



# Functional Analysis: Music via Music to Music

by

Andrew Wilder

B.M., Columbus State University, 2016

M.M., University of Kentucky, 2019

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Functional Analysis: Music via Music to Music

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Thesis title

Andrew Wilder

Written by

For a Doctorate Degree in Guitar Performance

Nicolo Spera  
Main Advisor

DocuSigned by:  
Nicolo Spera  
Signature  
F957A24F09AD4F2...

5/2/2023  
Date

Yonatan Malin  
2<sup>nd</sup> Advisor

DocuSigned by:  
Yonatan Malin  
Signature  
F9A0CE6B818B426...

5/2/2023  
Date

Erika Eckert  
3<sup>rd</sup> Advisor

DocuSigned by:  
Erika Eckert  
Signature  
D8B2694CBA62487...

5/2/2023  
Date

The final copy of this thesis has been examined by the signatories, and we find that both the content and the form meet acceptable presentation standards of scholarly work in the above mentioned discipline.

# Abstract

**Andrew Wilder**

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Name & Title

**Functional Analysis: Music via Music to Music**

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Thesis title

**Nicolo Spera**

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**Associate Professor**

Directing Professor & Title

This paper provides an overview of Functional Analysis, a musical analysis technique developed by the Austrian-born musician, broadcaster, and critic Hans Keller. The underlying philosophy, public and critical reception, as well as potential pedagogical applications are also surveyed. In order to explore the method further, and to provide a demonstration, a new functional analysis was composed based on Haydn's Piano Sonata No. 12 in A Major, and is included in the appendix. The new functional analysis was composed in accordance with Keller's writings on the topic, and was modeled after the available examples he composed himself. This research was motivated in part by what I believe are important pedagogical applications of the method, which were not explored by Keller, as Functional Analysis has the potential to offer students a subtle, integrated, and unique perspective on a composition.