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A FINAL SUMMATION

by

JO ANN ELENBOGEN

M.F.A., University of Colorado, 1974

A thesis submitted to the faculty of the Graduate School
of the University of Colorado in partial fulfillment of
the requirements for the degree of Master of Fine Arts

Department of Fine Arts, Creative Art

1974

University of Colorado Libraries - Boulder

This Thesis for the
Master of Fine Arts Degree
by Jo Ann Elenbogen
has been approved for the
Department of
Fine Arts
by

Chairman of Committee

Chairman, Fine Arts Department

i.

the lady ran her fingers through my hair
and old feelings remembered
a sunlit world
if by whirl of the fingers
dancing lightening bugs
and pinnafores of women
making lunch
will centuries remember
the children?
stardust of old age
will grey the glory
maybe
i am still young
and your kindness
makes me alive
seagull wings
in my ears
popsicles lay in the grass
old wrappers
dawn a new day
and
if i had my way
you would be my lover.

ii.

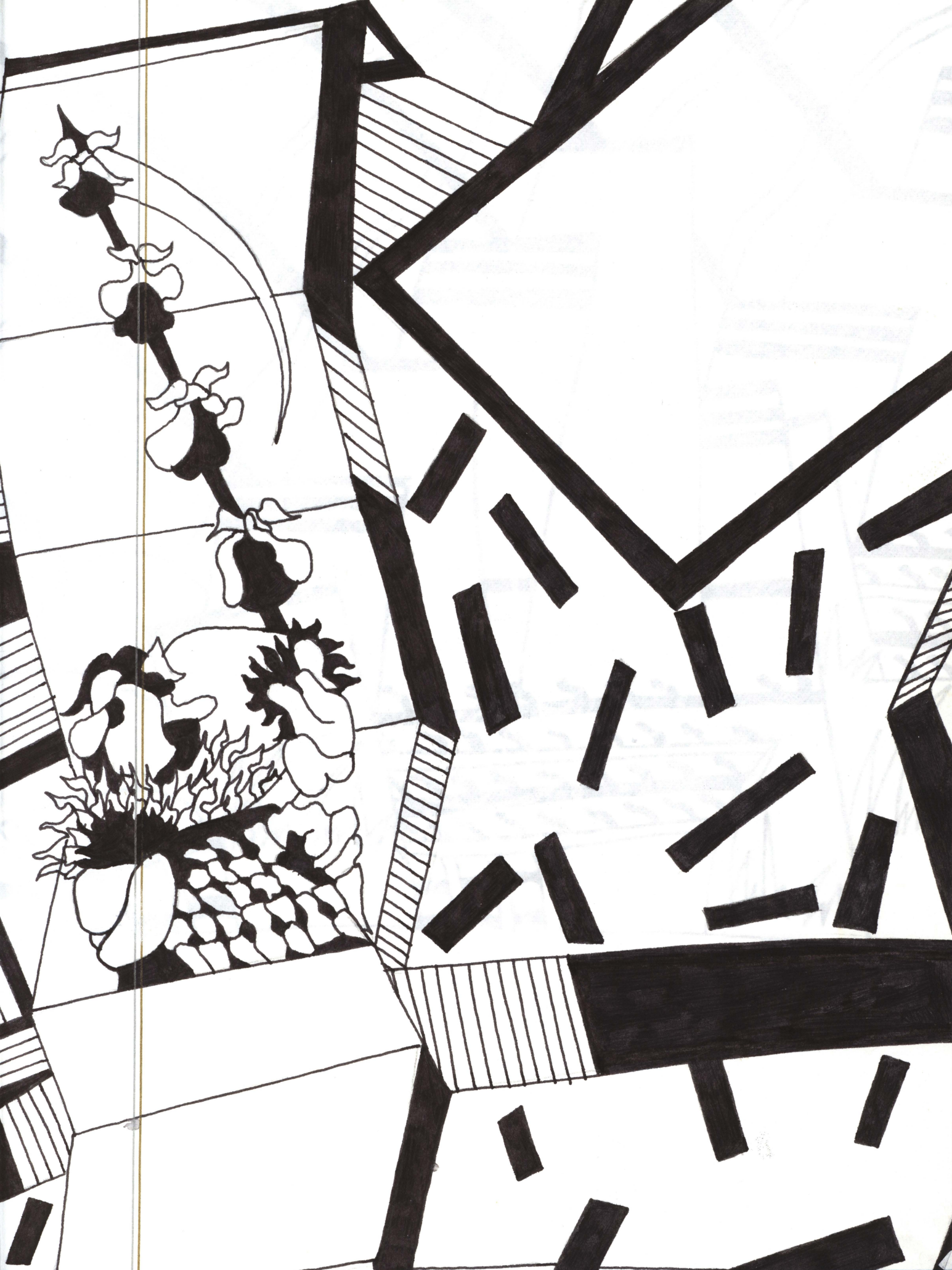
illusions
of genius
behind my bookcase
speaking to a goddess
hid behind the wall
will you come with me
(can i come with you)
whereby
we'll ressurect
explosions fade with kind faces
can you explain?

