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PASCAL

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University of Colorado at Boulder



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[A concept of space]

M.F.A. THESIS STATEMENT

by

Susan Leslie Gold

B.F.A., University of Colorado, 1969

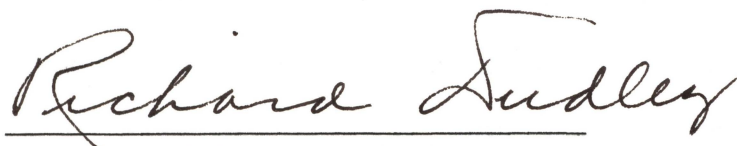
A thesis submitted to the Faculty of the Graduate
School of the University of Colorado in partial
fulfillment of the requirements for the degree of

Master of Fine Arts

Department of Fine Arts, Creative Art

1977

This Thesis for the Master of Fine Arts Degree by
Susan Leslie Gold
has been approved for the
Department of
Fine Arts
by



Richard Dudley



Frank Sampson



Glenn Chamberlain

Date 7/1/77

The work in this thesis exhibition deals with a concept of space utilizing color and design in stained glass panels. I am drawn towards organic shapes and subject matter. I feel close to and find great satisfaction in organic, freely flowing lines and shapes. At this point my work is involved with exploring different approaches to form and shape characteristics.

The first three windows in this exhibition began with pencil drawings of plant forms which were then developed as works in glass. These panels consist chiefly of many closely juxtaposed pieces of glass similar in size and shape. Upon their completion, I decided that the format in future windows would probably be more satisfying if it were divided into small parts in a localized compact arrangement worked against parts which had large areas of glass. I wanted to create a space with forms and colors which would attain serenity, stability and tranquility. The results of this approach are illustrated in the four Lotus windows.

One of the most important concerns in working with colored glass is the quality of the glass. Much contemporary glass has little character. To achieve a rich visual quality in the windows, much rare Tiffany glass has been used. Tiffany glass is approximately eighty years old; it is "hard to come by." The glass in these windows was acquired from locations across the United States. It has been used in combination with the finest modern glass.

I am also extremely delighted by the refraction and transmission of light through glass and its changes according to the varying character of daylight. I prefer to exhibit where only natural light is present. The windows change as the intensity and direction of the light source change. Color choices are primarily soft and muted in nearly the same intensity. I feel close to these tones and find peace and comfort in them.

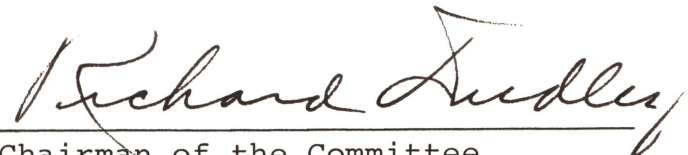
The panels are executed by drawing the design, selecting the glass, cutting the pieces from the glass, wrapping copper foil around the cut edges of each piece, or when "H" groove lead is used, placing the lead in between the pieces and, finally, floating solder over the copper seams or at the lead joints.

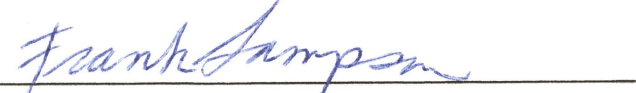
In the progress of my work, I have made 250 windows and 100 lampshades and have worked with other craftsmen on eight very large windows executed in 1976 for the Colorado State Capitol in Denver.

In partial fulfillment of the requirements
for the degree Master of Fine Arts
Susan Leslie Gold
has submitted this written thesis
as a supplement to the creative thesis

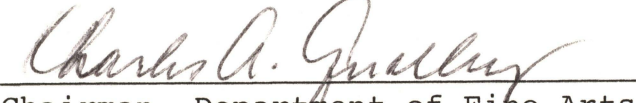
and eight slides
which are in the permanent possession of the
University of Colorado and recorded with the
Department of Fine Arts

Approved by


Chairman of the Committee


Member of the Committee


Member of the Committee


Chairman, Department of Fine Arts

Number of Slides and Medium

Stained Glass	31 × 22	Four Lotus Blossoms
Stained Glass	20" Diameter	Beginning
Stained Glass	24 × 29	Chateau Frontenac
Stained Glass	29 × 14	Dogwood and Pussy Willows
Stained Glass	23 × 15	Lanterns and Plums
Stained Glass	20 × 20	Butternut Squash
Stained Glass	17 × 19	Snowball
Stained Glass	24 × 32	Bon Voyage

