI 499, are offered in both Spring and Fall semesters. Students can take a maximum of 6 credit hours in each of the R, S, or N categories. Overall, the program offers a comprehensive, real-world relevant, and ethically-focused education in applied AI.

The BSAAI program is delivered through a hybrid approach, seamlessly combining in-person instruction with online learning components.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Undergraduate Council	U 7222	November 28, 2023

Requirements *

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[Before] AI Core Course	3
AI 101 Introduction to World of AI	
[Before] Written Communication (Vol Core)	3
ENGL 101 English Composition I	
[Right] (or equivalent)	
[After] Natural Science (Vol Core)	4
[Before] Expanded Perspectives Electives (Vol Core)	3
[After] Unrestrictive Electives	3

Credit Hours 16

Term 1 Milestone Notes

Completion of at least 12 credit hours
2.5 cumulative GPA

Term 2

[Before] AI Core Course	3
AI 102 Natural Language-based Programming Techniques	
[Before] Written Communication (Vol Core)	3
ENGL 102 English Composition II	
[After] Natural Science (Vol Core)	3
[After]	
[After] Select one Engaged Inquiry (Vol Core) 3 credit hours	
DSGN 130 Basic Design Thinking	
[Right] *	
DSGN 430 Design Thinking and Innovation	
[Right] *	
[After]	
[After] Unrestrictive Electives	4

Credit Hours 16

Term 2 Milestone Notes

2.5 Cumulative GPA

Term 3

[Before]AI Core Course	3
AI 201 AI, Ethics, and Legal Frameworks [After] Social Science (Vol Core)	7
[After] Quantiative Reasoning Course (Vol Core)	3
[After] Engaged Inquiries (Vol Core)	3

Credit Hours 16

Term 3 Milestone Notes

2.5 Cumulative GPA

Term 4

[Before]AI Core Course	3
AI 202 Human-AI Interaction and Experience Design [After] Written Communication (Vol Core)	3
[After] Global Citizenship-US (Vol Core)	3
[After] Oral Communication (Vol Core)	3
[After] Unrestrictive Electives	3

Credit Hours 15

Term 4 Milestone Notes

2.5 Cumulative GPA

Term 5

[Before]AI Core Course	3
AI 301 Natural Language Processing and Conversational AI [Before]AI Internship	3
AI 375N Internship [Before]AI Elective	3
AI 311 AI for Cybersecurity [After] Applied Oral Communication (Vol Core)	3
[After] Global Citizenship – International (Vol Core)	3

Credit Hours 15

Term 5 Milestone Notes

2.5 Cumulative GPA

Term 6

[Before] AI Core Course	3
AI 302 AI-based Data Handling and Visualization [Before] AI Capstone 1	3
AI 399 Interdisciplinary Capstone Course 1 [Before] AI Elective	3
AI 385R Research Project in AI [After] Arts and Humanities Electives (Vol Core)	3
[After] Unrestrictive Electives	3

Credit Hours 15

Term 6 Milestone Notes

2.5 Cumulative GPA

Term 7

[Before] AI Core Course	3
AI 401 Exploring the World of AI [After] Quantitative Reasoning (Vol Core)	3
[After] Engaged Inquiries (Vol Core)	3
[After] Unrestrictive Electives	6

Credit Hours 15

Term 7 Milestone Notes

2.5 Cumulative GPA

Term 8

[Before] AI Core Course	3
AI 499 Interdisciplinary Capstone Course 2 [After] Unrestrictive Electives	9

Credit Hours 12

Term 8 Milestone Notes

2.5 Cumulative GPA

Total Credit Hours 120

Footnotes

All students must complete the following AI core courses: AI 101, AI 102, AI 201, AI 202, AI 301, AI 302, AI 399, AI 401, and AI 499.
All students must also complete 6 hours of courses in the R/N/S category.
* Meets Volunteer Core Requirements.

Rationale* The four-year Applied AI (AAI) degree program is designed to offer a foundational understanding of AI concepts, data sources, and tools in a less technical context than a computer science degree. This program accentuates real-world applications across various disciplines. Furthermore, it aims to delve into the methods and components of AI solutions, assessing potential sources of bias, social impacts, and other ethical considerations related to AI. These skills are integral for the burgeoning sector of applied AI. The proposed Applied AI program at UTK aligns seamlessly with the university's mission as a leading land-grant research institution. The program mirrors UTK's commitment to applied research and community engagement by emphasizing hands-on learning and community impact. It strengthens ties with strategic partners like the Oak Ridge National Laboratory, driving innovation in intelligent machines and society. Furthermore, the program aligns with UTK's goal of preparing its graduates to be industry, government, and community leaders. Given the high demand for AI professionals, many of these graduates will likely remain in Tennessee, contributing to the state's growth. The Applied AI program fits seamlessly within UTK's organizational structure, reinforcing its mission, partnerships, and vision for its graduates.

Financial Impact* This is a new B.S. in Applied Artificial Intelligence, and CECS will pay the cost of course development and teaching.

Impact on Other Units* The SCH are split via BAM between colleges offering the courses and the College of Emerging and Collaborative Studies.

Have you consulted with all programs/departments that will be impacted by this change?* ⦿ Yes ◯ No

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ADMINISTRATIVE USE ONLY

Impact Level ☐ Low
☐ Mid
☑ High

If approved, will this need notification/approval from any agency outside of UTK? ⦿ Yes ◯ No

ACALOG Program Status ⦿ Active-Visible

Admin Checklist ☐ Banner entries completed
☐ Reported to Provost/THEC
☐ THEC approved (new majors only)

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Data Science Major, BS in Data Science

2024-2025 UG Add Program

General Catalog Information

College*   College of Emerging and Collaborative Studies

Department*   College of Emerging and Collaborative Studies

Program Name*   Data Science Major, BS in Data Science

Learning Outcomes   Students with the B.S. in Data Science should:

- Develop relevant programming abilities.
- Demonstrate proficiency with statistical analysis of data.
- Develop the ability to build and assess data-based models.
- Demonstrate skill in data management.
- Apply data science concepts and methods to address problems in real-world contexts

Degree Type*   Bachelor of Science   **Program Type***   Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description   Students in the Data Science B.S. program learn to transform raw data into meaningful information using data-oriented programming languages through core data mining, statistics and data modeling skills. Students learn to extract, prepare, and visualize data, which they then model and analyze. Students learn to apply these skills with sector-specific knowledge in the capstone course, where they develop workforce-ready skills on real-world projects.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[Natural Sciences Elective](#) 3 Credit Hours *
[Quantitative Reasoning Elective](#) 3-4 Credit Hours *
Elective **3** Credit Hours

DATA 201 Data Knowledge and Discovery
[Right] *

ENGL 101 English Composition I
[Right] *

[Right] (or equivalent)

Credit Hours 15-16

Term 1 Milestone Notes

Completion of at least 12 credit hours
DATA 201 – Data Knowledge and Discovery

Term 2

[Applied Oral Communication](#) Elective **1-3** *Credit Hours* *

[Natural Sciences Elective](#) with Laboratory **4** *Credit Hours* *

Elective **3** Credit Hours

DATA 301 Data Stewardship and Ethics
ENGL 102 English Composition II
[Right] *

[Right] (or equivalent)

Credit Hours 14-16

Term 2 Milestone Notes

DATA 301 – Data Stewardship and Ethics (no prerequisite)
ENGL 101 English Composition I*
Elective towards fulfiling prerequisites for Data Science electives (300-400 level, see list below) in later terms (see Terms 6-8).

Requirements*

Term 3

[1] **Expanded Perspectives** Elective **3** *Credit Hours* *

Elective **3** *Credit Hours*

Elective **3** *Credit Hours*

Oral Communication Elective **3** *Credit Hours* *

DATA 202 Data Management and Visualization

Credit Hours 15

Term 3 Milestone Notes

DATA 202 – Data Management and Visualization
Elective towards fulfiling prerequisites for Data Science electives (300-400 level, see list below) in later terms (see Terms 6-8).

Term 4

Global Citizenship – International Elective **3** *Credit Hours* *

Social Sciences Elective **3** *Credit Hours* *

Written Communication Elective **3** *Credit Hours* *

Elective **3** *Credit Hours*

DATA 302 Analytical Methods of Data Science

Credit Hours 15

Term 4 Milestone Notes

DATA 302 - Analytical Methods of Data Science
Elective towards fulfiling prerequisites for Data Science electives (300-400 level, see list below) in later terms (see Terms 6-8).

Term 5

Global Citizenship – US Elective **3** *Credit Hours* *
Applied Arts and Humanities Elective **3** *Credit Hours* *

DATA 303 Advanced Data Analysis
DATA 399 Junior Capstone
[Before]Choose one:

DATA 375N Internship
DATA 385R Research project in Data Science

Credit Hours 15

Term 5 Milestone Notes

DATA 303 – Advanced Data Analysis
DATA 399– Junior Capstone
Internship OR Research course (need 6 credits total of either for degree)

Term 6

Elective 3 *Credit Hours*

[2] Data Sciences Elective 3 *Credit Hours* **(300-400 level major courses)**

[3] Engaged Inquiries Elective 3 *Credit Hours* *****

Arts and Humanities Elective 3 *Credit Hours* *****

DATA 304 Data Wrangling

Credit Hours 15

Term 6 Milestone Notes

DATA 304 – Data Wrangling
Potentially use Elective towards fulfiling prerequisites for Data Science electives (300-400 level, see list below) in terms 7 or 8

Term 7

[2] Data Sciences Elective 3 *Credit Hours* **(300-400 level major courses)**
[2] Data Sciences Elective 3 *Credit Hours* **(300-400 level major courses)**
[3] Engaged Inquiries Elective 3 *Credit Hours* *****

DATA 401 Visual Analytics
[Before]Choose one:

DATA 475N Internship
DATA 485R Research project in Data Science

Credit Hours 15

Term 7 Milestone Notes

DATA 401 – Visual Analytics
Internship OR Research course (need 6 credits total of either for degree)

Term 8

[2] **Data Science Elective 3** *Credit Hours* (300-400 level major courses)
[2] **Data Sciences Elective 3** *Credit Hours* (300-400 level major courses)
Elective 3 *Credit Hours*
[3] **[Engaged Inquiries](#) Elective 3** *Credit Hours* *

DATA 499 Data Science Capstone

Credit Hours 15

Term 8 Milestone Notes

DATA 499 – Data Science Capstone
Complete requirement of 15 credits in Data Science Electives (see list below)

Footnotes

Expanded Perspectives Electives must total 6 credit hours from any courses on the approved AH, SS, GCI, or GCUS or AAH lists.
Students need to accumulate 15 Credit Hours (at least 5 Courses) of upper-level courses from the list below ("DATA elective courses").
Engaged Inquiries electives must total 9 credit hours from two or more subjects.

* Meets Volunteer Core Requirements.

DATA Elective Courses

Students need to accumulate 15 Credit Hours (at least 5 Courses) from this list. Please consult course catalog for any prerequisite requirements.

ANTH 446 Archaeological Statistics
PHIL 371 Epistemology
BAS 320 Regression Modeling
BAS 471 Statistical Methods
BAS 474 Data Mining and Business Analytics
BAS 476 Data Engineering and Visualization
BCMB 422 Computational Biology and Bioinformatics
COSC 370 Introduction to Scientific Computing
COSC 422 Applied Machine Learning
COSC 425 Introduction to Machine Learning
COSC 426 Introduction to Data Mining and Analytics
COSC 445 Fundamentals of Digital Archeology
COSC 453 Data Visualization
COSC 465 Databases and Scripting Languages
EEB 411 Biostatistics
EEB 451 Research Ethics
ESM 350 Applied Statistical Concepts for Educators
FWF 313 Measurements and Sampling
FWF 430 Introduction to Geographic Information Systems (GIS) for Natural Resources
GEOG 311 Geovisualization and Geographic Information Science
GEOG 414 Spatial Data Management
GEOG 421 Maps, Society, Power
GEOG 425 Human Dimension in GIScience
IE 301 Operations Research I: Deterministic Models
IE 310 Operations Research II: Probabilistic Models
IE 340 Design of Experiments
IE 421 Information Systems Analysis and Design
IE 465 Applied Data Science
INSC 260 Programming for Information Applications
INSC 305 Internet and Society
INSC 384 Database Design
INSC 484 Database Applications
INSC 486 Data Analytics
INSC 489 Information Visualization
MATH 323 Probability and Statistics
MATH 371 Numerical Algorithms
MATH 423 Probability
MATH 424 Stochastic Processes
MATH 425 Statistics
PHIL 360 Philosophy of Science

Undergraduate Council   U 7231   November 28, 2023

| Rationale* | The B.S. in Data Science is one of the undegraduate programs that CECS is planning to launch in Fall 2024 as a new college at UTK. |

| Financial Impact* | A Lecturer employed by College of Emerging and Collaborative Studies (CECS) is teaching the core course, DATA 202 as well as guiding students in the capstone course (DATA 499). CECS faculty (rather than CAS faculty bought out by CECS) will be also teaching DATA 201. |

| Impact on Other Units* | This proposal has been approcved by the Data Science Faculty Committee, which has had faculty representatives from all UTK colleges. These faculty have suggested elective courses from their respective colleges to include in this program. |

| Have you consulted with all programs/departments that will be impacted by this change?* | ⊙ Yes
○ No |

ADMINISTRATIVE USE ONLY

| Impact Level | ☐ Low
☐ Mid
☑ High |

| If approved, will this need notification/approval from any agency outside of UTK? | ⊙ Yes ○ No |

| ACALOG Program Status | ⊙ Active-Visible |

| Admin Checklist | ☐ Banner entries completed
☐ Reported to Provost/THEC
☐ THEC approved (new majors only) |

Undergraduate Council   U 7232   November 28, 2023

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Global Development Minor

2024-2025 UG End Program

General Catalog Information

College* | College of Emerging and Collaborative Studies

Department* | College of Emerging and Collaborative Studies

Program Name* Global Development Minor

Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

Degree Type*	Non-Degree	Program Type*	Undergrad (Minor)

Description The Minor in Global Development will prepare students for global sustainable development fieldwork and fulfills the academic requirements of the UT Peace Corps Prep Program. Additional requirements to complete the UT Peace Corps Prep Program include hands-on experience in a US Peace Corps work sector, foreign language skills, and professional and leadership development.

The minor is available to all UT undergraduate students. More information on the minor and the UT Peace Corps Prep Program can be obtained on the Center for Global Engagement website or by contacting the UT Peace Corps Prep Coordinator, Adam Willcox (865-974-1557, awillcox@utk.edu). Students wishing to declare the minor must contact their assigned academic advisor. Students wishing to pursue their Peace Corps Prep Certificate in addition to the minor must contact the UT Peace Corps Prep Coordinator.

Requirements*

Minor Requirements

The minor consists of **18 hours**, and includes training both in a specific US Peace Corps Work Sector and in Intercultural Competence. Some of the classes listed may have prerequisites. **At least 9 credit hours must be completed at the 300 or 400 level.**

Category 1 - Training and Experience in a Specific Peace Corps Work Sector

Leveraging concrete knowledge and skills is central to on-the-ground international development work. Through the Global Development Minor, you will begin to build a professional specialty, which should serve your career well whether or not you become a US Peace Corps Volunteer. You need to complete at least nine credit hours that align with a specific Peace Corps work sector. To complete the UT Peace Corps Prep Program and receive the certificate from the US Peace Corps, you also must accumulate a minimum of 50 hours of volunteer or work experience in the same sector. The Peace Corps work sectors include: Agriculture, Community Economic Development, Education, Environment, Health, and Youth in Development (https://www.peacecorps.gov/volunteer/what-volunteers-do). Note that Education is the US Peace Corps' largest and broadest work sector, providing math, science, and English teachers to local communities.

You must first choose a work sector and then complete nine credit hours in that sector.

Agriculture:

All courses with prefixes AGNR, ALEC, ANSC, AREC, BSE, CSM, EPP, ESS, FDSC, FORS, PLSC

Community Economic Development:

All courses with prefixes ACCT, AREC, BAS, BUAD, CMST, COSC, ECON, ENT, FINC, IB, INMT, GRDS, MARK, MEDU, MGT, RMM, SCM, SOCI

Education:

All courses with prefixes BCMB, BIOL, CBE, CE, CHEM, COSC, ECE, EDDE, EDPY, EEB, EF, EI, ELI, ELPS, ENED, ENGL, IE, INTE, MATH, ME, MEDU, MSE, MICR, NE, PHYS, REED, SCED, SPED, SSCE, WLEL

Environment:

All courses with prefixes EEB, ESS, FORS, FWF, GEOG, GEOL, WFS

Health:

All courses with prefixes BCMB, FDSC, KNS, MICR, NURS, NUTR, PSYC, PUBH

Youth in Development:

All courses with prefixes CFS, COUN, ELPS, PSYC, RSM, SOWK, WGS

Category 2 - Intercultural Competence

Engaging thoughtfully and fluidly across cultures begins with one's own self-awareness. With this learning objective, you will deepen your cultural agility through courses in which you learn about others while reflecting upon your own self in relation to others. The goal is for you to build your capacity to shift perspective and behavior around relevant cultural differences. To complete this category, you must complete one of two core classes and six credit hours of directed electives.

Complete one core course:

AGNR 180 Global Dynamics: Food, Biodiversity, and the Environment
[Right] *
GLBS 250 Introduction to Global Studies
[Right] *
SOCI 250 Introduction to Global Studies
[Right] *

Complete six credit hours:

AFST 233 Major Black Writers
[Right] *
AFST 235 Introduction to African Studies
[Right] *
AFST 236 Introduction to African Studies
[Right] *
AFST 331 Race and Ethnicity in American Literature
[Right] *
AFST 333 Black American Literature and Aesthetics
[Right] *
AFST 335 African Literature
[Right] *
AFST 336 Caribbean Literature
[Right] *
AFST 371 African History to 1880
AFST 372 African History Since 1880
AFST 452 The Politics of Sub-Saharan Africa
ALEC 202 Leadership and Diversity in Organizations and Communities
ANTH 130 Cultural Anthropology
ANTH 319 Caribbean Cultures and Societies
ANTH 325 Migration and Transnationalism
ANTH 370 Gender and Globalization
ANTH 410 Principles of Cultural Anthropology
ANTH 415 Environmental Anthropology
ANTH 419 Anthropology of Human Rights
CSE 200 Survey of International Education
[Right] *
ENGL 233 Major Black Writers
[Right] *
ENGL 331 Race and Ethnicity in American Literature
ENGL 333 Black American Literature and Aesthetics
ENGL 335 African Literature
ENGL 336 Caribbean Literature
ENGL 423 Colonial and Post-Colonial Literature
ESS 120 Soils and Civilizations
[Right] *
ESS 220 Waters and Civilizations
[Right] *
FDSC 150 History and Culture of Food
[Right] *
GEOG 320 Cultural Geography: Core Concepts
[Right] *
GEOG 345 People and Environment
GEOG 373 Landscapes and Cultures of Latin America
[Right] *
GEOG 375 Society and Spaces of South Asia
HIAF 371 African History to 1880
HIAF 372 African History Since 1880
HIAS 383 Studies in Asian History
HIAS 389 Pre-Modern Chinese History
HIAS 390 Modern Chinese History
HIAS 484 Studies in Asian History
HILA 255 Early Latin American and Caribbean History
[Right] *
HILA 256 Modern Latin American and Caribbean History
HILA 360 History of Early Latin America
HILA 361 History of Modern Latin America
HIME 366 History of the Middle East and the Islamic World, 600 – 1050
HIME 369 History of the Middle East and the Islamic World, ca. 1050 – 1500
HIME 370 Modern Middle East
HIME 384 Studies in Middle East History
IB 409 International Business
JST 369 History of the Middle East and the Islamic World, ca. 1050-1500
JST 370 Modern Middle East
LAC 251 Early Latin American and Caribbean History
[Right] *
LAC 252 Modern Latin American and Caribbean History
[Right] *
LAC 331 Introduction to Hispanic Culture
LAC 360 History of Early Latin America
LAC 361 History of Modern Latin America
LAC 373 Landscapes and Cultures of Latin America
[Right] *
LAC 401 Cultural Plurality and Institutional Changes in Latin America
LAC 456 Latin American Government and Politics
MEST 366 History of the Middle East and the Islamic World, 600 – 1050
MEST 369 History of the Middle East and the Islamic World, ca. 1050 – 1500
MEST 370 Modern Middle East
MGT 472 Managing People in the Global Environment
NUTR 216 World Foods
[Right] *
PHIL 255 Sustainability Ethics
PHIL 256 Social Justice
PLSC 115 Plants That Changed the World

POLS 450 Development and Decay of Democracy in Latin America ~~Elections, Political Protest, Developmental Political Parties, Democratization, and Development~~

[Right] *
REST 102 The Comparison of World Religions
[Right] *
REST 232 Religion and Society in Global Perspective
[Right] *
SOCI 232 Religion and Society in Global Perspective
[Right] *
SOCI 375 Gender in Society
[Right] *
SPAN 331 Introduction to Hispanic Culture
SPAN 401 Cultural Plurality and Institutional Changes in Latin America
WGS 200 Introduction to Women, Gender, and Sexuality
[Right] *
WGS 370 Gender and Globalization
[Right] *
WGS 375 Gender in Society
[After] All approved UT study abroad courses in countries who have hosted Peace Corps Volunteers

Credit-bearing international experiences volunteering or interning abroad in countries that have hosted US Peace Corps Volunteers

[Right] *
[After]
     * Meets Volunteer Core Requirements.

