



Violin Concerto by Xilin Wang: Introduction and Analysis

by

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Violin Concerto by Xilin Wang: Introduction and Analysis

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Abstract

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This paper aims to provide a general analysis of Xilin Wang's Violin Concerto, explore the composition techniques, hidden traditional elements, and the purposes and characteristics of his musical languages in this piece, and introduce the backgrounds of the composer and the piece. I hope this paper can offer all-rounded information surrounding both traditional and modern elements in this piece so that one can interpret and perform it with confidence. In addition, this piece shows the potential of the innovation of Chinese traditional music and may motivate more and more unique creations based upon all genres of traditional music. In the following paragraphs, I will introduce Xilin Wang, the background of this concerto, and then present an overview and analysis of each movement. The analysis includes musical materials, noteworthy techniques, themes, textures, structures, orchestrations, connections with traditional music, and musical characters.