Amplifying Student Voices in Library Publishing through Experiential Learning & High Impact Practices

Jane Nichols
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Oregon State OSU
UNIVERSITY

Does your library publishing program offer internships?

Paid

For credit

Volunteer

Don't offer

Best job....Worst job: what made it the best? Worst?

i did an internship
and all i got was
this lousy tshirt.

#slavesIE

Sean MacEntee

Overall Industry
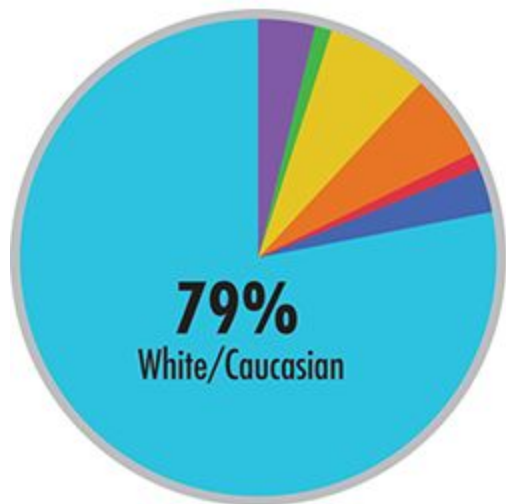
79% White/Caucasian

- 79% White/Caucasian
- 4% Black/African-American
- <1% Native American/Alaskan Native
- 7% Asian/Native Hawaiian or other Pacific Islander
- 6% Hispanic/Latino/Mexican
- 1% Middle Eastern
- 3% Biracial/Multiracial

Editorial Department
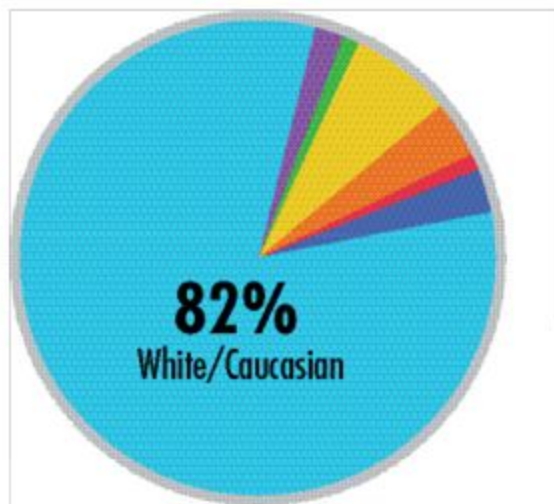
82% White/Caucasian

- 82% White/Caucasian
- 2% Black/African-American
- 1% Native American/Alaskan Native
- 7% Asian/Native Hawaiian or other Pacific Islander
- 4% Hispanic/Latino/Mexican
- 1% Middle Eastern
- 3% Biracial/Multiracial

Racial composition of book publishers, based on data from the Diversity Baseline Survey.

HIPs – Quality

- Time and effort devoted to purposeful work

- Meaningful and positive relationship (peer or mentor)

- Reflect on their growth (career, values, interests)

- Apply knowledge to new situations (such as outside the internship)

- Experience working with people who come from various backgrounds

- Receive rich feedback about their performance

"**Anyway: Being an intern in publishing is amazing.** It means you're on the front lines of the publishing industry and you're seeing every part of it work. You're mailing out royalty checks, and writing up contracts, and directing authors to agents and reviewing their work. **It is by far the most fun job I've ever had**."

Victoria and **Tia** are seniors at Cornell.

Victoria, a native of California, studied abroad in South Korea for six months and interned in New York City last summer.
Tia, a native of Florida, studied abroad in Copenhagen, Denmark, and also interned in New York City for the past two summers.

Victoria is currently in Ithaca.
Tia is currently in Ithaca.

http://duodiaries.blogspot.com/2015/07/whats-it-like-to-intern-in-publishing.html

Guiding Lights

DIGITAL CENTERS INTERNSHIP PROGRAM

SUMMARY

The Columbia University Libraries will award a series of internships to Columbia University graduate students to collaborate with librarians and technologists in supporting and promoting digital scholarship on the Columbia University campus. The internships will be rooted in the research support activities in the three Digital Centers: Humanities, Science, and Social Science. Students with a keen interest in digital scholarship will be recruited through a competitive process and will receive a stipend, as well as hands-on experience working with

PENN STATE DIGITAL HUMANITIES LAB

Author, Student, Programmer, Peer: Valuing Heterogeneous Teams in Networked Knowledge Production

Posted on May 21, 2015 by Paolo Mangiafico

This is the third in a series of posts about each of the teams that will be attending SCI 2015, and their projects. This one is adapted from the text of the proposal submitted by Daniel Powell.

Guiding Questions

Digital scholarship is often a deeply collaborative and networked enterprise, one which – in its various forms – involves multiple practitioners from a variety of academic contexts. This working group believes formalised evaluative structures have not kept pace with either the realities of social knowledge creation or with the numerous technological efficiencies provided by digital tools and platforms. Credit, promotion, funding, and credentialing are more complex topics than ever, yet many individuals and institutions rely on simple, outdated strictures to make judgements.

Reflection: your intentional internship?

What needs to be in place to develop an internship program?

After today's discussion, what revisions would you hope to make to your internship program?

Considerations for Developing or Revising an Internship Program

Your time

Who is eligible for the internship? Who is in/excluded?

Assessment/Grading

Self directed

Learning curve

What expertise does the student bring or will they gain? (project management, programming, outreach, promotion))

Partners for project completion

Funding for wages, stipends, etc.

Your ideas???

Assessment

Ongoing: pre-, mid-, post-

Student driven| Supervisee |Organization's needs

Formative

- help students identify their strengths and weaknesses and target areas that need work
- help faculty recognize where students are struggling and address problems immediately

Summative

- *evaluate student learning* at the end of an instructional unit by comparing it against some standard or benchmark

Example Form https://goo.gl/kGUKeK