Rationale* CECS is droppong this by agreement with the Conservation Science Group at UTK. The plan is for it to move to the Center for Global Engagement.

Impact on Other Units* The courses in this program are all existing. Once it is dropped by CECS, our contact for the next steps for moving it to the Center for Global Engagement is Will Jennings (wjenning@utk.edu)

Financial Impact* There should be no finacial impact, as all courses are existing, but the Center for Global Engagement is in any case signalling they are prepared to take on this program.

Have you consulted with all programs/departments that will be impacted by this change?* ⦿ Yes ◯ No

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Number of students in program* 50

ADMINISTRATIVE USE ONLY

Impact Level ☐ Low
☑ Mid
☐ High

ACALOG Program OID 32074	**ACALOG Program Status** ⦿ Inactive-Hidden

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Admin Checklist ☐ Banner entries completed
☐ Reported to Provost/THEC (notification form)

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies

2024-2025 UG Add Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies

Learning Outcomes
1. Demonstrate a deep understanding of concepts, theories, and methods from multiple disciplines relevant to the chosen transdisciplinary field of study.
2. Identify connections, patterns, and interdependencies between different disciplines and integrate this knowledge to address complex problems.
3. Apply systems thinking principles to comprehend the complexity and interconnectedness of social, environmental, and technological systems.
4. Consider the societal and environmental implications of transdisciplinary solutions and propose responsible courses of action.
5. Plan and conduct transdisciplinary research projects, employing appropriate methodologies from different disciplines.
6. Synthesize and interpret data from diverse sources to support evidence-based conclusions.
7. Design and execute a comprehensive transdisciplinary project that integrates insights from different disciplines to address a complex issue.
8. Collaborate effectively with individuals from different disciplines to collectively address transdisciplinary problems.
9. Communicate ideas and findings clearly and coherently to diverse audiences, including those without specialized knowledge in particular disciplines.

Degree Type* Bachelor of Science   **Program Type*** Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Bachelor of Science in Innovative Transdisciplinary Studies (BS-ITS) will consist of 120 total student credit hours, as required for any bachelor's degree at the University of Tennessee. Out of the total 120 credit hours, 27 hours will be Innovative Transdisciplinary Studies core courses, including two capstone courses. The BS-ITS is designed to prepare all the enrolled students to succeed in the transdisciplinary workforce; therefore, these 27 credit hours (9 courses) will orient students with concepts of transdisciplinary studies, including synthesizing relevant content from across disciplines, research methods, and problem-solving for transdisciplinary projects. Each student will then choose a combination of certificates from the College of Emerging and Collaborative Studies, consisting of courses from all the University of Tennessee Knoxville colleges.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

ITS 101 Design Your Degree Design Your Career
DSGN 130 Basic Design Thinking and Innovation
DSGN 150 The Idea of Design
[Before]Written Communication, and Quantitative Reasoning (Vol Core)2

ENGL 101 English Composition I
[Right] *

[Right] (or equivalent)

MATH 113 Mathematical Reasoning
[After]
[Before]ITS Gateway Course1

Credit Hours 15

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

ENGL 102 English Composition II
[Right] (or equivalent)

[Before]ITS Core Course1   3

ITS 102 Introduction to Team Science
[Before]Oral Communication, Arts and Humanities, Global Citizenship – US, and Engaged   9
         Inquiries (Vol Core)2

PHIL 244 Professional Responsibility
SOCI 120 Introduction to Sociology
ALEC 102 Interpersonal Leadership Development

Credit Hours 15

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

ITS 201 Transdisciplinary Data Analytics for Decision Making
ESS 110 Energy for the World
[Before]Applied Oral Communication (Vol Core)2   **3**

ALEC 303 Analysis of Leadership Approaches and Styles
[Before]Engaged Inquiry (Vol Core)2   **3**

POLS 311 Contemporary Issues in American Public Policy
[Before]Select one Quantitative Reasoning course (Vol Core)2   **3**

DATA 201 Data Knowledge and Discovery
STAT 201 Introduction to Statistics
STAT 207 Honors: Introduction to Statistics

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

ITS 202 Transdisciplinary Thinking and Innovation
[Before]Extended Perspectives and AAH (Vol Core)2   **3**

ALEC 330 Foundations of Practical Skills for Communicating Natural Sciences
[Before]Global Citizenship - International (Vol Core)2   **3**

SOCI 250 Introduction to Global Studies
[Before]Extended Inquiry (Vol Core)2   **3**

GEOG 206 Sustainability Principles and Practices
[Before]Select one relevant course for your certificate:

[Before]CECS Certificates (Link to be added)   **3**

[Before]CECS Internship   **3**

ITS 292 Internship

Credit Hours 15

Term 4 Milestone Notes

2.5 Cumulative GPA
Enrolment in atleast one course for the CECS certificates

Term 5

ITS 301 Transdisciplinary Problem Solving
[Before]Natural Science Lab Course (Vol Core)2   **4**

GEOG 132 Landscapes and Environmental Change
[Before]Select ONE course for each of the three certificates   **9**

[Before]CECS Certificates (Link to be added)

Credit Hours 16

Term 5 Milestone Notes

Select three CECS certificates (link to be added)
Register for *atleast* one course for each certificate

Term 6

ITS 302 Transdisciplinary Research Methods
ITS 399 Junior Capstone
[Before]Select two courses for CECS certificates - 6 Credit Hours   **6**

CECS Certificates (Link to CECS certificates)

[Before]Social Sciences (Vol Core)2   **3**

ANTH 130 Cultural Anthropology

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA
Enrolment in ITS 399 - Junior Capstone

Term 7

ITS 401 Advanced Transdisciplinary Research Concepts
[Before]Select one course as CECS elective   **3**

ITS 485 ITS Research
ITS 492 Internship
ITS 493 Independent Study
ITS 495 Special Topics in Transdisciplinary Studies
[Before]Select 2 CECS certificate courses for 6 Credit hours   **6**

[Before]CECS Certificate Courses (Link to Certificates)

[Before]Expanded Perspectives (Vol Core)2   **3**

ALEC 443 Video Production Campaigns for Natural Science

Credit Hours 15

Term 7 Milestone Notes

Cumulative GPA 2.5
Enrolled in courses for all finalized certificates

Term 8

ITS 499 Senior Capstone
[Before]Select one course for CECS certificate for 3 credit hours   3

ITS 492 Internship
ITS 493 Independent Study
[Before]CECS Certificate Courses (Link to Certificates)

[Before]Select ONE CECS elective   3

ITS 495 Special Topics in Transdisciplinary Studies
[Before]Select one Unrestricted Elective   2

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes:

Must be completed by the end of the First Year.

Chosen from the **Volunteer Core** list.

Students will select certificates from the list of approved CECS certificates (link to be added)

* Meets Volunteer Core Requirements.

CECS Certificates

Applied Artificial Intelligence

Data Science

Applied Cybersecurity

Sustainable Futures

Game Design

Rationale* The Bachelor of Science in Innovative Transdisciplinary Studies (BS-ITS) is designed to be a customizable degree to prepare students for future employment opportunities based on the need of a workforce that is skilled in multiple emerging areas of expertise. The future of the workforce will heavily rely on transdisciplinarity, and this program caters to that future. Student interests across disciplines will be facilitated by an innovative curriculum designed to be modular with stackable certifications. This will be a flagship bachelor's program of the College of Emerging and Collaborative Studies (CECS) at U.T.-Knoxville. Mandated by the Board of Trustees in the spring of 2023, CECS is a new interdisciplinary college explicitly created to host emerging, future-oriented interdisciplinary programs at UTK. With specific new degree programs planned for CECS, this BS-ITS will be a customizable degree that will allow students to apply these emerging capacities toward subjects taught across the diverse colleges across the Knoxville Campus.

Financial Impact* The lecturers hired by CECS will teach ITS Courses.

Impact on Other Units* The SCH are split via BAM between colleges offering the courses and the College of Emerging and Collaborative Studies.

Have you consulted with all programs/departments that will be impacted by this change?* ⊙ Yes ○ No

ADMINISTRATIVE USE ONLY

Impact Level ☐ Low
☐ Mid
☑ High

If approved, will this need notification/approval from any agency outside of UTK? ⊙ Yes ○ No

ACALOG Program Status ⊙ Active-Visible

Admin Checklist ☐ Banner entries completed
☐ Reported to Provost/THEC
☐ THEC approved (new majors only)

Undergraduate Council   U 7242   November 28, 2023

College of Emerging and Collaborative Studies - DATA - 303

2024-2025 UG Add Course

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	DATA	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*** 303

Catalog Name (max 100 characters)*	Advanced Data Analysis

Transcript Name (max 30 characters)*	Advanced Data Analysis

Experience Learning Designation	◯ N (Internship) ◯ R (Research) ◯ S (Service Learning)

Variable Title?*	◯ Yes ⦿ No

Credit Hours*	3	**Credit Type*** ◯ Or ◯ To ⦿ N/A

Course Description	Covers the tools and concepts of advanced data analysis, including multivariate regression, data dimension reduction, clustering methods, topic modelling, and time series analysis. Methods of Bayesian inference and approximate Bayesian computation.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form *after* full approval of the new course.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1*	Lecture/Lab	**Delivery Method 1**

Workload Hours 1*	3

Instructional Method 2		**Delivery Method 2**

Workload Hours 2	

Instructional Method 3		**Delivery Method 3**

Workload Hours 3	

Instructional Method Other	

Lecture Hours		**Lab Hours**

Other Hours	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s):	DATA 202

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s):	

Recommended Background	

Comments	

Registration Restriction(s)	Registration Permission

Equivalency	

Rationale*	The College of Emerging and Collaborative Studies is developing a new B.S. in Data Science. This will be a core course in this new program.

Impact on Other Units*	No impact on other units

Financial Impact*	This course will be a core course of the new B.S. in Data Science, and CECS will pay the cost of course development and teaching.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes
	○ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low
	☑ Mid
	☐ High

Course Status	◉ Active-Visible ○ Inactive-Hidden

Course Type	(DATA) Data Science

Undergraduate Council	U 7244	November 28, 2023

Acalog Fields

Cross-Listing	
Satisfies Volunteer Core Requirement:	

Banner Fields

Effective Term	

Standard Grade Mode ⚪ Yes ⚪ No	**Grading Restriction (Non-standard Grade Modes)**	

Repeatability ⚪ Credit (CR) ⚪ Repeatable (RP)	

Maximum Hours	**Limit**

Student Information System ID	

College of Emerging and Collaborative Studies - DATA - 304

2024-2025 UG Add Course

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	DATA	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)***	304

Catalog Name (max 100 characters)*	Data Wrangling

Transcript Name (max 30 characters)*	Data Wrangling

Experience Learning Designation	◯ N (Internship) ◯ R (Research) ◯ S (Service Learning)

Variable Title?*	◯ Yes ◉ No

Credit Hours*	3	**Credit Type***	◯ Or ◯ To ◉ N/A

Course Description	This course covers the all-important data "wrangling" process, taking data from real-world sources and converting the data into easily-accessible format for analysis. The course covers the steps of the data wrangling process like importing data, tidying data, string processing, HTML parsing, working with dates and times, and text mining. We will consider databases as well as data extracted from documents.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form *after* full approval of the new course.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1*	Lecture/Lab	**Delivery Method 1**	

Workload Hours 1*	3		

Instructional Method 2		**Delivery Method 2**	

Workload Hours 2			

Instructional Method 3		**Delivery Method 3**	

Workload Hours 3			

Instructional Method Other			

Lecture Hours		**Lab Hours**	

Other Hours			

Grading Restriction			

Repeatability			

Credit Restriction			

Registration Enforced (RE) Prerequisite(s):	DATA 202		

Department Enforced (DE)			

Undergraduate Council	U 7246	November 28, 2023

Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	

Registration Restriction(s)	**Registration Permission**

Equivalency	

Rationale*	The College of Emerging and Collaborative Studies is developing a new B.S. in Data Science. This will be a core course in this new program.
Impact on Other Units*	No impact on other units.
Financial Impact*	This course will be a core course of the new B.S. in Data Science, and CECS will pay the cost of course development and teaching.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.
Should this course be considered for Connections?	⚪ Yes
	⚪ No
If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low
	☑ Mid
	☐ High
Course Status	⦿ Active-Visible ⚪ Inactive-Hidden
Course Type	(DATA) Data Science

Acalog Fields

Undergraduate Council	U 7247	November 28, 2023

Cross-Listing	

Satisfies Volunteer Core Requirement:	

Banner Fields

Effective Term	

Standard Grade Mode	◯ Yes ◯ No	Grading Restriction (Non-standard Grade Modes)	

Repeatability	◯ Credit (CR) ◯ Repeatable (RP)

Maximum Hours		Limit	

Student Information System ID	

College of Emerging and Collaborative Studies - DATA - 375

2024-2025 UG Add Course

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	DATA	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	375

Catalog Name (max 100 characters)*	Internship

Transcript Name (max 30 characters)*	Internship

Experience Learning Designation	◯ N (Internship)
	◯ R (Research)
	◯ S (Service Learning)

Variable Title?*	◯ Yes
	⦿ No

Credit Hours*	3	Credit Type*	◯ Or ◯ To ⦿ N/A

Course Description	Designed to offer students practical work experience related to Data Science in a professional setting. This course facilitates applying classroom learning to real-world situations, fostering personal and professional growth. Students will work closely with industry professionals, apply their knowledge and skills, and reflect on their experiences to enhance their readiness for future career opportunities. Prerequisite: completion of required and pertinent advanced courses relevant to student's internship. Written permission of advisor and approval of internship coordinator. May be repeated with written permission.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form *after* full approval of the new course.

Contact Hour Distribution (if more than one instructional method)			
Instructional Method 1*	Off Campus Study	Delivery Method 1	
Workload Hours 1*	3		
Instructional Method 2		Delivery Method 2	
Workload Hours 2			
Instructional Method 3		Delivery Method 3	
Workload Hours 3			
Instructional Method Other			
Lecture Hours		Lab Hours	
Other Hours			
Grading Restriction			
Repeatability			
Credit Restriction			
Registration Enforced (RE) Prerequisite(s):			

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s):	

Recommended Background	

Comments	

Registration Restriction(s)		Registration Permission	

Equivalency	

Rationale*	This is the "Base" version of the Internship course, DATA 375N, to be held in Archive

Impact on Other Units*	This is the "Base" version of the Internship course, DATA 375N, to be held in Archive

Financial Impact*	No impact

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes
	○ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low
	☑ Mid
	☐ High

Course Status	○ Active-Visible ⦿ Inactive-Hidden

Course Type	(DATA) Data Science

Acalog Fields

Undergraduate Council	U 7250	November 28, 2023

Cross-Listing	

Satisfies Volunteer Core Requirement:	

Banner Fields

Effective Term	

Standard Grade Mode	◯ Yes ◯ No	Grading Restriction (Non-standard Grade Modes)	

Repeatability	◯ Credit (CR) ◯ Repeatable (RP)

Maximum Hours		Limit	

Student Information System ID	

College of Emerging and Collaborative Studies - DATA - 385

2024-2025 UG Add Course

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	DATA	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	385

Catalog Name (max 100 characters)*	Research in Data Science

Transcript Name (max 30 characters)*	Research in Data Science

Experience Learning Designation	○ N (Internship) ○ R (Research) ○ S (Service Learning)

Variable Title?*	○ Yes ● No

Credit Hours*	3	Credit Type*	○ Or ○ To ● N/A

Course Description	The Research in Data Science is a hands-on data science project that entails an in-depth study of a current problem in data science.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form *after* full approval of the new course.

Contact Hour Distribution (if more than one instructional method)			
Instructional Method 1*	Research	Delivery Method 1	
Workload Hours 1*	3		
Instructional Method 2		Delivery Method 2	
Workload Hours 2			
Instructional Method 3		Delivery Method 3	
Workload Hours 3			
Instructional Method Other			
Lecture Hours		Lab Hours	
Other Hours			
Grading Restriction			
Repeatability			
Credit Restriction			
Registration Enforced (RE) Prerequisite(s):			
Department Enforced (DE) Prerequisite(s)			

Undergraduate Council	U 7252	November 28, 2023

Department Enforced (DE) Corequisite(s):	

Recommended Background	

Comments	

Registration Restriction(s)	**Registration Permission**

Equivalency	

Rationale*	This is the "base" version of the research course, DATA 385R, to be archived.

Impact on Other Units*	This is the "base" version of the research course, DATA 385R, to be archived.

Financial Impact*	No impact.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes
	○ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low
	☑ Mid
	☐ High

Course Status	○ Active-Visible ● Inactive-Hidden

Course Type	(DATA) Data Science

Acalog Fields

Satisfies Volunteer Core Requirement:	

Banner Fields

Effective Term	

Standard Grade Mode	⚪ Yes ⚪ No	Grading Restriction (Non-standard Grade Modes)	

Repeatability	⚪ Credit (CR) ⚪ Repeatable (RP)

Maximum Hours		Limit	

Student Information System ID	

Undergraduate Council   U 7254   November 28, 2023

College of Emerging and Collaborative Studies - DATA - 395

2024-2025 UG Add Course

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	DATA	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)***	395

Course Title (max 100 characters)*	Special Topics in Data Science

Experience Learning Designation	◯ N (Internship) ◯ R (Research) ◯ S (Service Learning)

Variable Title?*	● Yes ◯ No

Credit Hours*	3

Course Description	Special topics in data science, such as data science applied in a specific discipline or context, or specialized tools and methods in data science, or the wider societal/ethical context of data science.

Will this course be crosslisted?	◯ Yes ◯ No	**If yes, what is the crosslisting relationship for this course?**	◯ Primary ◯ Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.	

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)	
Grading Restriction	
Repeatability	
Credit Restriction	
Registration Enforced (RE) Prerequisite(s):	
Department Enforced (DE) Prerequisite(s)	
Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	

Registration Restriction(s)		**Registration Permission**	

Equivalency	
Rationale*	The College of Emerging and Collaborative Studies will ave both a B.A. degree and a B.S. degree in Data Science. This course provides the latitude to deliver special topics courses in the field.
Impact on Other Units*	No impact on other units.
Financial Impact*	Instructor cost will be paid by CECS.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.	☐ Writing-emphasis course.

Should this course be considered for Connections?	◯ Yes
	◯ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low
	☑ Mid
	☐ High

Course Status	◉ Active-Visible ◯ Inactive-Hidden

Course Type	(DATA) Data Science

Cross-Listing	

Satisfies Volunteer Core Requirement:	

Effective Term	

Student Information System ID	

Undergraduate Council   U 7256   November 28, 2023

College of Emerging and Collaborative Studies - DATA - 399

2024-2025 UG Add Course

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	DATA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	399

Course Title (max 100 characters)*	Junior Capstone

Experience Learning Designation	○ N (Internship) ○ R (Research) ○ S (Service Learning)

Variable Title?*	○ Yes ◉ No

Credit Hours*	3

Course Description	Development and implementation of an independent study project using data science methods while adhering to ethical procedures.

Will this course be crosslisted?	○ Yes ◉ No
If yes, what is the crosslisting relationship for this course?	○ Primary ○ Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.	

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s):	

Department Enforced (DE) Prerequisite(s)	12 credits of DATA courses

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s):	

Recommended Background	

Comments	

Registration Restriction(s)	
Registration Permission	

Equivalency	

Rationale*	The College of Emerging and Collaborative Studies is developing a new B.S. in Data Science. This will be a core course in this new program.

Impact on Other Units*	No impact on other units.

Financial Impact*	This course will be a core course of this new B.S. in Data Science, and CECS will pay the cost of course development and teaching.

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes
	○ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low
	☑ Mid
	☐ High

Course Status	● Active-Visible ○ Inactive-Hidden

Course Type	(DATA) Data Science

Cross-Listing	

Satisfies Volunteer Core Requirement:	

Effective Term	

Student Information System ID	

College of Emerging and Collaborative Studies - DATA - 401

2024-2025 UG Add Course

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	DATA	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*** 401

Catalog Name (max 100 characters)*	Visual Analytics

Transcript Name (max 30 characters)*	Visual Analytics

Experience Learning Designation	⬤ N (Internship) ⬤ R (Research) ⬤ S (Service Learning)

Variable Title?*	⬤ Yes ⦿ No

Credit Hours*	3	**Credit Type*** ⬤ Or ⬤ To ⦿ N/A

Course Description	Covers basics of data visualization and exploratory data analysis. This course is project-oriented and focuses on foundational concepts, recent research results, and best practices for combining raw data from a variety of domains with automated analytical methods and interactive visual interfaces to support analytical reasoning.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form *after* full approval of the new course.

