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[ Not necessarily those things ]

Untitled Written Statement

By

Mary Petet Heidtman

B.F.A., University of Colorado, 1970

A Thesis submitted to the faculty of the Graduate  
School of the University of Colorado in partial  
fulfillment of the requirements for the degree of

Master of Fine Arts

Department of Fine Arts, Creative Art

1974

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This Thesis for the Master of Fine Arts Degree by

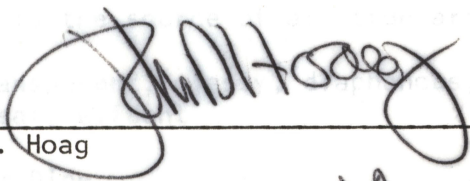
Mary Petet Heidtman

has been approved for the

Department of

Fine Arts

by

  
\_\_\_\_\_  
John D. Hoag

Date

May 13 1974

Not necessarily those things which have influenced me as much as those things with which I have no argument, and with which I can live.

1. "Women have served all these centuries as lookingglasses possessing the magic and delicious power of reflecting the figure of man at twice its natural size." Virginia Woolf
2. American Furniture, Carpet, Appliances
3. The Rocky Mountains
4. "You call that Art, I call it shit." Micheal Hall
5. humor, fun, jest, amusement, entertainment, diversion, recreation, pleasant, enjoyment, satisfaction, contentment, wellbeing
6. Levitz (coast to coast) since 1910
7. Georgia O'Keefe
8. old wallpaper
9. "The most beautiful thing we can experience is the mysterious. It is the source of all true art and sciences." Albert Einstein
10. transparent, glassy, diaphanous, translucent, understandable, clear, evident
11. Jim Dine
12. Jasper Johns
13. Roy Lichtenstein
14. Larry Rivers
15. Wayne Thiebaud
16. Kay Kurt

17. Mel Ramos
18. "The proud embarrassment of the artist tasting the enjoyment of looking on his own works with the eyes of strangers." Thomas Mann
19. Jennie Churchill
20. David Hockney
21. Alex Hay
22. serious, grave, momentous, solemn, earnest, important, resolute, persevering
23. "Life is just one damned thing after another." Frank Ward O'Malley
24. Joachim Patinir
25. Caravaggio
26. Jacob van Ruisdael, Antoine Watteau, Thomas Gainsborough, Joseph Mallord William Turner, Georges Seurat, Paul Cezanne, Vincent Van Gough, Jean Baptiste Camille, Jean Francois Millet, Giorgio De Chirico, Andrew Wyeth, Norman Rockwell
27. Marcel Duchamp
28. Life Magazine, Empire Magazine, National Geographic, U.S. Camera, House and Garden, House Beautiful
29. Edward Hopper
30. "Artistic growth is, more than it is anything else, a refining of the sense of truthfulness. The stupid believe that to be truthful is easy; only the artist, great artist, knows how difficult it is." Willa Cather
31. scale, measure, gauge, standard, proportion
32. Rockwell Kent
33. H.C. Westerman
34. Artistic Lighting
35. Organic Gardening, Vegetable Gardening, Herb Gardening

36. Home Furniture Company, established 1934
37. velvet, nylon, herculon, brocade, satin, prints, quilted cotton, leather, suede, vinyl, naugahyde
38. Downings, Colorado's largest brand name TV and Appliance Dealer
39. "Art, it seems to me, should simplify. That, indeed, is very nearly the whole of the higher artistic process; finding what conventions of form and what detail one can do without and yet preserve the spirit of the whole - so that all that one has suppressed and cut away is there to the reader's consciousness as much as if it were in type on the page." Willa Cather
40. Colin Self
41. Edward Ruscha
42. Christo
43. Robert Rauschenberg
44. James Rosenquist
45. Claus Oldenburg
46. May D & F
47. "We all do no end of feeling, and we mistake it for thinking, and out of it we get an aggregation which we consider a boon. Its name is Public Opinion. It is held in reverence. It settles everything. Some think it the Voice of God." Mark Twain
48. World of Sleep, Free Delivery Metro Area
49. Rene Magritte
50. ambiguous, vague, obscure, disharmony, absurdity, inconsistency, contradiction, incompatibility
51. Art Deco
52. Homstead House, Quality Home Furnishings

53. J.C. Penney, We know what you're looking for
54. pastel, pretty, soft, delicate, precise, consistant colors
55. "When A annoys or injures B on the pretense of improving B, A is a scoundrel." H.L. Mencken
56. Bernini, Narciso Tome, Giambattista Tiepolo, Pietro da Cortona, Giovanni Gaulli, Padre Andrea Pozzo, Gaspard Poussin, Claude Lorrain, Georges de la Tour, Guercino, Annibale Carracci, Nicolas Poussin, Philips Koninck
57. superficial, shallow, surface, trivial, inane, external, outside, superstratum, exterior, perceptible, visible, physical, circumjacence
58. internal, interior, inside, substratum, intestines, recesses, enclosed, indoor, subcutaneous, contents
59. "Judge not, that ye be not judged." Matthew VII, 1
60. middleground, foreground, background, centerstage, interplay, main focus, juxtaposition, depth and the lack thereof, plane, level, even
61. "That's all there is: there isn't any more." Ethel Barrymore



In partial fulfillment of the requirement  
for the degree M.F.A. in Creative Arts

Mary Petet Heidtman

has submitted this written thesis  
as a supplement to the creative thesis

Department of Fine Arts

Approved by

Joseph Clower  
Chairman of Committee

Stanley Snyder  
Committee Member

Richard Sudley  
Committee Member

John H. Hooey  
Chairman, Fine Arts Department

Number of Slides and Medium

<u>"1 drawing</u>	<u>9<math>\frac{1}{2}</math>"x13"</u>	<u>untitled</u>
<u>"2 drawing</u>	<u>7 3/4" x 9 1/4"</u>	<u>untitled</u>
<u>"3 drawing</u>	<u>10" x 13 3/4"</u>	<u>untitled</u>
<u>"4 drawing</u>	<u>11" x 14 1/4"</u>	<u>untitled</u>
<u>"5 drawing</u>	<u>11"x14"</u>	<u>untitled</u>
<u>"6 drawing</u>	<u>13"x17"</u>	<u>untitled</u>



