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BUILT WITH PAINT


By

Mark Godfrey

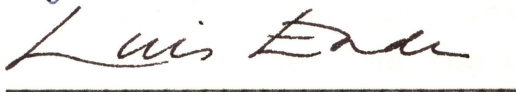
B.A., Metropolitan State College, 1973

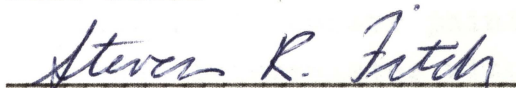
A thesis submitted to the faculty of the Graduate
School of the University of Colorado in partial
fulfillment of the requirements for the degree of
Master of Fine Arts Department of Fine Arts,
Creative Art 1983

This Thesis for the Master of Fine Arts Degree
by
Mark Godfrey
has been approved for the
Department of
Fine Arts
by


James Johnson (Chairman)


Gene Matthews


Luis Eades


Steve Fitch

Date 5/11/83

My current body of work is a group of paintings dealing specifically with a support material along with a structural arrangement and paint, itself, as the integral components whose sum total comprises the form and content of my work. The paintings are divided into three groups; canvas, lattice, and corners. All are interrelated by the fact that they are all paintings about painting, dealing with the basic formal elements of shape, color, space, texture, scale, and second level elements of composition, unity, and proportion.

The constant addition of new materials and ideas allows my work to go beyond the merely decorative to a more aesthetic realm of thought and form.

The canvas paintings deal with illusion and space by the use of vertical, horizontal, and diagonal lines that form colored shapes that function as foreground or background, within a square inner framing format. The lattice pieces are paintings made up of four structures that are interrelated by tangible space and line. The wall between the structures as well as the wall enclosed by the actual structure is joined to the piece by the use of shadows. The corner paintings deal with a structure that interrelates with tangible space accentuated with line and color. The line and color gives the pieces a linear tempo that slows and accelerates movement around the pieces.

It is very important to me to keep making additions to my work with new materials and ideas, while keeping them within the context of painting about painting. The paint added to the total structure, is not in any sense flat, nor does it simply contain color but the color functions to enhance spacial qualities. Secondary colors add effective small accents in their subordinate place and help to keep assertive colors under control. The color I use in the lines is used with maximum intensity to make the line more dynamic. The areas of shape are formed by the use of dominant colors and line. These shapes are put together to give the illusion of movement and space in a static design. The use of the intense color, line, illusion, and simple shape, helps one become more involved with the contemplation of the paintings within a sort of hypnotic presence.

In partial fulfillment of the requirements
for the degree Master of Fine Arts

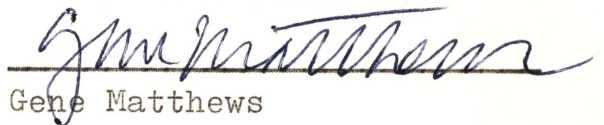
Mark Godfrey

has submitted this written thesis
as a supplement to the creative thesis 20 slides
which are in the permanent possession of the
University of Colorado and recorded with the
Department of Fine Arts

Approved by



James Johnson (Chairman)



Gene Matthews



Luis Eades



Steve Fitch



Chairman, Fine Arts Dept.

1. Acrylic & Canvas, 66"x66", This Way & That Way
2. Acrylic & Canvas, 66"x66", This Way & That Way
Again
3. Acrylic & Canvas, 66"x66", This Way & That Way
and Sideways
4. Acrylic & Wood, 8'x8', Corner Paint #1
5. Detail of Corner Paint #1
6. Detail of Corner Paint #1
7. Detail of Corner Paint #1
8. Acrylic & Wood, 8'x8', Corner Paint #2
9. Detail of Corner Paint #1
10. Acrylic & Lattice, 5'-2"x5'-2", Lattice Paint #1
11. Detail of Lattice Paint #1
12. Detail of Lattice Paint #1
13. Acrylic & Lattice, 5'-2"x5'-2", Lattice Paint #2
14. Acrylic & Lattice, 10'x10!, Lattice Paint #3
15. Detail of Lattice Paint #3
16. Acrylic & Ceramic, 13"x13", Plate Paint #1
17. Acrylic & Ceramic, 13"x13", Plate Paint #2
18. Acrylic & Ceramic, 13"x13", Plate Paint #3
19. Wide Shot of Show
20. Wide Shot of Show