Contact Hour Distribution (if more than one instructional method)		
Instructional Method 1*	Lecture/Lab	**Delivery Method 1**
Workload Hours 1*	3	
Instructional Method 2		**Delivery Method 2**
Workload Hours 2		
Instructional Method 3		**Delivery Method 3**
Workload Hours 3		
Instructional Method Other		
Lecture Hours		**Lab Hours**
Other Hours		
Grading Restriction		
Repeatability		
Credit Restriction		
Registration Enforced (RE) Prerequisite(s):	DATA 202	
Department Enforced (DE) Prerequisite(s)		

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s):	

Recommended Background	

Comments	

Registration Restriction(s)		Registration Permission

Equivalency	

Rationale*	The College of Emerging and Collaborative Studies is developing a new B.S. in Data Science. This will be a core course in this new program.

Impact on Other Units*	No impact on other units

Financial Impact*	This course will be a core course of the new B.S. in Data Science, and CECS will pay the cost of course development and teaching.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	◯ Yes ◯ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High

Course Status	◉ Active-Visible ◯ Inactive-Hidden

Course Type	(DATA) Data Science

Acalog Fields

Undergraduate Council	U 7260	November 28, 2023

Cross-Listing	

Satisfies Volunteer Core Requirement:	

Banner Fields

Effective Term	

Standard Grade Mode	○ Yes ○ No	Grading Restriction (Non-standard Grade Modes)	

Repeatability	○ Credit (CR) ○ Repeatable (RP)

Maximum Hours		Limit	

Student Information System ID	

College of Emerging and Collaborative Studies - DATA - 475

2024-2025 UG Add Course

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	DATA	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)***	475

Catalog Name (max 100 characters)*	Internship

Transcript Name (max 30 characters)*	Internship

Experience Learning Designation	◯ N (Internship) ◯ R (Research) ◯ S (Service Learning)

Variable Title?*	◯ Yes ⦿ No

Credit Hours*	3	**Credit Type*** ◯ Or ◯ To ⦿ N/A

Course Description	Designed to offer students practical work experience related to Data Science in a professional setting. This course facilitates applying classroom learning to real-world situations, fostering personal and professional growth. Students will work closely with industry professionals, apply their knowledge and skills, and reflect on their experiences to enhance their readiness for future career opportunities. Prerequisite: completion of required and pertinent advanced courses relevant to student's internship. Written permission of advisor and approval of internship coordinator. May be repeated with written permission.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form *after* **full approval of the new course.**

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1*	Off Campus Study	**Delivery Method 1**

Workload Hours 1*	3

Instructional Method 2	Practicum	**Delivery Method 2**

Workload Hours 2	

Instructional Method 3		**Delivery Method 3**

Workload Hours 3	

Instructional Method Other	

Lecture Hours		**Lab Hours**

Other Hours	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s):	

| Undergraduate Council | U 7262 | November 28, 2023 |

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s):	

Recommended Background	

Comments	

Registration Restriction(s)		Registration Permission	

Equivalency	

Rationale*	This is the "Base" version of the Internship course, DATA 475N, to be archived.

Impact on Other Units*	This is the "Base" version of the Internship course, DATA 475N, to be archived.

Financial Impact*	No impact.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	◯ Yes
	◯ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low
	☑ Mid
	☐ High

Course Status	◯ Active-Visible ◉ Inactive-Hidden

Course Type	(DATA) Data Science

Undergraduate Council U 7263 November 28, 2023

Acalog Fields

Cross-Listing	
Satisfies Volunteer Core Requirement:	

Banner Fields

Effective Term	

Standard Grade Mode ⚪ Yes ⚪ No	**Grading Restriction (Non-standard Grade Modes)**	

Repeatability ⚪ Credit (CR) ⚪ Repeatable (RP)	

Maximum Hours	**Limit**

Student Information System ID	

College of Emerging and Collaborative Studies - DATA - 485

2024-2025 UG Add Course

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	DATA	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)***	485

Catalog Name (max 100 characters)*	Research in Data Science

Transcript Name (max 30 characters)*	Research in Data Science

Experience Learning Designation	◯ N (Internship) ◯ R (Research) ◯ S (Service Learning)

Variable Title?*	◯ Yes ◉ No

Credit Hours*	3	**Credit Type***	◯ Or ◯ To ◉ N/A

Course Description	The Research in Data Science is a hands-on data science project that entails an in-depth study of a current problem in data science.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form *after* full approval of the new course.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1*	Research	**Delivery Method 1**	

Workload Hours 1*	3

Instructional Method 2		**Delivery Method 2**	

Workload Hours 2	

Instructional Method 3		**Delivery Method 3**	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		**Lab Hours**	

Other Hours	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s):	

Department Enforced (DE) Prerequisite(s)	

Department Enforced (DE) Corequisite(s):	

Recommended Background	

Comments	

Registration Restriction(s)	Registration Permission

Equivalency	

Rationale*	This is the "base" version of the research course, DATA 385R, to be archived.

Impact on Other Units*	This is the "base" version of the research course, DATA 385R, to be archived.

Financial Impact*	No impact

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes
	○ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low
	☑ Mid
	☐ High

Course Status	○ Active-Visible ⦿ Inactive-Hidden

Course Type	(DATA) Data Science

Acalog Fields

Undergraduate Council	U 7266	November 28, 2023

Satisfies Volunteer Core Requirement:	

Banner Fields

Effective Term	

Standard Grade Mode ○ Yes ○ No	**Grading Restriction (Non-standard Grade Modes)**

Repeatability ○ Credit (CR) ○ Repeatable (RP)	

Maximum Hours	**Limit**

Student Information System ID	

Undergraduate Council									U 7267									November 28, 2023

College of Emerging and Collaborative Studies - DATA - 495

2024-2025 UG Add Course

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	DATA	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)***	495

Course Title (max 100 characters)*	Special Topics in Data Science

Experience Learning Designation	◯ N (Internship) ◯ R (Research) ◯ S (Service Learning)

Variable Title?*	⦿ Yes ◯ No

Credit Hours*	3

Course Description	Special topics in data science, such as data science applied in a specific discipline or context, or specialized tools and methods in data science, or the wider societal/ethical context of data science.

Will this course be crosslisted?	◯ Yes ◯ No	**If yes, what is the crosslisting relationship for this course?**	◯ Primary ◯ Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.	

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)	
Grading Restriction	
Repeatability	
Credit Restriction	
Registration Enforced (RE) Prerequisite(s):	
Department Enforced (DE) Prerequisite(s)	
Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	

Registration Restriction(s)		**Registration Permission**	

Equivalency	

Rationale*	The College of Emerging and Collaborative Studies will ave both a B.A. degree and a B.S. degree in Data Science. This course provides the latitude to deliver special topics courses in the field.

Impact on Other Units*	No impact on other units.

Financial Impact*	Any Instructor cost will be paid by CECS.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.	☐ Writing-emphasis course.

Should this course be considered for Connections?	⚪ Yes
	⚪ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low
	☑ Mid
	☐ High

Course Status	⦿ Active-Visible ⚪ Inactive-Hidden

Course Type	(DATA) Data Science

Cross-Listing	

Satisfies Volunteer Core Requirement:	

Effective Term	

Student Information System ID	

College of Emerging and Collaborative Studies - ITS - 101

2024-2025 UG Add Course

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	ITS	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	101

Catalog Name (max 100 characters)*	Design Your Degree, Design Your Career

Transcript Name (max 30 characters)*	Design Your Degree & Career

Experience Learning Designation	◯ N (Internship) ◯ R (Research) ◯ S (Service Learning)

Variable Title?*	◯ Yes ⦿ No

Credit Hours*	3	Credit Type*	◯ Or ◯ To ⦿ N/A

Course Description	"Design Your Degree, Design Your Career" is an innovative and student-centered course designed to empower incoming freshmen with the ability to craft a personalized educational journey that aligns with their unique interests and career aspirations. In a rapidly evolving world, transdisciplinary knowledge and adaptability are highly valued, this course equips students with the tools to shape their academic experience and future career path. The course will use the methods of Design Thinking to spur curiosity and creativity, pushing students to think both broadly and deeply.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1*	Lecture	Delivery Method 1	

Workload Hours 1*	3

Instructional Method 2		Delivery Method 2	

Workload Hours 2	

Instructional Method 3		Delivery Method 3	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		Lab Hours	

Other Hours	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s):	

Department Enforced (DE)

Undergraduate Council	U 7270	November 28, 2023

Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	

Registration Restriction(s)	Registration Permission

Equivalency	

Rationale*	College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor in Innovative Transdisciplinary Studies. This course will be a gateway course in the core of this new program.
Impact on Other Units*	There will be no impact on any other units.
Financial Impact*	College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor in Innovative Transdisciplinary Studies. This course will be a gateway course in the core of this new program, and the College will pay the cost of course development and teaching.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	◯ Yes ◯ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

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ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High

Course Status	◉ Active-Visible ◯ Inactive-Hidden

Course Type	**(ITS) Innovative Transdisciplinary Studies**

Undergraduate Council   U 7271   November 28, 2023

Acalog Fields

Cross-Listing	
Satisfies Volunteer Core Requirement:	

Banner Fields

Effective Term	

Standard Grade Mode	○ Yes ○ No	Grading Restriction (Non-standard Grade Modes)	

Repeatability	○ Credit (CR) ○ Repeatable (RP)

Maximum Hours		Limit	

Student Information System ID	

Undergraduate Council   U 7272   November 28, 2023

College of Emerging and Collaborative Studies - ITS - 102

2024-2025 UG Add Course

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	ITS	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)***	102

Catalog Name (max 100 characters)*	Introduction to Team Science

Transcript Name (max 30 characters)*	Introduction to Team Science

Experience Learning Designation	⚪ N (Internship) ⚪ R (Research) ⚪ S (Service Learning)

Variable Title?*	⚪ Yes ⦿ No

Credit Hours*	3	**Credit Type***	⚪ Or ⚪ To ⦿ N/A

Course Description	This course provides students with an understanding of the principles and practices of team science in the context of research and innovation. Students will explore theories of collaboration, communication, conflict resolution, and leadership in interdisciplinary and diverse research teams. Students will develop essential skills for effective teamwork in complex scientific projects through case studies, discussions, and practical exercises.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1*	Lecture/Lab	**Delivery Method 1**	

Workload Hours 1*	3

Instructional Method 2		**Delivery Method 2**	

Workload Hours 2	

Instructional Method 3		**Delivery Method 3**	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		**Lab Hours**	

Other Hours	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s):	

Department Enforced (DE) Prerequisite(s)	

Undergraduate Council	U 7273	November 28, 2023

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s):	

Recommended Background	

Comments	

Registration Restriction(s)	Registration Permission

Equivalency	

Rationale*	The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor in Innovative Transdisciplinary Studies. This course will be a gateway course in the core of this new program.

Impact on Other Units*	There will be no impact on any other units.

Financial Impact*	The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor in Innovative Transdisciplinary Studies. This course will be a gateway course in the core of this new program, and the College will pay the cost of course development and teaching.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	◯ Yes ◯ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High

Course Status	◉ Active-Visible ◯ Inactive-Hidden

Course Type	(ITS) Innovative Transdisciplinary Studies

Undergraduate Council   U 7274   November 28, 2023

Acalog Fields

Cross-Listing	
Satisfies Volunteer Core Requirement:	

Banner Fields

Effective Term	

Standard Grade Mode ○ Yes ○ No		**Grading Restriction (Non-standard Grade Modes)**	

Repeatability ○ Credit (CR) ○ Repeatable (RP)	

Maximum Hours		**Limit**	

Student Information System ID	

College of Emerging and Collaborative Studies - ITS - 103

2024-2025 UG Add Course

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	ITS	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	103

Catalog Name (max 100 characters)*	Emerging Topics for Future Workforce

Transcript Name (max 30 characters)*	Emerging Topics for Future

Experience Learning Designation	○ N (Internship) ○ R (Research) ○ S (Service Learning)

Variable Title?*	○ Yes ◉ No

Credit Hours*	3	Credit Type*	○ Or ○ To ◉ N/A

Course Description	This course gives students a comprehensive understanding of the emerging trends, technologies, and challenges shaping the future workforce. Students will explore artificial intelligence, remote work, sustainability, ethics, and more. The course will equip students with the knowledge and skills necessary to thrive in an ever-evolving work environment.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

Contact Hour Distribution (if more than one instructional method)			
Instructional Method 1*	Lecture	Delivery Method 1	
Workload Hours 1*	3		
Instructional Method 2		Delivery Method 2	
Workload Hours 2			
Instructional Method 3		Delivery Method 3	
Workload Hours 3			
Instructional Method Other			
Lecture Hours		Lab Hours	
Other Hours			
Grading Restriction			
Repeatability			
Credit Restriction			
Registration Enforced (RE) Prerequisite(s):			
Department Enforced (DE) Prerequisite(s)			

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Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	

| Registration Restriction(s) | | Registration Permission | |

| Equivalency | |

Rationale* The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor's in Innovative Transdisciplinary Studies. This course will be a core course of this new program, and the College will pay the cost of course development and teaching.

Impact on Other Units* No impact on other units

Financial Impact* The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor's in Innovative Transdisciplinary Studies. This course will be a core course of this new program, and CECS will pay the cost of course development and teaching.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?
- ☐ Writing-emphasis course.

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ⦿ Active-Visible ○ Inactive-Hidden

Course Type [(ITS) Innovative Transdisciplinary Studies]

Undergraduate Council   U 7277   November 28, 2023

Acalog Fields

Cross-Listing	

Satisfies Volunteer Core Requirement:	

Banner Fields

Effective Term	

Standard Grade Mode	⚪ Yes ⚪ No	Grading Restriction (Non-standard Grade Modes)	

Repeatability	⚪ Credit (CR) ⚪ Repeatable (RP)

Maximum Hours		Limit	

Student Information System ID	

Undergraduate Council   U 7278   November 28, 2023

College of Emerging and Collaborative Studies - ITS - 201

2024-2025 UG Add Course

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	ITS	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)***	201

Catalog Name (max 100 characters)*	Transdisciplinary Data Analytics for Decision Making

Transcript Name (max 30 characters)*	Transdisciplinary Data Analyti

Experience Learning Designation
- ◯ N (Internship)
- ◯ R (Research)
- ◯ S (Service Learning)

Variable Title?*
- ◯ Yes
- ◉ No

Credit Hours*	3	**Credit Type***	◯ Or ◯ To ◉ N/A

Course Description This course is designed to equip students with the knowledge and skills necessary to leverage data analytics techniques for effective decision-making in various fields. Through a transdisciplinary approach, students will learn how to collect, process, analyze, and interpret data from diverse sources to inform strategic decisions. The course will emphasize integrating data analysis with real-world applications and ethical considerations.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1*	Lecture	**Delivery Method 1**	

Workload Hours 1*	3

Instructional Method 2		**Delivery Method 2**	

Workload Hours 2	

Instructional Method 3		**Delivery Method 3**	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		**Lab Hours**	

Other Hours	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s):	

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s):	

Recommended Background	

Comments	

Registration Restriction(s)	Registration Permission

Equivalency	

Rationale*	The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor's in Innovative Transdisciplinary Studies. This course will be a core course of this new program.

Impact on Other Units*	No impact on other units

Financial Impact*	The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor's in Innovative Transdisciplinary Studies. This course will be a core course of this new program, and the College will pay the cost of course development and teaching.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	◯ Yes ◯ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High

Course Status	◉ Active-Visible ◯ Inactive-Hidden

Course Type	(ITS) Innovative Transdisciplinary Studies

Undergraduate Council   U 7280   November 28, 2023

Acalog Fields

Cross-Listing	
Satisfies Volunteer Core Requirement:	

Banner Fields

Effective Term	

Standard Grade Mode	○ Yes ○ No	Grading Restriction (Non-standard Grade Modes)	

Repeatability	○ Credit (CR) ○ Repeatable (RP)

Maximum Hours		Limit	

Student Information System ID	

College of Emerging and Collaborative Studies - ITS - 202

2024-2025 UG Add Course

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	ITS	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)***	202

Catalog Name (max 100 characters)*	Transdisciplinary Thinking and Innovation

Transcript Name (max 30 characters)*	Transdisciplinary Thinking

Experience Learning Designation	◯ N (Internship) ◯ R (Research) ◯ S (Service Learning)

Variable Title?*	◯ Yes ⦿ No

Credit Hours*	3	**Credit Type*** ◯ Or ◯ To ⦿ N/A

Course Description	This course aims to develop undergraduate students' creative and problem-solving skills by exploring innovative thinking principles and practices. It will help students cultivate and refine their innovative thinking abilities, providing practical tools and strategies to tackle challenges, generate fresh ideas, and drive positive change. Students will explore the concept of innovation and its significance in various domains.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1*	Lecture/Lab	**Delivery Method 1**	

Workload Hours 1*	3

Instructional Method 2		**Delivery Method 2**	

Workload Hours 2	

Instructional Method 3		**Delivery Method 3**	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		**Lab Hours**	

Other Hours	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s):	

Department Enforced (DE) Prerequisite(s)	

| Undergraduate Council | U 7282 | November 28, 2023 |

Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	

Registration Restriction(s)	Registration Permission

Equivalency	

Rationale*	The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor's in Innovative Transdisciplinary Studies. This course will be a core course of this new program.
Impact on Other Units*	No impact on other units.
Financial Impact*	The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor's in Innovative Transdisciplinary Studies. This course will be a core course of this new program, and the College will pay the cost of course development and teaching.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.
Should this course be considered for Connections?	◯ Yes ◯ No
If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
Course Status	◉ Active-Visible ◯ Inactive-Hidden
Course Type	(ITS) Innovative Transdisciplinary Studies

Undergraduate Council   U 7283   November 28, 2023

Acalog Fields

Cross-Listing	
Satisfies Volunteer Core Requirement:	

Banner Fields

Effective Term	

Standard Grade Mode ⚪ Yes ⚪ No		**Grading Restriction (Non-standard Grade Modes)**

Repeatability ⚪ Credit (CR) ⚪ Repeatable (RP)	

Maximum Hours	**Limit**

Student Information System ID	

Undergraduate Council U 7284 November 28, 2023

College of Emerging and Collaborative Studies - ITS - 292

2024-2025 UG Add Course

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	ITS	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)***	292

Course Title (max 100 characters)*	Internship

Experience Learning Designation	○ N (Internship) ○ R (Research) ○ S (Service Learning)

Variable Title?*	○ Yes ⦿ No

Credit Hours*	3

Course Description	This Internship course is designed to offer students a valuable opportunity to gain practical work experience related to Innovative Transdisciplinary Studies in a professional setting. This course facilitates applying classroom learning to real-world situations, fostering personal and professional growth. Students will work closely with industry professionals, apply their knowledge and skills, and reflect on their experiences to enhance their readiness for future career opportunities.

Will this course be crosslisted?	○ Yes ○ No	**If yes, what is the crosslisting relationship for this course?**	○ Primary ○ Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.	

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s):	

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s):	

Recommended Background	

Comments	

Registration Restriction(s)		**Registration Permission**

Equivalency	

Rationale*	A new course for BS-ITS

Impact on Other Units*	None

Financial Impact*	CECS faculty will teach this course.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.	☐ Writing-emphasis course.

Should this course be considered for Connections?	◯ Yes
	◯ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low
	☑ Mid
	☐ High

Course Status	◉ Active-Visible ◯ Inactive-Hidden

Course Type	(ITS) Innovative Transdisciplinary Studies

Cross-Listing	

Satisfies Volunteer Core Requirement:	

Effective Term	

Student Information System ID	

Undergraduate Council   U 7286   November 28, 2023

College of Emerging and Collaborative Studies - ITS - 293

2024-2025 UG Add Course

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	ITS	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)***	293

Course Title (max 100 characters)*	Independent Study

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours*	3

Course Description	Independent study allows the student to explore a topic of interest under the close supervision of a faculty member who has agreed to direct the student's work. This customized course may include directed readings, applied work, assisting the faculty member with a research project, carrying out an independent research project, or other activities deemed appropriate by the supervising faculty member and the department.

Will this course be crosslisted?
- ○ Yes
- ○ No

If yes, what is the crosslisting relationship for this course?
- ○ Primary
- ○ Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.	

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)	
Grading Restriction	
Repeatability	
Credit Restriction	
Registration Enforced (RE) Prerequisite(s):	
Department Enforced (DE) Prerequisite(s)	
Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	

Registration Restriction(s)		**Registration Permission**	

Equivalency	
Rationale*	This course allows students to develop a individually tailored course with custom content under the supervision of a faculty member.
Impact on Other Units*	None
Financial Impact*	CECS faculty will teach this course.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes
	○ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low
	☑ Mid
	☐ High

Course Status	◉ Active-Visible ○ Inactive-Hidden

Course Type	(ITS) Innovative Transdisciplinary Studies

Cross-Listing	

Satisfies Volunteer Core Requirement:	

Effective Term	

Student Information System ID	

Undergraduate Council   U 7288   November 28, 2023

College of Emerging and Collaborative Studies - ITS - 295

2024-2025 UG Add Course

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	ITS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 295

Course Title (max 100 characters)*	ITS Special Topics

Experience Learning Designation
- ◯ N (Internship)
- ◯ R (Research)
- ◯ S (Service Learning)

Variable Title?*
- ◯ Yes
- ◉ No

Credit Hours*	3

Course Description	Special Topics in Innovative Transdisciplinary Studies

Will this course be crosslisted?
- ◯ Yes
- ◯ No

If yes, what is the crosslisting relationship for this course?
- ◯ Primary
- ◯ Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)	
Grading Restriction	
Repeatability	
Credit Restriction	
Registration Enforced (RE) Prerequisite(s):	
Department Enforced (DE) Prerequisite(s)	
Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	

Registration Restriction(s)	**Registration Permission**

Equivalency	
Rationale*	New course for BS-ITS degree
Impact on Other Units*	None
Financial Impact*	CECS faculty will teach this course.