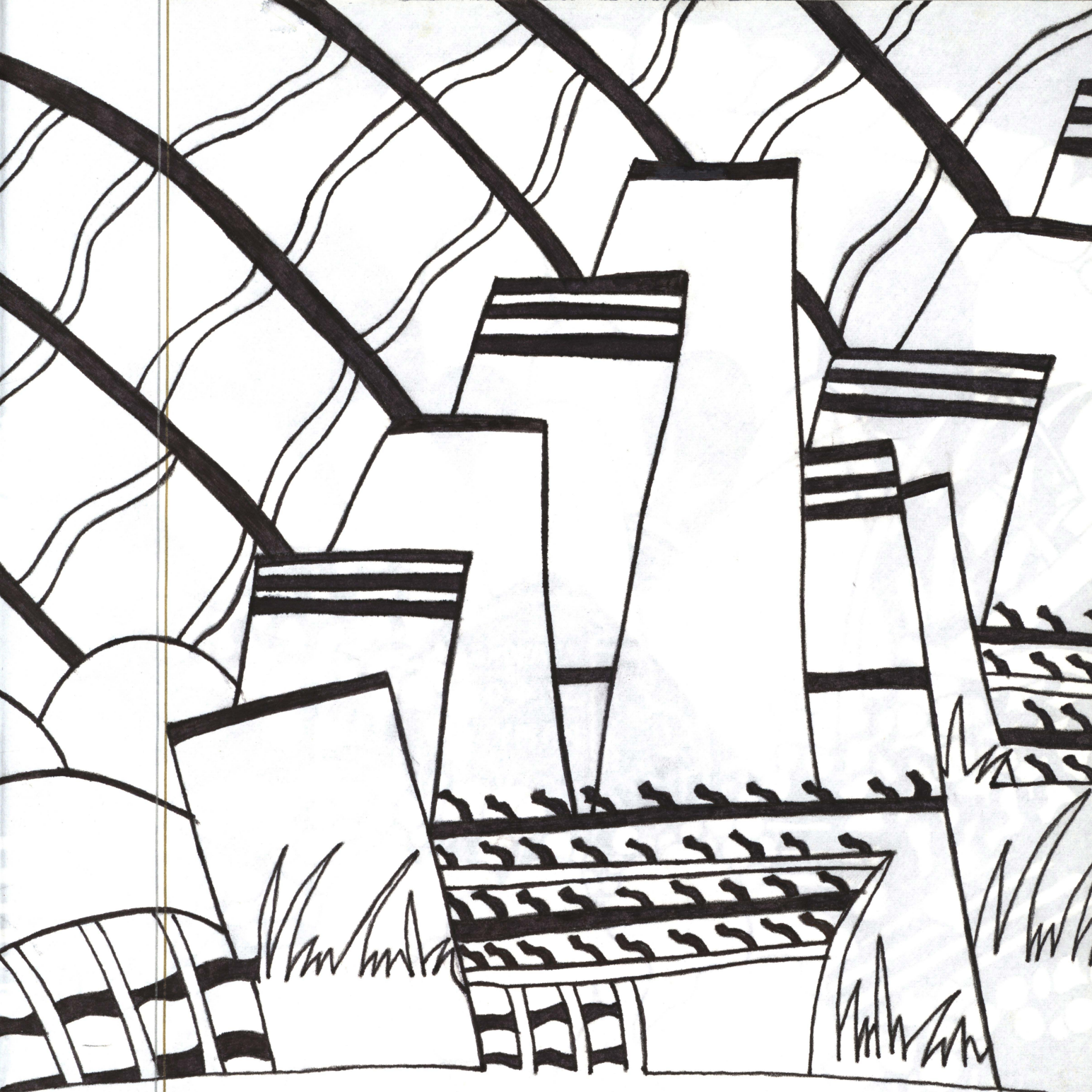
today's
are last for the buffalo
my head's in his horns
grazing by the sea
on some morning
ravens flying black night
of mystery reminder
i wait for the loss into spaced raindrops

follies in the funland
escape pending
mouses run in crooked mazes

drafts of canyon stars
build refuge for purity
somewhere is time-lapse mother (universe)
shining glass beads
on my eyelids
from her heat

in the end
who knows
whether one's stupid (or not)
jingle daisies
grow in my garden
mr. moose said good afternoon
if the mouse chased the cat then who ate the cheese?
the chorus lined up
the moon came out
glitter drowned the audience
milkshakes broke the dam
and
the end is the end.....
(this is good-bye my dear friends).







In partial fulfillment of the requirement
for the degree M.F.A. in Creative Arts

Jo Ann Elenbogen

has submitted this written thesis
as a supplement to the creative thesis

5 slides

which is in the permanent possession of the
University of Colorado and recorded with the
Department of Fine Arts

Approved by _____
Chairman of Committee

Co-Chairman of Committee

Chairman, Fine Arts Department

