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PASCAL

NON-CIRCULATING

University of Colorado at Boulder



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[Some form of mystery]

THESIS STATEMENT

By

Peter E. Schroth

B.F.A., Syracuse University, 1977

A thesis submitted to the faculty of the Graduate
School of the University of Colorado in partial
fulfillment of the requirements for the degree of

Master of Fine Arts

Department of Fine Arts, Creative Art

1981

This Thesis for the Master of Fine Arts Degree by

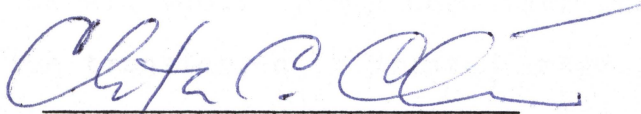
Peter E. Schroth


has been approved for the

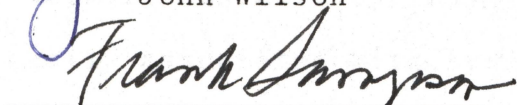
Department of

Fine Arts

by


Clinton Cline


John Wilson


Frank Sampson


Gene Matthews

Date _____

As an artist my interests have always centered around drawing and image-making. When entering art school I gravitated toward the print media because it satisfied my love for drawing and provided me with a means of achieving extremely rich results far beyond what I was capable of achieving in the traditional drawing processes. Even before I really knew what printmaking was all about, I had been intrigued by the idea of the transferred or printed image.

The content of my work has been concerned consistently with the expression of some form of mystery. In my earliest work it was more obviously stated and could be very easily associated with surrealist images. My current work still deals with mystery but this mystery is characterized by a much more personal nature. Where my images used to precede the ideas, the idea now precedes the image. Now I generally need an idea which serves as a source point and will help decide the character of the drawing. The idea may come from a word or sentence picked up in conversation or from something in my personal experience. This idea serves as a place to begin, to set my imagination working.

As far as the actual character of the work is concerned (forms, value, composition, space) I try to use the elements of drawing so that they enhance the general feeling of mystery. I use value to create mood as well as shallow and ambiguous space which comes and goes and is often difficult or confusing to read. Color when used is generally somber though this changes in my pastel drawings due, I believe, to the mere nature of the medium which lends itself to the use of brighter color.

I feel my work will continue in this general direction with a furthering of the more personal elements including an interest in making the mystery harder to fathom and in making the image/title relationship more vague and elusive.

In partial fulfillment of the requirements
for the degree Master of Fine Arts
Peter E. Schroth
has submitted this written thesis
as a supplement to the creative thesis

1 Intaglio
18" x 24" "Mountaincat"

3 Intaglio
17 3/4" x 19 1/2" "St. Stephen Suite"

4 Intaglio
7" x 8" "Detective Novel"

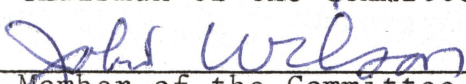
2 Intaglio
17" x 20" "Syracusan"

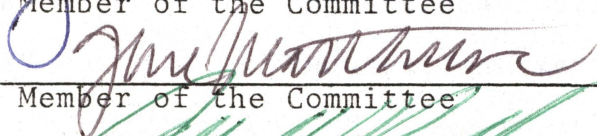
and 20 slides

which are in the permanent possession of the
University of Colorado and recorded with the
Department of Fine Arts

Approved by


Chairman of the Committee


Member of the Committee


Member of the Committee


Chairman, Department of Fine Arts



Intaglio	17" x 20"	"A Sense of Place"
Intaglio	17 3/4" x 21"	"The Reluctant Bather"
Intaglio	18" x 24"	"Mountaincat"
Intaglio	7" x 8"	"Detective Novel" Page 1
Intaglio	7" x 8"	"Detective Novel" Page 2
Intaglio	7" x 8"	"Detective Novel" Page 3
Intaglio	7" x 8"	"Detective Novel" Page 4
Intaglio	7" x 8"	"Detective Novel" Page 5
Intaglio	7" x 8"	"Detective Novel" Page 6
Intaglio	7" x 8"	"Detective Novel" Page 7
Intaglio	17" x 20"	"St. Sebastian"
Intaglio	17 3/4" x 19 1/2"	"St. Stephen" I
Intaglio	17 3/4" x 19 1/2"	"St. Stephen" II
Intaglio	17 3/4" x 19 1/2"	"St. Stephen" III
Intaglio	17" x 20"	"Syracusan" II
Pastel	16" x 18"	"Mountaincat Revisited" 1
Pastel	16" x 18"	"Mountaincat Revisited" 2
Pastel	16" x 18"	"Mountaincat Revisited" 3
Pastel	16" x 18"	"Mountaincat Revisited" 4
Pastel	16" x 18"	"Mountaincat Revisited" 5