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

| **Select the checkbox if this course should be considered a Writing Emphasis course.** | ☐ Writing-emphasis course. |

| **Should this course be considered for Connections?** | ○ Yes |
| | ○ No |

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low
	☑ Mid
	☐ High

| **Course Status** | ◉ Active-Visible ○ Inactive-Hidden |

| **Course Type** | (ITS) Innovative Transdisciplinary Studies |

| **Cross-Listing** | |

| **Satisfies Volunteer Core Requirement:** | |

| **Effective Term** | |

| **Student Information System ID** | |

Undergraduate Council   U 7290   November 28, 2023

College of Emerging and Collaborative Studies - ITS - 301

2024-2025 UG Add Course

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	ITS	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	301

Catalog Name (max 100 characters)*	Transdisciplinary Problem Solving

Transcript Name (max 30 characters)*	Transdisciplinary Problem Solv

Experience Learning Designation	⬤ N (Internship) ⬤ R (Research) ⬤ S (Service Learning)

Variable Title?*	⬤ Yes ⦿ No

Credit Hours*	3	Credit Type*	⬤ Or ⬤ To ⦿ N/A

Course Description	This course equips students with the skills and mindset to address complex problems that transcend traditional disciplinary boundaries. Through a combination of theoretical frameworks, case studies, and hands-on projects, students will learn to collaborate effectively with experts from various fields, analyze complex challenges, and develop innovative solutions

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1*	Lecture	Delivery Method 1	

Workload Hours 1*	3

Instructional Method 2		Delivery Method 2	

Workload Hours 2	

Instructional Method 3		Delivery Method 3	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		Lab Hours	

Other Hours	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s):	

Department Enforced (DE) Prerequisite(s)	

| Undergraduate Council | U 7291 | November 28, 2023 |

Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	
Registration Restriction(s)		Registration Permission	
Equivalency	

Rationale*	The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor's in Innovative Transdisciplinary Studies. This course will be a core course of this new program.
Impact on Other Units*	No impact on other units
Financial Impact*	The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor's in Innovative Transdisciplinary Studies. This course will be a core course of this new program, and the College will pay the cost of course development and teaching.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

| Select the checkbox if this course should be considered a Writing Emphasis course? | ☐ Writing-emphasis course. |

| Should this course be considered for Connections? | ◯ Yes |
| | ◯ No |

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low
	☑ Mid
	☐ High

| Course Status | ◉ Active-Visible ◯ Inactive-Hidden |

| Course Type | (ITS) Innovative Transdisciplinary Studies |

Undergraduate Council   U 7292   November 28, 2023

Acalog Fields

Cross-Listing	
Satisfies Volunteer Core Requirement:	

Banner Fields

Effective Term	

Standard Grade Mode ◯ Yes ◯ No	**Grading Restriction (Non-standard Grade Modes)**

Repeatability ◯ Credit (CR) ◯ Repeatable (RP)

Maximum Hours	**Limit**

Student Information System ID

Undergraduate Council   U 7293   November 28, 2023

College of Emerging and Collaborative Studies - ITS - 302

2024-2025 UG Add Course

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	ITS	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	302

Catalog Name (max 100 characters)*	Transdisciplinary Research Methods

Transcript Name (max 30 characters)*	Transdisciplinary Research Met

Experience Learning Designation	◯ N (Internship) ◯ R (Research) ◯ S (Service Learning)

Variable Title?*	◯ Yes ◉ No

Credit Hours*	3	Credit Type* ◯ Or ◯ To ◉ N/A	

Course Description	This course provides students with a comprehensive understanding of research methods that are effective for transdisciplinary projects. Students will explore qualitative, quantitative, and mixed-methods approaches, as well as strategies for integrating diverse disciplinary perspectives. Through case studies, practical exercises, and discussions, students will learn to design, execute, and analyze research projects that tackle complex, real-world challenges.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1*	Lecture	Delivery Method 1	

Workload Hours 1*	3

Instructional Method 2		Delivery Method 2	

Workload Hours 2	

Instructional Method 3		Delivery Method 3	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		Lab Hours	

Other Hours	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s):	

Department Enforced (DE) Prerequisite(s)	

Undergraduate Council	U 7294	November 28, 2023

Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	

Registration Restriction(s)	Registration Permission

Equivalency	

Rationale*	The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor's in Innovative Transdisciplinary Studies. This course will be a core course of this new program.
Impact on Other Units*	No impact on other units
Financial Impact*	The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor's in Innovative Transdisciplinary Studies. This course will be a core course of this new program, and the College will pay the cost of course development and teaching.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	◯ Yes ◯ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High

Course Status	◉ Active-Visible ◯ Inactive-Hidden

Course Type	**(ITS) Innovative Transdisciplinary Studies**

Acalog Fields

Cross-Listing	
Satisfies Volunteer Core Requirement:	

Banner Fields

Effective Term	

Standard Grade Mode ○ Yes ○ No	**Grading Restriction (Non-standard Grade Modes)**	

Repeatability ○ Credit (CR) ○ Repeatable (RP)	

Maximum Hours	**Limit**

Student Information System ID	

Undergraduate Council   U 7296   November 28, 2023

College of Emerging and Collaborative Studies - ITS - 393

2024-2025 UG Add Course

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	ITS	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	393

Course Title (max 100 characters)*	Independent Study

Experience Learning Designation	○ N (Internship)
	○ R (Research)
	○ S (Service Learning)

Variable Title?*	○ Yes
	⦿ No

Credit Hours*	3

Course Description	Independent study allows the student to explore a topic of interest under the close supervision of a faculty member who has agreed to direct the student's work. This customized course may include directed readings, applied work, assisting the faculty member with a research project, carrying out an independent research project, or other activities deemed appropriate by the supervising faculty member and the department.

Will this course be crosslisted?	○ Yes	If yes, what is the crosslisting relationship for this course?	○ Primary
	○ No		○ Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.	

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s):	

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s):	

Recommended Background	

Comments	

Registration Restriction(s)		Registration Permission

Equivalency	

Rationale*	Independent Study allows the student to work on their tailored coursework with an instructor with mutual interest.

Impact on Other Units*	None

Financial Impact*	CECS faculty will teach this couse

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.	☐ Writing-emphasis course.

Should this course be considered for Connections?	⚪ Yes ⚪ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High

Course Status	🔘 Active-Visible ⚪ Inactive-Hidden

Course Type	(ITS) Innovative Transdisciplinary Studies

Cross-Listing	

Satisfies Volunteer Core Requirement:	

Effective Term	

Student Information System ID	

Undergraduate Council   U 7298   November 28, 2023

College of Emerging and Collaborative Studies - ITS - 395

2024-2025 UG Add Course

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	ITS	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)***	395

Catalog Name (max 100 characters)*	ITS Special Topics

Transcript Name (max 30 characters)*	ITS Special Topics

Experience Learning Designation	◯ N (Internship) ◯ R (Research) ◯ S (Service Learning)

Variable Title?*	◉ Yes ◯ No

Credit Hours*	3	**Credit Type***	◯ Or ◯ To ◉ N/A

Course Description	Special Topics in Innovative Transdisciplinary Studies

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1*	Lecture	**Delivery Method 1**	

Workload Hours 1*	3

Instructional Method 2		**Delivery Method 2**	

Workload Hours 2	

Instructional Method 3		**Delivery Method 3**	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		**Lab Hours**	

Other Hours	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s):	

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE)	

Department Enforced (DE) Corequisite(s):	

Recommended Background	

Comments	

Registration Restriction(s)	Registration Permission

Equivalency	

Rationale*	The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor's in Innovative Transdisciplinary Studies. This course will be an elective course in this new program.

Impact on Other Units*	No impact on other units

Financial Impact*	The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor in Innovative Transdisciplinary Studies. This course will be a gateway course in the core of this new program, and the College will pay the cost of course development and teaching.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes ○ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High

Course Status	● Active-Visible ○ Inactive-Hidden

Course Type	**(ITS) Innovative Transdisciplinary Studies**

Undergraduate Council	U 7300	November 28, 2023

Cross-Listing	

Satisfies Volunteer Core Requirement:	

Banner Fields

Effective Term	

Standard Grade Mode ◯ Yes ◯ No	**Grading Restriction (Non-standard Grade Modes)**

Repeatability ◯ Credit (CR) ◯ Repeatable (RP)	

Maximum Hours	**Limit**

Student Information System ID	

College of Emerging and Collaborative Studies - ITS - 401

2024-2025 UG Add Course

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	ITS	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*** 401

Catalog Name (max 100 characters)*	Advance Transdisciplinary Research Concepts

Transcript Name (max 30 characters)*	Advance ITS

Experience Learning Designation	◯ N (Internship) ◯ R (Research) ◯ S (Service Learning)

Variable Title?*	⦿ Yes ◯ No

Credit Hours* 3		**Credit Type*** ◯ Or ◯ To ⦿ N/A

Course Description	This course delves into advanced concepts, methods, and challenges of transdisciplinary research. It will equip students with the skills and knowledge necessary to conduct research transcending traditional disciplinary boundaries fostering innovative problem-solving and collaboration.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

Contact Hour Distribution (if more than one instructional method)		
Instructional Method 1*	Lecture	**Delivery Method 1**
Workload Hours 1* 3		
Instructional Method 2		**Delivery Method 2**
Workload Hours 2		
Instructional Method 3		**Delivery Method 3**
Workload Hours 3		
Instructional Method Other		
Lecture Hours		**Lab Hours**
Other Hours		
Grading Restriction		
Repeatability		
Credit Restriction		
Registration Enforced (RE) Prerequisite(s):		
Department Enforced (DE) Prerequisite(s)		

Undergraduate Council	U 7302	November 28, 2023

Department Enforced (DE) Corequisite(s):	

Recommended Background	

Comments	

Registration Restriction(s)	Registration Permission

Equivalency	

Rationale*

The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor in Innovative Transdisciplinary Studies. This course will be a gateway course in the core of this new program.

Impact on Other Units* No impact on other units.

Financial Impact*

The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor's in Innovative Transdisciplinary Studies. This course will be a gateway course in the core of this new program, and the College will pay the cost of course development and teaching.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?
- ☐ Writing-emphasis course.

Should this course be considered for Connections?
- ◯ Yes
- ◯ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ◯ Inactive-Hidden

Course Type

Undergraduate Council   U 7303   November 28, 2023

Acalog Fields

Cross-Listing	
Satisfies Volunteer Core Requirement:	

Banner Fields

Effective Term	

Standard Grade Mode	○ Yes ○ No	Grading Restriction (Non-standard Grade Modes)	

Repeatability	○ Credit (CR) ○ Repeatable (RP)

Maximum Hours		Limit	

Student Information System ID	

Undergraduate Council   U 7304   November 28, 2023

College of Emerging and Collaborative Studies - ITS - 485

2024-2025 UG Add Course

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* ITS	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*** 485

Course Title (max 100 characters)*	ITS Research

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

Variable Title?*
- ○ Yes
- ● No

Credit Hours*	3

Course Description The course aims to allow the students to conduct research on transdisciplinary topics under the supervision of an instructor. The student will be expected to plan, summarize the results in a research report, and present the project results.

Will this course be crosslisted?
- ○ Yes
- ○ No

If yes, what is the crosslisting relationship for this course?
- ○ Primary
- ○ Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)   **Registration Permission**

Equivalency

Rationale* New course for ITS degree

Impact on Other Units* None

Financial Impact* CECS faculty will teach this course

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.	☐ Writing-emphasis course.

Should this course be considered for Connections?	◯ Yes
	◯ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low
	☑ Mid
	☐ High

Course Status	⦿ Active-Visible ◯ Inactive-Hidden

Course Type	**(ITS) Innovative Transdisciplinary Studies**

Cross-Listing	

Satisfies Volunteer Core Requirement:	

Effective Term	

Student Information System ID	

Undergraduate Council											U 7306											November 28, 2023

College of Emerging and Collaborative Studies - ITS - 493

2024-2025 UG Add Course

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	ITS	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	493

Catalog Name (max 100 characters)*	Independent Study

Transcript Name (max 30 characters)*	Independent Study

Experience Learning Designation	◯ N (Internship)
	◯ R (Research)
	◯ S (Service Learning)

Variable Title?*	◯ Yes
	◉ No

Credit Hours*	3	Credit Type*	◯ Or ◯ To ◉ N/A

Course Description	Supervised learning on a topic of mutual interest for the student and a faculty member.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1*	Lecture	Delivery Method 1	

Workload Hours 1*	3

Instructional Method 2		Delivery Method 2	

Workload Hours 2	

Instructional Method 3		Delivery Method 3	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		Lab Hours	

Other Hours	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s):	

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE)	

Department Enforced (DE) Corequisite(s):	

Recommended Background	

Comments	

Registration Restriction(s)	Registration Permission

Equivalency	

Rationale* The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor's in Innovative Transdisciplinary Studies. This course will be an elective course in this new program.

Impact on Other Units* No impact on other units.

Financial Impact* The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor's in Innovative Transdisciplinary Studies. This course will be an elective course in this new program and CECS will pay the instructor costs.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?
- ☐ Writing-emphasis course.

Should this course be considered for Connections?
- ◯ Yes
- ◯ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ◯ Inactive-Hidden

Course Type (ITS) Innovative Transdisciplinary Studies

Acalog Fields

Satisfies Volunteer Core Requirement:	

Banner Fields

Effective Term	

Standard Grade Mode ○ Yes ○ No	**Grading Restriction (Non-standard Grade Modes)**

Repeatability ○ Credit (CR) ○ Repeatable (RP)	

Maximum Hours	**Limit**

Student Information System ID	

College of Emerging and Collaborative Studies - ITS - 495

2024-2025 UG Add Course

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	ITS	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)***	495

Catalog Name (max 100 characters)*	Special Topics in Innovative Technology Studiess

Transcript Name (max 30 characters)*	ITS Special Topic

Experience Learning Designation	◯ N (Internship)
	◯ R (Research)
	◯ S (Service Learning)

Variable Title?*	⦿ Yes
	◯ No

Credit Hours*	3	**Credit Type*** ◯ Or ◯ To ⦿ N/A	

Course Description	

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1*	Lecture	**Delivery Method 1**	

Workload Hours 1*	3

Instructional Method 2		**Delivery Method 2**	

Workload Hours 2	

Instructional Method 3		**Delivery Method 3**	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		**Lab Hours**	

Other Hours	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s):	

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s):	

Recommended Background	

Comments	

Registration Restriction(s)	Registration Permission

Equivalency	

Rationale* The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor's in Innovative Transdisciplinary Studies. This course will be an elective course in this new program.

Impact on Other Units* No impact on other units.

Financial Impact* The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor's in Innovative Transdisciplinary Studies. This course will be an elective course in this new program and Instructor cost will be paid by CECS.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?
- ☐ Writing-emphasis course.

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ⦿ Active-Visible ○ Inactive-Hidden

Course Type (ITS) Innovative Transdisciplinary Studies

Acalog Fields

Satisfies Volunteer Core Requirement:	

Banner Fields

Effective Term	

Standard Grade Mode ⚪ Yes ⚪ No	Grading Restriction (Non-standard Grade Modes)

Repeatability ⚪ Credit (CR) ⚪ Repeatable (RP)	

Maximum Hours	Limit

Student Information System ID	

Undergraduate Council   U 7312   November 28, 2023
College of Emerging and Collaborative Studies - ITS - 499
2024-2025 UG Add Course

General Catalog Information

College*	College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*	College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*	ITS	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)***	499

Catalog Name (max 100 characters)*	Senior Capstone

Transcript Name (max 30 characters)*	Senior Capstone

Experience Learning Designation	⚪ N (Internship) ⚪ R (Research) ⚪ S (Service Learning)

Variable Title?*	⚪ Yes ⦿ No

Credit Hours*	3	**Credit Type***	⚪ Or ⚪ To ⦿ N/A

Course Description	Applying transdisciplinary skills to a real-world issue in depth allows students to examine a specific question and develop solutions and recommendations. Development of project management skills; acquisition of expertise in research, including the gathering, visualization, and analysis of data; and cultivation and honing of presentation and communication skills. Capstone may be done on an individual or team basis.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1*	Practicum	**Delivery Method 1**	

Workload Hours 1*	3

Instructional Method 2		**Delivery Method 2**	

Workload Hours 2	

Instructional Method 3		**Delivery Method 3**	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		**Lab Hours**	

Other Hours	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s):	ITS 399

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	

Registration Restriction(s)	Registration Permission

Equivalency	

Rationale*	The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor's in Innovative Transdisciplinary Studies. This course will be a core course of this new program.
Impact on Other Units*	No impact on other units.
Financial Impact*	The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor's in Innovative Transdisciplinary Studies. This course will be a gateway course in the core of this new program, and the College will pay the cost of course development and teaching.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	◯ Yes ◯ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High

Course Status	◉ Active-Visible ◯ Inactive-Hidden

Course Type	(ITS) Innovative Transdisciplinary Studies

Undergraduate Council   U 7314   November 28, 2023

Acalog Fields

Cross-Listing	

Satisfies Volunteer Core Requirement:	

Banner Fields

Effective Term	

Standard Grade Mode	◯ Yes ◯ No	Grading Restriction (Non-standard Grade Modes)	

Repeatability	◯ Credit (CR) ◯ Repeatable (RP)

Maximum Hours		Limit	

Student Information System ID	

College of Music - College of Music - Music Major, BA – Applied Music Concentration

2024-2025 UG Revise Program

General Catalog Information

College*	College of Music

Department*	College of Music

Program Name*	Music Major, BA – Applied Music Concentration

Degree Type*	Bachelor of Arts	Program Type*	Concentration

Description	

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements *

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[6]Foreign Language **3** *Credit Hours* (200-level)
[1]Music Ensemble **1** *Credit Hours*
Music Performance **1** *Credit Hours* (100-level)

ENGL 101 English Composition I
[Right] (or equivalent)
[Right] *
MUSC 200 Solo Class
MUTH 110 Theory I
[After] *

MUTH 130 Ear Training I
MUKB 110 Class Piano 1
[After]
[Before]Select one course:
MUCO 110 Introduction to Music in Western Culture
[Right] *
MUCO 115 Music in the United States
[Right] *

MUCO 120 History of Rock
[Right] *
MUCO 125 Jazz in American Culture
[Right] *

Credit Hours 15

Term 1 Milestone Notes

Completion of at least 12 credit hours

Term 2

[6]Foreign Language **3** *Credit Hours* * (200-level)
[1]Music Ensemble **1** *Credit Hours*
Music Performance **1** *Credit Hours* (100-level)
Quantitative Reasoning Elective **3** *Credit Hours* *

ENGL 102 English Composition II
[Right] *
MUTH 120 Theory II
MUTH 140 Ear Training II
MUSC 200 Solo Class

Credit Hours 16

Term 2 Milestone Notes

One MUEN course

One MUPF course

ENGL 101 English Composition I
[Right] *
MUSC 200 Solo Class
[Right] (1st time)
[After]
[Before]Completion of one of these courses:

MUCO 110 Introduction to Music in Western Culture
[Right] *
MUCO 115 Music in the United States
[Right] *

MUCO 120 History of Rock
[Right] *

MUCO 125 Jazz in American Culture
[Right] *

Term 3

[1] **Music Ensemble 1** *Credit Hours*
Music Performance 2 *Credit Hours* (200-level)
Social Sciences Elective **3** *Credit Hours* *

[Right] *
MUTH 210 Theory III
[Right] *
MUTH 230 Advanced Ear Training III
MUSC 200 Solo Class
[After]
[Before]Any two courses from:

MUCO 210 History of Western Music, Ancient to the Baroque
MUCO 220 History of Western Music, Classical to the Present
MUCO 290 Soundscapes
[Right] *

Credit Hours 15 - 16

Term 3 Milestone Notes

MUTH 110 Theory I
MUTH 130 Ear Training I

Term 4

[1] **Music Ensemble 1** *Credit Hours*
Music Performance 2 *Credit Hours* (200-level or above)
Oral Communication Elective **3** *Credit Hours* *
[5] **Electives 4** *Credit Hours*

MUSC 200 Solo Class
MUTH 240 Advanced Ear Training IV
[After]
[Before]Select one course:

MUTH 220 Theory IV
[Right] *
MUJZ 110 Jazz Theory

Credit Hours 16

Term 4 Milestone Notes

Second MUEN course

Second MUPF course

ENGL 102 English Composition II
[Right] *
MUSC 200 Solo Class
[Right] (2nd time)

Term 5

Music Performance **2** *Credit Hours* (300-level)
Natural Sciences Elective w/Lab **3** *Credit Hours* *
Global Citizenship – International Elective **3** *Credit Hours* *
[2]MUTH 300 or 400-level course **3** *Credit Hours* *

MUSC 200 Solo Class
MUSC 315 A Musician's Life I
[After]
[Before]Select one course:
MUCO 330 Music, Gender, and Sexuality
MUCO 380 Music in World Cultures
MUCO 410 Special Topics in Musicology
MUCO 411 Music of Appalachia
MUCO 412 Gender, Performance Art, and the Avant Garde
MUCO 413 Music and the African Diaspora
MUCO 414 Music and Media
MUCO 416 Global Sountracks
MUCO 421 Music of Bali, Indonesia
MUSC 423 Musics of Latin America

Credit Hours 16

Term 5 Milestone Notes

Third MUEN course

Third MUPF course

MUSC 200 Solo Class
[Right] (3rd time)
MUTH 120 Theory II
MUTH 140 Ear Training II

Term 6

Applied Oral Communication Elective **3** *Credit Hours* *
Natural Sciences Elective w/Lab **4** *Credit Hours* *
Music Performance **2** *Credit Hours* (300-level)
[5]Elective **2-3** *Credit Hours*

MUSC 200 Solo Class
MUSC 320 A Musician's Life II

Credit Hours 14

Term 6 Milestone Notes

Not Tracked

Term 7

[3]Capstone Music Elective **0 - 3** *Credit Hours*
[4]Electives **13** *Credit Hours*

MUSC 200 Solo Class

Credit Hours 13-16

Term 7 Milestone Notes

Not tracked

Term 8

[4]Electives **10-14** *Credit Hours*
Global Citizenship – US Elective **3** *Credit Hours* *

MUSC 200 Solo Class

Credit Hours 10-17

Term 8 Milestone Notes

Not tracked

Total Credit Hours 120

Undergraduate Council	U 7320	November 28, 2023

Footnotes

Footnotes

^For Music Ensembles, [MUEN 309](#)*,[MUEN 312](#)*, [MUEN 330](#)*, [MUEN 340](#)*, [MUEN 350](#)*, [MUEN 352](#)*, [MUEN 353](#)*, [MUEN 370](#)*, [MUEN 380](#)*, [MUEN 383](#)*, and [MUEN 389](#)* count towards Applied Arts and Humanities (AAH) credits.

[1] Ensemble requirements:
Brass major: select 4 hours from [MUEN 303](#), [MUEN 304](#), [MUEN 306](#), MUEN 309, MUEN 313, MUEN, 314, MUEN 315, [MUEN 330](#)*, [MUEN 350](#)*, [MUEN 352](#)*, [MUEN 353](#)*, [MUEN 370](#)*, [MUEN 383](#)*, [MUEN 389](#)*.
Piano/Organ major: (a) select 2-4 hours from [MUEN 330](#)*, [MUEN 380](#)*, [MUEN 383](#)*, [MUEN 389](#)*, and/or (b) select 1-2 hours from [MUEN 399](#).
String major: 4 hours of [MUEN 370](#)*.
Voice major: (a) select 2-4 hours from [MUEN 330](#)*, [MUEN 380](#)*, [MUEN 383](#)*, [MUEN 389](#)*, and/or (b) 1-2 hours of [MUEN 340](#)*.
Woodwind major: select 4 hours from MUEN 303, [MUEN 304](#), [MUEN 350](#)*, [MUEN 352](#)*, [MUEN 353](#)*, [MUEN 370](#).
Percussion major: select 4 hours from MUEN 303, [MUEN 304](#), MUEN 309, MUEN 311, [MUEN 350](#)*, [MUEN 352](#)*, [MUEN 353](#)*, [MUEN 370](#)*.

[2] Three credit hours selected from [MUTH 305](#)*, [MUTH 310](#), [MUTH 320](#), [MUTH 420](#), [MUTH 450](#), [MUTH 451](#).

[3] Select 0-3 hours from the following: [MUCO 493](#), [MUIN 493](#), [MUSC 301](#), [MUSC 411](#), [MUSC 493](#), [MUTH 493](#)

[4] The BA in Applied Music has a flexible design to encourage curricular exploration. Students will engage in secondary areas of interst such as second major, a minor, or study abroad in the Fourth Year of this showcase.

[5] Up to 4 additional ensemble hours from the divisional ensemble lists below may be used to fulfill electives. For Voice, up to 4 additinal ensembles from any MUEN course may be used to fulfill electives.

[6] Languages selected from:

American Sign Language
   ASL 111 – Elementary American Sign Language I
   ASL 112 – Elementary American Sign Language II
   [ASL 211 - Intermediate American Sign Language I](#)*
   [ASL 212 - Intermediate American Sign Language II](#)*
Arabic
   ARAB 121 – Elementary Arabic I
   ARAB 122 – Elementary Arabic I
   [ARAB 221 - Intermediate Arabic I](#)
   [ARAB 222 - Intermediate Arabic II](#)*
   [ARAB 231 - Arabic for Heritage Speakers I](#)
   [ARAB 232 - Arabic for Heritage Speakers II](#)*
Asian Studies
   ASST 161 – Elementary Persian I
   ASST 162 – Elementary Persian II
   [ASST 261 - Intermediate Persian I](#)
   [ASST 262 - Intermediate Persian II](#)
Chinese
   CHIN 131 – Elementary Chinese I
   CHIN 132 – Elementary Chinese II
   [CHIN 231 - Intermediate Chinese I](#)
   [CHIN 232 - Intermediate Chinese II](#)*
Classics
   CLAS 111 – Beginning Latin
   CLAS 112 – Beginning Latin
   CLAS 121 – Beginning Greek
   CLAS 122 – Beginning Greek
   [CLAS 251 - Intermediate Latin I](#)
   [CLAS 252 - Intermediate Latin II](#)*
   [CLAS 261 - Intermediate Greek: Grammar Review and Readings](#)
   [CLAS 264 - Intermediate Greek: Epic Poetry](#)*
French
   FREN 111 – Elementary French I
   FREN 112 – Elementary French II
   FREN 123 – Intensive Elementary French
   [FREN 211 - Intermediate French I](#)
   [FREN 212 - Intermediate French II](#)*
   [FREN 217 - Honors: Intermediate French I](#)
   [FREN 218 - Honors: Intermediate French II](#)*
German
   GERM 111 – Elementary German I
   GERM 112 – Elementary German II
   GERM 123 – Intensive Elementary German
   [GERM 211 - Intermediate German I](#)
   [GERM 212 - Intermediate German II](#)
Hebrew
   HEBR 141 – Elementary Modern Hebrew I
   HEBR 142 – Elementary Modern Hebrew II
   [HEBR 241 - Intermediate Modern Hebrew I](#)
   [HEBR 242 - Intermediate Modern Hebrew II](#)*
Italian
   ITAL 111 – Elementary Italian
   ITAL 112 – Elementary Italian
   ITAL 123 – Intensive Elementary Italian
   ITAL 146 – Introduction to Basic Italian Pronunciation
   [ITAL 211 - Intermediate Italian](#)
   [ITAL 212 - Intermediate Italian](#)*
Japanese
   JAPA 151 –Elementary Japanese I
   JAPA 152 –Elementary Japanese II

Persian
   PERS 161 –Elementary Persian I
   PERS 162 –Elementary Persian II
   PERS 261 - Intermediate Persian I
   PERS 262 - Intermediate Persian II
Portuguese
   PORT 111 –Elementary Portuguese
   PORT 112 –Elementary Portuguese
   PORT 123 – Intensive Elementary Portuguese
   PORT 211 - Intermediate Portuguese
   PORT 212 - Intermediate Portuguese*
Religious Studies
   REST 121 –Elementary Biblical Hebrew I
   REST 122 –Elementary Biblical Hebrew II
   REST 221 - Intermediate Biblical Hebrew I
   REST 222 - Intermediate Biblical Hebrew II*
Russian
   RUSS 101 –Elementary Russian
   RUSS 102 –Elementary Russian
   RUSS 201 - Intermediate Russian
   RUSS 202 - Intermediate Russian*
Spanish
   SPAN 111 –Elementary Spanish I
   SPAN 112 –Elementary Spanish II
   SPAN 211 - Intermediate Spanish I
   SPAN 212 - Intermediate Spanish II
   SPAN 217 - Honors: Intermediate Spanish I
   SPAN 218 - Honors: Intermediate Spanish II
Computer Science
   COSC 101 – Introduction to Programming
   COSC 111 – Computational Thinking and the Art of Programming
   COSC 102 – Introduction to Computer Science (4 hrs)
   COSC 202 – Data Structures and Algorithms I (4 hrs; COSC 102 prereq.)
   COSC 230 – Computer Organization

Students whose native language is not English may satisfy the requirement with ENGL 131 AND ENGLISH 132, plus any two of the following courses:
FST 225*, **AFST 226***, **AFST 233***; **CLAS 253***; **ENGL 201***, **ENGL 202***, **ENGL 206***, **ENGL 207***, **ENGL 208***, **ENGL 209***, **ENGL 221***, **ENGL 222***, **ENGL 225***, **ENGL 226***, **ENGL 231***, **ENGL 232***, **ENGL 233***, **ENGL 237***, **ENGL 238***, **ENGL 247***, **ENGL 248***, **ENGL 251***, **ENGL 252***, **ENGL 253***, **ENGL 254***, **ENGL 258***; **ITAL 401***, **ITAL 402**; **JAPA 313**, **JAPA 314**; **JST 312***; **LAC 315**; **MRST 261**, **MRST 262**, **MRST 401**, **MRST 402**; **MFLL 300**; **PORT 315***; **REST 312***; **RUSS 221***, **RUSS 222***.

* Meets Volunteer Core Requirements.

Rationale*	Our curriculum will be located in the College of Music, not Arts and Sciences and thus require new core requirements.

Financial Impact*	None

Impact on Other Units*	None

Have you consulted with all programs/departments that will be impacted by this change?*	⦿ Yes ◯ No

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low
	☐ Mid
	☐ High

ACALOG Program OID	31771	ACALOG Program Status	⦿ Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?	◯ New Option
	◯ New Option

Admin Checklist	☐ Banner entries completed
	☐ Reported to Provost/THEC (notification form)
	☐ Reported to SACS

College of Music - College of Music - Music Major, BA – Music Business Administration Concentration

2024-2025 UG Revise Program

General Catalog Information

College*	College of Music

Department*	College of Music

Program Name*	Music Major, BA – Music Business Administration Concentration

Degree Type*	Bachelor of Arts	Program Type*	Concentration

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements *

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[3] Foreign Language **3** *Credit Hours* (200 level)
[1] Performance Elective **1** *Credit Hours*

ACCT 200 Foundations of Accounting
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
MUTH 115 Harmony and Analysis through Popular Music
[Right] *
MUTH 130 Ear Training I

Credit Hours 15

Term 1 Milestone Notes

Completion of at least 12 credit hours

Term 2

[3] Foreign Language **3** *Credit Hours* * (200 level)

[1] Performance Elective **1** *Credit Hours*

ENGL 102 English Composition II
[Right] *
MGT 201 Introduction to Business Management for Non-Majors
[After]
[Before] Select one course:
MUKB 110 Class Piano I
MUJZ 130 Jazz Piano I
[After]
[Before] Select one course:
MUCO 110 Introduction to Music in Western Culture
[Right] *
MUCO 115 Music in the United States
[Right] *
MUCO 120 History of Rock
[Right] *
MUCO 125 Jazz in American Culture
[Right] *
MUTH 140 Ear Training II

Credit Hours 14

Term 2 Milestone Notes

One MUPF course, MUEN course or MUSC 101 (1 hour)

ENGL 101 English Composition I
[Right] *
[After]
[Before]One course from:

MUCO 110 Introduction to Music in Western Culture
MUCO 115 Music in the United States
MUCO 120 History of Rock
MUCO 125 Jazz in American Culture

Term 3

[2] Music List A or B **3** *Credit Hours*

Oral Communication Elective **3** *Credit Hours* *

[1] Performance Elective **1** *Credit Hours*

ECON 201 Introductory Economics: A Survey Course
[Right] *
STAT 201 Introduction to Statistics
[Right] *
[After]
[Before]Select one course:
MUCO 210 History of Western Music, Ancient to the Baroque
[Right] *
[Left]   4
MUCO 220 History of Western Music, Classical to the Present
[Right] *
MUCO 290 Soundscapes: Exploring Music in a Changing World
[Right] *

Credit Hours 17

Term 3 Milestone Notes

MUTH 115 Harmony and Analysis through Popular Music
[Right] *
MUTH 130 Ear Training I
[Right] with a grade C or better

Term 4

[1] Performance Elective **1** *Credit Hours*

Written Communication Elective **3** *Credit Hours* *

BUAD 202 Personal Finance
[Right] *
MUSC 305 The Business of Music
MUTC 290 Sound Recording Techniques
[Right] *

Credit Hours 13

Term 4 Milestone Notes

At least 3 hours of Music Performance Electives

ENGL 102 English Composition II
[Right] *
MUTH 140 Ear Training II
[Right] with a grade C or better
[After]
[Before]One course with a grade of C or better from:
ACCT 200 Foundations of Accounting
MGT 201 Introduction to Business Management for Non-Majors

Term 5

[Natural Sciences] Elective **7** *Credit Hours* *

[1] Performance Elective **1** *Credit Hours*

MUSC 310 Practical Experience in Arts Management
[After]
[Before]3 Select one course:
MGT 300 Organizational Management
[Right] (Track 1)
ENT 350 Introduction to Entrepreneurship
[Right] (Track 2)
[After]
[Before]3 Select one course:
MARK 300 Marketing and Supply Chain Management
[Right] (Track 1)
ENT 410S Leadership in Nonprofits and Social Entrepreneurship
[Right] (Track 2)

Credit Hours 17

Term 5 Milestone Notes

[Before]One course with a grade of C or better from:
ECON 201 Introductory Economics: A Survey Course
[Right] *
STAT 201 Introduction to Statistics
[Right] *

Term 6

[Applied Oral Communication] Elective **3** *Credit Hours* *

Electives **5** *Credit Hours* *

[1] Performance Elective **1** *Credit Hours*

BULW 301 Legal Environment of Business
[After]
[Before]2 Music List A or B

Credit Hours 14

Term 6 Milestone Notes

At least 5 hours of Music Performance Electives

At least 9 upper-division (300-400 level) hours

MUSC 305 The Business of Music
[Right] with a grade C or better

Term 7

Electives **10** *Credit Hours*

2 Music List A or B **3** *Credit Hours*

1 Performance Elective *1 Credit Hours*

[Before]**3** Select one course:

FINC 300 Fundamentals of Finance
[Right] (Track 1)
ENT 451 New Venture Planning
[Right] (Track 2)

Credit Hours 17

Term 7 Milestone Notes

No milestones

Term 8

Elective **1** *Credit Hours*
Global Citizenship – US Elective **3** *Credit Hours* *
2 Music List A or B **3** *Credit Hours*
1 Performance Elective **1** *Credit Hours*

MUSC 405 Project in Music Business/Entrepreneurship
[Before]**4** Select one course:

ADVT 250 Advertising Principles
[Right] *

BAS 370S Search Advertising Optimization
ENT 350 Introduction to Entrepreneurship
INMT 242 Business Software Applications
[After] *

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 121

Footnotes

Footnotes

Selected from any MUEN, MUPF, or MUSC 101 credits. Students taking MUPF must be accepted into a studio through an audition. MUPF and MUSC 101 courses are not guaranteed in every applied area. At least 4 hours must come from MUEN courses.

Selected from the following lists. Must take 12 total hours from List A and B, with at least 6 from List A.

List A: MUCO 350, MUCO 411*, MUCO 412, MUCO 413*, MUCO 414*, MUCO 416*; MUTC 320, MUTC 330, MUTC 340, MUTC 390, MUTC 450; MUTC 493; MUTH 493.

List B: MUKB 120, MUKB 210, MUKB 220, MUKB 230; MUJZ 130 (note: instructor approval), MUJZ 140, MUJZ 210, MUJZ 220; MUTH 230, MUTH 240; MUVC 110; any MUPF (note: students must be accepted into a studio through audition), any MUEN (most have audition requirement), or any MUSC (not guaranteed in every applied area every).

In List B, students may not take more than 4 total 100-level hours.

Languages selected from:

American Sign Language

    ASL 111 – Elementary American Sign Language I

    ASL 112 – Elementary American Sign Language II

    ASL 211 - Intermediate American Sign Language I*

    ASL 212 - Intermediate American Sign Language II*

Arabic

    ARAB 121 – Elementary Arabic I

    ARAB 122 – Elementary Arabic I

    ARAB 221 - Intermediate Arabic I

    ARAB 222 - Intermediate Arabic II*

    ARAB 231 - Arabic for Heritage Speakers I

    ARAB 232 - Arabic for Heritage Speakers II*

Asian Studies

    ASST 161 – Elementary Persian I

    ASST 162 – Elementary Persian II

    ASST 261 - Intermediate Persian I

    ASST 262 - Intermediate Persian II

Chinese

    CHIN 131 – Elementary Chinese I

    CHIN 132 – Elementary Chinese II

    CHIN 231 - Intermediate Chinese I

    CHIN 232 - Intermediate Chinese II*

Classics

    CLAS 111 – Beginning Latin

    CLAS 112 – Beginning Latin

    CLAS 121 – Beginning Greek

    CLAS 122 – Beginning Greek

    CLAS 251 - Intermediate Latin I

    CLAS 252 - Intermediate Latin II*

    CLAS 261 - Intermediate Greek: Grammar Review and Readings

    CLAS 264 - Intermediate Greek: Epic Poetry*

French

    FREN 111 – Elementary French I

    FREN 112 – Elementary French II

    FREN 123 – Intensive Elementary French

    FREN 211 - Intermediate French I

    FREN 212 - Intermediate French II*

    FREN 217 - Honors: Intermediate French I

    FREN 218 - Honors: Intermediate French II*

German

    GERM 111 – Elementary German I

    GERM 112 – Elementary German II

    GERM 123 – Intensive Elementary German

    GERM 211 - Intermediate German I

    GERM 212 - Intermediate German II

Hebrew

    HEBR 141 – Elementary Modern Hebrew I

    HEBR 142 – Elementary Modern Hebrew II

    HEBR 241 - Intermediate Modern Hebrew I

    HEBR 242 - Intermediate Modern Hebrew II*

Italian

    ITAL 111 – Elementary Italian

    ITAL 112 – Elementary Italian

    ITAL 123 – Intensive Elementary Italian

    ITAL 146 – Introduction to Basic Italian Pronunciation

    ITAL 211 - Intermediate Italian

    ITAL 212 - Intermediate Italian*

Japanese

    JAPA 151 –Elementary Japanese I

    JAPA 152 –Elementary Japanese II

    JAPA 251 - Intermediate Japanese I

    JAPA 252 - Intermediate Japanese II*

Persian

    PERS 161 –Elementary Persian I

    PERS 162 –Elementary Persian II

    PERS 261 - Intermediate Persian I

    PERS 262 - Intermediate Persian II

Portuguese

    PORT 111 –Elementary Portuguese

    PORT 112 –Elementary Portuguese

    PORT 123 – Intensive Elementary Portuguese

    PORT 211 - Intermediate Portuguese

REST 121 –Elementary Biblical Hebrew I
REST 122 –Elementary Biblical Hebrew II
REST 221 - Intermediate Biblical Hebrew I
REST 222 - Intermediate Biblical Hebrew II*
Russian
RUSS 101 –Elementary Russian
RUSS 102 –Elementary Russian
RUSS 201 - Intermediate Russian
RUSS 202 - Intermediate Russian*
Spanish
SPAN 111 –Elementary Spanish I
SPAN 112 –Elementary Spanish II
SPAN 211 - Intermediate Spanish I
SPAN 212 - Intermediate Spanish II
SPAN 217 - Honors: Intermediate Spanish I
SPAN 218 - Honors: Intermediate Spanish II
Computer Science
 COSC 101 – Introduction to Programming
COSC 111 – Computational Thinking and the Art of Programming
COSC 102 – Introduction to Computer Science (4 hrs)
COSC 202 – Data Structures and Algorithms I (4 hrs; COSC 102 prereq.)
COSC 230 – Computer Organization

Students whose native language is not English may satisfy the requirement with ENGL 131 AND ENGLISH 132, plus any two of the following courses:
FST 225*, **AFST 226***, **AFST 233***; **CLAS 253***; **ENGL 201***, **ENGL 202***, **ENGL 206***, **ENGL 207***, **ENGL 208***, **ENGL 209***, **ENGL 221***, **ENGL 222***, **ENGL 225***, **ENGL 226***, **ENGL 231***, **ENGL 232***, **ENGL 233***, **ENGL 237***, **ENGL 238***, **ENGL 247***, **ENGL 248***, **ENGL 251***, **ENGL 252***, **ENGL 253***, **ENGL 254***, **ENGL 258***; **ITAL 401***, **ITAL 402**; **JAPA 313**, **JAPA 314**; **JST 312***; **LAC 315**; **MRST 261**, **MRST 262**, **MRST 401**, **MRST 402**; **MFLL 300**; **PORT 315**; **REST 312***; **RUSS 221***, **RUSS 222***.

* Meets Volunteer Core Requirements

Rationale*	Our curriculum will be located in the College of Music instead of the College of Arts and Sciences and thus requires new core requirements.
Financial Impact*	None
Impact on Other Units*	None
Have you consulted with all programs/departments that will be impacted by this change?*	⦿ Yes ○ No

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low ☐ Mid ☐ High

ACALOG Program OID	31972	**ACALOG Program Status**	⦿ Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?	○ New Option ○ New Option

Admin Checklist	☐ Banner entries completed ☐ Reported to Provost/THEC (notification form) ☐ Reported to SACS

College of Music - College of Music - Music Major, BA – Music and Culture Concentration

2024-2025 UG Revise Program

General Catalog Information

College*	College of Music

Department*	College of Music

Program Name*	Music Major, BA – Music and Culture Concentration

Degree Type*	Bachelor of Arts	**Program Type***	Concentration

Description	

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Electives **3** *Credit Hours*

ENGL 101 English Composition I
[Right] *

[Right] (or equivalent)
MUEN 312 Balinese Gamelan
[Right] *

MUKB 110 Class Piano I
MUTH 110 Theory I
MUTH 130 Ear Training I
[After]
[Before]Select one course:
MUCO 110 Introduction to Music in Western Culture
[Right] *
MUCO 115 Music in the United States
[Right] *
MUCO 120 History of Rock
[Right] *
MUCO 125 Jazz in American Culture
[Right] *

Credit Hours 15

Term 1 Milestone Notes

Completion of at least 12 credit hours

Term 2

Electives **3** *Credit Hours*

ENGL 102 English Composition II
[Right] *
MUTH 120 Theory II
MUTH 140 Ear Training II
MUEN 312 Balinese Gamelan
[Right] *
[After]
[Before]Select one course:
ANTH 130 Cultural Anthropology
[Right] *
GEOG 101 World Geography
[Right] *
GEOG 121 Sustainable Human Geographies
[Right] *
POLS 102 Introduction to Political Science
[Right] *
SOCI 110 Social Problems and Social Justice
[Right] *
SOCI 120 Introduction to Sociology
[Right] *

Credit Hours 14

Term 2 Milestone Notes

Any 100-level MUCO course

ENGL 101 English Composition I
[Right] *

Term 3

[1] **Foreign Language 3** *Credit Hours*

Quantitative Reasoning Elective **3** *Credit Hours* *

Natural Sciences Elective **3** *Credit Hours* *

MUCO 210 History of Western Music, Ancient to the Baroque
[Right] *
MUTH 210 Theory III
[Right] *
MUTH 230 Advanced Ear Training III

Credit Hours 16

Term 3 Milestone Notes

MUTH 110 Theory I
MUTH 130 Ear Training I

Term 4

[1] **Foreign Language 3** *Credit Hours* * (intermediate level)

Natural Sciences Elective w/Lab **4** *Credit Hours* *

MUCO 220 History of Western Music, Classical to the Present
[Right] *
MUCO 290 Soundscapes: Exploring Music in a Changing World
[After] *

[After]
[Before]Select one course:
MUTH 220 Theory IV
[Right] *
MUJZ 110 Jazz Theory

Credit Hours 15-16

Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] *
[After]
[Before]Any two courses from:
MUCO 210 History of Western Music, Ancient to the Baroque
[Right] *
MUCO 220 History of Western Music, Classical to the Present
[Right] *
MUCO 290 Soundscapes: Exploring Music in a Changing World
[Right] *

Term 5

[2] Interdisciplinary/InterCultural Elective **3** *Credit Hours*

[3] Music Ensemble - Global/Popular (300-level) **1** *Credit Hours*

Engaged Inquiries Elective* **3** *Credit Hours*

Electives (including additional Quantitative Reasoning Elective if needed) 6 Credit Hours

MUCO 380 Music in World Cultures
[Right] *

Credit Hours 16

Term 5 Milestone Notes

Any MUEN 300 level course

MUTH 120 Theory II
MUTH 140 Ear Training II
[After]
[Before]One course from:
ANTH 130 Cultural Anthropology
[Right] *
GEOG 101 World Geography
[Right] *
GEOG 121 Sustainable Human Geographies
[Right] *
POLS 102 Introduction to Political Science
[Right] *
SOCI 110 Social Problems and Social Justice
[Right] *
SOCI 120 Introduction to Sociology
[Right] *

Term 6

[2] Interdisciplinary/InterCultural Elective* **3** *Credit Hours*

[3] Music Ensemble - Global/Popular (300-level) **1** *Credit Hours*

Applied Oral Communication Elective* **3** *Credit Hours*

Electives 9 *Credit Hours* **(Including Quantitative Reasoning*, if needed)**

Credit Hours 16

Term 6 Milestone Notes

Not tracked.

Term 7

4 Additional Music Ensemble Electives **1** *Credit Hours*
Electives **9** *Credit Hours*

[Left]   Any two courses from:

MUCO 330 Music, Gender and Sexuality
MUCO 410 Special Topics in Musicology
MUCO 411 Music of Appalachia
MUCO 412 Gender Performance Art, and the Avant Garde
MUCO 414 Music and Media
MUCO 416 Global Soundtracks
MUCO 421 Bali Seminar
MUCO 423 Musics of Latin America
MUCO 424 Jazz Spiritualities

Credit Hours 14 - 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

Term 8

4 Additional Music Ensemble Electives **1** *Credit Hours*
[Oral Communication](#) Elective **3** *Credit Hours* *
Electives **6** *Credit Hours*

MUCO 413 Music and the African Diaspora

Credit Hours 13 - 14

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 120-121

Footnotes

1 Completion of appropriate sequence through one of: ARAB 222, ASL 212, ASST 262, CHIN 232, FREN 212, FREN 218 (honors), FREN 223 (intensive) GERM 212, GERM 223 (intensive) CLAS 264 (Greek), CLAS 252 (Latin), HEBR 242, ITAL 212; ITAL 223 (intensive) JAPA 252; PORT 212; PORT 223 (intensive) REST 222 (Biblical Hebrew); RUSS 202; SPAN 212; SPAN 218 (honors); SPAN 223 (intensive)

Students with previous language experience may demonstrate competence via a departmental placement or proficiency examination, or by AP or CLEP credit.

Students whose native language is not English may satisfy the requirement with ENGL 131 AND ENGLISH 132, plus any two of the following courses:
FST 225*, AFST 226*, AFST 233*; CLAS 253*; ENGL 201*, ENGL 202*, ENGL 206*, ENGL 207*, ENGL 208*, ENGL 209*, ENGL 221*, ENGL 222*, ENGL 225*, ENGL 226*, ENGL 231*, ENGL 232*, ENGL 233*, ENGL 237*, ENGL 238*, ENGL 247*, ENGL 248*, ENGL 251*, ENGL 252*, ENGL 253*, ENGL 254*, ENGL 258*; ITAL 401*, ITAL 402*; JAPA 313, JAPA 314; JST 312*; LAC 315; MRST 261, MRST 262, MRST 401, MRST 402; MFLL 300; PORT 315; REST 312*; RUSS 221*, RUSS 222*.

2 Select from AFST 201*, AFST 202*, AFST 225*, AFST 226*, AFST 235*, AFST 236*, AFST 335*, AFST 336*; CLAS 384*; ENGL 225*, ENGL 226*, ENGL 335*, ENGL 336*; GEOG 320*, GEOG 372*, GEOG 374*, GEOG 375*, GEOG 445*; GLBS 250*; HILA 255*, HILA 256*; HIME 366*, HIME 369*; LAC 430*, LAC 456*; PUBH 201*; REST 101*, REST 222*, REST 232*, REST 280*, ,REST 320*; SOCI 260*, SOCI 344*, SOCI 345*, SOCI 350*, SOCI 353*, SOCI 360*, SOCI 453*, SOCI 456*, SOCI 465*; SOWK 200*, SOWK 250*.

3 Select from MUEN 303 (Small Jazz), 304 Jazz, 311 (African Diasporic Percussion), 312 (Balinese Gamelan); 316 (Electro Acoustic), MUEN 322 (Gospel Choir); MUEN 323 (Appalachian String Band); MUEN 326 (R&B)

4 Select from MUEN 303, MUEN 304, MUEN 311, MUEN 312*, MUEN 315, MUEN 316, MUEN 320, MUEN 322, MUEN 323, MUEN 326, MUEN 330*, MUEN 340*, MUEN 350*, MUEN 352*, MUEN 353*, MUEN 370*, MUEN 380*, MUEN 383*, MUEN 389*

* Meets Volunteer Core Requirements.

Rationale*	Our curriculum will be located in the College of Music, not Arts and Sciences and thus requires new core requirements.
Financial Impact*	None
Impact on Other Units*	None
Have you consulted with all programs/departments that will be impacted by this change?*	⦿ Yes ◯ No

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low ☐ Mid ☐ High
ACALOG Program OID	31772
ACALOG Program Status	⦿ Active-Visible
If approved, will this need notification/approval from any agency outside of UTK?	◯ Yes ⦿ No
Admin Checklist	☐ Banner entries completed ☐ Reported to Provost/THEC (notification form) ☐ Reported to SACS

Undergraduate Council

U 7338

November 28, 2023

College of Music - MUSC - 100

2024-2025 UG Add Course

General Catalog Information

College*	College of Music

Department (Acalog Hierarchy)*	College of Music

Subject/Prefix (choose from list)*	MUSC	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)***	100

Course Title (max 100 characters)*	The College of Music Experience

Experience Learning Designation	◯ N (Internship) ◯ R (Research) ◯ S (Service Learning)

Variable Title?*	◯ Yes ◉ No

Credit Hours*	1

Course Description	Introduction to the College of Music and UT, including resources provided and opportunities available to music students. Intended for freshmen students.

Will this course be crosslisted?	◯ Yes ◉ No	**If yes, what is the crosslisting relationship for this course?**	◯ Primary ◯ Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.	

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)	

Grading Restriction	ABC/N grading only.

Repeatability	

Credit Restriction	Students may not receive credit for both MUSC 100 and FYS 101 or BUAD 100.

Registration Enforced (RE) Prerequisite(s):	

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s):	

Recommended Background	

Comments	

Registration Restriction(s)	Majors or minors in the College of Music.	**Registration Permission**	

Equivalency	

Rationale*	We would like our own FYS 101 type class in order to include topics specific to music majors and minors.

Impact on Other Units*	None

Financial Impact*	None

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

| Select the checkbox if this course should be considered a Writing Emphasis course. | ☐ Writing-emphasis course. |

| Should this course be considered for Connections? | ○ Yes |
| | ○ No |

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low
	☑ Mid
	☐ High

| Course Status | ⦿ Active-Visible ○ Inactive-Hidden |

| Course Type | (MUSC) Music General (698) |

| Cross-Listing | |

| Satisfies Volunteer Core Requirement: | |

| Effective Term | |

| Student Information System ID | |

Undergraduate Council

U 7340

November 28, 2023

College of Music - MUTC - 320

2024-2025 UG Revise Course

General Catalog Information

Undergraduate Council	U 7341	November 28, 2023

College* College of Music

Department (Acalog Hierarchy)* College of Music

Subject/Prefix (choose from list)* MUTC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 320

Course Title (max 100 characters)* Film Scoring

Variable Title?
 ○ Yes
 ● No

Credit Hours* 3

Course Description Development of basic musical and technological skills required to compose music for use with visual media. Projects may include a theme for a television program, an introductory theme for a film, music for a pre-existing action scene, music for a pre-existing commercial, and music for a short film or animation. Also includes an overview of masterpieces of media scoring.

Will this course be crosslisted?
 ○ Yes
 ● No

If yes, what is the crosslisting relationship for this course?
 ○ Primary
 ○ Secondary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) MUTC 340, and MUPF 295, and MUTH 120 and MUTH 140.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)   **Registration Permission**

Equivalency

Rationale* The current title, "Scoring for Film and Media" is too similar to another course "Commercial Scoring for Media". The latter deals with short-form scoring for commercials, TV, and advertisement while the former is a more traditional film scoring course. We believe that "Film Scoring" is a more accurate title.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?*
 ○ Yes ○ No ● Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.	☐ Writing-emphasis course.

Should this course be considered for Connections?	◯ Yes ◯ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low ☐ Mid ☐ High

ACALOG Course OID*	327599		Course Status*	⦿ Active-Visible ◯ Inactive-Hidden

Course Type	(MUTC) Music Technology (717)

Cross-Listing	

Effective Term	

Student Information System ID	

Undergraduate Council   U 7343   November 28, 2023

College of Music - MUTH - 380

2024-2025 UG Add Course

General Catalog Information

College*	College of Music

Department (Acalog Hierarchy)*	College of Music

Subject/Prefix (choose from list)*	MUTH	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	380

Course Title (max 100 characters)*	Songwriting

Experience Learning Designation	◯ N (Internship) ◯ R (Research) ◯ S (Service Learning)

Variable Title?*	◯ Yes ⦿ No

Credit Hours*	3

Course Description	Introduction to the basics of songwriting.

Will this course be crosslisted?	◯ Yes ⦿ No	If yes, what is the crosslisting relationship for this course?	◯ Primary ◯ Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.	

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s):	

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s):	

Recommended Background	

Comments	

Registration Restriction(s)		Registration Permission	

Equivalency	N/A

Rationale*	The course is currently under a temporary number. We would like it to be its own class.

Impact on Other Units*	None

Financial Impact*	None

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes
	○ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low
	☑ Mid
	☐ High

Course Status	◉ Active-Visible ○ Inactive-Hidden

Course Type	(MUTH) Music Theory (714)

Cross-Listing	

Satisfies Volunteer Core Requirement:	

Effective Term	

Student Information System ID	

Undergraduate Council

U 7345

November 28, 2023

College of Music - MUTH - 490

2024-2025 UG Revise Course

Undergraduate Council   U 7346   November 28, 2023

General Catalog Information

College*	College of Music

Department (Acalog Hierarchy)*	College of Music

Subject/Prefix (choose from list)*	MUTH	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	490

Course Title (max 100 characters)*	Music Theory Practicum

Variable Title?	○ Yes
	⦿ No

Credit Hours*	1

Course Description	Experience in teaching through peer teaching and observation/critiques of teaching. Also includes theatrical improvisation exercises.

Will this course be crosslisted?	○ Yes	If yes, what is the crosslisting relationship for this course?	○ Primary
	○ No		○ Secondary

List all courses in this crosslisting relationship and note whether primary or secondary	

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:	(AOC)

Contact Hour Distribution (if more than one instructional method)	

Grading Restriction	Satisfactory/No Credit grading only.

Repeatability	May be repeated. Maximum 4 hours.

Credit Restriction	

Registration Enforced (RE) Prerequisite(s)	MUTH 210*.

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s)	

Recommended Background	

Comments	

Registration Restriction(s)		Registration Permission	

Equivalency	

Rationale*	No longer a sequence course

Impact on Other Units*	None

Financial Impact*	None

Have you consulted with all programs/departments that will be impacted by this change?*	○ Yes ○ No ⦿ Minor changes only/Not Applicable

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.	☐ Writing-emphasis course.

Should this course be considered for Connections?	⚪ Yes
	⚪ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low
	☐ Mid
	☐ High

ACALOG Course OID*	326366		Course Status*	⦿ Active-Visible ⚪ Inactive-Hidden

Course Type	(MUTH) Music Theory (714)

Cross-Listing	

Effective Term	

Student Information System ID	

Undergraduate Council

U 7348

November 28, 2023

GEOL - 424 - GIS for Geoscientists

2024-2025 UG Revise Course

General Catalog Information

College	**College of Arts and Sciences**

Department (Acalog Hierarchy)*	**Earth and Planetary Sciences**

Subject/Prefix (choose from list)*	**GEOL**	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	424

Catalog Name (max 100 characters)*	GIS for Geoscientists

Transcript Name (max 30 characters)	GIS for Geoscientists

Variable Title?	○ Yes
	◉ No

Credit Hours (max 8 characters)*	3	Credit Type*	○ Or ○ To ◉ N/A

Course Description	Introduction to Geographic Information Systems (GIS), which are computer systems for input, storage, manipulation, and display of data georeferenced to the surface of the Earth or other planetary bodies. Participants will become familiar with a GIS software package, learn fundamental concepts of mapping and data manipulation, and will design and execute a GIS project in their own area of geologic interest.

Satisfies Volunteer Core Requirement:	

Satisfies General Education Requirement	

Is this course seeking approval to be considered for Vol Core?*	○ Yes ◉ No

If yes, which Vol Core categories?	☐ Applied Arts and Humanities
	☐ Applied Oral Communication
	☐ Arts & Humanities
	☐ Engaged Inquiries
	☐ Global Citizenship: International
	☐ Global Citizenship: United States
	☐ Natural Sciences
	☐ Oral Communication
	☐ Quantitative Reasoning
	☐ Social Sciences
	☐ Written Communication

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1	**Lecture**	Delivery Method 1	**Conventional Methodology**

Workload Hours 1*	3

Instructional Method 2		Delivery Method 2	

Workload Hours 2	

Instructional Method 3		Delivery Method 3	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		Lab Hours	

Other Hours	

Standard Grade Mode*	◉ Yes ○ No	Grading Restriction (Non-standard Grade Modes)	

Repeatability	

Registration Enforced (RE) Prerequisite(s)	

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s)	

Recommended Background	Two introductory geology or physical geography courses.	Credit Level Restriction	

Registration Restriction(s)		Registration Permission	

Comments	

Rationale*	We would like to add GEOL 424 to the Connections Package, Geographic Information Science for Our Changing World as it pertains directly to the use of GIS to understand the Earth system and address problems related to the geosciences.

Impact on Other Units*

Source: WORKING 2024-2025 Undergraduate Catalog	
Programs	Education Major, BS in Education – STEM Secondary Concentration (VolsTeach 6-12 Earth Science Specialization)
	Geology and Environmental Studies Major, BS – Environmental Studies Concentration
	Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration
	Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration (uTrack Requirements)
	Geology and Environmental Studies Major, BS – Water Science Concentration
	Geology and Environmental Studies Major, BS – Water Science Concentration (uTrack Requirements)

Financial Impact*	None

Have you consulted with all programs/departments that will be impacted by this change?*	○ Yes ● No

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☑ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	● Yes ○ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☑ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change

Undergraduate Council   U 7350   November 28, 2023

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low
	☐ Mid
	☐ High

ACALOG Course OID *	328008	**Course Status** *	⦿ Active-Visible ◯ Inactive-Hidden

Course Type (GEOL) Geology (424)

Effective Term 202440

Repeatability ⦿ Credit (CR) ◯ Repeatable (RP)

Maximum Hours	**Limit**

Cross-Listing

Student Information System ID 5e4e00cc-797c-47c0-9118-82f707a4cb51

Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - American Civics Minor

2024-2025 UG Add Program

General Catalog Information

College *
Howard H. Baker Jr. School of Public Policy and Public Affairs

Department *
Howard H. Baker Jr. School of Public Policy and Public Affairs

Program Name *   American Civics Minor

Learning Outcomes

Degree Type *   Non-Degree

Program Type *   Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description   The Institute of American Civics, located within the Howard H. Baker Jr. School of Public Policy and Public Affairs, offers a minor in American Civics that is open to students pursuing any major. The minor is intended to promote understanding of American institutions and American political thought, as well as the need for civic engagement and civil discourse in the public life of American constitutional democracy

Admission is competitive and will be based on student applications that demonstrate academic aptitude, interest in public policy and engagement outside the classroom. An admissions committee will make selections based on overall student promise and the potential for synergies across students in the cohort. Further information on the admission process and timetable are available on the Baker School website (http://bakerschool.utk.edu).

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Admission Standards and Procedures

The American Civics minor includes 3 credit hours of prerequisite courses from the (IAC 101), 15 credit hours of required courses (IAC 102, IAC 201, IAC 201, IAC 412, and two upper division IAC 3 credit courses, selected by the student). Other courses to complete the minor may be accepted upon approval by the Director of Undergraduate Studies.

Students must complete all courses with a 2.5 GPA or higher for the American Civics minor. For students planning on advanced study a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required.

Prerequisites (3 credit hours)

IAC 101 Engaging Civically

Required Courses (15 credit hours)

IAC 102 Visions of America
IAC 201 Construction and Reconstruction of the American Republic
IAC 412 Philosophical Origins of American Ideologies
[Before]Select two courses:

IAC 302 American Legal System
IAC 303 Legal Research and Writing
IAC 311 Might and Right Among Nations
IAC 313 War and Peace
IAC 401 The Art of the Possible
IAC 404 Crime, Law, and Justice
IAC 405 Civil Law and Justice
IAC 406 Constitutional Interpretation
IAC 413 The Military in American Democracy
IAC 493 Independent Study
IAC 494 Internship
IAC 495 Special Topics in American Civics

Rationale* To provide enrolled undergraduate students the ability to complete a minor in American Civics with the new Institute of American Civics.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ● Yes ○ No

ADMINISTRATIVE USE ONLY

Impact Level ☐ Low
☑ Mid
☐ High

If approved, will this need notification/approval from any agency outside of UTK? ○ Yes ● No

ACALOG Program Status ● Active-Visible

Admin Checklist ☐ Banner entries completed
☐ Reported to Provost/THEC
☐ THEC approved (new majors only)

Undergraduate Council   U 7353   November 28, 2023

Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Constitutional Studies Certificate

2024-2025 UG Add Program

General Catalog Information

College*   Howard H. Baker Jr. School of Public Policy and Public Affairs

Department*   Howard H. Baker Jr. School of Public Policy and Public Affairs

Program Name*   Constitutional Studies Certificate

Learning Outcomes

Degree Type*   Undergraduate Certificate   **Program Type***   Undergraduate Certificate

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description   The Institute of American Civics in the Howard H. Baker Jr. School of Public Policy and Public Affairs offers a Constitutional Studies Certificate. The Constitutional Studies Certificate consists of 12 credit hours of coursework.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Campus Code

Knoxville Campus

Certificate Type

Add-On
Stand-Alone

Admission Standards/Procedures

Students seeking admission to the Undergraduate Certificate must meet the admissions standards established by the Undergraduate Council.

Academic Standards

Students must complete all courses from this list with a 2.5 GPA or higher for the Constitutional Studies Certificate.

Prerequisites

Students who are currently degree-seeking undergraduates must have completed IAC 203 with a C grade or better, and have a minimum of 2.5 GPA to enter the certificate program. Students who have earned their bachelors or who are currently enrolled at another accredited four-year institution are recommended to have completed at least an introductory course in American Government with a C grade or better.

IAC 203 Constitutional Foundations

Required Courses

IAC 203 Constitutional Foundations
IAC 302 American Legal System
IAC 303 Legal Research and Writing
IAC 406 Constitutional Interpretation

Non-Course Requirements

Students may pursue this Undergraduate Certificate on a full-time or part-time basis. They must earn all hours of this program at the University of Tennessee.

Rationale* To provide enrolled undergraduate students or members of the public an opportunity to demonstrate competency in a substantive area of interest.

It is anticipated that the availability of certificates will lead to increased accessibility and thereby enrollment in undergraduate education.

Financial Impact* See BSPA program revision proposal.

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ⦿ Yes ◯ No

ADMINISTRATIVE USE ONLY

Impact Level ☐ Low
☑ Mid
☐ High

If approved, will this need notification/approval from any agency outside of UTK? ◯ Yes ⦿ No

Undergraduate Council   U 7355   November 28, 2023

Admin Checklist ☐ Banner entries completed
                     ☐ Reported to Provost/THEC
                     ☐ THEC approved (new majors only)

Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Public Affairs Minor

2024-2025 UG Add Program

General Catalog Information

College*	Howard H. Baker Jr. School of Public Policy and Public Affairs

Department*	Howard H. Baker Jr. School of Public Policy and Public Affairs

Program Name*	Public Affairs Minor

Learning Outcomes	

Degree Type*	Non-Degree	Program Type*	Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description	The Howard H. Baker Jr. School of Public Policy and Public Affairs offers a minor in Public Affairs that is open to students pursuing any major. The minor is designed to acquaint students with the policymaking process, the challenges facing governments at all levels, and the communications and analytical skills necessary for effective citizen engagement.
	Admission is competitive and will be based on student applications that demonstrate academic aptitude, interest in public policy and engagement outside the classroom. An admissions committee will make selections based on overall student promise and the potential for synergies across students in the cohort. Further information on the admission process and timetable are available on the Baker School website (http://bakerschool.utk.edu).

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Admission Standards and Procedures

The Public Affairs minor includes 3 credit hours of prerequisite courses from the Vol Core (HBS 101) and 15 credit hours of required courses (HBS 201, HBS 301, HBS 302 HBS 303 or HBS 304, and a HBS 400-level 3 credit course, selected by the student). Other courses to complete a concentration may be accepted upon approval by the Director of Undergraduate Studies.

Students must complete all courses from this list with a 2.5 GPA or higher for the Public Affairs minor. For students planning on graduate study a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required.

Prerequisites (3 credit hours)

HBS 101 Solving Public Problems

Required Courses (15 credit hours)

HBS 201 Leading Effectively
HBS 301 Thinking Analytically
HBS 302 Visualizing and Communicating Policy Data
[Before]Select one course:

HBS 303 National Challenges
HBS 304 State and Local Challenges
[Before]Select one course:

HBS 401 Evaluating Performance
HBS 424 Energy Markets and Economics
HBS 434 Public Organization, Theory, and Behavior
HBS 435 Leading Across Difference
HBS 443 Energy Transitions
HBS 452 U.S. National Security
HBS 461 Tools for Economic Development
HBS 494 Internship
HBS 495 Special Topics
HBS 496 Baker Scholars Seminar

Rationale* To provide enrolled undergraduate students the ability to complete a minor in Public Affairs with the new Baker School.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ⦿ Yes ◯ No

ADMINISTRATIVE USE ONLY

Impact Level ☐ Low
☑ Mid
☐ High

If approved, will this need notification/approval from any agency outside of UTK? ◯ Yes ⦿ No

ACALOG Program Status ⦿ Active-Visible

Admin Checklist ☐ Banner entries completed
☐ Reported to Provost/THEC
☐ THEC approved (new majors only)

Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Public Policy Analytics Minor

2024-2025 UG Revise Program

General Catalog Information

College*	Howard H. Baker Jr. School of Public Policy and Public Affairs

Department*	Howard H. Baker Jr. School of Public Policy and Public Affairs

Program Name*	Public Policy Analytics Minor

Degree Type*	Non-Degree	Program Type*	Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

| Description | The Howard H. Baker Jr. School of Public Policy and Public Affairs offers a minor in public policy analytics that is open to students pursuing any major. The minor is intended to provide skills in employing advanced analytical methods that have become critical to the design, implementation and evaluation of public policy on the part of government agencies, nonprofits, think tanks and academicians. Students are exposed to the foundations of public policy and the policy-making process, analytical tools from economics and political science, quantitative methods and program evaluation techniques, subject matter from a selected public policy field and development of a portfolio that requires hands-on applications in conducting public policy research.

Admission is competitive and will be based on student applications that demonstrate academic aptitude, interest in public policy and engagement outside the classroom. An admissions committee will make selections based on overall student promise and the potential for synergies across students in the cohort. Further information on the admission process and timetable are available on the Baker School website (http://bakerschool.utk.edu/). |
|---|---|

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Minor Requirements

The minor consists of **six courses** (**17-19 hours**, depending on course selection) beyond the required pre-minor coursework below. Of these six courses, at least four courses counting for this minor cannot be used to satisfy other degree requirements.

Required Pre-Minor Coursework:

[Before]Select one course:
HBS 101 Solving Public Problems
POLS 240 Introduction to Public Administration and Public Policy
POLS 311 Contemporary Issues in American Public Policy
[After]
[Right] *
[Before]Select one course:
CMST 210 Public Speaking
[Right] *
CMST 217 Honors: Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
CMST 247 Honors: Business and Professional Communication
[After]
[Right] *
[Before]Select one course:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[After]
[Right] *
[Before]Select one course:
ECON 201 Introductory Economics: A Survey Course
[Right] *
ECON 207 Honors: Introductory Economics
[Right] *
ECON 211 Principles of Microeconomics
[Right] *

Required Courses

Complete:

HBS 481 Policy Lab I
HBS 482 Policy Lab II
ECON 311 Intermediate Microeconomics
[After]
[Before]Select one course:
ECON 381 Introduction to Econometrics
BAS 320 Regression Modeling
POLS 301 Research Methods

Select Two Courses from One of the Following Tracks:

Economic and Community Development

ANTH 320 American Cultures
ANTH 325 Migration and Transnationalism
ECON 331 Government and Business
ECON 436 Economics of Health and Health Care
ECON 441 Labor Economics
ECON 471 Public Finance: Expenditure Analysis
ECON 472 Public Finance: Taxation and Fiscal Federalism
GEOG 362 Sustainable Development in Appalachia
GEOG 446 City and Community Sustainability Planning
POLS 441 Public Budgeting
POLS 442 Administrative Law and Regulatory Policymaking
PUBH 330 Public Health Emergency Preparedness and Response Management
PUBH 401 Global Public Health
PUBH 420 Environmental Public Health
SOCI 341 Social Inequalities
[Right] *
SOCI 345 Social Movements
[Right] *
SOCI 442 Comparative Poverty and Development
SOCI 446 The Modern World System
SOCI 449 Youth Justice
SOCI 452 Race, Ethnicity, Crime, and Justice
SOCI 465 Social Values and the Environment
[Right] *
SOCI 472 Civil Rights Movement
SOWK 416 Social Welfare Policy and Programs

Energy, Transportation, and Environment

ANTH 415 Environmental Anthropology
[Right] *
AREC 470 Policy Analysis for Environmental and Natural Resource Management
ECON 362 Environmental and Natural Resource Policy
ECON 463 Environmental Economics
EEB 306 Ecology and Society
ESS 326 GIS/GPS Applications in Agriculture and Environmental Science
ESS 462 Environmental Climatology
[Right] *
FWF 430 Introduction to Geographic Information Systems (GIS) for Natural Resources
GEOG 346 Energy, Governance, and Sustainability
GEOG 443 Sustainable Cities and Landscapes
GEOG 446 City and Community Sustainability Planning
GEOG 449 Geography of Transportation
[Right] *
GEOG 496 Field Experience for Sustainability
[Right] *
PHIL 346 Environmental Ethics
[Right] *
PUBH 420 Environmental Public Health
SOCI 360 Environment and Resources
[Right] *
SOCI 465 Social Values and the Environment
[Right] *

National Security and Foreign Affairs

ANTH 421 Refugees and Displaced People
ECON 322 The Global Economy: Trade and Development
ECON 421 International Economics
GEOG 451 The Global Economy
[Right] *
PHIL 441 Global Justice and Human Rights
POLS 350 Sources of Political Change in the Global South: Coups, Climate, and Conflict
POLS 366 United States Foreign Policy Process
POLS 370 Contemporary International Problems
POLS 452 Foundations of African Politics: Dictators, Democratization, and Development
POLS 453 Europe in Transition: The Political Transformation of a Continent
[Right] *
POLS 454 Politics in China and Japan: Culture, Power and Competition
POLS 455 Identity, Conflict and State Building in South Asian Countries
POLS 456 Development and Decay of Democracy in Latin America
[Right] *
POLS 461 Comparative Public Policy: Ideas, Interests, and Institutions
[Right] *
POLS 463 Politics and Power in the Middle East
POLS 470 International Law
POLS 471 International Political Economy
POLS 472 Conflict Processes
[Right] *
POLS 473 Negotiation, Bargaining, and Diplomacy
POLS 479 Regional Analysis of International Politics
SOCI 442 Comparative Poverty and Development
SOCI 446 The Modern World System
WGS 370 Gender and Globalization
[Right] *

Tools for Policy Analysis

ADPR 415 Social Media Analytics
ANTH 449 Big-data Social Sciences
BAS 471 Statistical Methods
BAS 474 Data Mining and Business Analytics
BAS 476 Data Engineering and Visualization
DATA 201 Data Knowledge and Discovery
[Right] *
DATA 202 Data Management and Visualization
DATA 301 Data Stewardship and Ethics
DATA 302 Analytical Methods of Data Science
[Right] *
GEOG 311 Geovisualization and Geographic Information Science
GEOG 312 First Steps in GIS Programming
GEOG 414 Spatial Data Management
GEOG 415 Quantitative Methods in Geography
[Right] *
GRDS 330 The Art of Presentation Design
IE 421 Information Systems Analysis and Design
IE 465 Applied Data Science
INMT 342 Introduction to Database Systems
INMT 442 e-Enterprise
INMT 443 Business Applications and Tools
INSC 384 Database Design
INSC 436 Analytics and Metrics for User Experience
INSC 484 Database Applications
INSC 486 Data Analytics
INSC 489 Information Visualization
JREM 416 Audience Analytics
JREM 419 Communicating with Data
PUBH 340 Data Management in Public Health
[After]
        * Meets Volunteer Core Requirement.

Rationale*	Revising three courses (BCPP 101; BCPP 480; BCPP 481) to cours equivalency in new Baker School (HBS 101; HBS 481; HBS 482). These are prefix, title, and small course description changes to be consistent with establishment of Baker School.
Financial Impact*	N/A
Impact on Other Units*	N/A-- affected units have already been notified of the course equivalency table.
Have you consulted with all programs/departments that will be impacted by this change?*	⦿ Yes ◯ No

Undergraduate Council	U 7362	November 28, 2023

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low
	☐ Mid
	☐ High

ACALOG Program OID	31888	**ACALOG Program Status**	◉ Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?	◯ Yes
	◯ No

Admin Checklist	☐ Banner entries completed
	☐ Reported to Provost/THEC (notification form)
	☐ Reported to SACS

Undergraduate Council

U 7363

November 28, 2023

KORE - 111 - Elementary Korean I

2024-2025 UG Add Course

General Catalog Information

College*	College of Arts and Sciences

Department (Acalog Hierarchy)*	World Languages and Cultures

Subject/Prefix (choose from list)*	KORE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	111

Catalog Name (max 100 characters)*	Elementary Korean I

Transcript Name (max 30 characters)*	Elementary Korean I

Variable Title?   ◯ Yes   ⦿ No

Credit Hours (max 4 characters)*	3

Credit Type*   ◯ Or   ◯ To   ⦿ N/A

Course Description	This beginning language course introduces fundamental language skills in Korean.

Is this course seeking approval to be considered for Vol Core?   ◯ Yes   ⦿ No

If yes, which Vol Core categories?
- ☐ Applied Arts and Humanities
- ☐ Applied Oral Communication
- ☐ Arts & Humanities
- ☐ Engaged Inquiries
- ☐ Global Citizenship: International
- ☐ Global Citizenship: United States
- ☐ Natural Sciences
- ☐ Oral Communication
- ☐ Social Sciences
- ☐ Quantitative Reasoning
- ☐ Written Communication

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1*	Lecture	Delivery Method 1	Conventional Methodology

Workload Hours 1*	3

Instructional Method 2		Delivery Method 2	

Workload Hours 2	

Instructional Method 3		Delivery Method 3	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		Lab Hours	

Other Hours	

Standard Grade Mode*   ◯ Yes   ⦿ No

Grading Restriction (Non-standard Grade Modes)	ABC/No credit.

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s):	

Department Enforced (DE) Prerequisite(s)	

Undergraduate Council	U 7364	November 28, 2023

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s):	

Recommended Background		Credit Level Restriction	

Registration Restriction(s)		Registration Permission	

Comments	

Equivalency Chart	

Rationale*	Our department is adding Korean language and culture courses based on student demand. These courses will be integrated into our Asian Studies Program.

Impact on Other Units*	N/A

Financial Impact*	We have a part-time lecturer in Korean and will request a full-time, NTTF position for Fall 2024.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☑ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes ○ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High

Course Status	○ Active-Visible ○ Inactive-Hidden

Course Type	(KORE) Korean

Effective Term	202440

Undergraduate Council   U 7365   November 28, 2023

Maximum Hours	Limit

Experience Learning Designation	⚪ N (Internship)
	⚪ R (Research)
	⚪ S (Service Learning)

Cross-Listing

Satisfies Volunteer Core Requirement:

Student Information System ID

Undergraduate Council   U 7366   November 28, 2023

KORE - 112 - Elementary Korean II

2024-2025 UG Add Course

General Catalog Information

College*	College of Arts and Sciences

Department (Acalog Hierarchy)*	World Languages and Cultures

Subject/Prefix (choose from list)*	KORE	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	112

Catalog Name (max 100 characters)*	Elementary Korean II

Transcript Name (max 30 characters)*	Elementary Korean II

Variable Title?	○ Yes ◉ No

Credit Hours (max 4 characters)*	3	Credit Type*	○ Or ○ To ◉ N/A

Course Description	This beginning language course introduces fundamental language skills in Korean.

Is this course seeking approval to be considered for Vol Core?	○ Yes ◉ No

If yes, which Vol Core categories?	☐ Applied Arts and Humanities ☐ Applied Oral Communication ☐ Arts & Humanities ☐ Engaged Inquiries ☐ Global Citizenship: International ☐ Global Citizenship: United States ☐ Natural Sciences ☐ Oral Communication ☐ Social Sciences ☐ Quantitative Reasoning ☐ Written Communication

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1*	Lecture	Delivery Method 1	Conventional Methodology

Workload Hours 1*	3		

Instructional Method 2		Delivery Method 2	

Workload Hours 2			

Instructional Method 3		Delivery Method 3	

Workload Hours 3			

Instructional Method Other	

Lecture Hours		Lab Hours	

Other Hours	

Standard Grade Mode*	○ Yes ◉ No	Grading Restriction (Non-standard Grade Modes)	ABC/No credit.

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s):	KORE 111 with C or better

Department Enforced (DE) Prerequisite(s)	

| Undergraduate Council | U 7367 | November 28, 2023 |

| Registration Enforced (RE) Corequisite(s) | |
| Department Enforced (DE) Corequisite(s): | |

| Recommended Background | | Credit Level Restriction | |
| Registration Restriction(s) | | Registration Permission | |

| Comments | |
| Equivalency Chart | |

Rationale*	We are adding Korean language and culture courses based on student demand. Korean will be integrated into our Asian Studies Program.
Impact on Other Units*	N/A
Financial Impact*	We have a part-time lecturer for Korean and will request a NTTF position for Korean for Fall 2024.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☑ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.
Should this course be considered for Connections?	☐ Yes ◉ No
If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
Course Status	◉ Active-Visible ○ Inactive-Hidden
Course Type	(KORE) Korean
Effective Term	202440

Undergraduate Council	U 7368	November 28, 2023

Maximum Hours	Limit

Experience Learning Designation	◯ N (Internship)
	◯ R (Research)
	◯ S (Service Learning)

Cross-Listing

Satisfies Volunteer Core Requirement:

Student Information System ID

Undergraduate Council   U 7369   November 28, 2023

KORE - 230 - Korean Culture
2024-2025 UG Add Course

General Catalog Information

College*	College of Arts and Sciences

Department (Acalog Hierarchy)*	World Languages and Cultures

Subject/Prefix (choose from list)*	KORE	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)***	230

Catalog Name (max 100 characters)*	Korean Culture

Transcript Name (max 30 characters)*	Korean Culture

Variable Title? ⚪ Yes ⦿ No

Credit Hours (max 4 characters)*	3	**Credit Type*** ⚪ Or ⚪ To ⦿ N/A	

Course Description This course introduces basic information about Korean culture. Students will study and discuss topics such as Korean history, food, media, politics, society, education system, geography, holidays, lifestyle, and economy. Students are not required to know the Korean language to take this class.

Is this course seeking approval to be considered for Vol Core? ⚪ Yes ⦿ No

If yes, which Vol Core categories?
- ☐ Applied Arts and Humanities
- ☐ Applied Oral Communication
- ☐ Arts & Humanities
- ☐ Engaged Inquiries
- ☐ Global Citizenship: International
- ☐ Global Citizenship: United States
- ☐ Natural Sciences
- ☐ Oral Communication
- ☐ Social Sciences
- ☐ Quantitative Reasoning
- ☐ Written Communication

Contact Hour Distribution (if more than one instructional method)

Instructional Method 1*	Lecture	**Delivery Method 1**	Conventional Methodology

Workload Hours 1*	3

Instructional Method 2		**Delivery Method 2**	

Workload Hours 2	

Instructional Method 3		**Delivery Method 3**	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		**Lab Hours**	

Other Hours	

Standard Grade Mode* ⦿ Yes ⚪ No		**Grading Restriction (Non-standard Grade Modes)**	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s):	

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s):	

Recommended Background		Credit Level Restriction	

Registration Restriction(s)		Registration Permission	

Comments	

Equivalency Chart	

Rationale*	This course offers in introduction to Korean culture to complement our new Korean language program. This is a reponse to student demand.

Impact on Other Units*	N/A

Financial Impact*	We are requesting a NTTF position for Korean for Fall 2024.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☑ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	◯ Yes ◉ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

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ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High

Course Status	◉ Active-Visible ◯ Inactive-Hidden

Course Type	(KORE) Korean

Effective Term	202440

| Undergraduate Council | U 7371 | November 28, 2023 |

Maximum Hours	Limit

Experience Learning Designation	○ N (Internship)
	○ R (Research)
	○ S (Service Learning)

Cross-Listing

Satisfies Volunteer Core Requirement:

Student Information System ID

Undergraduate Council	U 7372	November 28, 2023

New Subject Code: World Languages and Cultures (WLC)
New Prefix/Subject Code

General Catalog Information

College*   College of Arts and Sciences

Title of Proposal*   New Subject Code: World Languages and Cultures (WLC)

Instructions for Subject Changes

Changing a subject code needs approval of the Curriculum Committee. *New subject codes will be temporarily available in Curriculog before full approval, and will only be permanently available after full approval.*

    A new subject code must be approved before it can be used for new courses. The Curriculum and Catalog Management team (CCM) can provide assistance by researching the availability of subject codes as well as creating a new subject code in the system to ensure that it is avalable on course forms. Please email CCM if you have any questions.

    All courses under the old subject code must be dropped, if appropriate. Include equivalent courses (courses that switch from the old subject code to the new subject code) in this form; fill out a Drop Course form for all old courses *not* being replaced with a new course.

    If there is a new course that didn't exist under the old subject code, please fill out an Add Course form *after* the new subject code has been approved.

    If a new course will need changes, please fill out a Revise Course form *after* the new subject code has been approved.

    If the course that is being dropped carries a Vol Core designation, the department must submit a proposal to the Vol Core Committee asking that the equivalent course carry the same designation. *Approval is not automatic.*

    If the old course had attached fees, then the fees for the new course will need to be approved by the Office of Budget and Finance. Please contact the CCM or the Bursar's Office with any questions about these fees. *Approval of fees is not automatic.*

    An equivalency table must be set up to show the equivalencies between the old courses and the new ones. (See below.)

    If cross-listed courses are included, all departments affected by the change must be informed so they may update their own courses. New course numbers for secondary cross-listed courses are NOT needed, however, both primary and secondary courses should be updated appropriately.

Level*   ⦿ Undergraduate (UG)
            ◯ Graduate (GR)

New Prefix/Subject Code*   WLC

Full name of New Prefix/Subject Code*   World Languages and Cultures

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Equivalency Table*

Current Designation	Equivalency
MFLL 199	WLC 199
MFLL 200	WLC 200
MFLL 300	WLC 300
MFLL 394	WLC 394
MFLL 395R	WLC 395R
MFLL 400	WLC 400
MFLL 410	WLC 410
MFLL 482	WLC 482
MFLL 495	WLC 495

Indicate which Equivalent Courses listed above will have an accompanying Add or Revise course form: WLC 200 will have a name change to reflect the new department name

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Rationale   our department approved a new name, which makes a new prefix necessary

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Impact on other Units   None

Administrative Use Only

Admin Checklist   ☐ New prefix added to Smartfield in Curriculog
                    ☐ New course type added to Smartfield in Curriculog
                    ☐ Old courses changed to new prefix and course type (Acalog)
                    ☐ New prefix added to Banner
                    ☐ Old courses added as new courses with new prefix/number with equivalency (Banner)

Undergraduate Council

U 7373

November 28, 2023

PHIL - 255 - Sustainability Ethics

2024-2025 UG Revise Course

General Catalog Information

College	College of Arts and Sciences

Department (Acalog Hierarchy)*	Philosophy

Subject/Prefix (choose from list)*	PHIL	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	255

Catalog Name (max 100 characters)*	Sustainability Ethics

Transcript Name (max 30 characters)	Sustainability Ethics

Variable Title?	◯ Yes ◯ No

Credit Hours (max 8 characters)*	5	Credit Type*	◯ Or ◯ To ◉ N/A

Course Description	An introduction to the concept and ethical implications of sustainability and related values, such as resilience and adaptivity.

Satisfies Volunteer Core Requirement:	

Satisfies General Education Requirement	

Is this course seeking approval to be considered for Vol Core?*	◯ Yes ◉ No

If yes, which Vol Core categories?	☐ Applied Arts and Humanities
	☐ Applied Oral Communication
	☐ Arts & Humanities
	☐ Engaged Inquiries
	☐ Global Citizenship: International
	☐ Global Citizenship: United States
	☐ Natural Sciences
	☐ Oral Communication
	☐ Quantitative Reasoning
	☐ Social Sciences
	☐ Written Communication

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1	Lecture	Delivery Method 1	Conventional Methodology

Workload Hours 1*	5

Instructional Method 2		Delivery Method 2	

Workload Hours 2	

Instructional Method 3		Delivery Method 3	

Workload Hours 3	

Instructional Method Other	

Lecture Hours		Lab Hours	

Other Hours	

Standard Grade Mode*	◉ Yes ◯ No	Grading Restriction (Non-standard Grade Modes)	

Repeatability	

Credit Restriction	

Undergraduate Council	U 7374	November 28, 2023

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s)	

Recommended Background		Credit Level Restriction	

Registration Restriction(s)		Registration Permission	

Comments	

Rationale*	Course description changes are for housekeeping purposes so that our course descriptions accurately reflect course topics and are clear and accessible for students.

Impact on Other Units*	None

Financial Impact*	Neutral

Have you consulted with all programs/departments that will be impacted by this change?*	⦿ Yes ◯ No

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Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☑ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	◯ Yes ◯ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

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ADMINISTRATIVE USE ONLY

Impact Level	☑ Low ☐ Mid ☐ High

ACALOG Course OID*	327710	Course Status*	⦿ Active-Visible ◯ Inactive-Hidden

Undergraduate Council   U 7375   November 28, 2023

Effective Term	Fall Sem 2017

Repeatability	⊙ Credit (CR) ⊙ Repeatable (RP)

Maximum Hours		**Limit**	

Cross-Listing	

Student Information System ID	b4ec85a5-e215-44b5-b8eb-772350c4285d

Undergraduate Council   U 7376   November 28, 2023

Remove "Exploratory Students" from Academic Policies and Procedures

Content and Text Change (Non-Program Requirements)

General Catalog Information

Purpose of Form:

This form can be used for changes to pages such as **"Academic Policies and Procedures"**, **"About the University"**, and **"Admission to the University"**, as well as faculty names, addresses, phone numbers, and websites on other pages.

Hierarchy Owner*   University of Tennessee, Knoxville

Title of Proposal*   Remove "Exploratory Students" from Academic Policies and Procedures

Workflow Information

Level*   ⦿ Undergraduate (UG)
            ◯ Graduate (GR)

Indicate the type of UG change*   ⦿ About the University or Academic Policies and Procedures pages
            ◯ College or department pages
            ◯ Faculty changes, address edits, grammatical changes, etc.
            ◯ None (Select this for GR changes)

Indicate the type of GR change*   ◯ About the University or Academic Policies and Procedures pages
            ◯ College or department pages
            ◯ Faculty changes, address edits, grammatical changes, etc.
            ⦿ None (Select this for UG changes)

Catalog Information

Type of Change Requested*   ☐ New Content to be Added to the Catalog
            ☑ Content to be Revised in the Catalog

This request should be applied to:*   ☑ Next year's catalog
            ☐ Current published catalog
            ☐ Other catalog(s)

Other Catalog(s)

Page Information

Where will this NEW or REVISED content appear?*   ⦿ Existing Page   ◯ New Page

If content is being added to an existing page, copy & paste the URL of the catalog page where it will go.

Indicate the location on the page(s) where this information will appear.   https://catalog.utk.edu/content.php?catoid=43&navoid=8257

If an existing page should be removed entirely, copy & paste the URL here.   https://catalog.utk.edu/content.php?catoid=43&navoid=8257#Exploratory_Students

If content is being added to a new page, indicate what the name of that page should be:

Approval Information

Additional approval(s) required?*   ⦿ Yes
            ◯ No

If Yes is selected in the field above, please provide further information:

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Directions to Propose Content Changes:

1. Copy and Paste the current content from the Catalog as it appears online into the field below. Do NOT make any edits to the text until step 4.

2. Click on Save (this will ensure that original content is saved).

3. After you have completed all required fields, Validate and Launch your proposal.

4. Apply and format the changes directly to the text. Be sure to format the content exactly as it will appear online.

5. After you have completed all edits to the text, be sure to approve your proposal in the decisions tab on the right.

Requested Content Changes for Catalog	Remove the hyperlink "Exploratory Students" and corresponding text (below). The same information is easily accessed through the catalog's main menu, a more intuitive place.

Exploratory Students

Many students are undecided about their major when they enter the University of Tennessee. Students who have no clear idea of which college or major to pursue and/or those who are trying to decide among majors that are not in a single college are designated as University Exploratory. Students who are deciding among one or more majors that are all offered by the same college are designated as exploratory students for that college (e.g., Arts and Sciences Exploratory, Business Exploratory, etc.).

Exploratory students follow a track of courses that will allow them to explore major options as well as make progress toward graduation through the completion of Volunteer Core (general education) courses.

All full-time, degree-seeking students who first entered Fall 2013 or later must transition out of the exploratory track into a major no later than the end of their fourth tracking semester at the University of Tennessee. Transfer students with less than 45 hours of transferrable work who are admitted as exploratory students must transition out of the exploratory track into a major no later than the end of their second tracking semester. Transfer students with 45 hours or more of transferrable work must be admitted directly into a major and college.

Additional Notes	

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low
	☐ Mid
	☐ High

The following UG actions have been completed:	☐ Content added to current published catalog
	☐ Content added to next academic year's publication
	☐ Content added to previous year's catalog

The following GR actions have been completed:	☐ Content added to current published catalog
	☐ Content added to next academic year's publication
	☐ Content added to previous year's catalog

Admin Routing Instructions:

About the University or Academic Policies and Procedures pages: to academic policy then to UG/GR council.
College or department pages: college level workflow then to curriculum committee.
Faculty changes, address edits, grammatical changes, etc.: no custom route necessary.

Undergraduate Council   U 7378   November 28, 2023

Rename Academic Unit: Earth, Environmental, and Planetary Sciences

New, Rename, Move, or Drop Academic Unit

General Catalog Information

Hierarchy Owner (New Parent Entity)* | Earth and Planetary Sciences

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Title of Proposal* | Rename Academic Unit: Earth, Environmental, and Planetary Sciences

---

Level* | ⦿ Undergraduate (UG)
○ Graduate (GR)

What kind of academic unit?* | ⦿ Department
○ Division, College, or School

New Academic Unit or Rename Academic Unit

New / Rename Academic Unit? | ⦿ Yes
○ No

New / Renamed Academic Unit Name | Earth, Environmental, and Planetary Sciences

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Old Academic Unit Name (for Renames only) | Earth and Planetary Sciences

---

Rationale | We would like to update our department's name to Earth, Environmental, and Planetary Sciences to better refect the full range of research and teaching with which our faculty are involved as well as the interests of our current undergraduate and grduate students. The number of courses and research projects associated with environmental geoscience in our department has been steadilly increasing over the last decade. This upate in the department's name will help to reflect that change to prospective and current students as well as the university as a whole.

Move Academic Unit

Drop Unit

Add Unit

Rationale

Drop Academic Unit

Drop Unit

Admin Only

Admin Initial Checklist | ☑ Chancellor's (Provost) Approval
☐ Vice President for Academic Affairs Approval
☐ THEC Approval
☐ Board Approval

Admin Final Checklist | ☐ Acalog entires completed
☑ Banner entries completed

University Honors - UNHO - 207

2024-2025 UG Add Course

General Catalog Information

College*	University Honors

Department (Acalog Hierarchy)*	University Honors

Subject/Prefix (choose from list)*	UNHO	Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	207

Catalog Name (max 100 characters)*	Complex Problems and Human-Centered Design

Transcript Name (max 30 characters)*	Complex Problems and Design

Experience Learning Designation	⚪ N (Internship)
	⚪ R (Research)
	⚪ S (Service Learning)

Variable Title?*	⚪ Yes
	⦿ No

Credit Hours*	2	Credit Type*	⚪ Or ⚪ To ⦿ N/A

Course Description	This course introduces the nature of wild or complex problems and human-centered design-thinking. Design thinking recognizes that complex problems are fluid and rarely have a clear or "right" answer. You will collaborate as part of a multidisciplinary team on multiple iterations and utilize constructive, growth-oriented feedback to identify viable opportunities or solutions to a complex local problem.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1*	Lecture/Lab	Delivery Method 1	

Workload Hours 1*	2

Instructional Method 2		Delivery Method 2	

Workload Hours 2	

Instructional Method 3		Delivery Method 3	

Workload Hours 3	

Instructional Method Other	

Lecture Hours	1-2	Lab Hours	1-2

Other Hours	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s):	

Department Enforced (DE) Prerequisite(s)	

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s):	

Recommended Background	UNHO 101 Honors First Year Seminar

Comments	

Registration Restriction(s)	University Honors students	**Registration Permission**	

Equivalency	N/A

Rationale*	This is one of the 3 new sequenced courses created by the University Honors Faculty Fellows group to update the Chancellor Honors Program. Courses allow students to choose complex problems of interest and learn collaborative strategy and techniques in interdisciplinary groups to seek opportunities for solutions.

Impact on Other Units*	N/A
	While design thinking is taught across several colleges at UT (e.g., Architecture, Agriculture, Engineering, Business) - faculty fellows designed the course to focus on local problems and capatilize on multidisciplinary groupings. University Honors will partner with other units to provide honors-by-contact opportunties to advance design skills where appropriate.

Financial Impact*	N/A

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities
	☐ Natural Sciences
	☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes
	○ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies
	☐ Biodiversity and Humans
	☐ Cultural and Artistic Achievement: Arts in the United States
	☐ Cultures and Societies
	☐ Emerging Asia
	☐ Environment and Society
	☐ Geographic Information Science for Our Changing World
	☐ Global Social Justice
	☐ Health and Biophysics
	☐ Health Care Perspectives
	☐ How to Live in the Premodern World
	☐ Humans Living on a Dynamic Earth
	☐ Inequalities: Race, Ethnicity, Class, and Gender
	☐ Mobility and Migration
	☐ New Geographies of the Global Economy
	☐ Our World: Contemporary Arts and Culture
	☐ Rise and Decline of Premodern Complex Societies
	☐ Shifting Borders and Cultures in Europe
	☐ Understanding Climate Change
	☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low
	☑ Mid
	☐ High

Course Status	◉ Active-Visible ○ Inactive-Hidden

Course Type	(UNHO) University Honors (983)

Acalog Fields

Cross-Listing	

Satisfies Volunteer Core Requirement:	

Banner Fields

Effective Term	(updated registration restriction: Amendment at CC 2023.11.14)

Standard Grade Mode	○ Yes ○ No	Grading Restriction (Non-standard Grade Modes)	

Repeatability	○ Credit (CR) ○ Repeatable (RP)

Maximum Hours		Limit	

Student Information System ID	

Undergraduate Council   U 7382   November 28, 2023

University Honors - UNHO - 307

2024-2025 UG Add Course

General Catalog Information

College*	University Honors

Department (Acalog Hierarchy)*	University Honors

Subject/Prefix (choose from list)*	UNHO	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*** 307

Catalog Name (max 100 characters)*	Complex Problems and Opportunities

Transcript Name (max 30 characters)*	Complex Problems/Opportunities

Experience Learning Designation
- ◯ N (Internship)
- ◯ R (Research)
- ◯ S (Service Learning)

Variable Title?*
- ◯ Yes
- ⦿ No

Credit Hours* 2		**Credit Type*** ◯ Or ◯ To ⦿ N/A

Course Description
This course builds nuanced understanding of wild and complex problems at the state level and utilizes project and problem-based learning strategies to propose opportunities and/or solutions. Students will contribute disciplinary knowledge in collaborative groups to define, learn, construct knowledge, propose and present opportunities or solutions (and consequences of action). You will collaborate as part of a multidisciplinary team on multiple iterations and utilize constructive, growth-oriented feedback to identify viable opportunities or solutions to a complex Tennessee problem.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

Contact Hour Distribution (if more than one instructional method):	

Instructional Method 1*	Lecture/Lab	**Delivery Method 1**

Workload Hours 1*	2

Instructional Method 2		**Delivery Method 2**

Workload Hours 2	

Instructional Method 3		**Delivery Method 3**

Workload Hours 3	

Instructional Method Other	

Lecture Hours 1-2		**Lab Hours** 1-2

Other Hours	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE) Prerequisite(s):	UNHO 207

Department Enforced (DE) UNHO 307

Registration Enforced (RE) Corequisite(s)	

Department Enforced (DE) Corequisite(s):	

Recommended Background	UNHO 101

Comments	

Registration Restriction(s)	University Honors students		Registration Permission	

Equivalency	

Rationale*	This is one of the 3 new sequenced courses created by the University Honors Faculty Fellows group to update the Chancellor Honors Program. Courses allow students to choose complex problems of interest and learn collaborative strategy and techniques in interdisciplinary groups to seek opportunities for solutions.

Impact on Other Units*	None.

Financial Impact*	N/A

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?	☐ Writing-emphasis course.

Should this course be considered for Connections?	○ Yes ○ No

If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High

Course Status	● Active-Visible ○ Inactive-Hidden

Course Type	(UNHO) University Honors (983)

Acalog Fields

Cross-Listing

Satisfies Volunteer Core Requirement:

Banner Fields

Effective Term (updated registration restriction: Amendment at CC 2023.11.14)

Standard Grade Mode ○ Yes ○ No	Grading Restriction (Non-standard Grade Modes)

Repeatability ○ Credit (CR) ○ Repeatable (RP)

Maximum Hours	Limit

Student Information System ID

University Honors - UNHO - 407

2024-2025 UG Add Course

General Catalog Information

College*	University Honors

Department (Acalog Hierarchy)*	University Honors

Subject/Prefix (choose from list)*	UNHO	**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)***	407

Catalog Name (max 100 characters)*	Iterative Solutioning

Transcript Name (max 30 characters)*	Iterative Soultioning

Experience Learning Designation	◯ N (Internship) ◯ R (Research) ◯ S (Service Learning)

Variable Title?*	◯ Yes ⦿ No

Credit Hours*	2	**Credit Type***	◯ Or ◯ To ⦿ N/A

Course Description	This mostly asynchronous course allows student groups to identify a wild or complex problem and utilize design and project/problem-based learning techniques in self-directed and active learning. Students will build a project management plan and utilize faculty/peer mentor consultation to see a project to fruition. You will collaborate as part of a multidisciplinary team on multiple iterations and utilize constructive, growth-oriented feedback to identify viable opportunities or solutions to an identified wild or complex problem.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

Contact Hour Distribution (if more than one instructional method)	

Instructional Method 1*	Personalized Self Instruction	**Delivery Method 1**	Online

Workload Hours 1*	2

Instructional Method 2		**Delivery Method 2**	

Workload Hours 2	

Instructional Method 3		**Delivery Method 3**	

Workload Hours 3	

Instructional Method Other	The course utilizes a combination of asynchronous learning supplemented by faculty and peer mentors.

Lecture Hours		**Lab Hours**	

Other Hours	

Grading Restriction	

Repeatability	

Credit Restriction	

Registration Enforced (RE)	UNHO 207, UNHO 307

| Undergraduate Council | U 7386 | November 28, 2023 |

| **Department Enforced (DE) Prerequisite(s)** | UNHO 207, UNHO 307 |

| **Registration Enforced (RE) Corequisite(s)** | |

| **Department Enforced (DE) Corequisite(s):** | |

| **Recommended Background** | UNHO 101 |

| **Comments** | |

| **Registration Restriction(s)** | University Honors students | | **Registration Permission** | |

| **Equivalency** | |

| **Rationale*** | This is one of the 3 new sequenced courses created by the University Honors Faculty Fellows group to update the Chancellor Honors Program. Courses allow students to choose complex problems of interest and learn collaborative strategy and techniques in interdisciplinary groups to seek opportunities for solutions. |

| **Impact on Other Units*** | None |

| **Financial Impact*** | N/A |

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

| **Which CAS Committee(s) will be involved in this proposal?** | ☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences |

| **Select the checkbox if this course should be considered a Writing Emphasis course?** | ☐ Writing-emphasis course. |

| **Should this course be considered for Connections?** | ◯ Yes
◯ No |

| **If yes, which Connections category?** | ☐ Ancient Mediterranean Studies
☐ Biodiversity and Humans
☐ Cultural and Artistic Achievement: Arts in the United States
☐ Cultures and Societies
☐ Emerging Asia
☐ Environment and Society
☐ Geographic Information Science for Our Changing World
☐ Global Social Justice
☐ Health and Biophysics
☐ Health Care Perspectives
☐ How to Live in the Premodern World
☐ Humans Living on a Dynamic Earth
☐ Inequalities: Race, Ethnicity, Class, and Gender
☐ Mobility and Migration
☐ New Geographies of the Global Economy
☐ Our World: Contemporary Arts and Culture
☐ Rise and Decline of Premodern Complex Societies
☐ Shifting Borders and Cultures in Europe
☐ Understanding Climate Change
☐ Visual Cultures and Media Studies |

ADMINISTRATIVE USE ONLY

| **Impact Level** | ☐ Low
☑ Mid
☐ High |

| **Course Status** | ◉ Active-Visible ◯ Inactive-Hidden |

| **Course Type** | (UNHO) University Honors (983) |

Undergraduate Council

U 7387

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Acalog Fields

Cross-Listing	
Satisfies Volunteer Core Requirement:	

Banner Fields

Effective Term	(updated registration restriction: Amendment at CC 2023.11.14)

Standard Grade Mode ◯ Yes ◯ No	**Grading Restriction (Non-standard Grade Modes)**	

Repeatability ◯ Credit (CR) ◯ Repeatable (RP)	

Maximum Hours	**Limit**

Student Information System ID	